1er

Violon.

Echelle de Soie

Parties Séparées

DE

L'ÉCHELLE DE SOIE

Musique

de

P. GAVEAUX

Prix 30 f.

Propriété des Editeurs. — Enrégistré a la Bibliq.ue Imp.

A PARIS

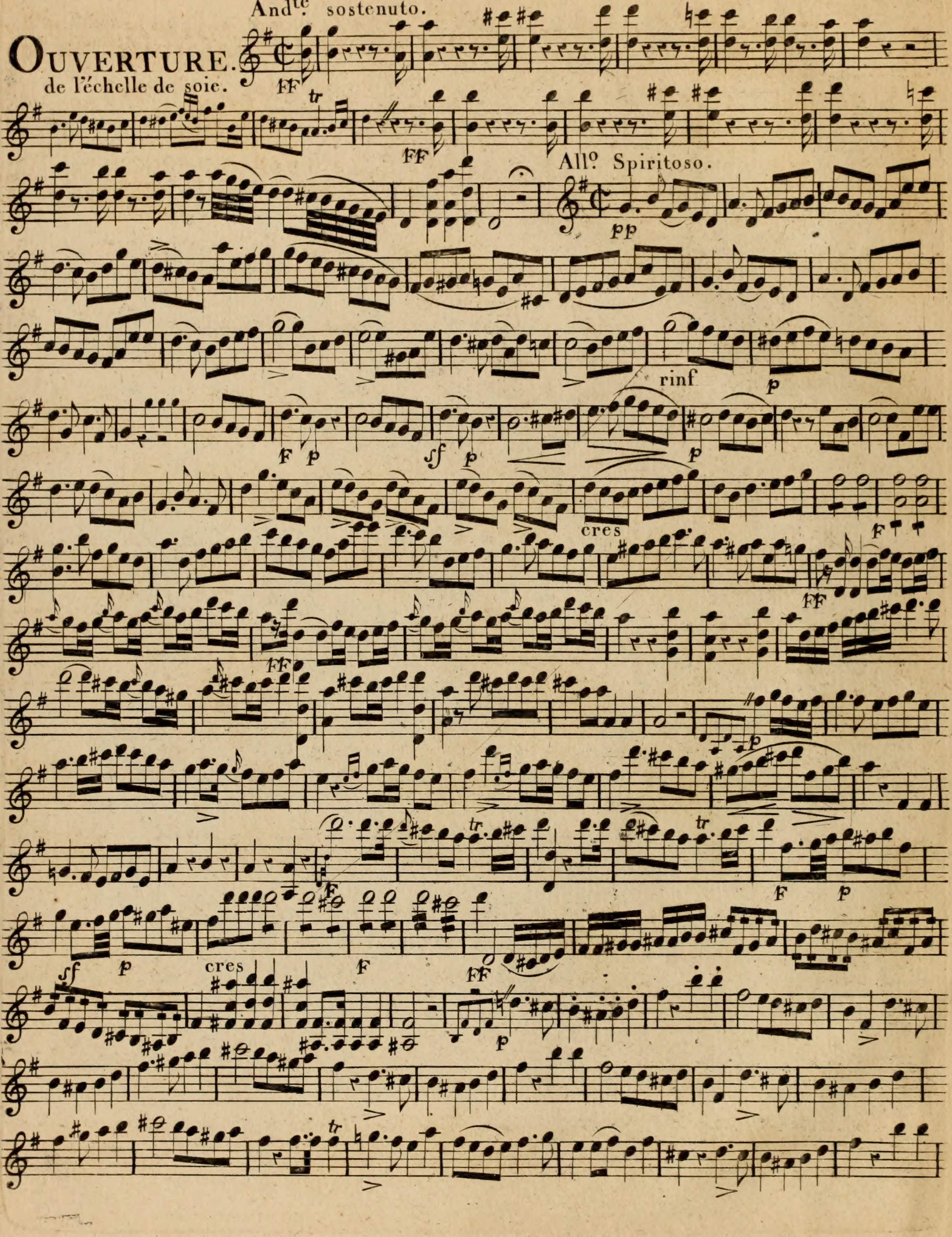
ALANOUVEAUTÉ Chez MM.rs Pierre GAVEAUX Compositeur, et Simon GAVEAUX fréres, Éditeurs de Musique M.ds d'Instruments Passage du Théâtre Feydeau, N.os 12 et 13

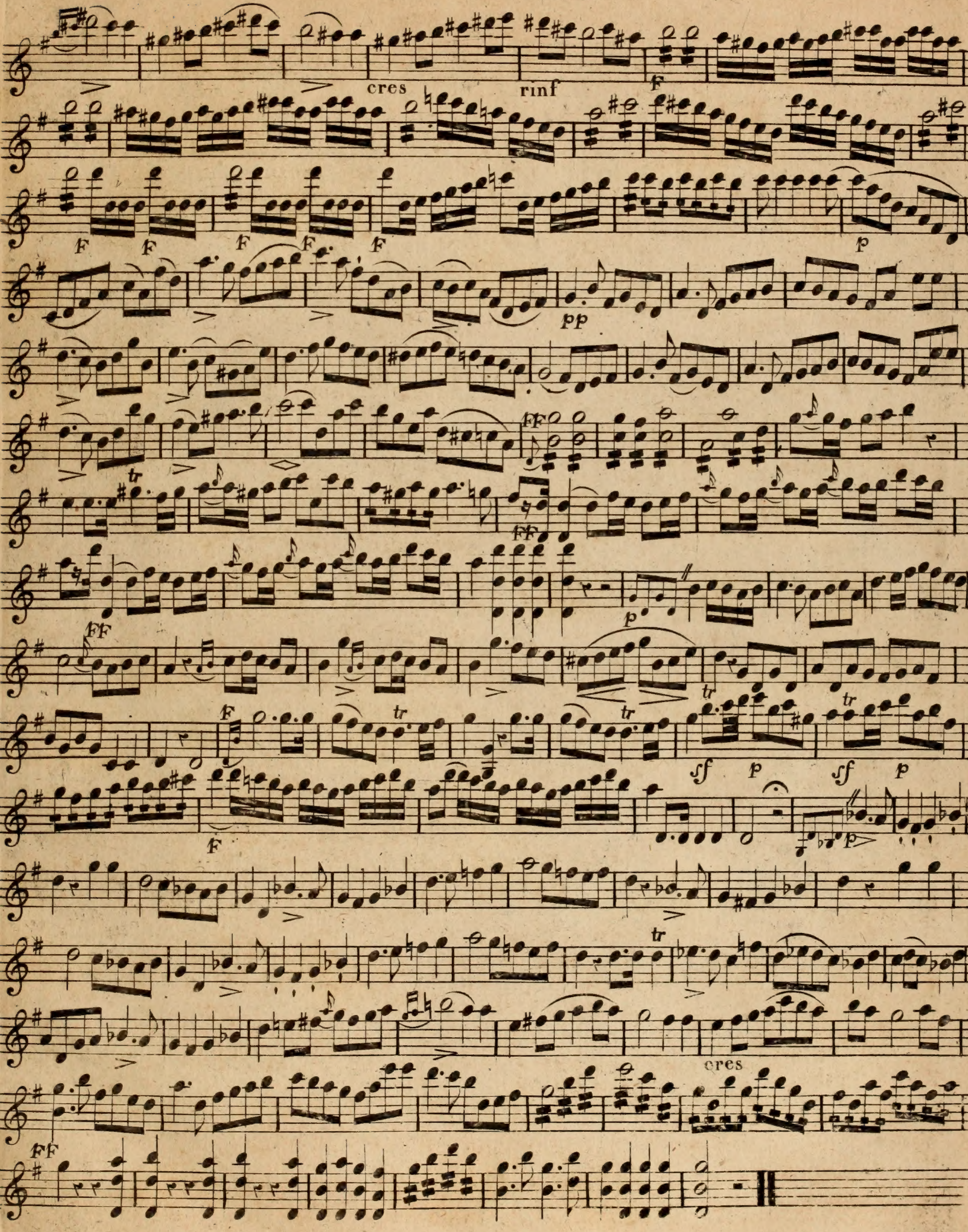
(N.a) l'Ouverture à Grand Orchêstre se vend Séparément 7 f.s 50.c

tous les Exemplaires sont Signés Gaveaux fréres.

fréres Gaveaux

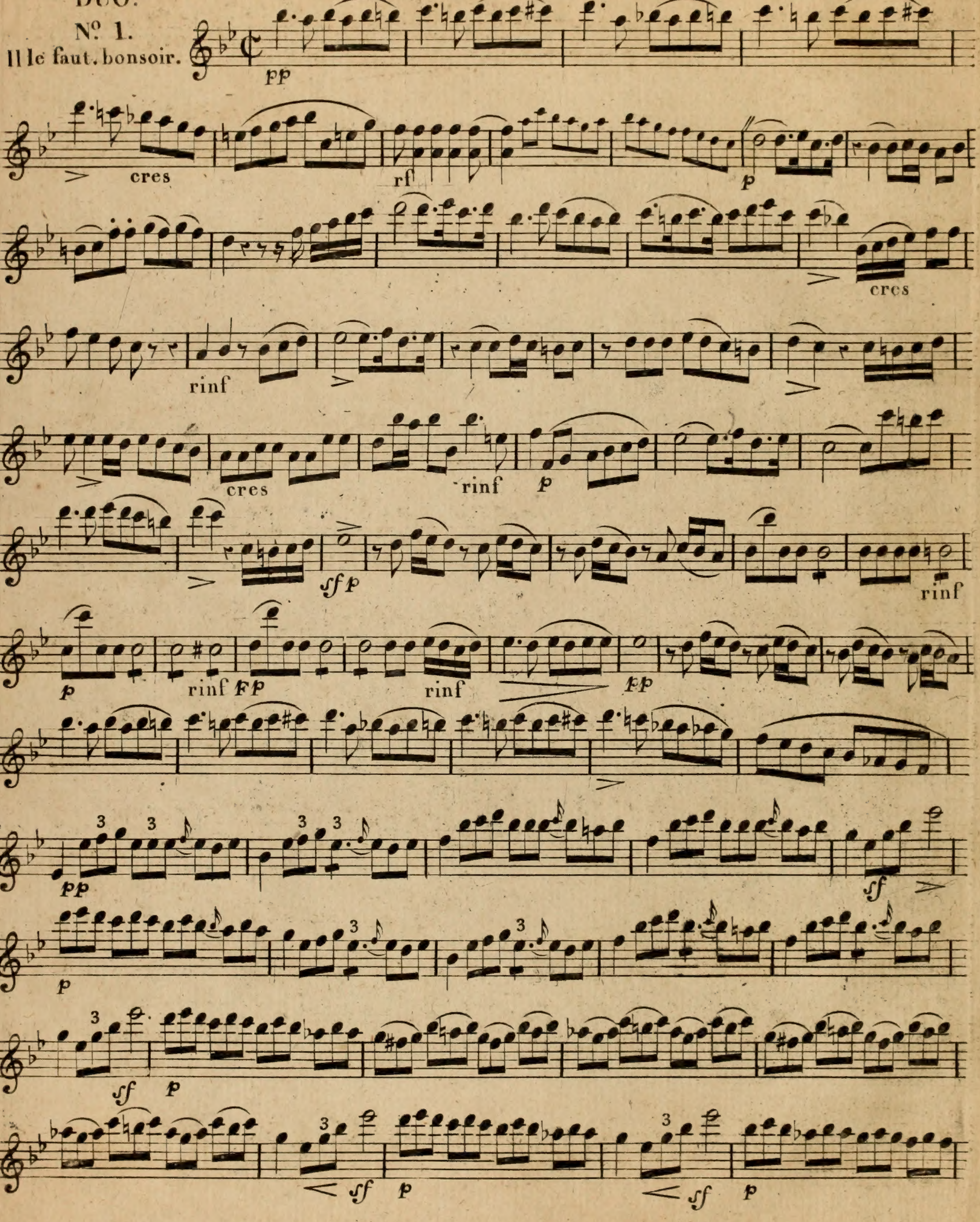
OUVERTURE.
de l'échelle de soie.

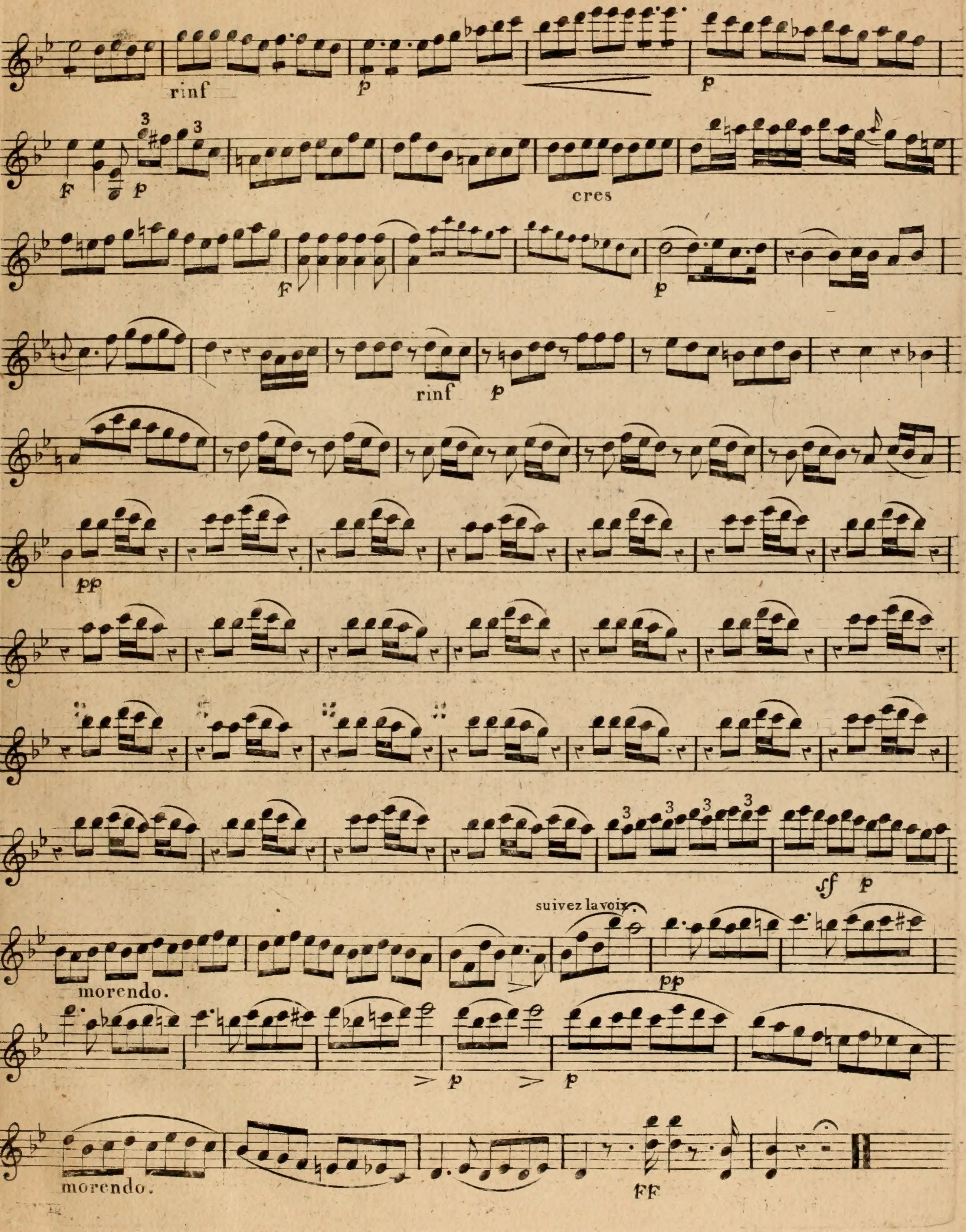



cres
rinf
pp
tr
sf
cres

VIOLINO PRIMO

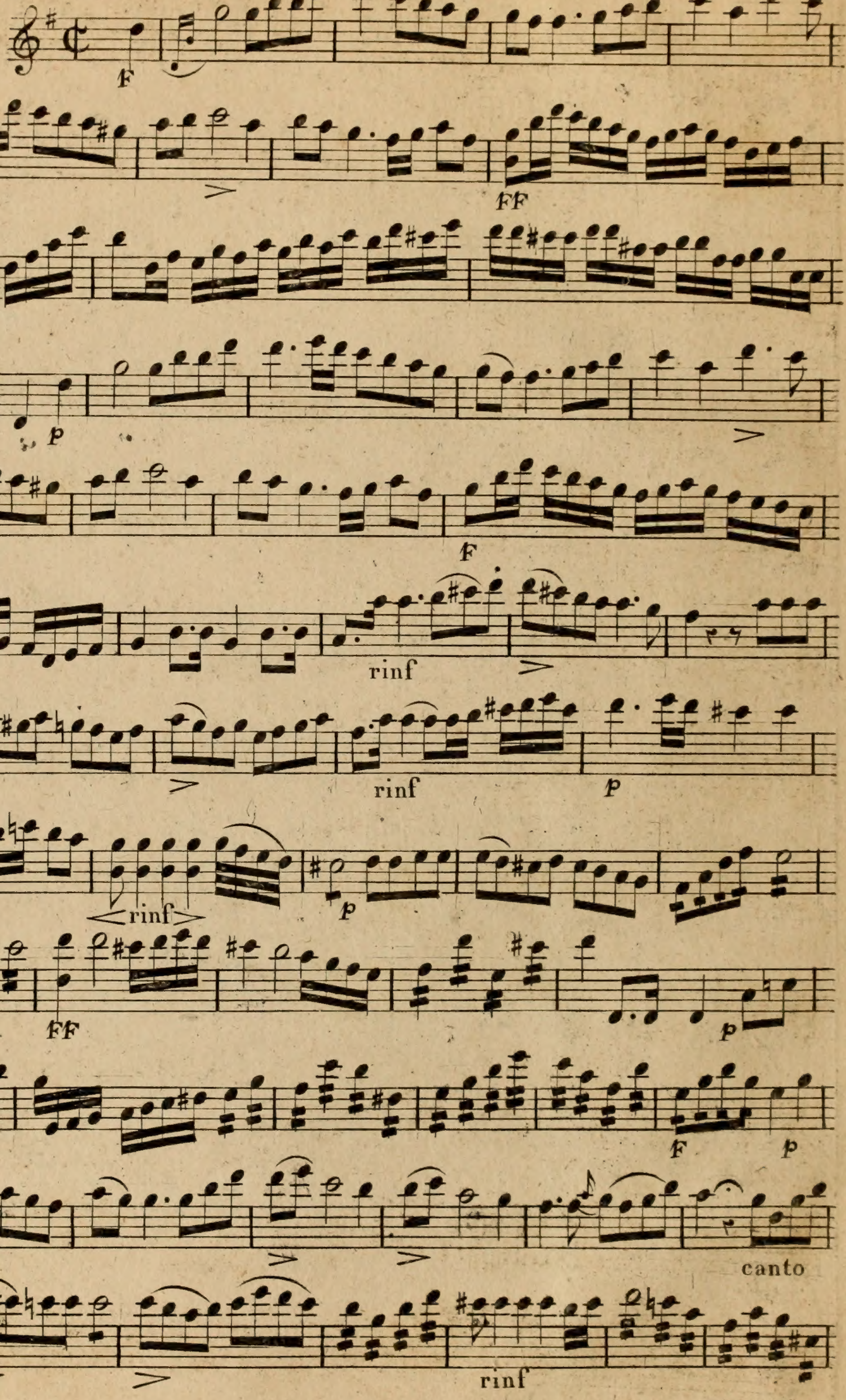
DUO. Andno. con moto.
No. 1.
Il le faut, bonsoir.

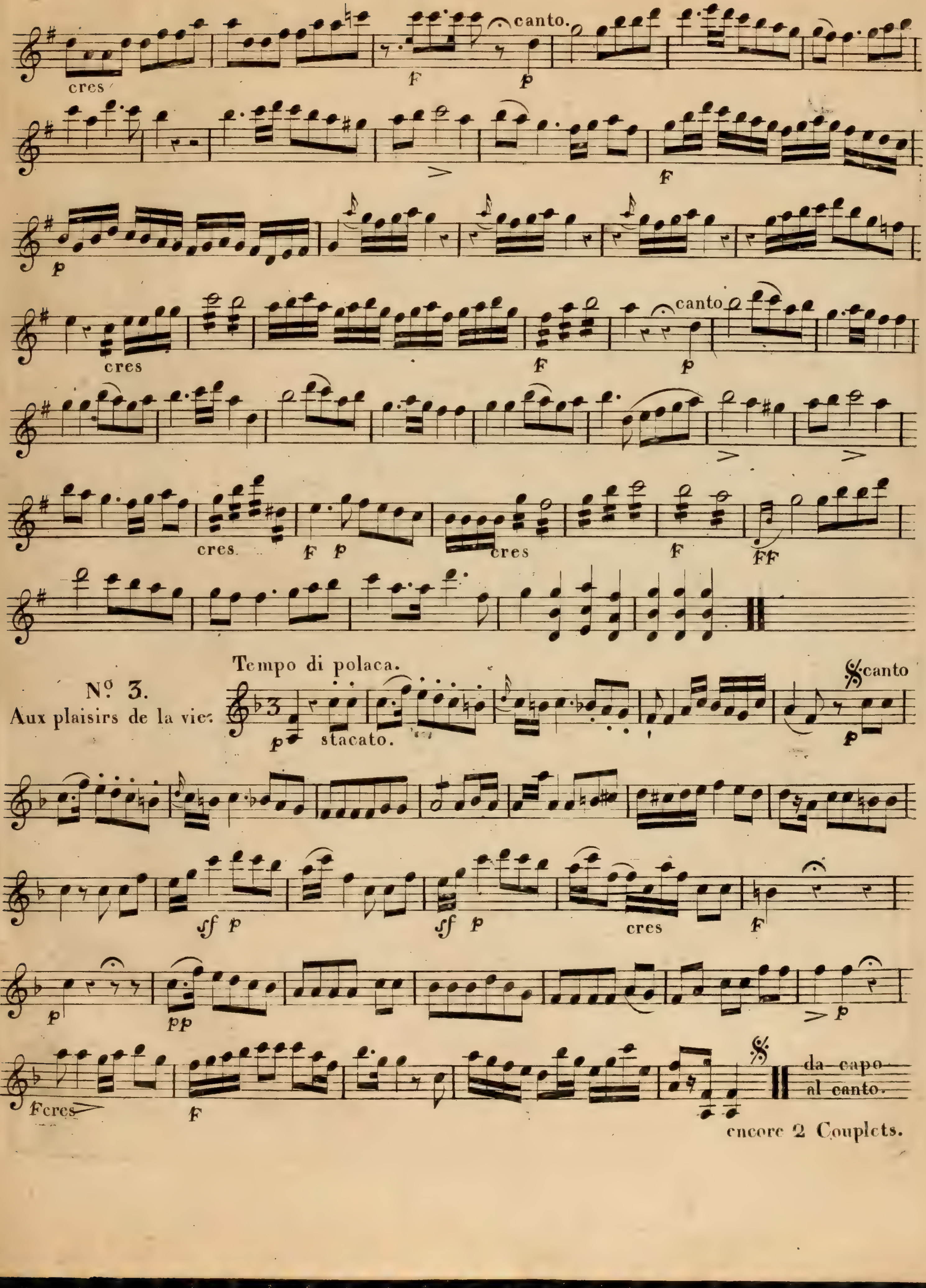



rinf
p
p
F
P
cres
F
p
rinf
p
pp
sf
p
suivez la voix
morendo.
pp
p
p
morendo.
FF

AIR.
N°. 2.
Vous parlez vainement.

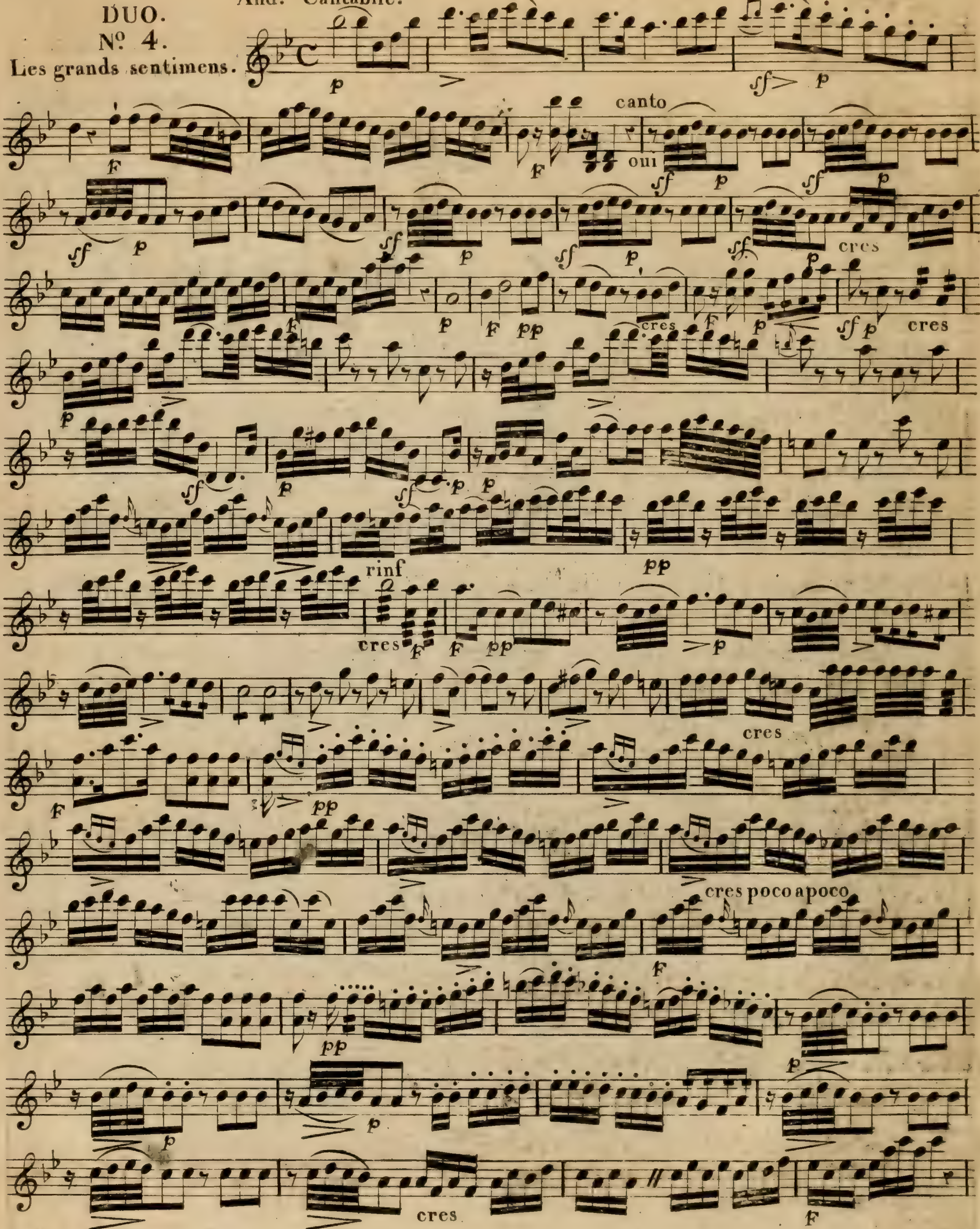
All°. Maestoso.

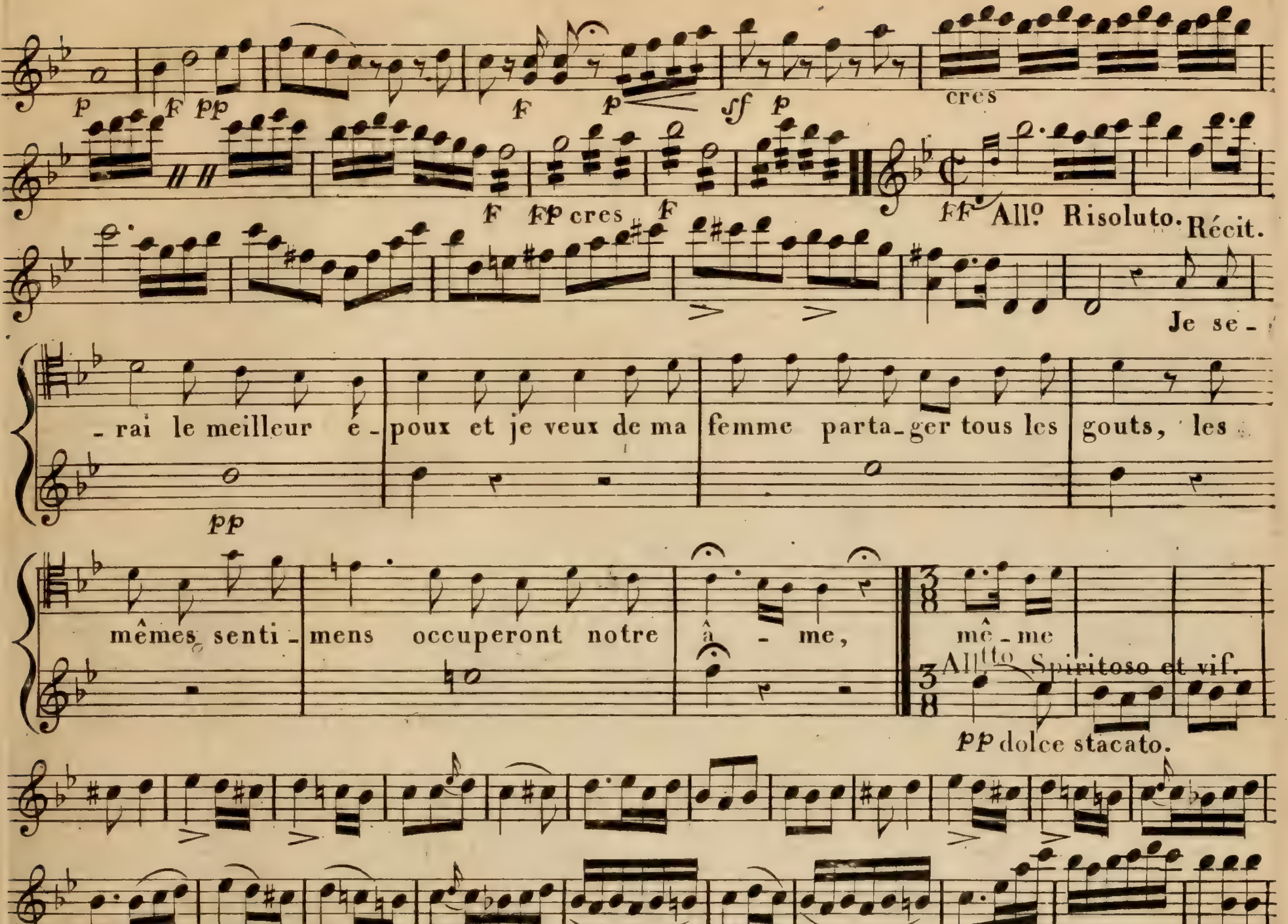



canto.
cres
F
p
F
p
cres
F
canto
p
cres.
F p
cres
F
FF
Tempo di polaca.
Nº 3.
Aux plaisirs de la vie:
p
stacato.
canto
p
sf p
sf p
cres
F
p
pp
p
Fcres
F
da capo
al canto.
encore 2 Couplets.

DUO.
Nº 4.
Les grands sentimens.

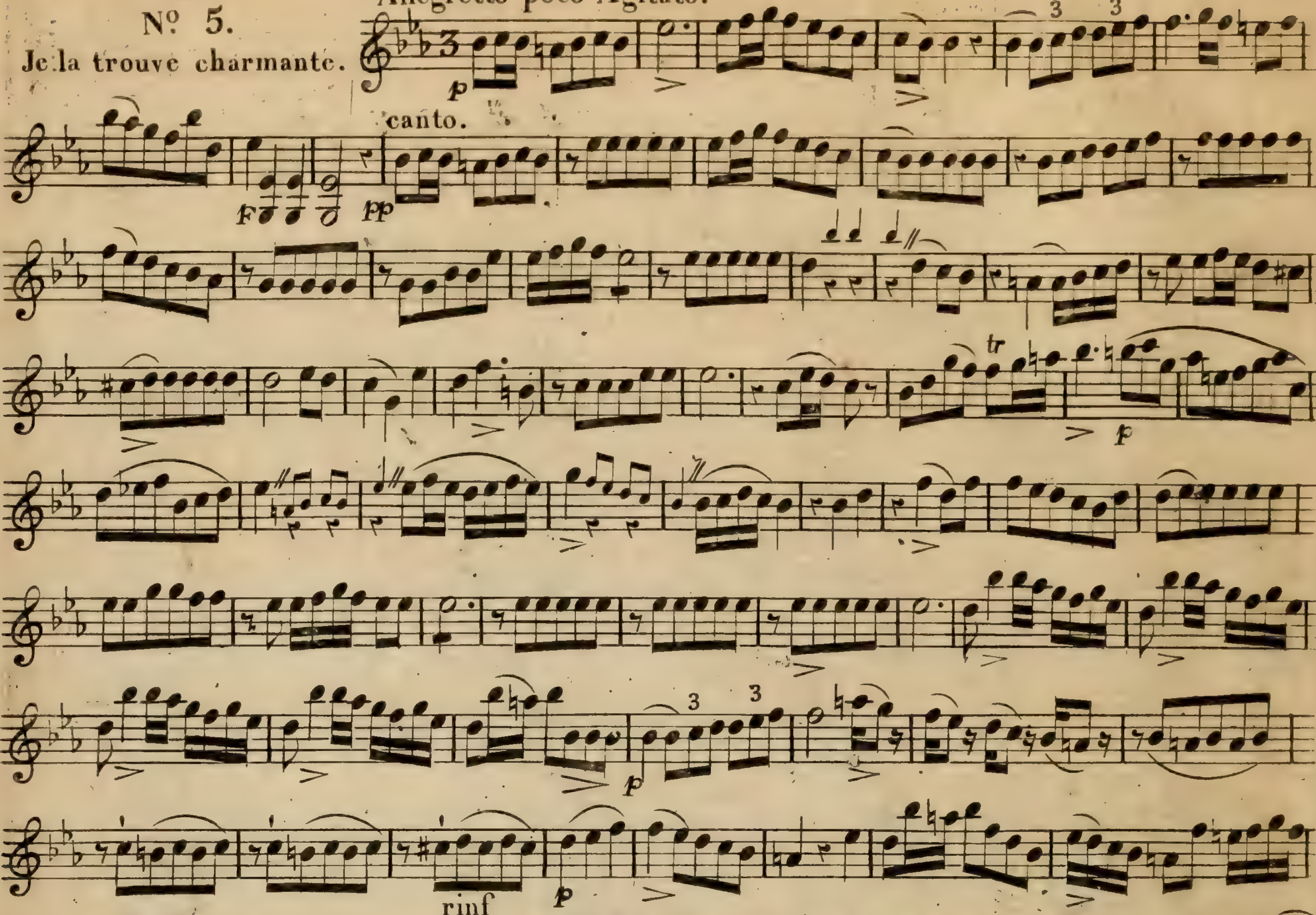
Andte Cantabile.

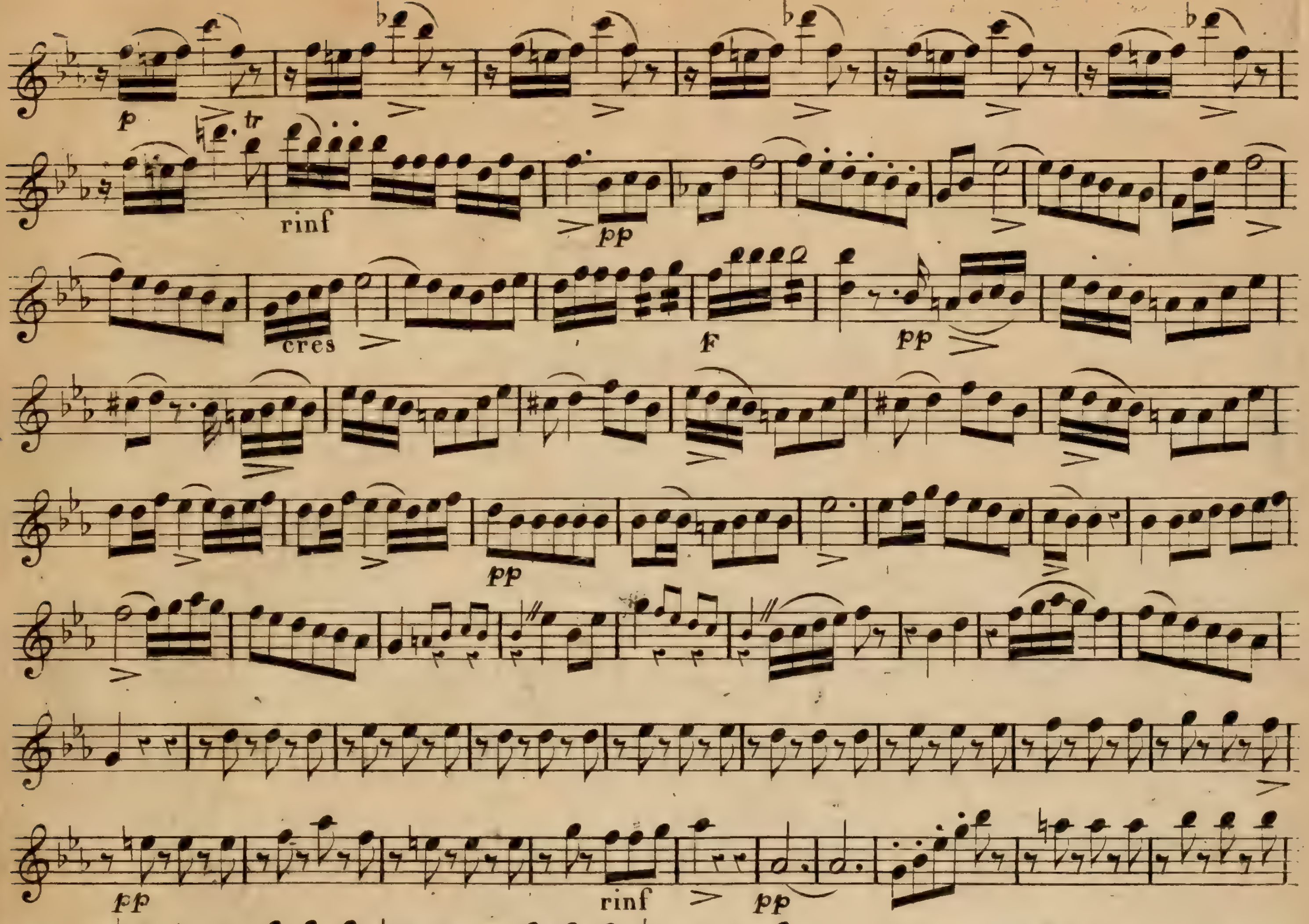



cres
All.o Risoluto.
Récit.
Je se-
-rai le meilleur é-poux et je veux de ma femme parta-ger tous les gouts, les
mêmes senti-mens occuperont notre â-me,
mê-me
All.tto Spiritoso et vif.
pp dolce stacato.
cres

DUO.
Nº 5.
Je la trouve charmante.

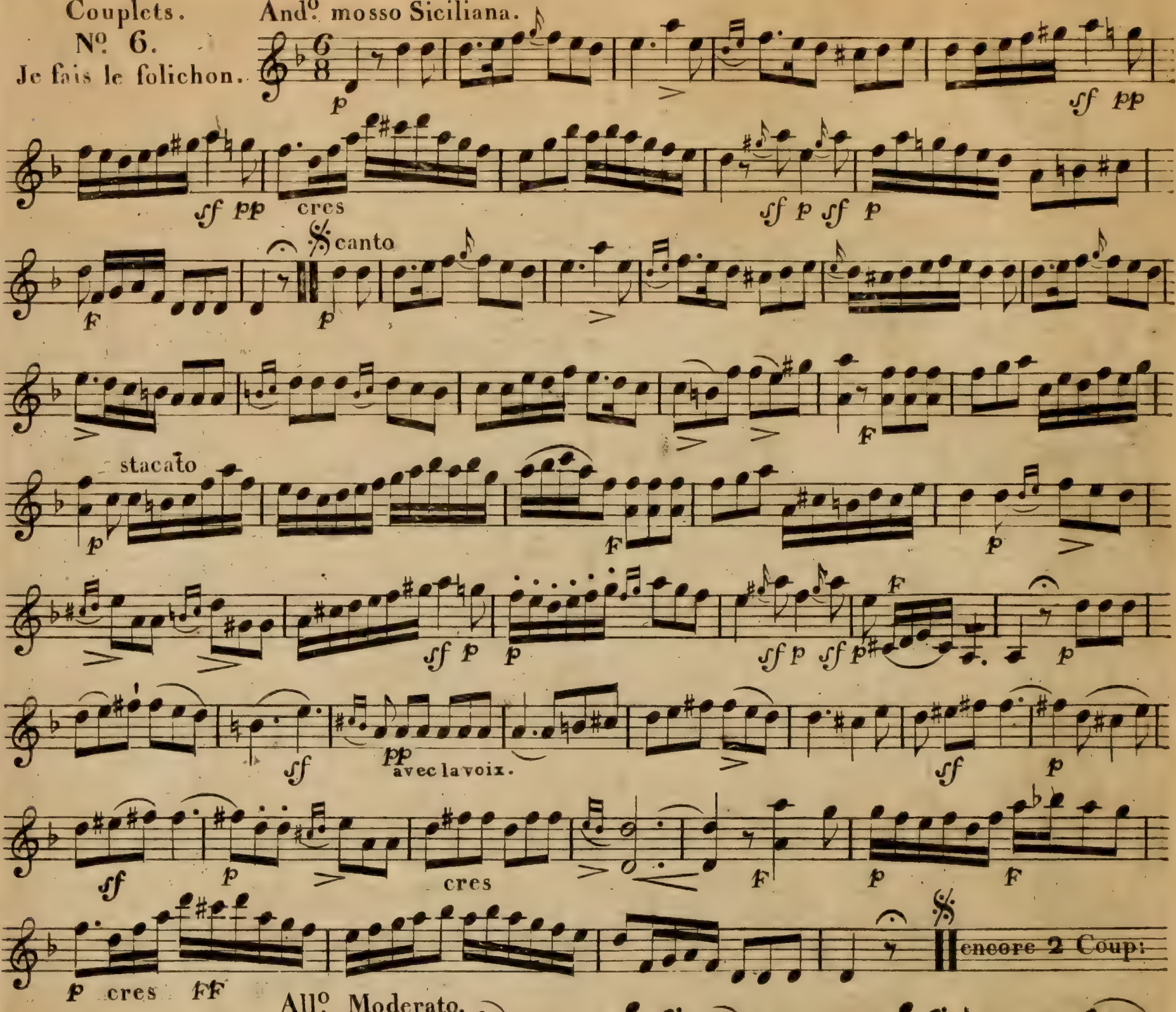
Allegretto poco Agitato.




p
tr
rinf
pp
cres
F
pp
pp
pp
rinf
pp
cres
p
p
p
cres
ah ! pp
pp
F
p
rinf
F
pp
rinf
sf
pp
F
F
FF

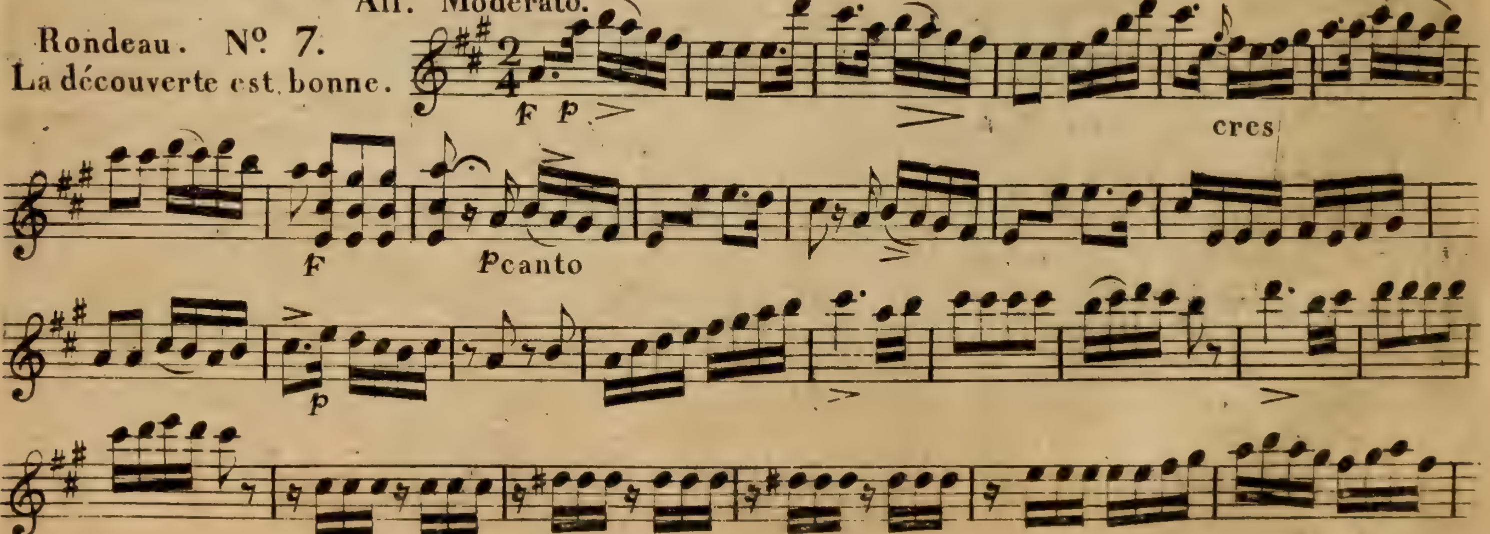
Couplets.
N°. 6.
Je fais le folichon.

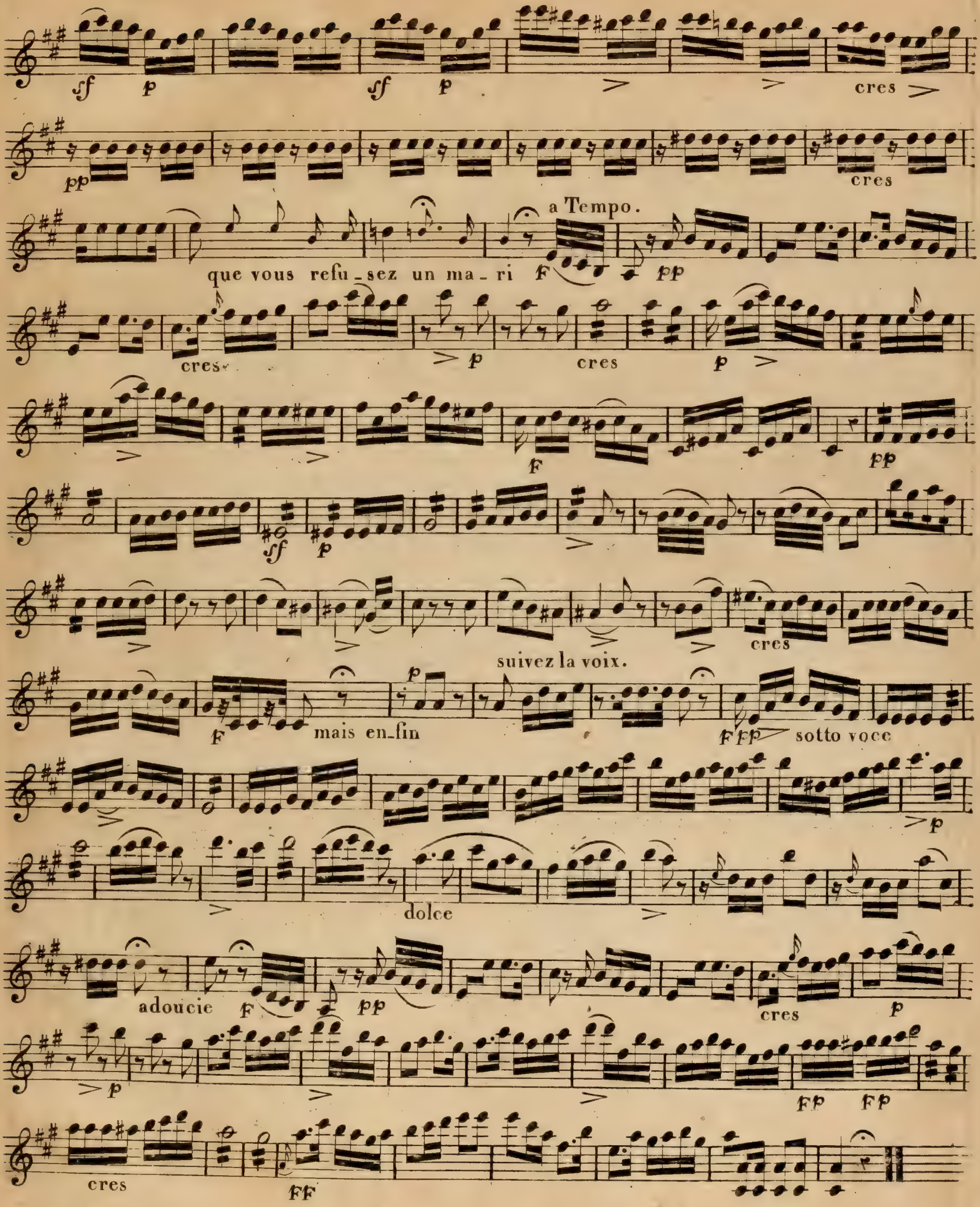
Andº. mosso Siciliana.



Rondeau. N°. 7.
La découverte est bonne.

Allº. Moderato.



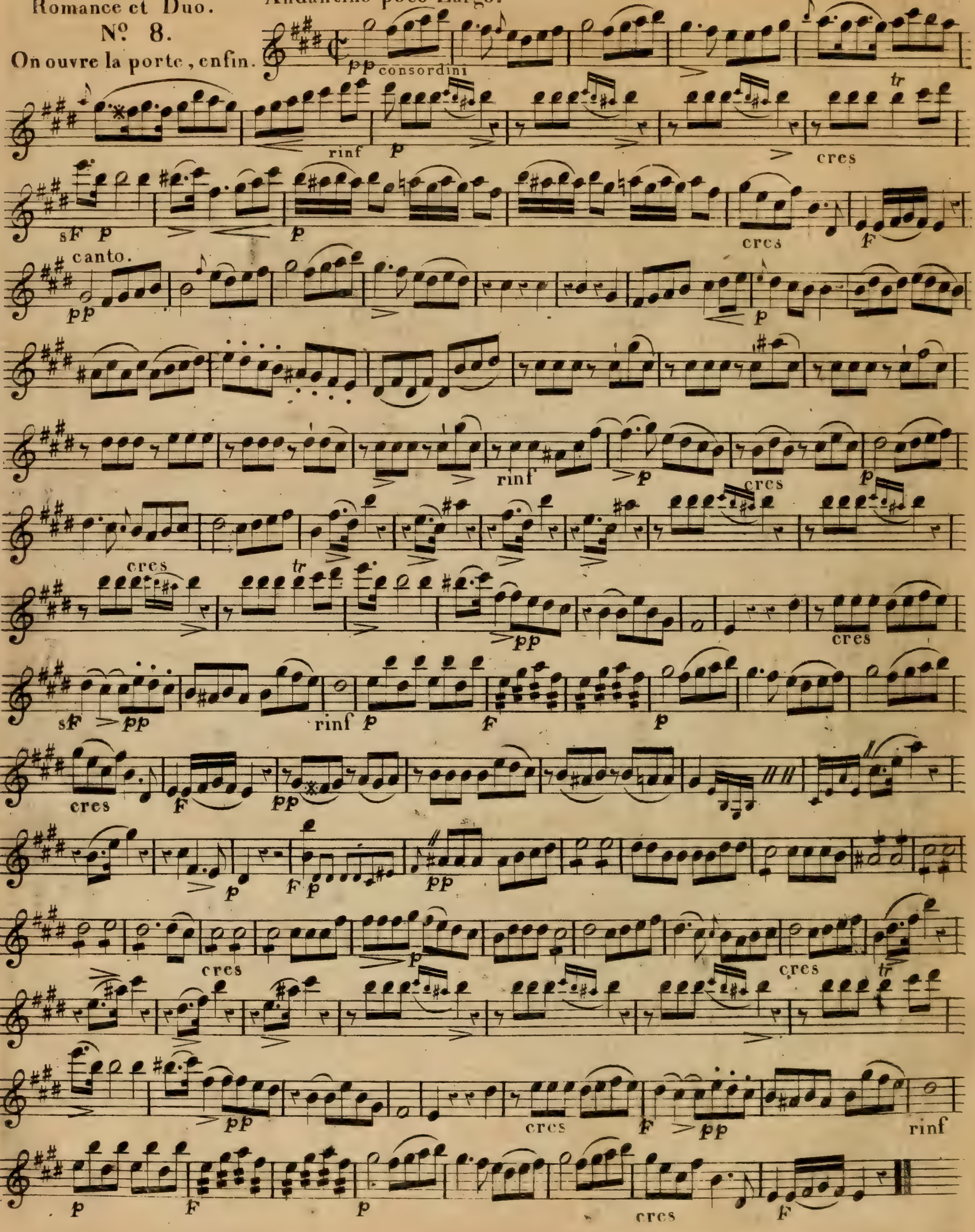

cres
a Tempo.
que vous refu_sez un ma_ri
cres
cres
suivez la voix.
mais en_fin
sotto voce
dolce
adoucie
cres
cres

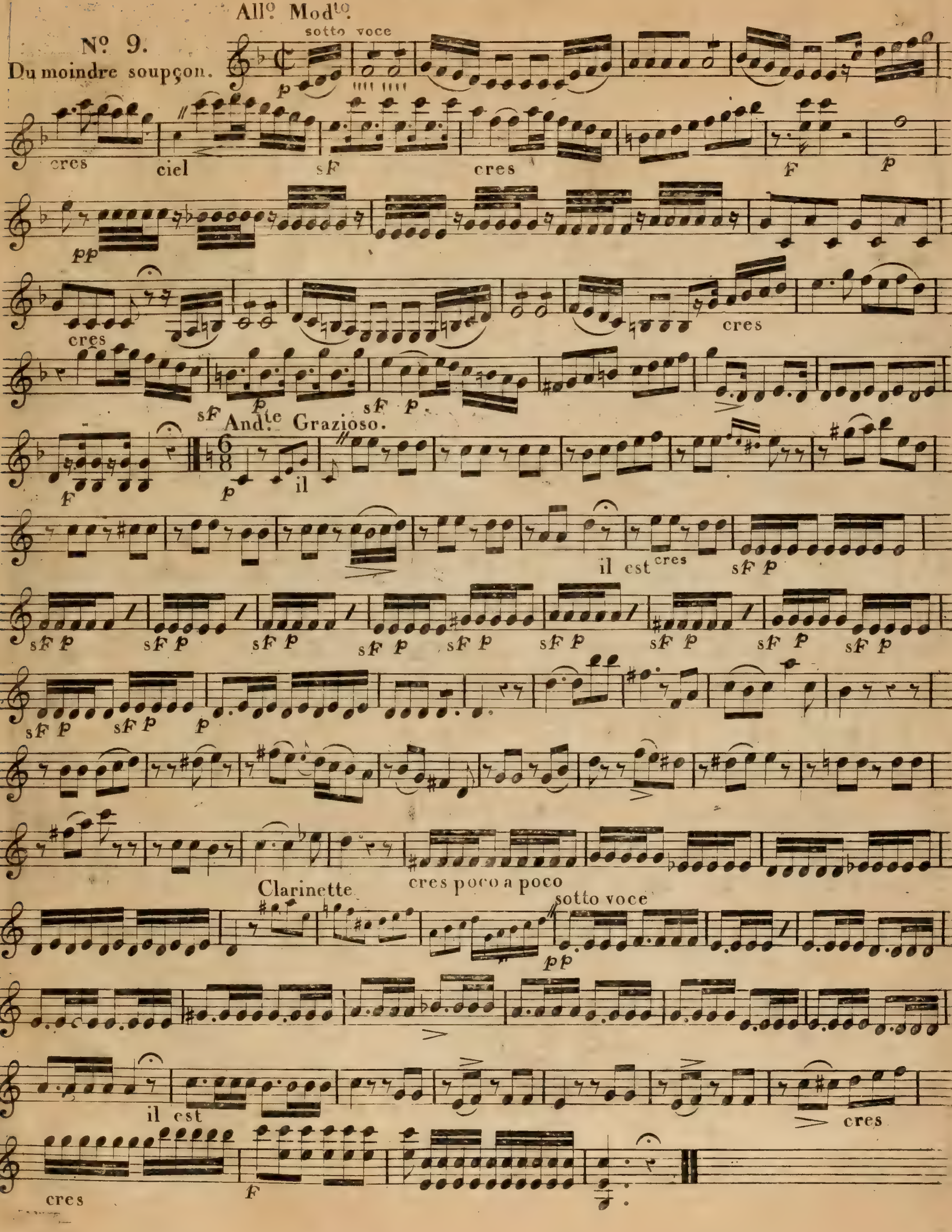
Romance et Duo.

N°. 8.

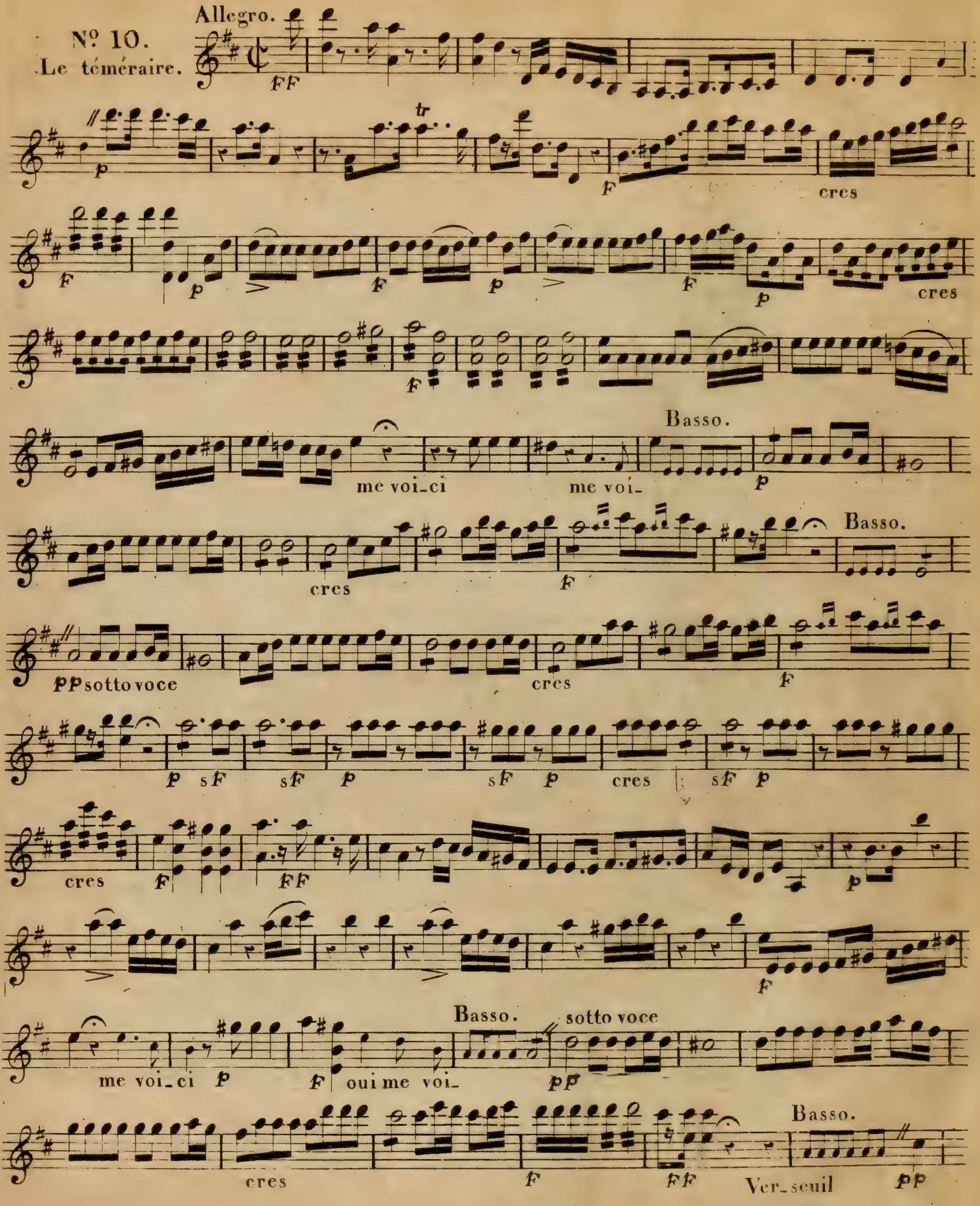
On ouvre la porte, enfin.

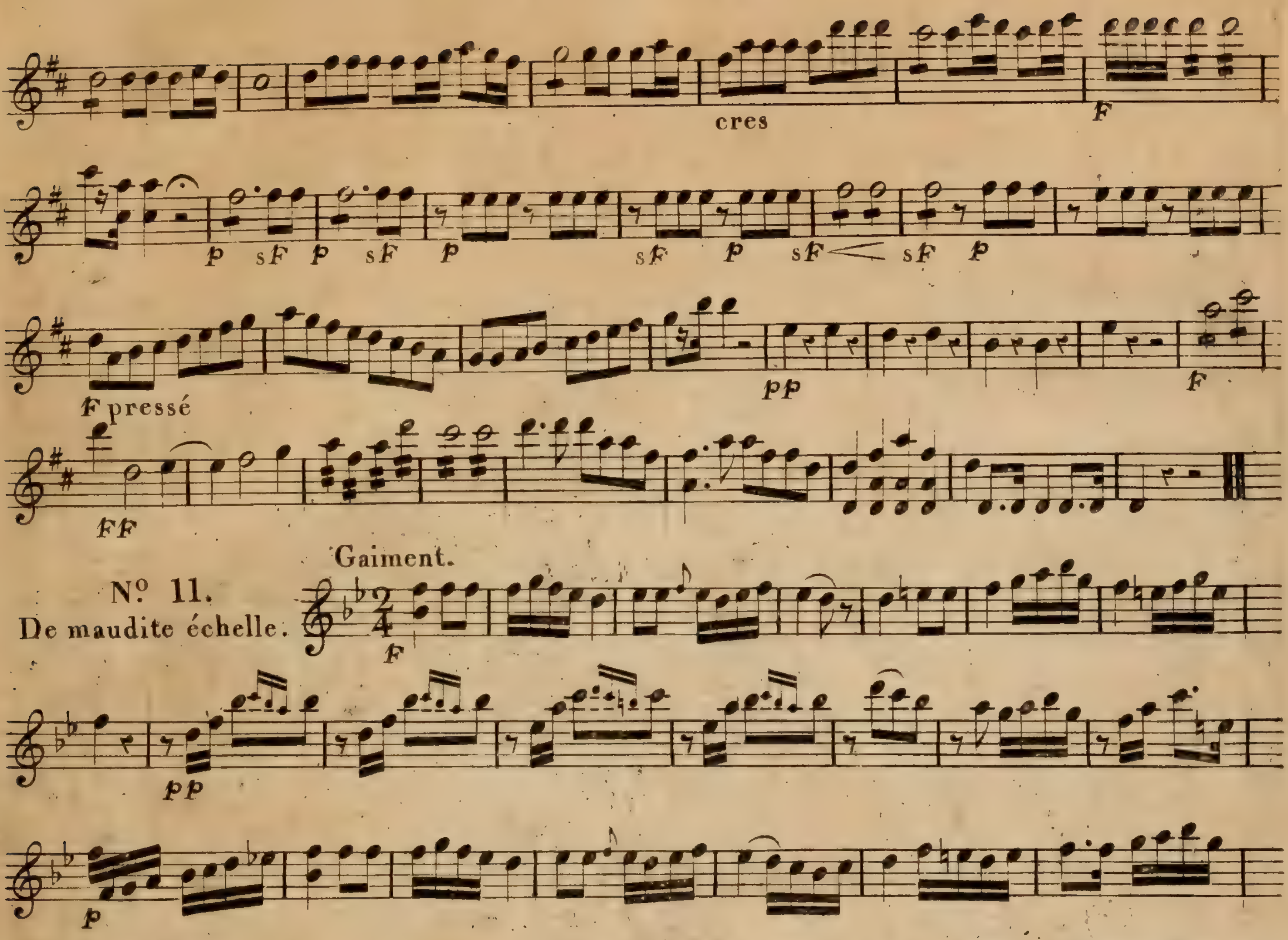
Andantino poco Largo.




All° Mod.to
sotto voce
N° 9.
Du moindre soupçon.
cres
ciel
sF
cres
F
p
pp
cres
And.te Grazioso.
il
il est
cres
sF p
cres poco a poco
Clarinette
sotto voce
pp
il est
cres
F

Nº 10. Le téméraire.




cres
F
p sF p sF p sF p sF sF p
F pressé
pp
F
FF
Gaiment.
Nº 11.
De maudite échelle.
F
pp
p
p
sF
sF p
cres
F
sF
F
canto
PP pizzicato.
arco
mez f
FF
Fin.

1er.

Violon.

Echelle de Soie

Parties Séparées

DE

L'ÉCHELLE DE SOIE

Musique

de

P. GAVEAUX

Prix 30 fr.

Propriété des Editeurs. — Enrégistré a la Biblque Imp.

A PARIS

A LA NOUVEAUTÉ Chez MMrs Pierre GAVEAUX Compositeur, et Simon GAVEAUX frères, Éditeurs de Musique Mds d'Instruments Passage du Théâtre Feydeau, Nos 12 et 13

(N.a) l'Ouverture à Grand Orchêstre se vend Séparément 7 frs 50c

tous les Exemplaires sont Signés Gaveaux frères.

1.er

Violon.

La belle du soir

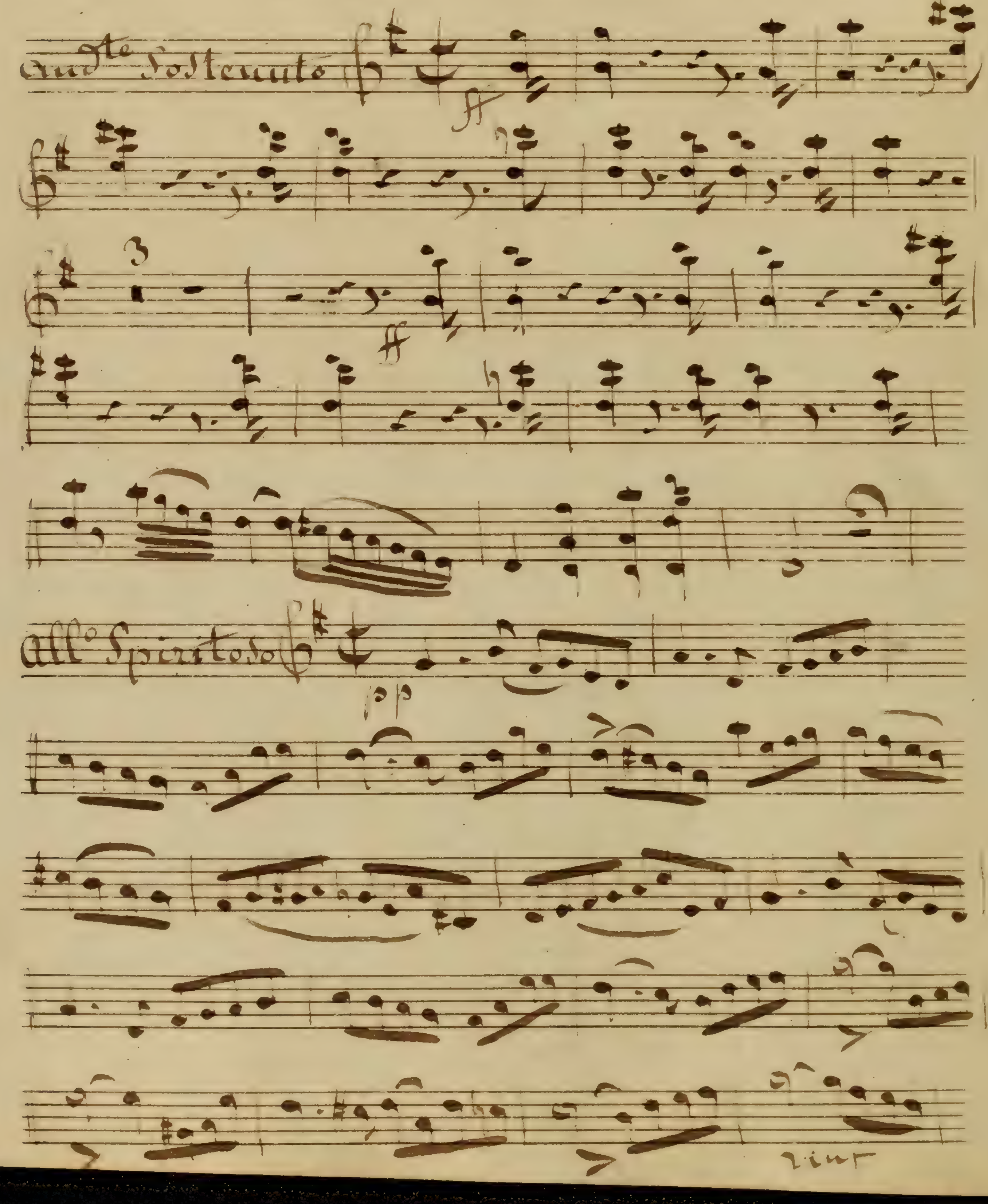
Durant

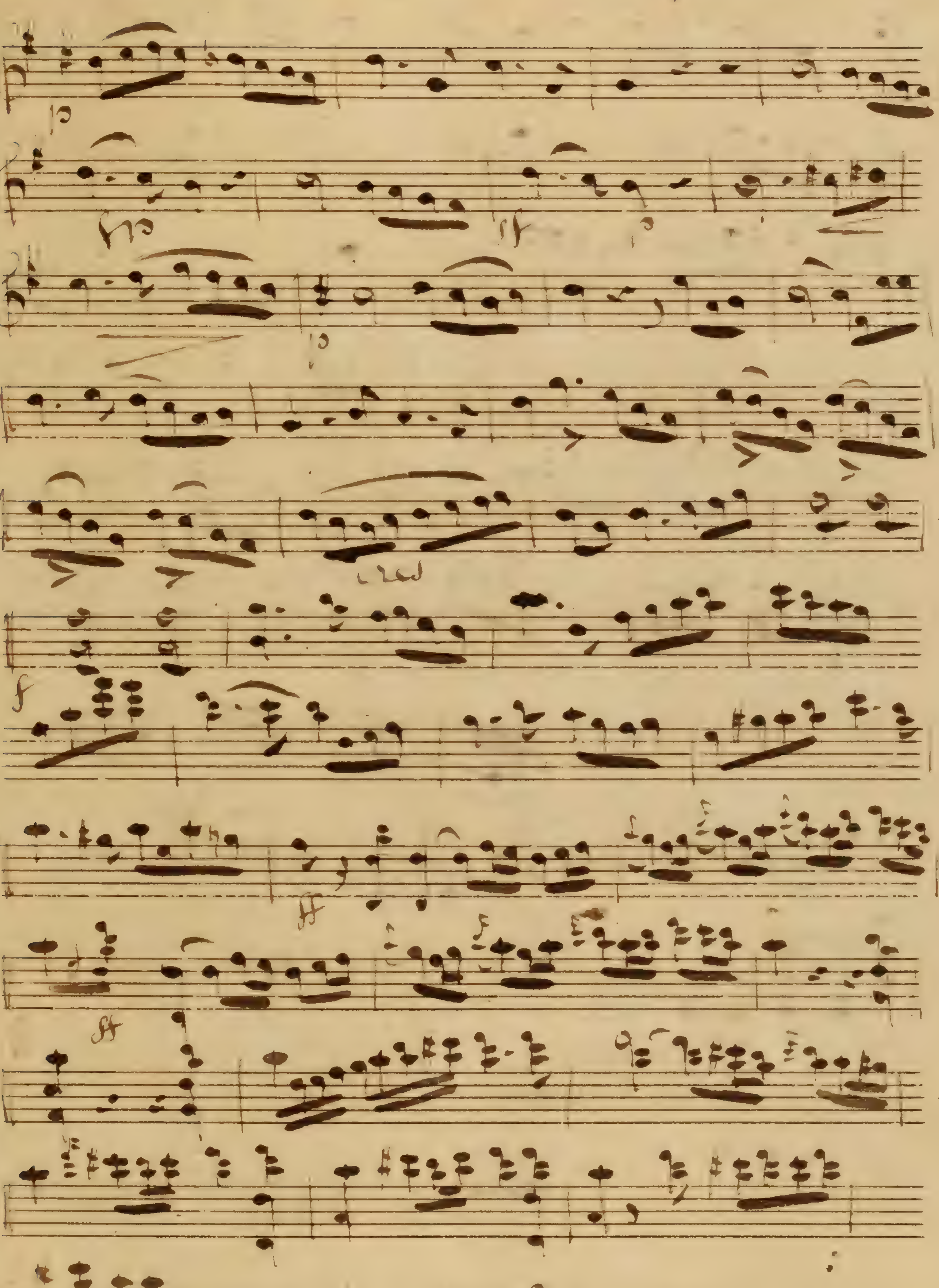
l'Echelle de Soié

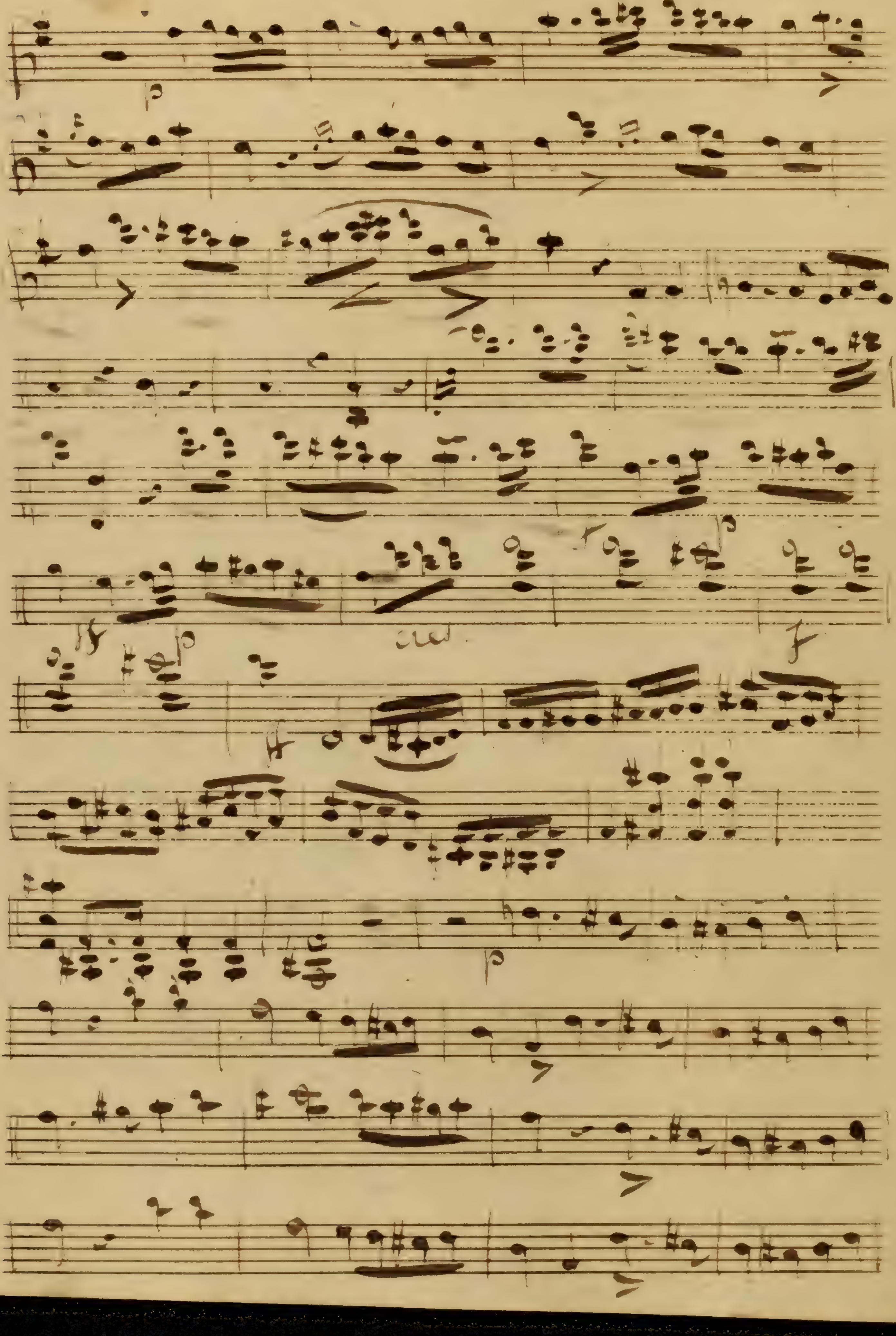
Violino Primo

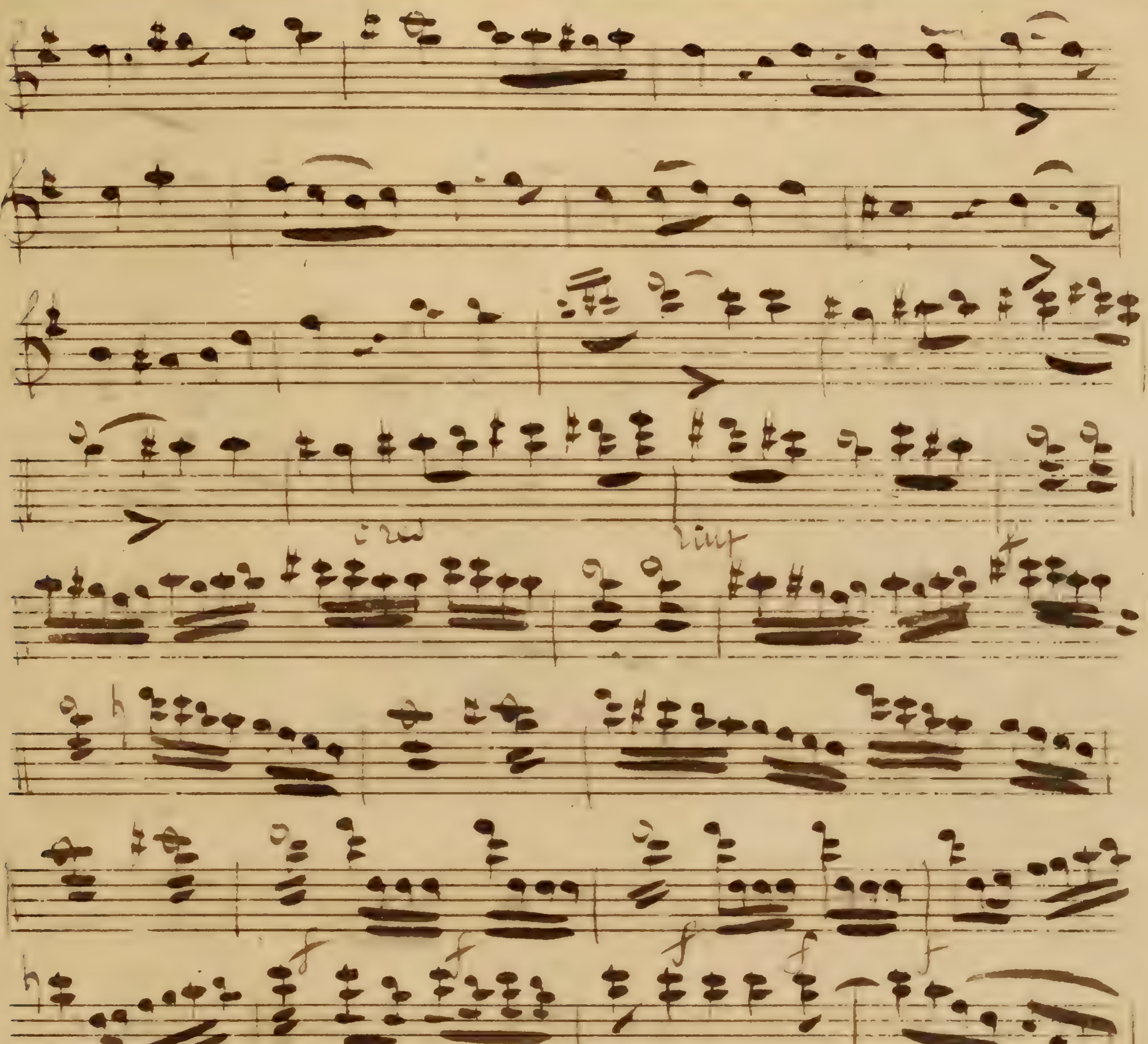
Violino Primo

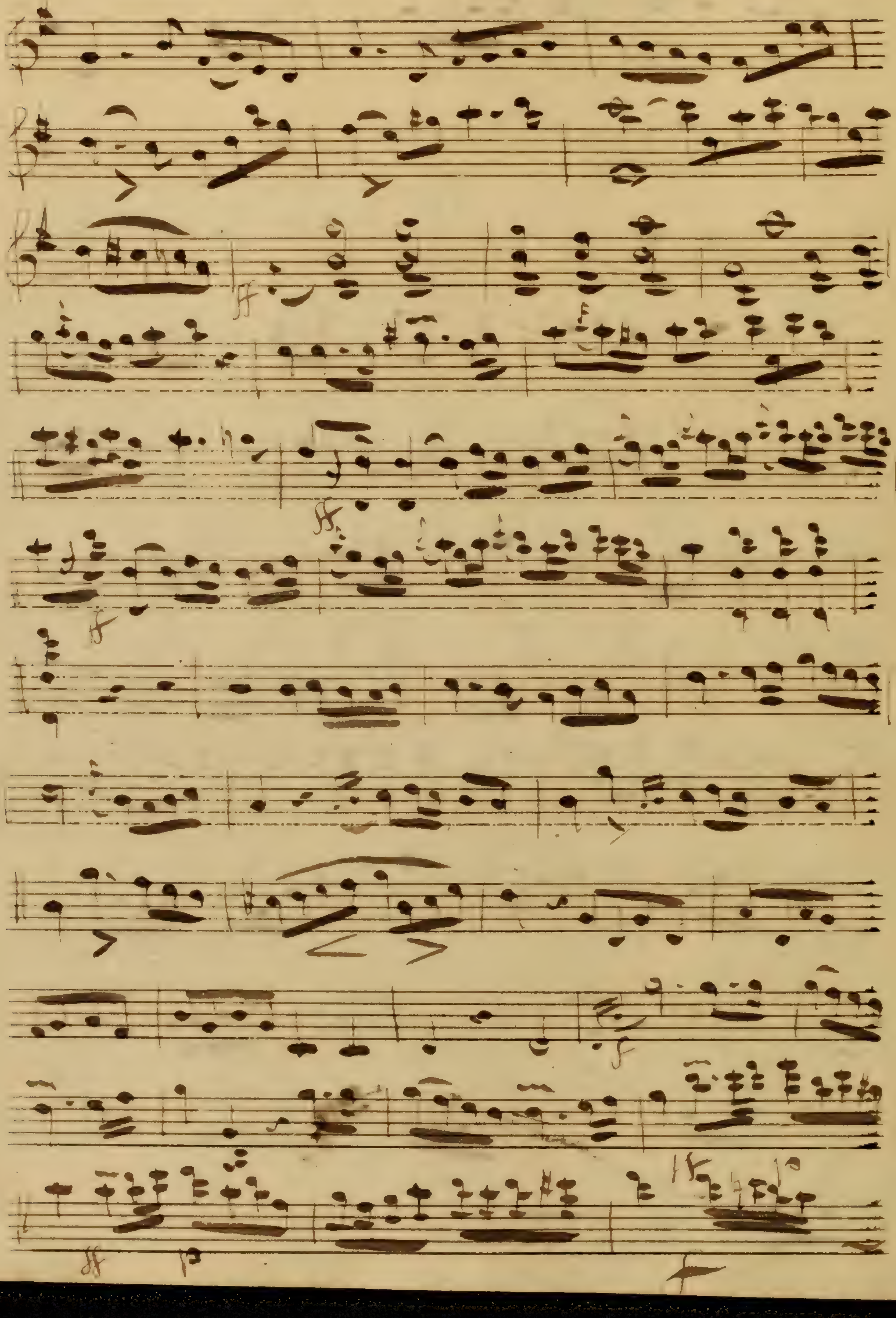
Ouverture

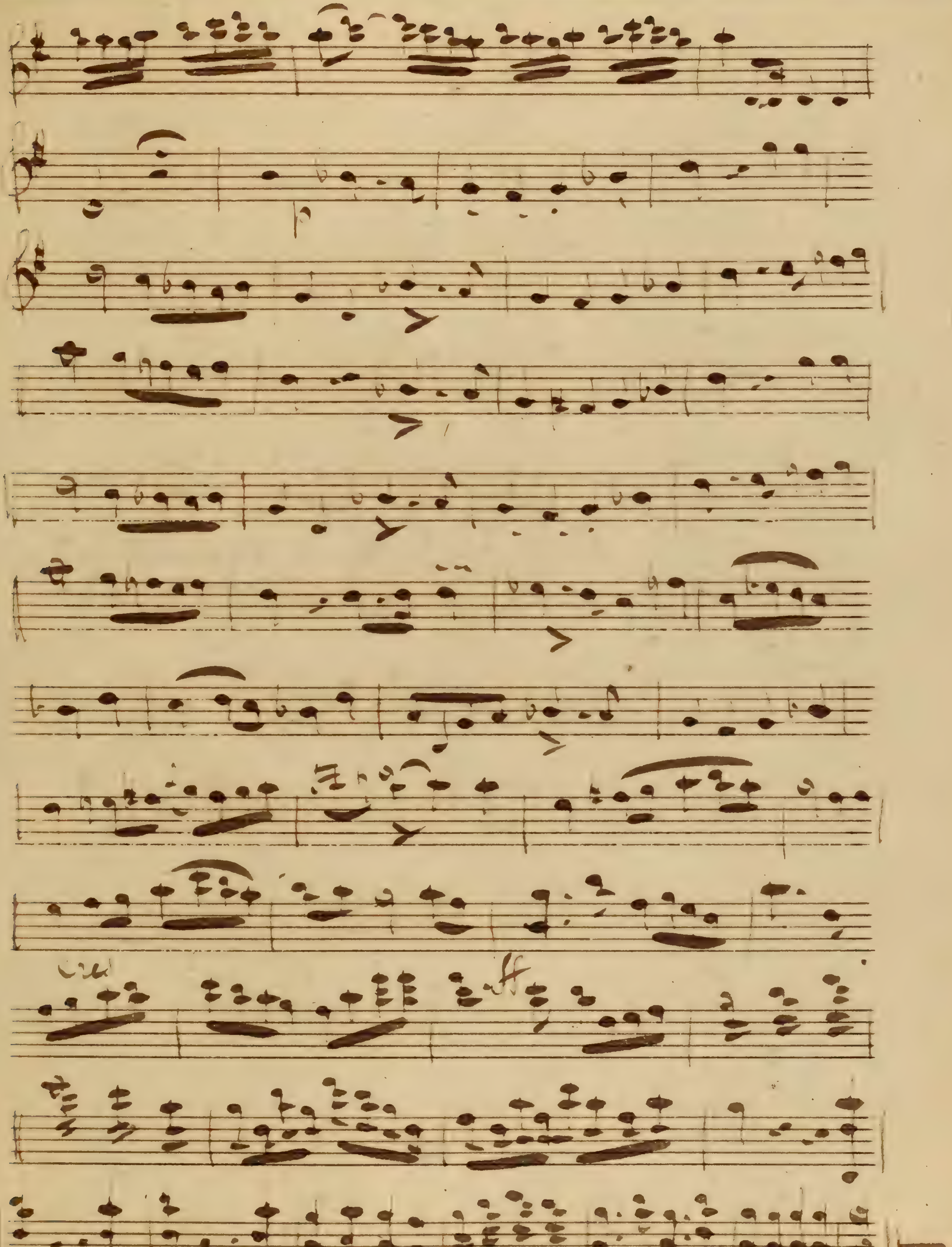



p
f
ff
ff

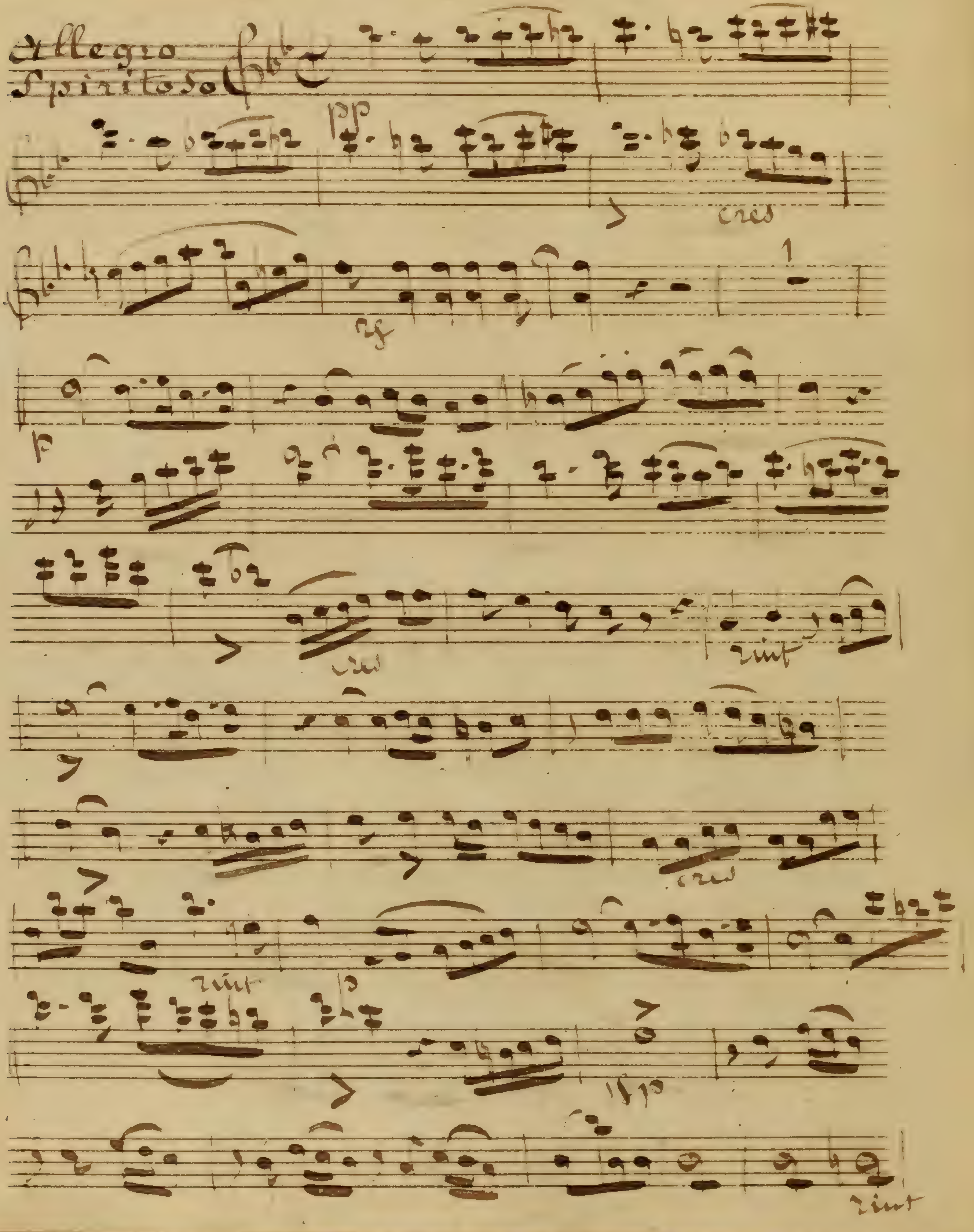

p
p
f
p

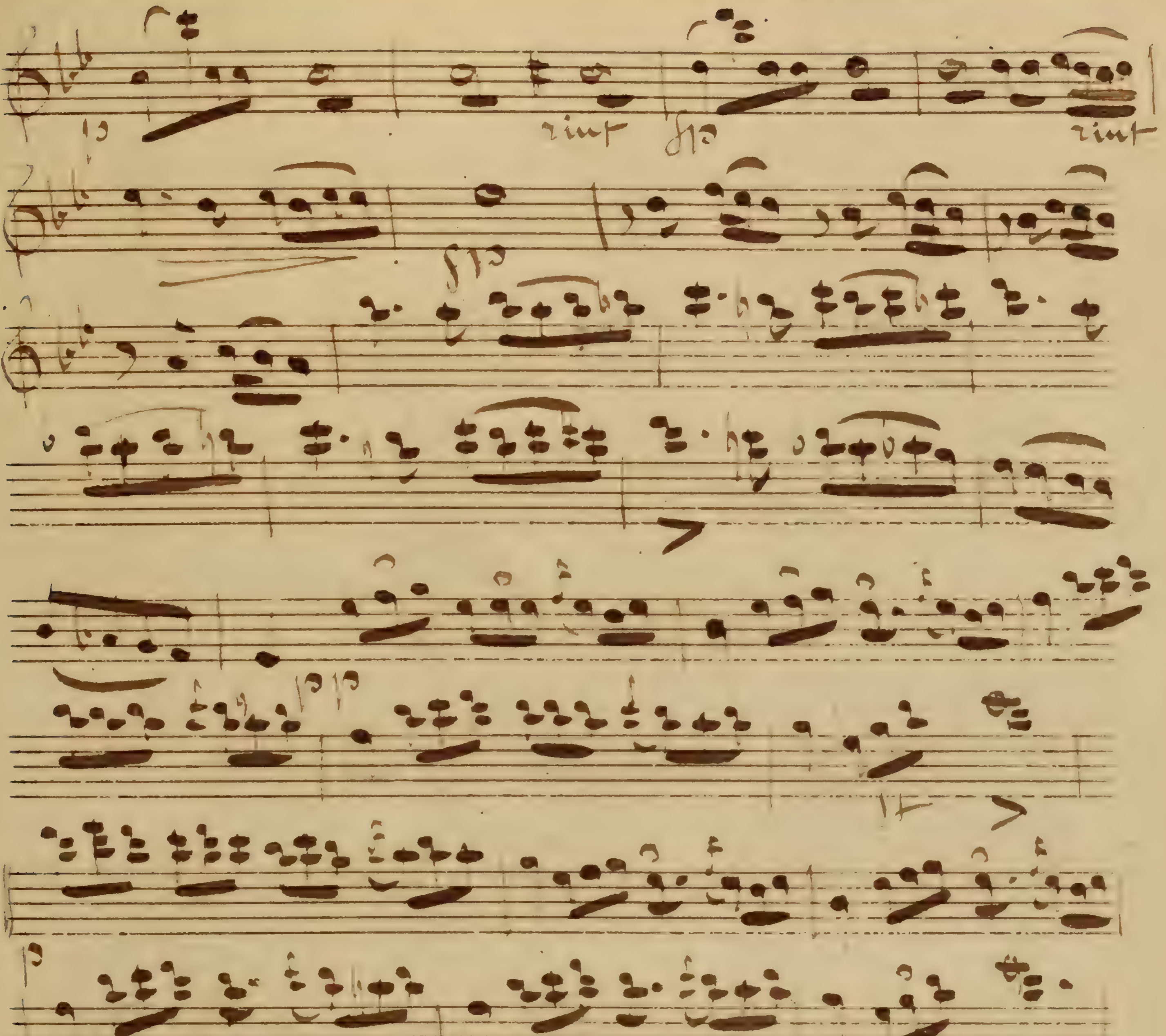


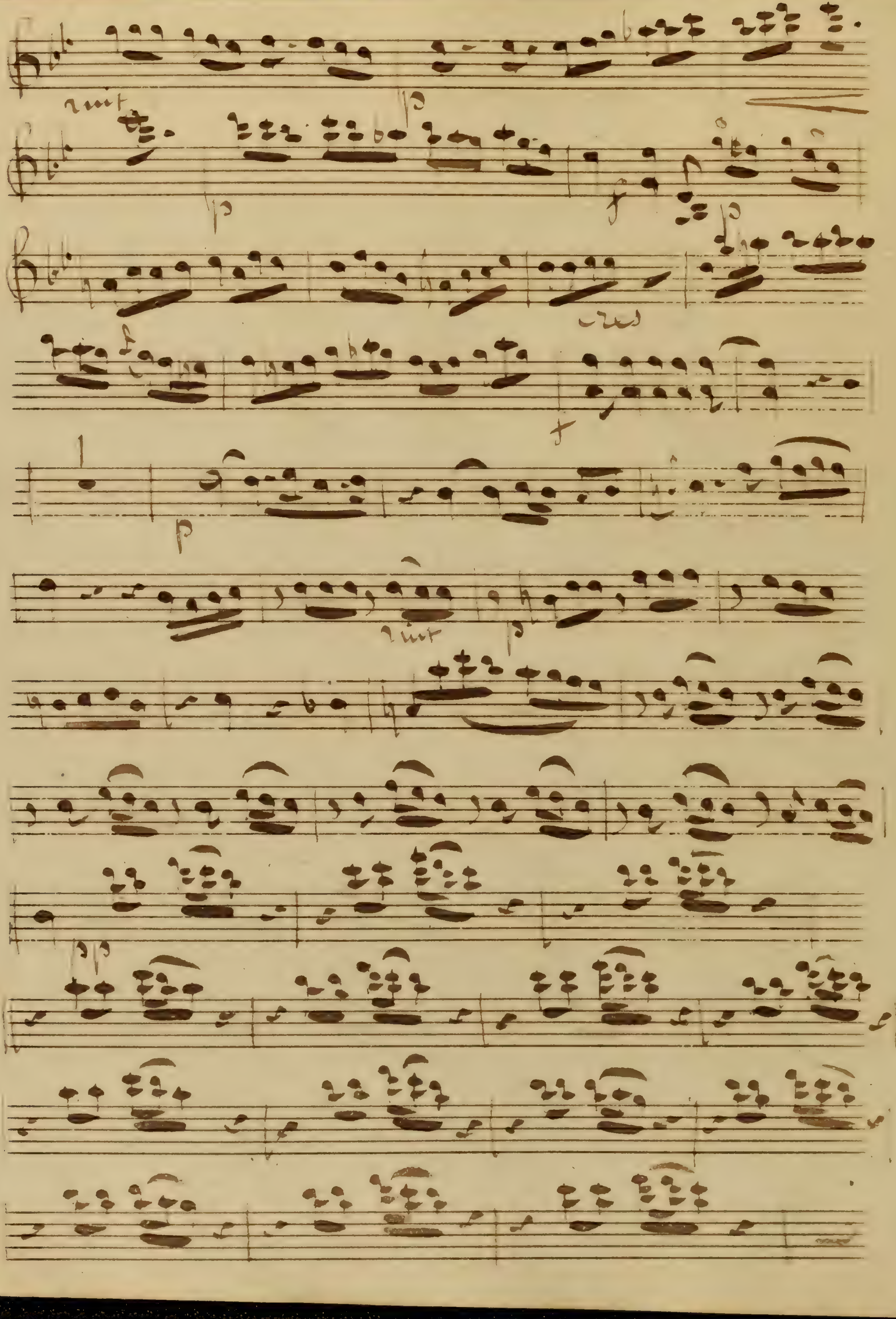



p
ff

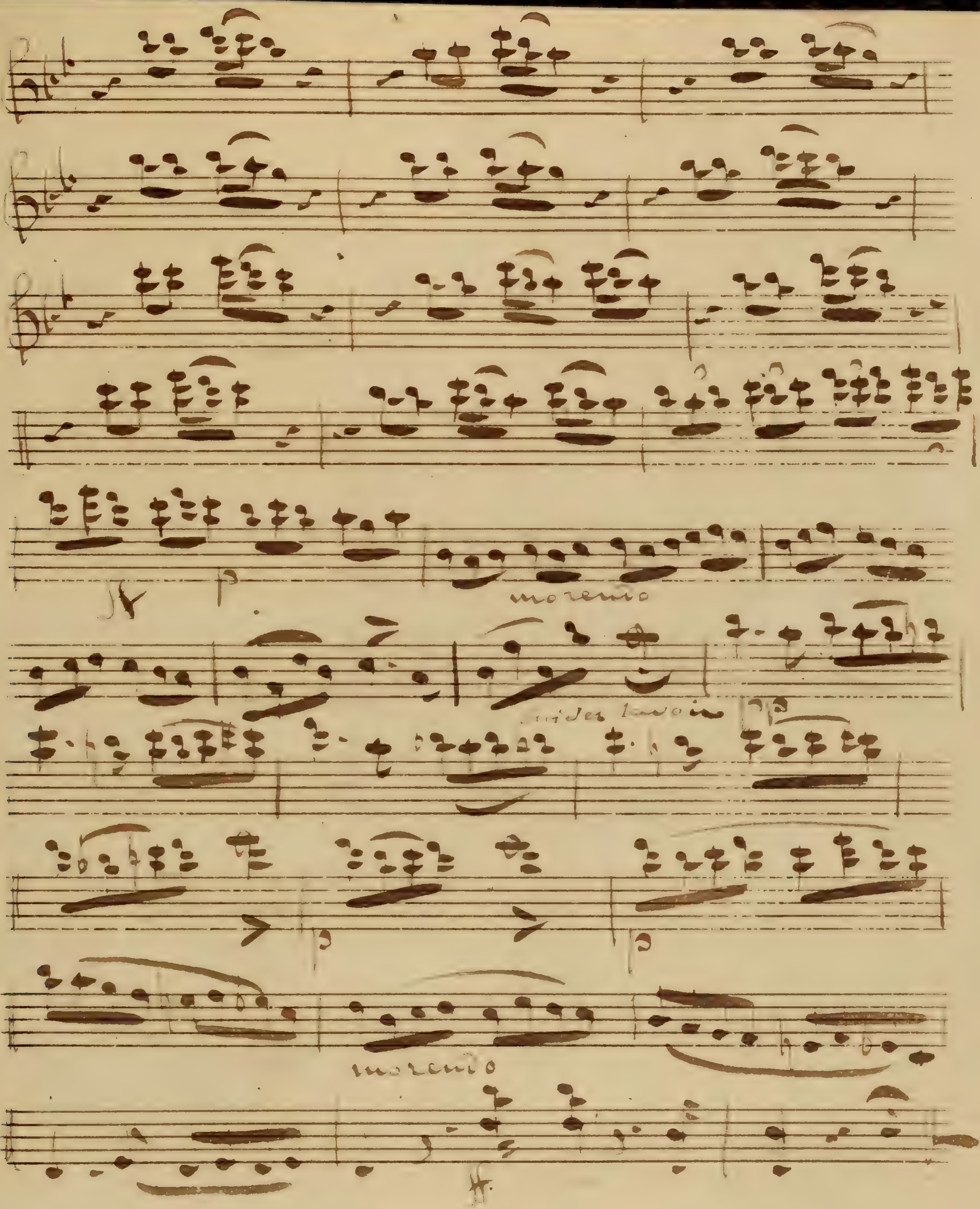
No 1 Duo



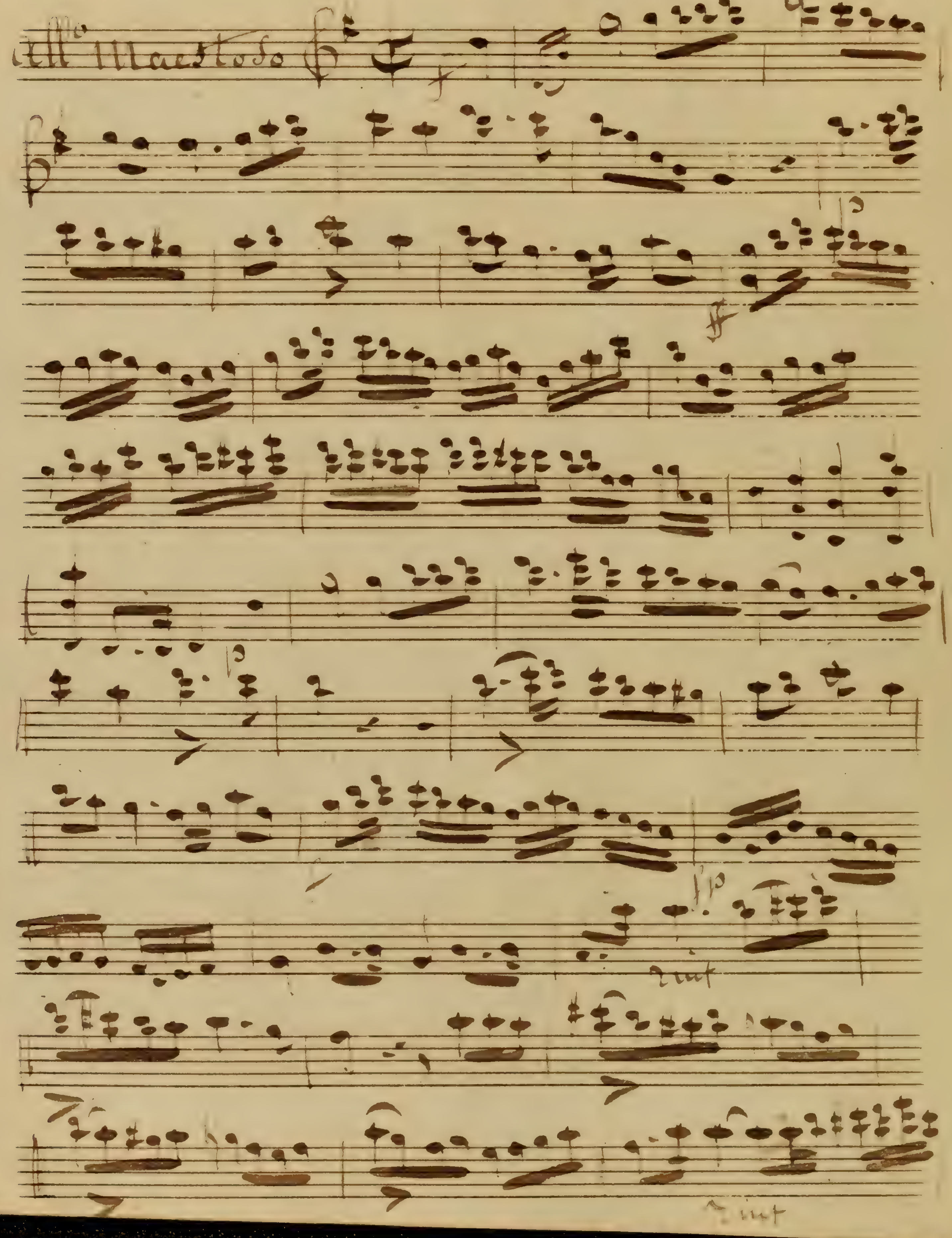

rinf
rinf

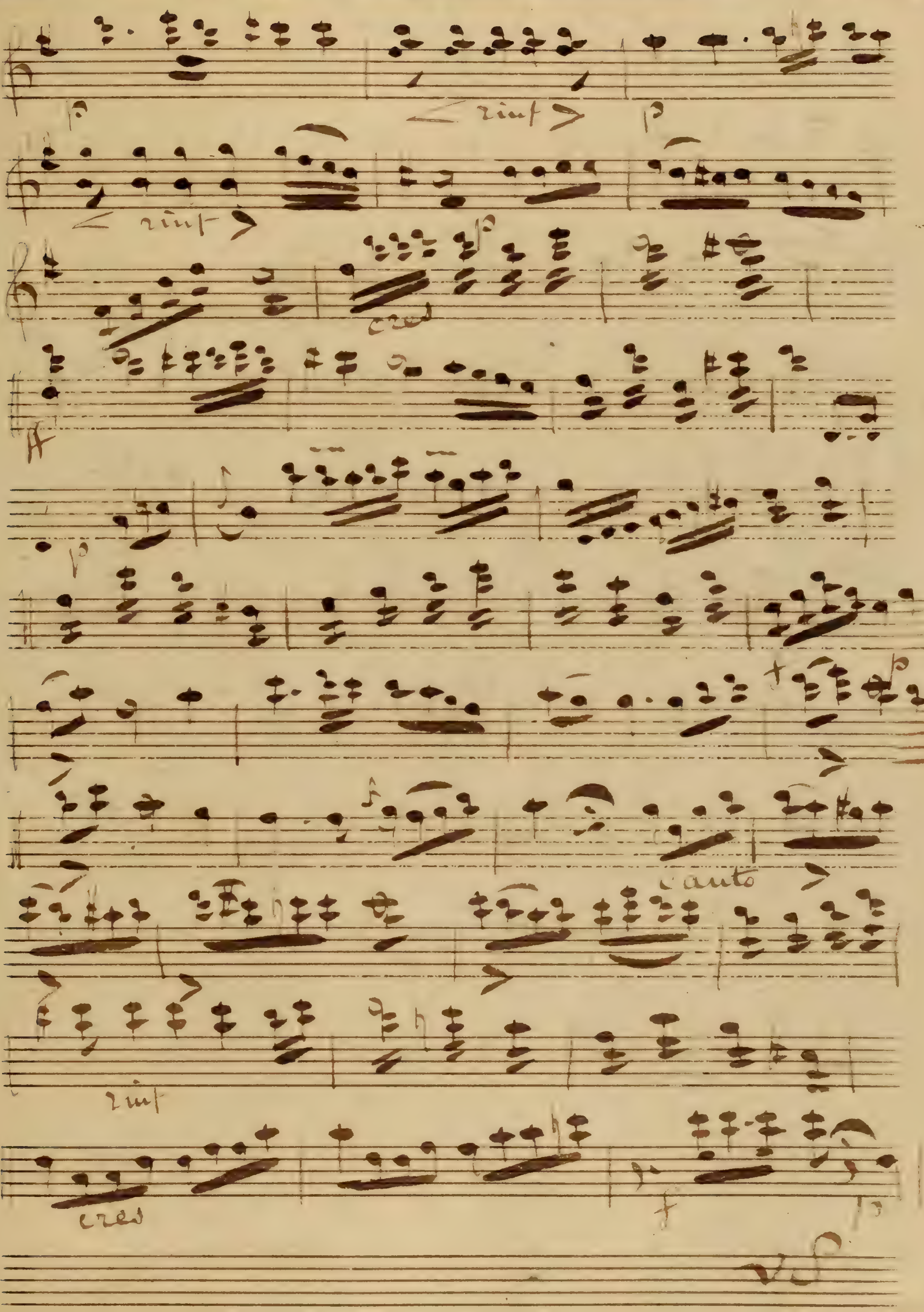


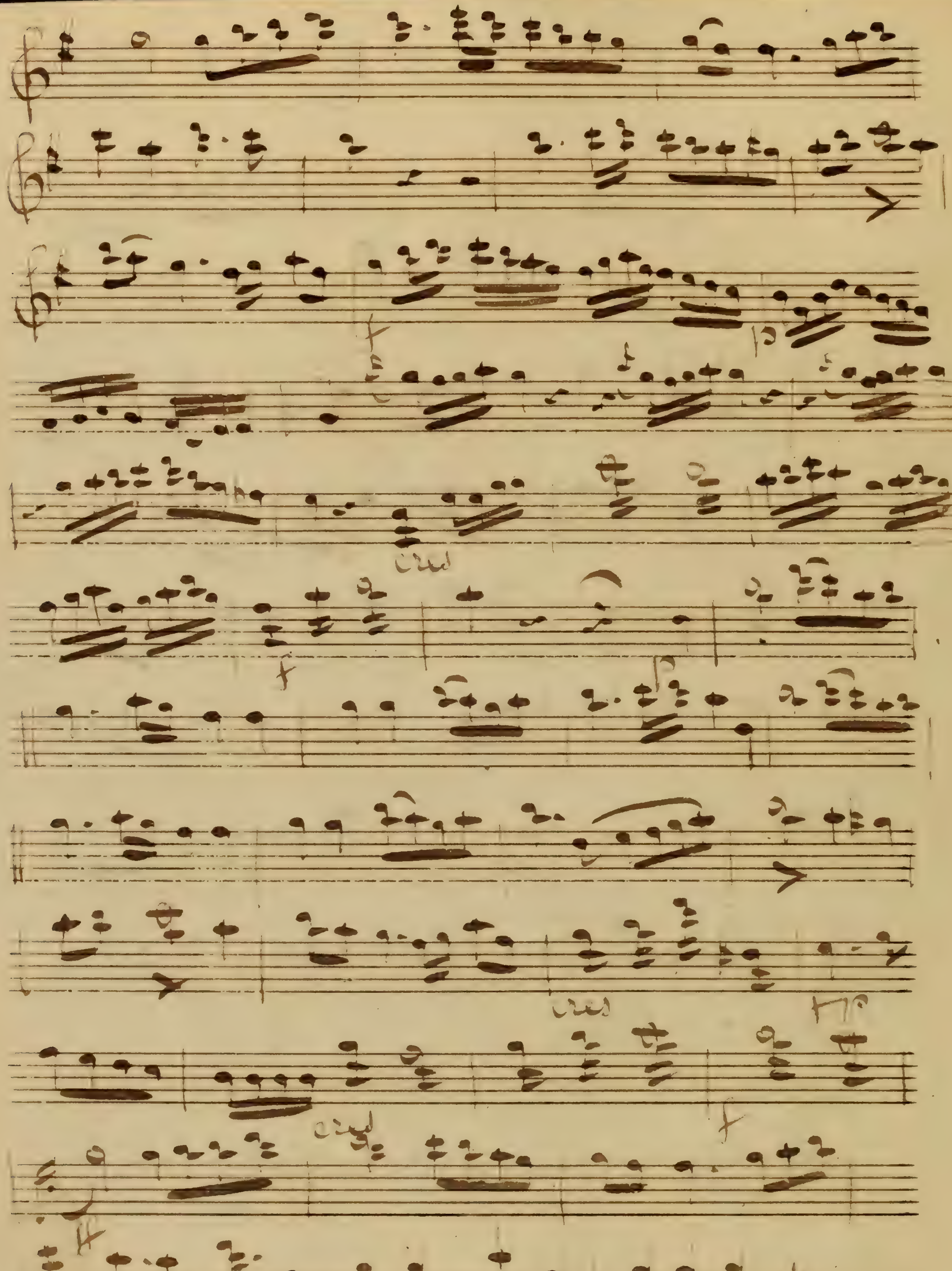
p
p
f
p
f
p
p
pp

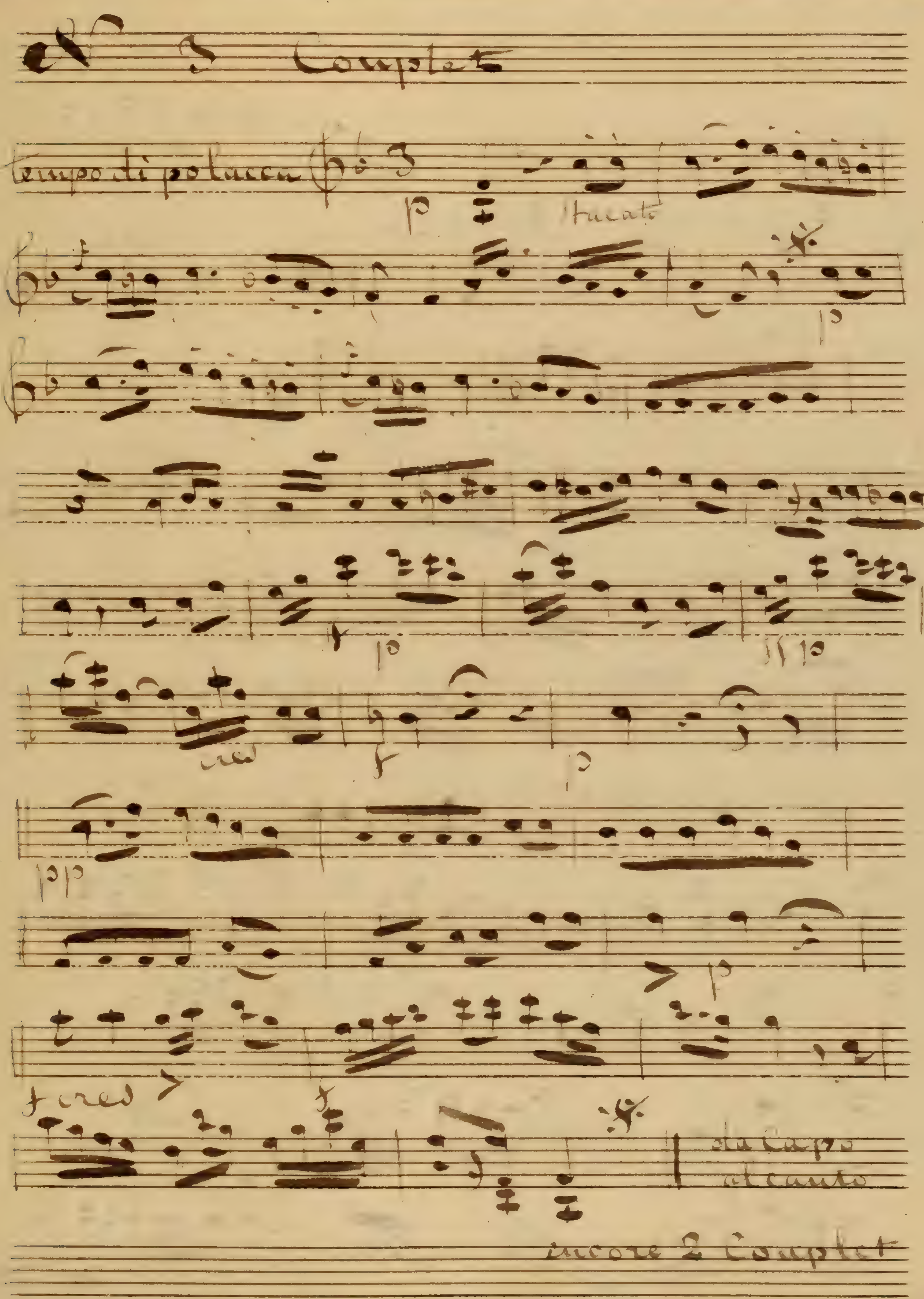

morendo
morendo

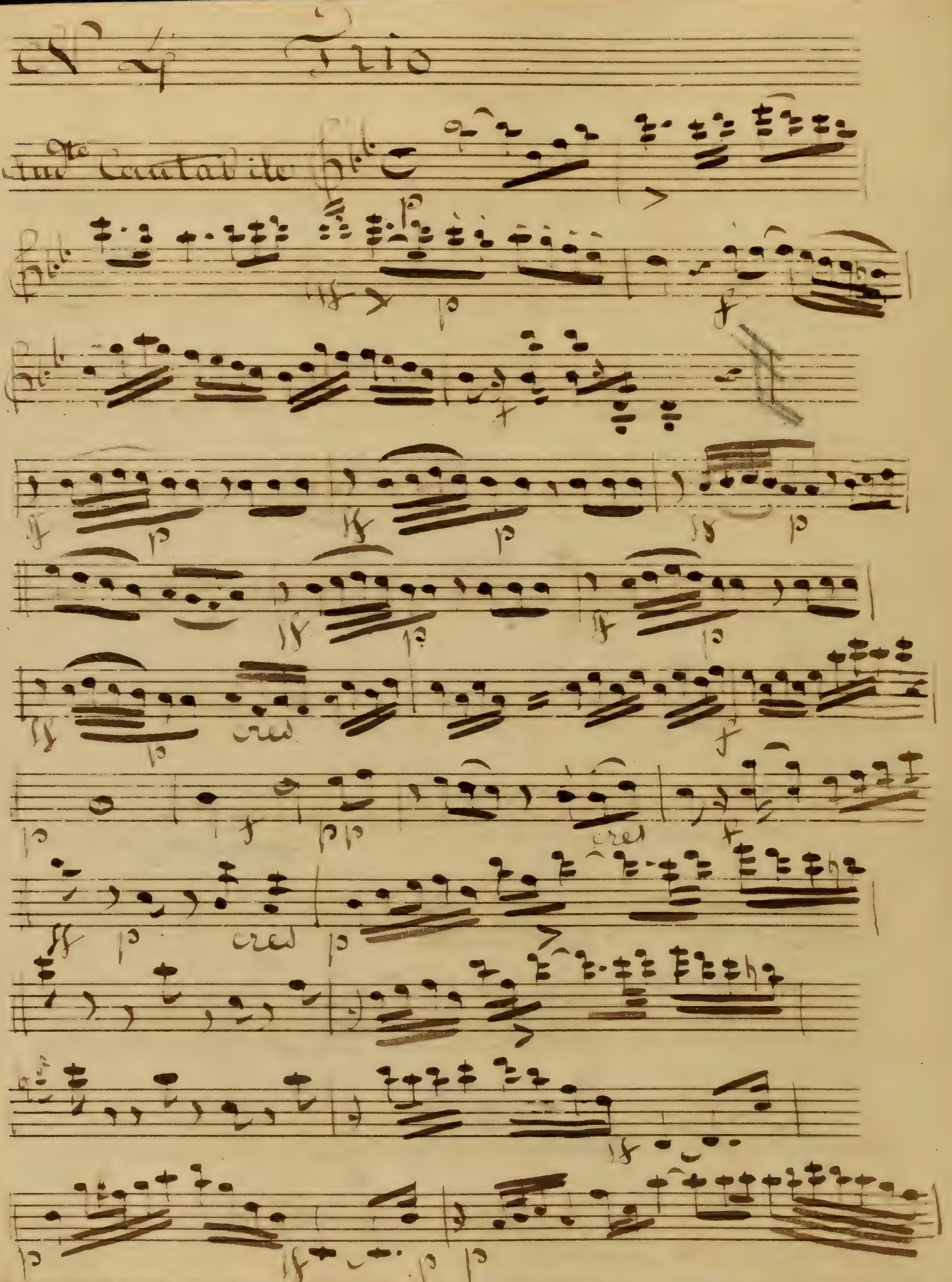
No 2 Air

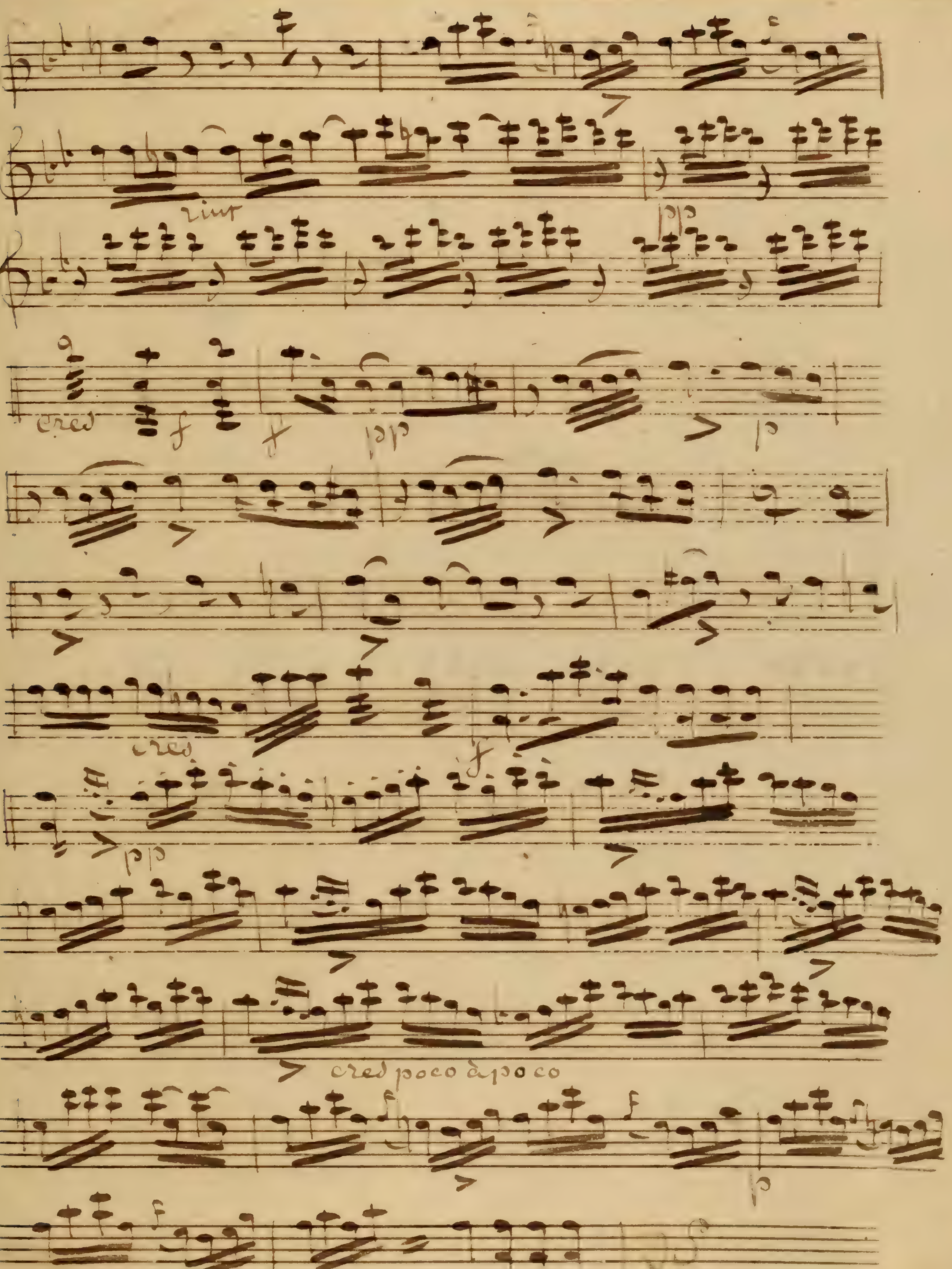


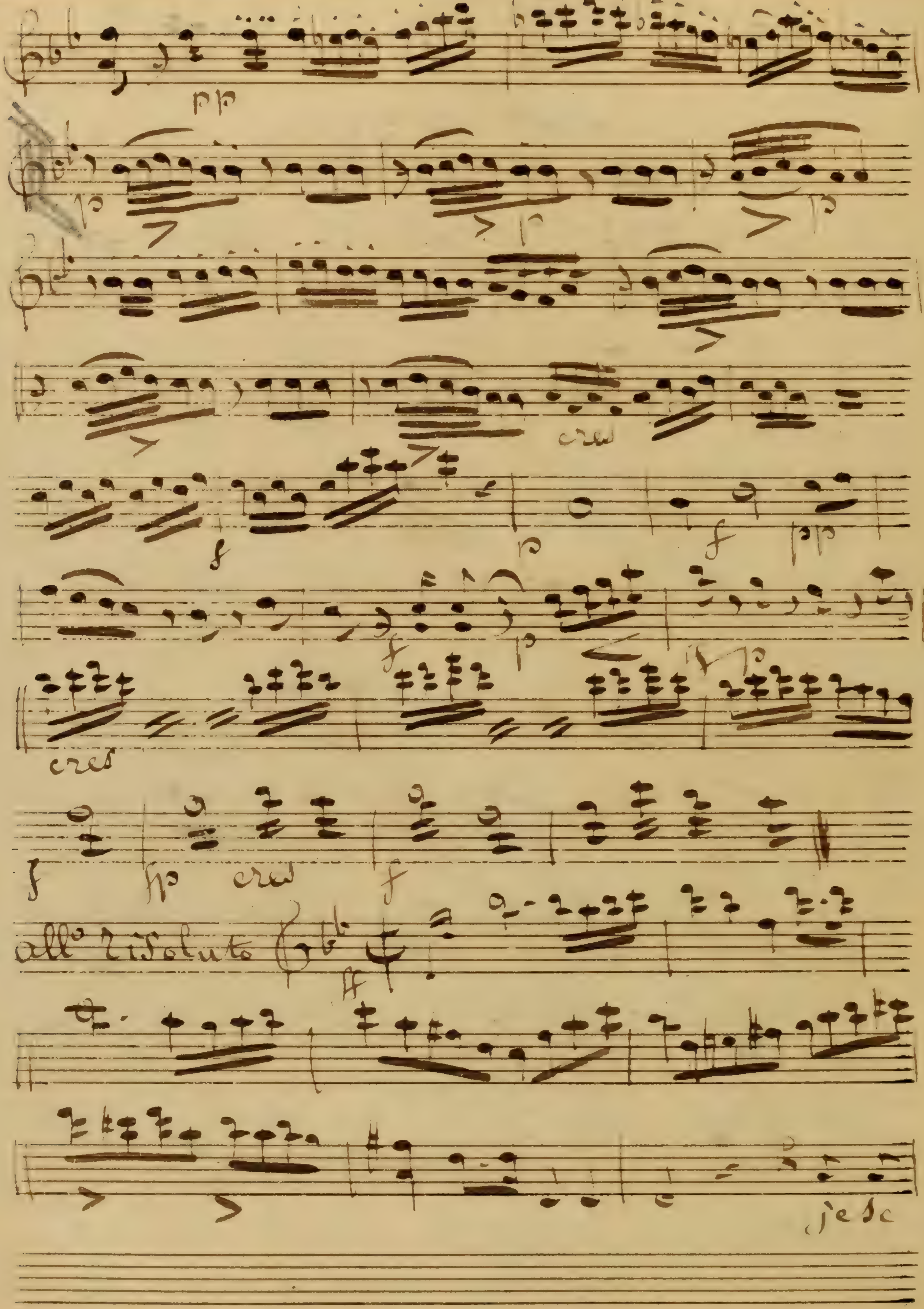

p
rinf
p
rinf
cres
p
canto
rinf
cres
f
V.S



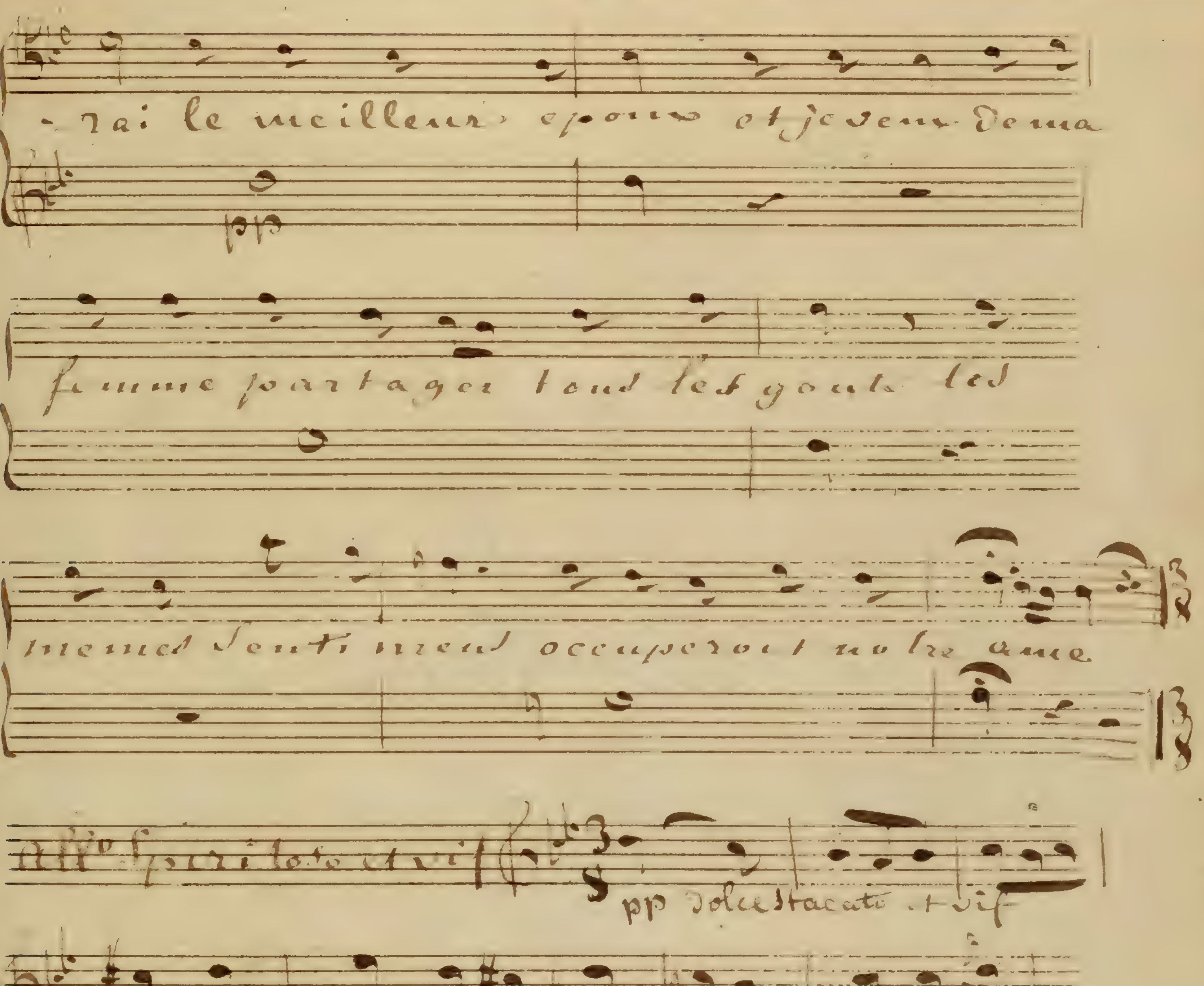

N° 3 Couplet
tempo di polacca
p
staccato
p
p
sf p
cresc
p
pp
p
f cresc
da Capo
al canto
encore 2 Couplet


No 4 Trio
Andte Cantabile
cresc
cresc
cresc

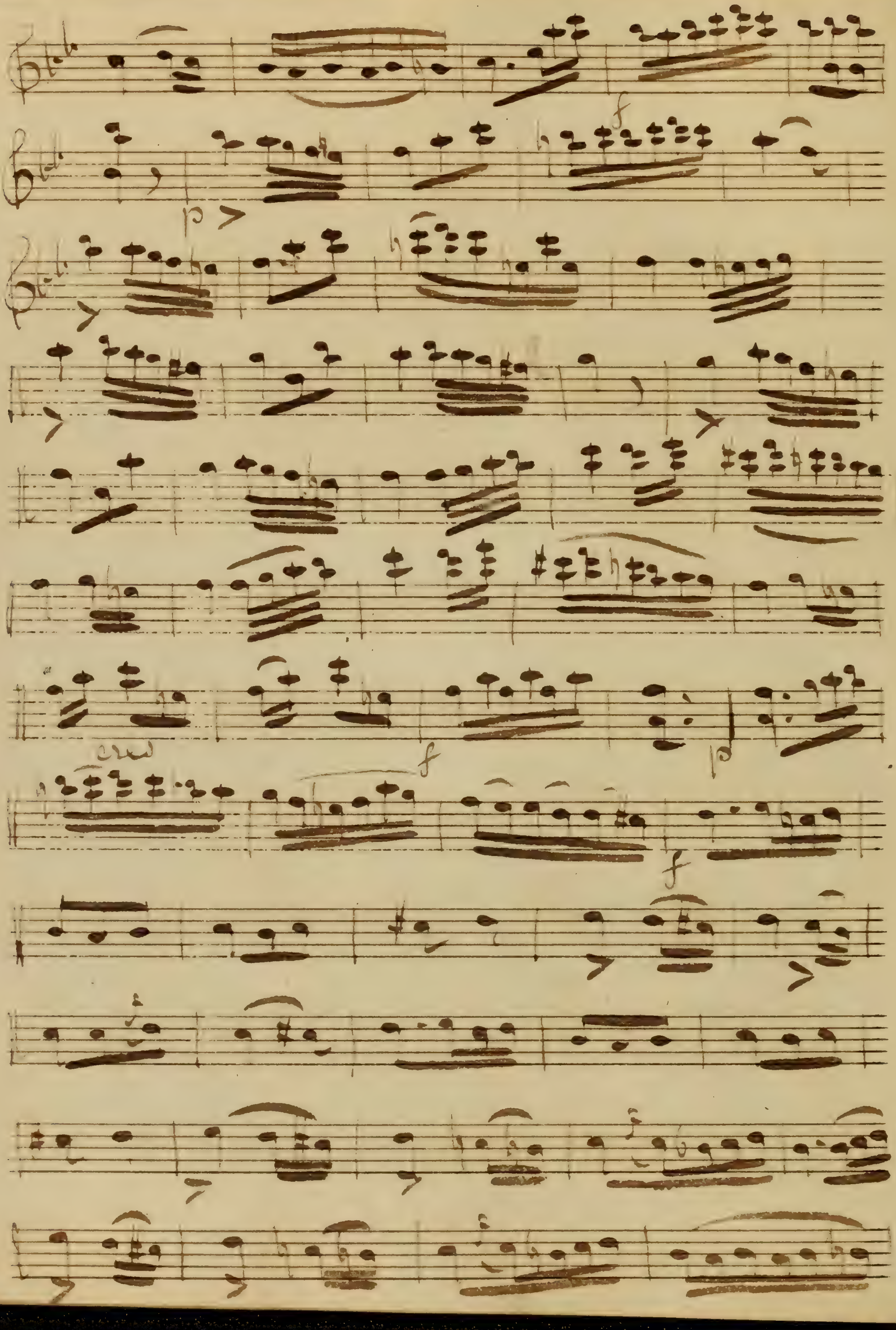

cres
cres
cres poco a poco

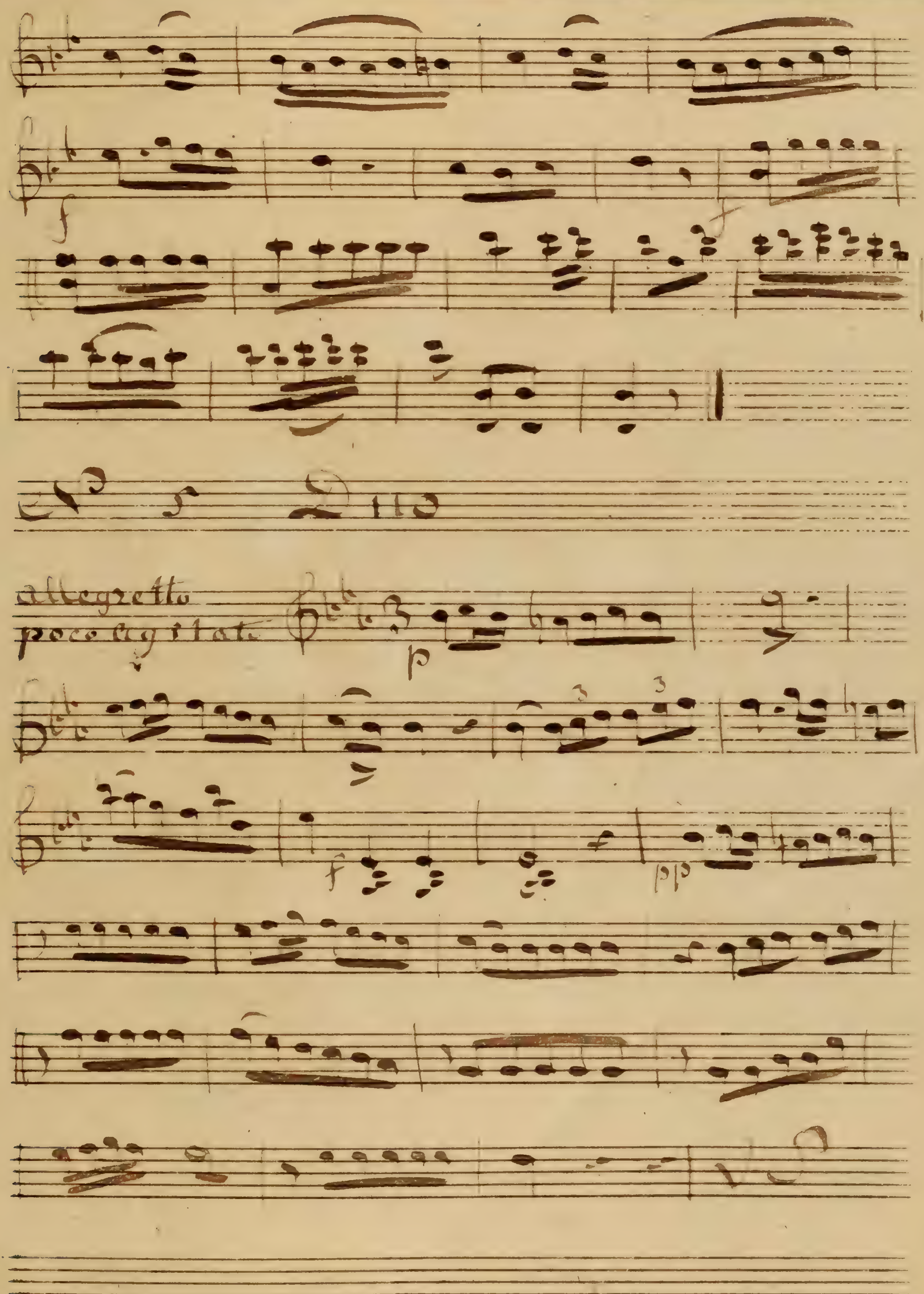


pp
cres
All° risoluto

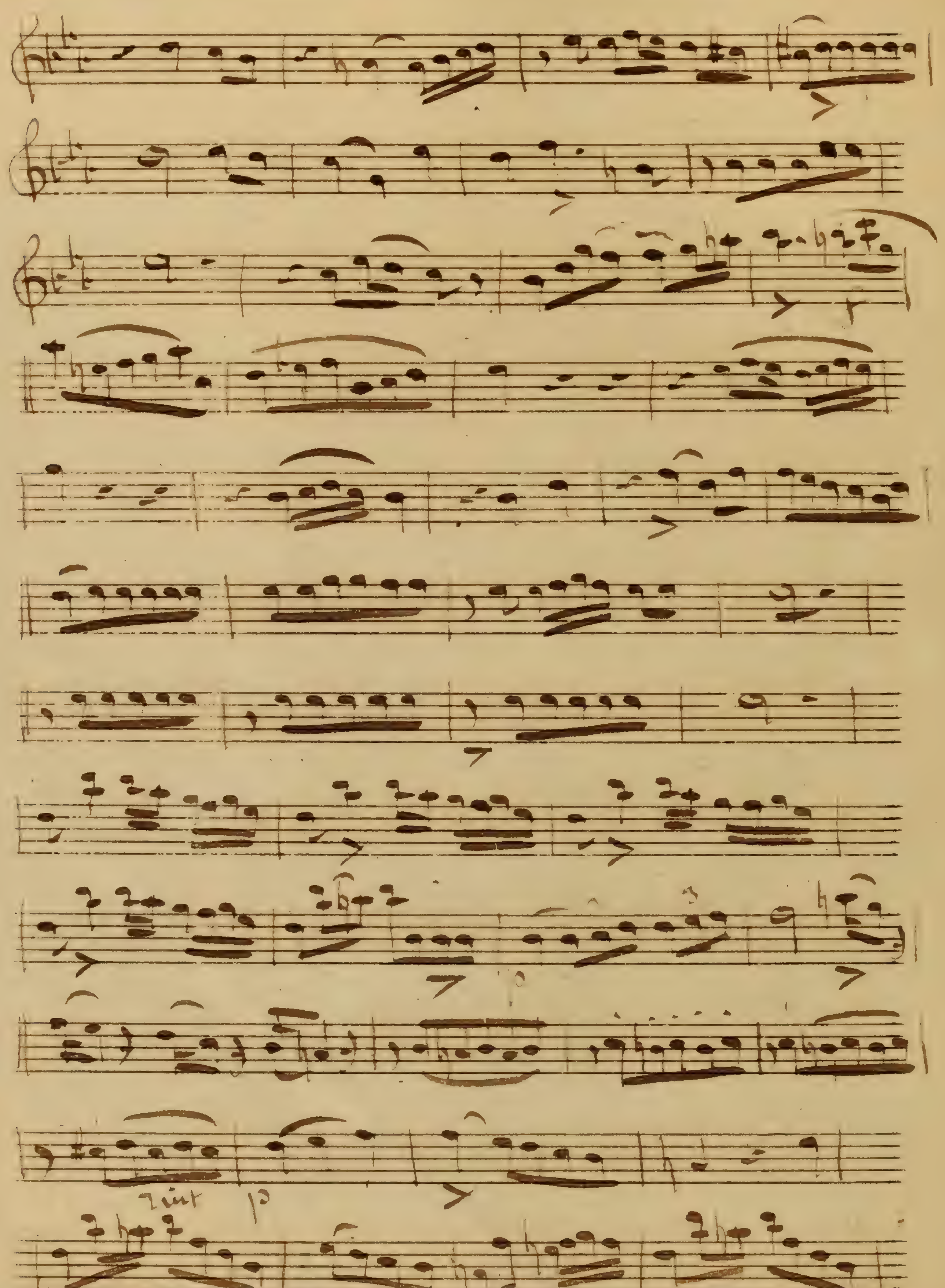


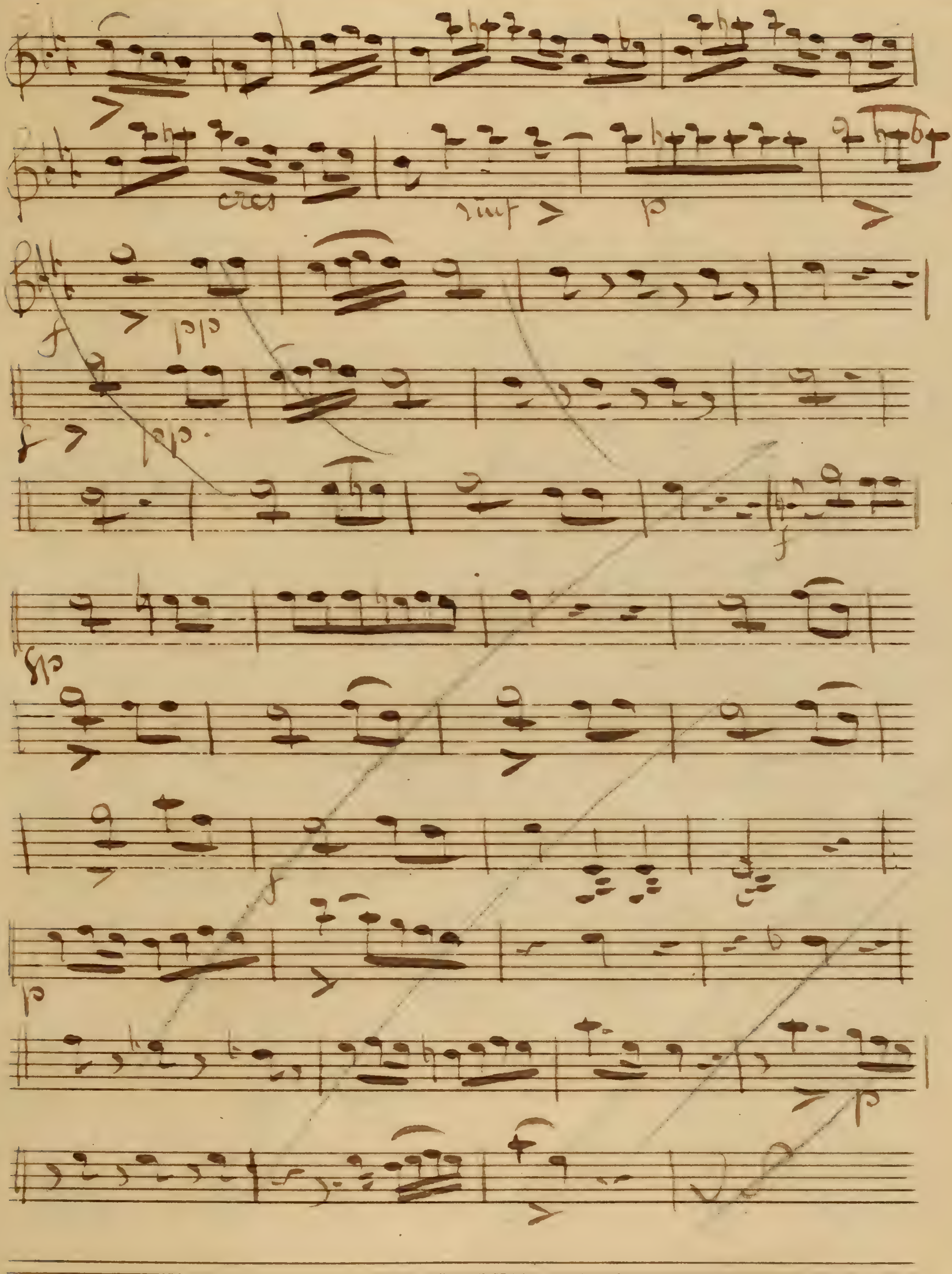
-rai le meilleur epoux et je veux de ma
femme partager tous les gouts les
memes sentimens occuperoit notre ame
All.o Spiritoso et vif
pp dolce staccato et vif
V.S

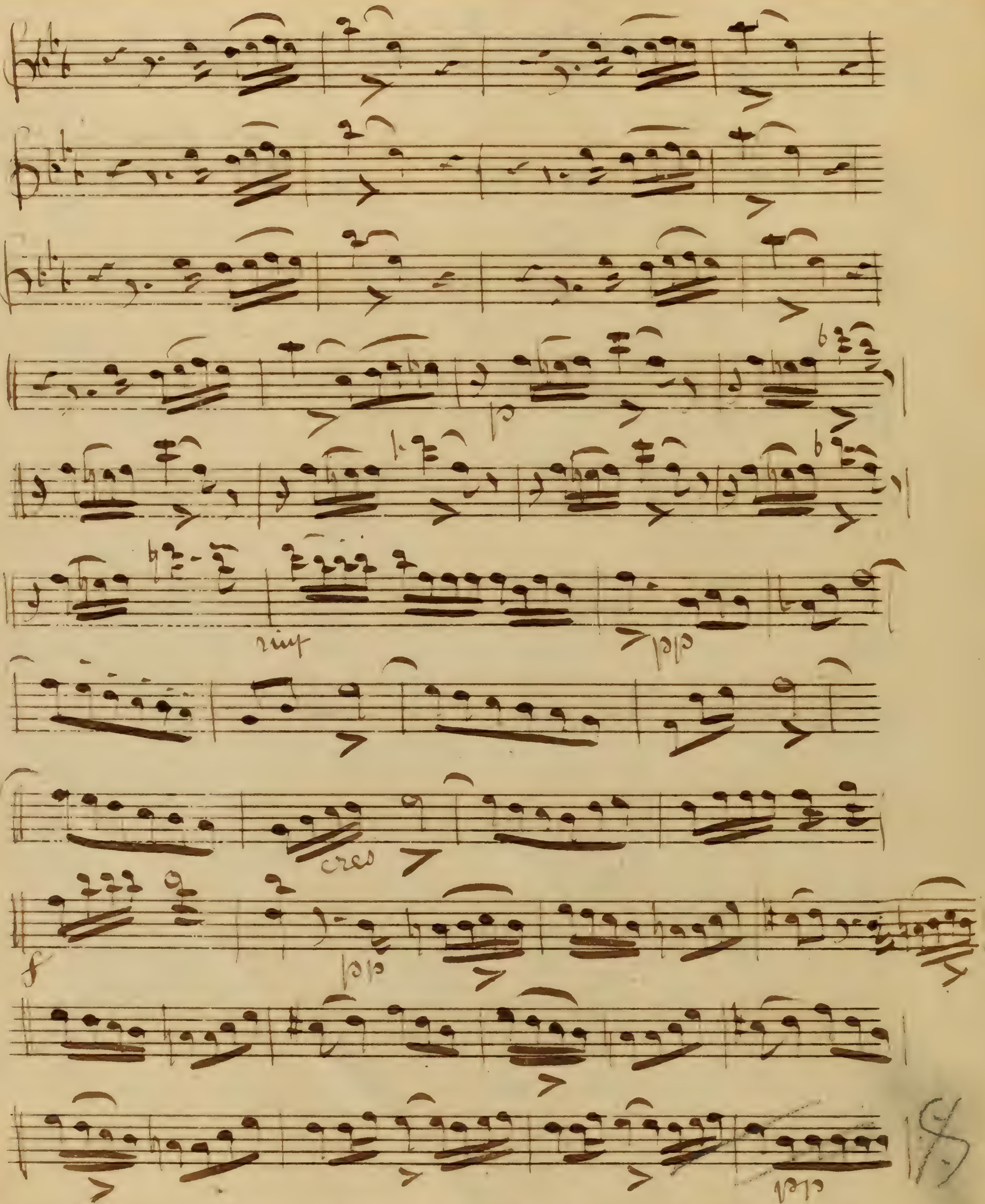


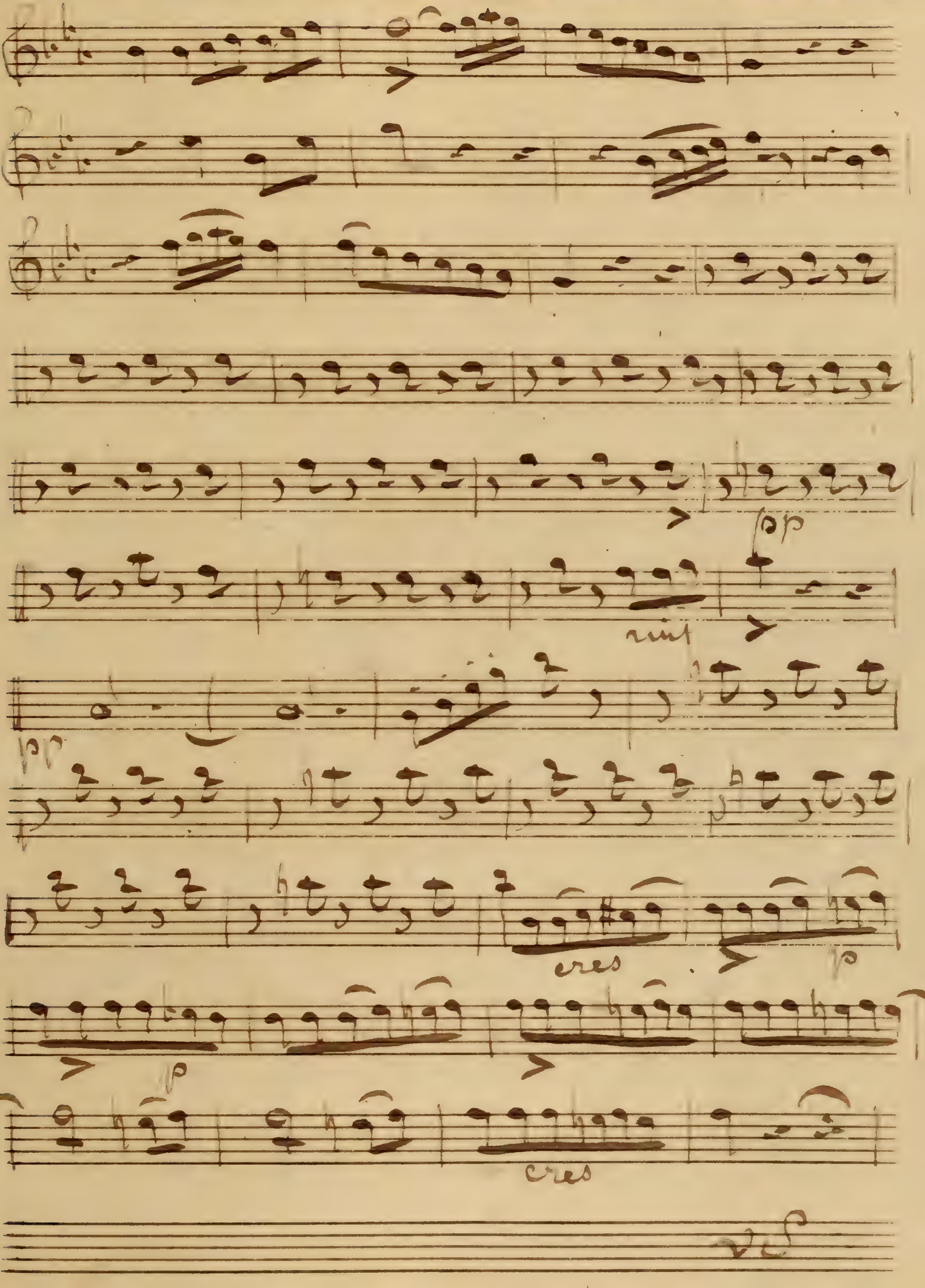


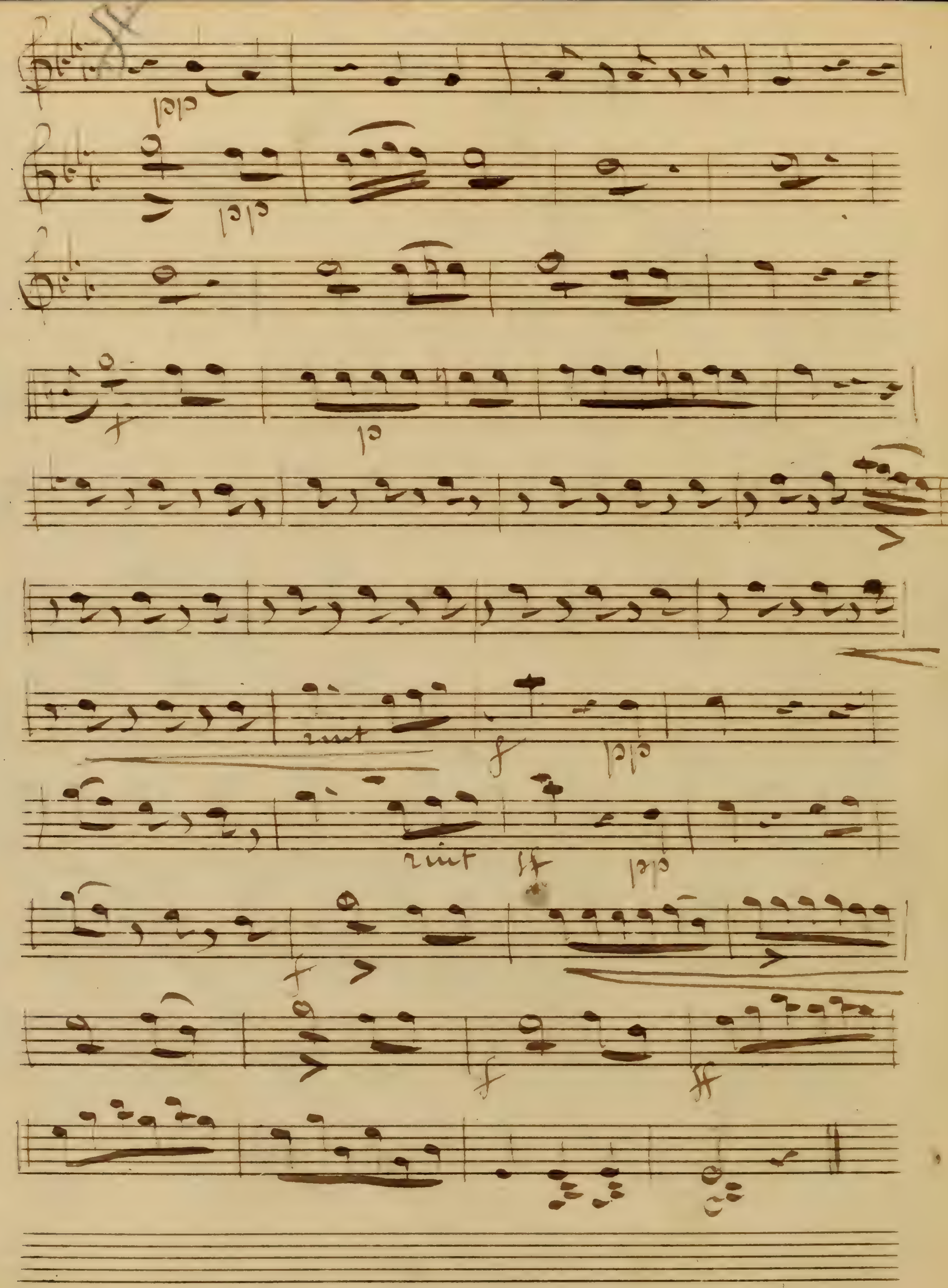
N° 5 Duo
allegretto
poco agitato
p
f
pp



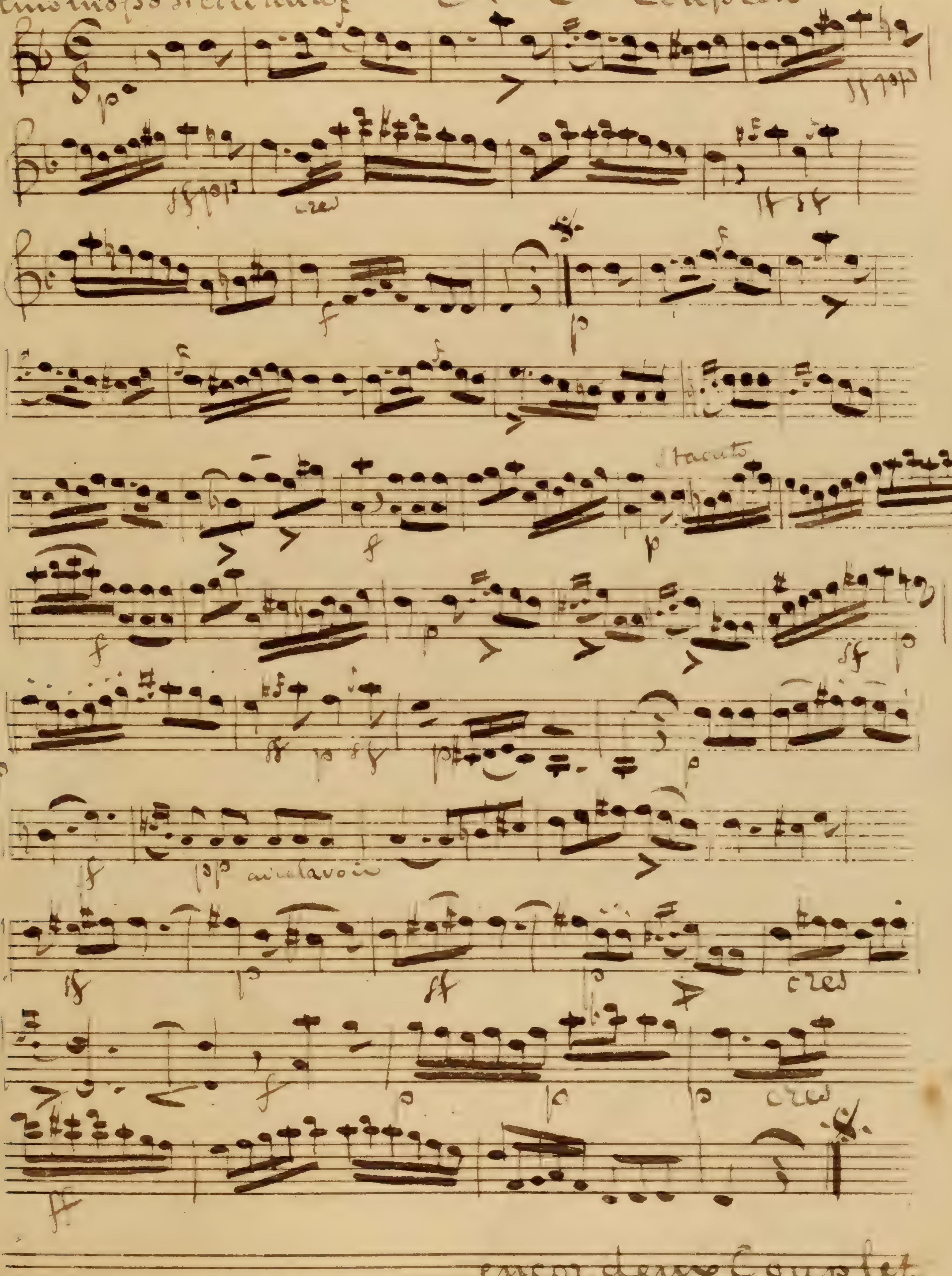

cres
rinf
p
pp
f


rinf
pp
cresc
f
pp
pp

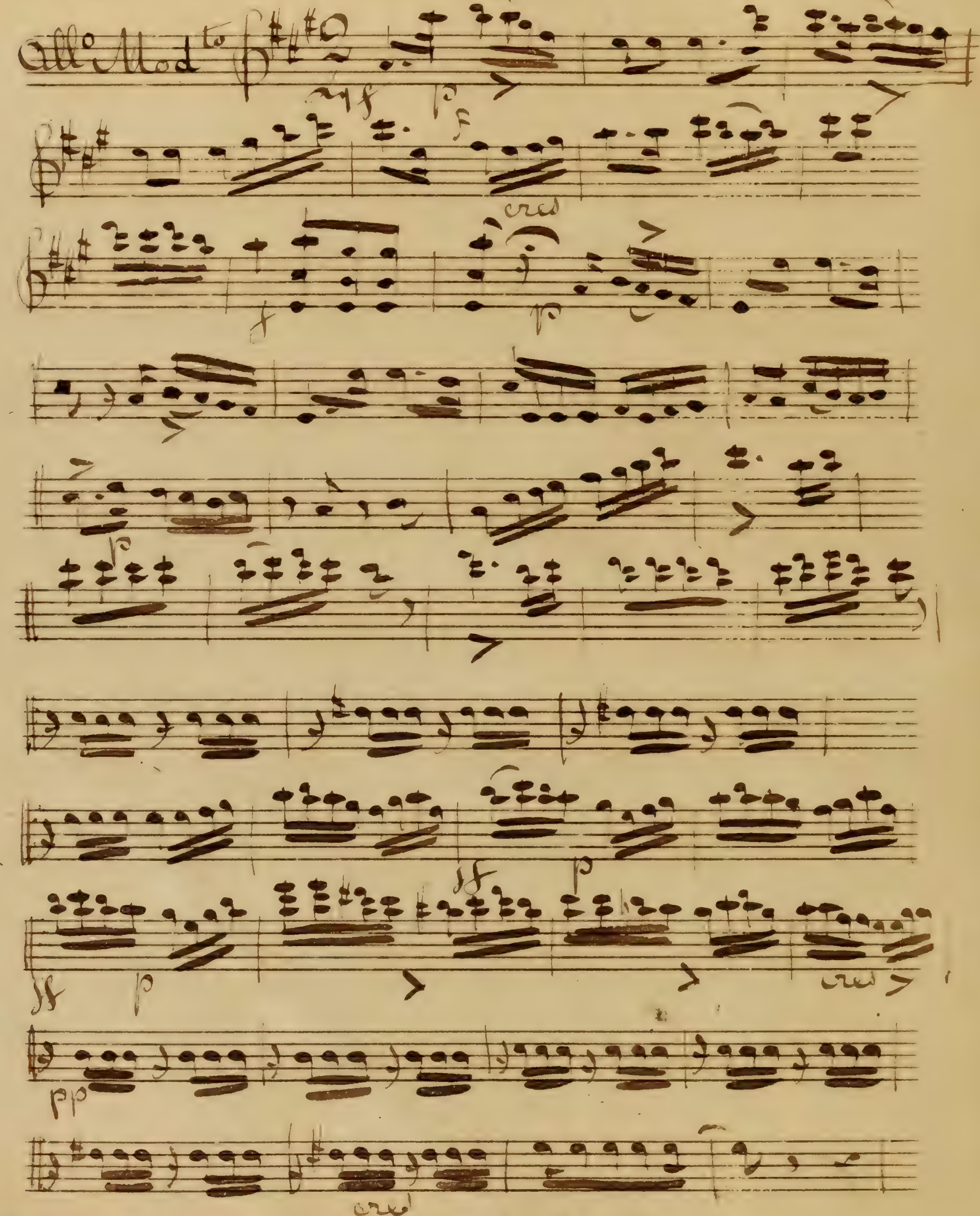

pp
rinf
pp
cres
p
p
cres
V.S.

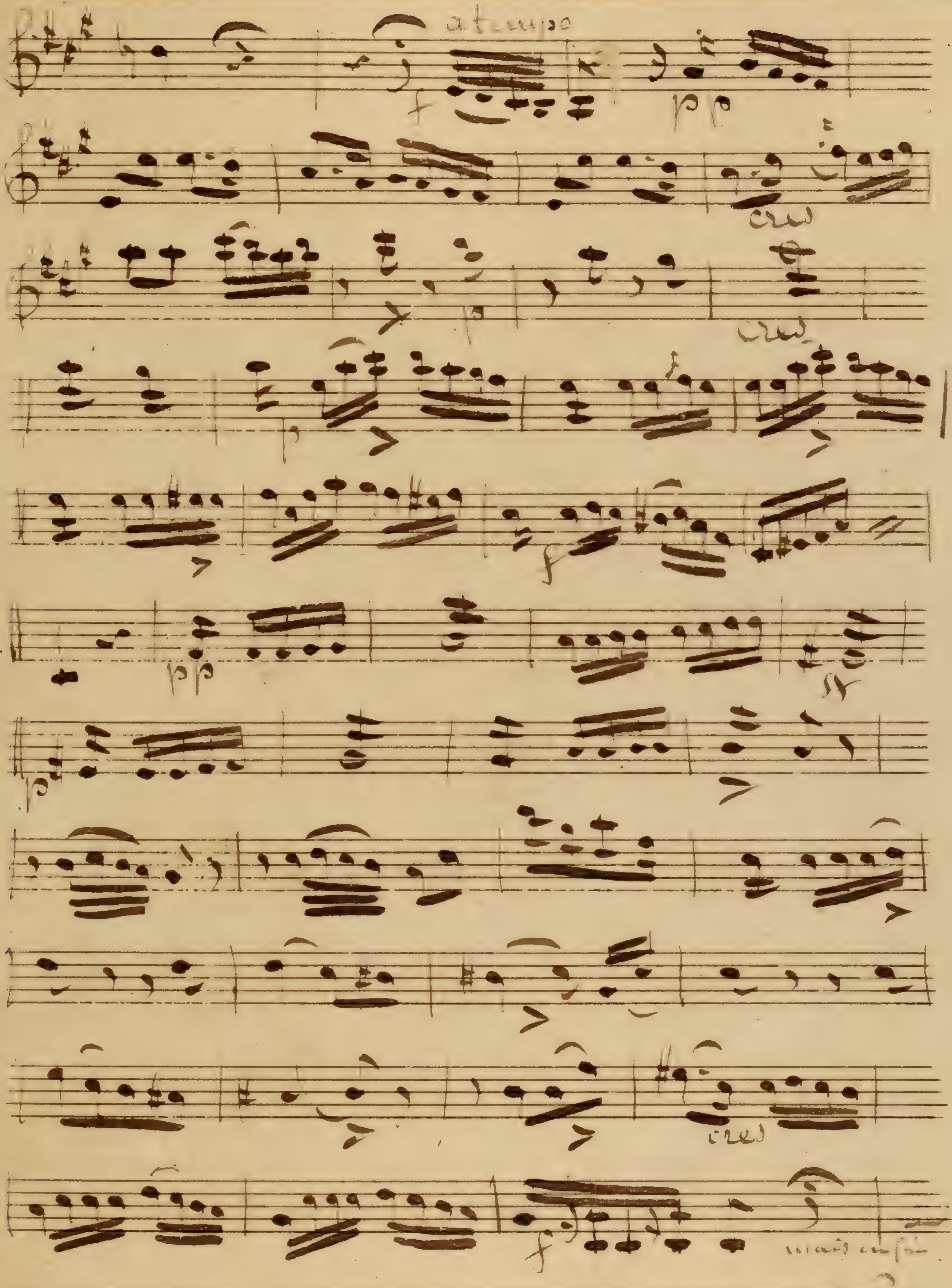

pp
pp
p
rinf
f
pp
rinf
sf
pp
f
f
ff

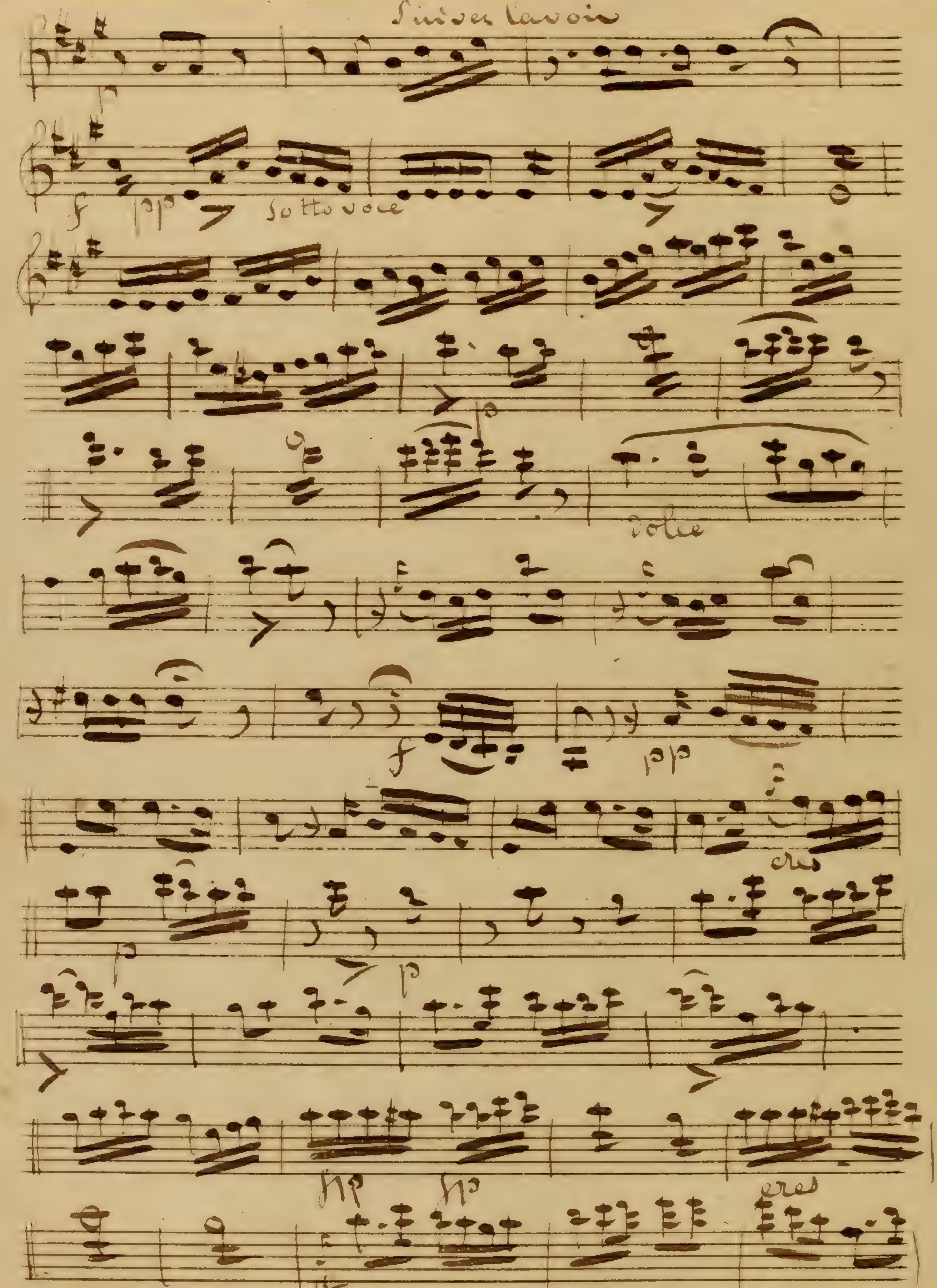
andantino mosso siciliana N° Couplet

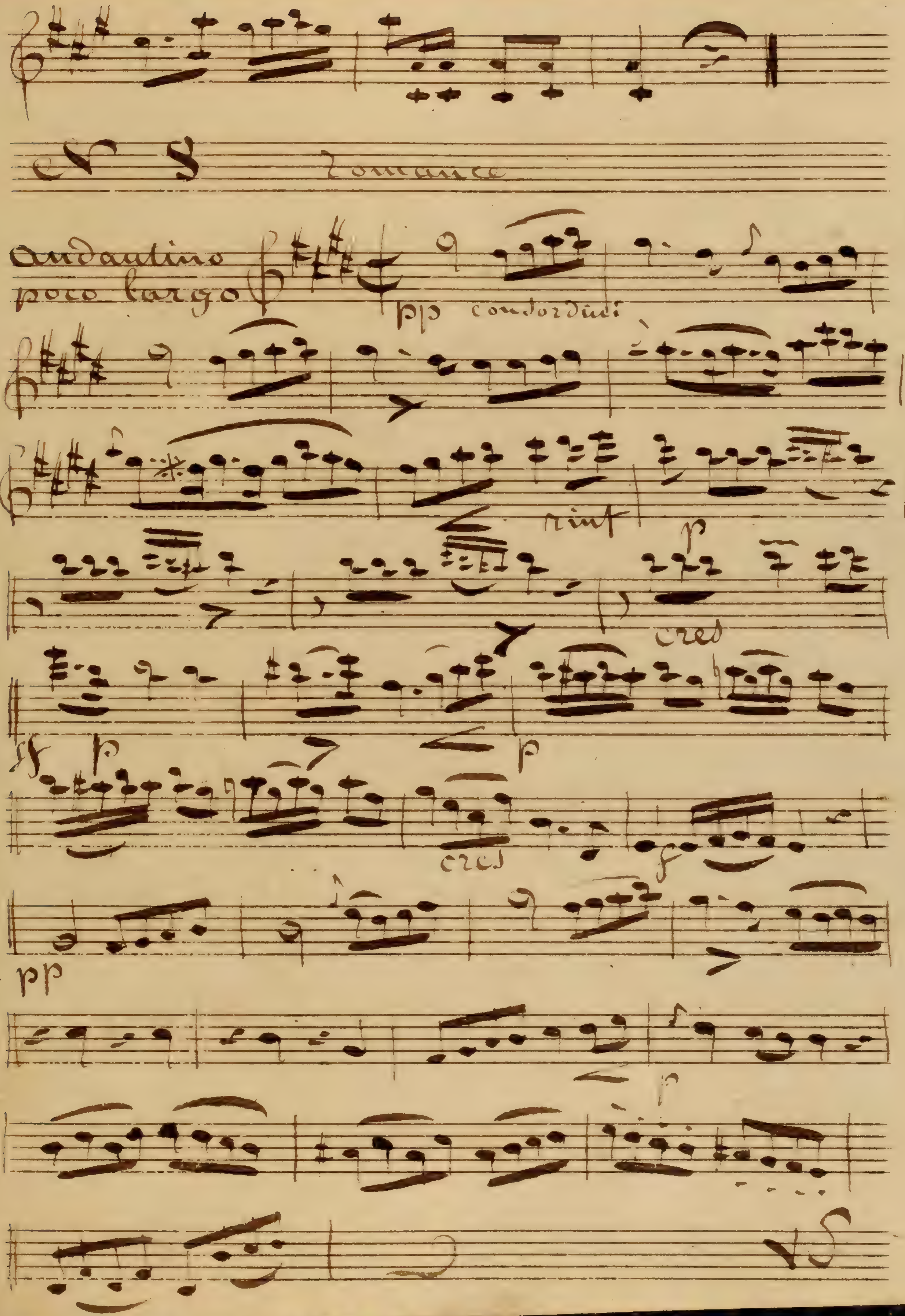


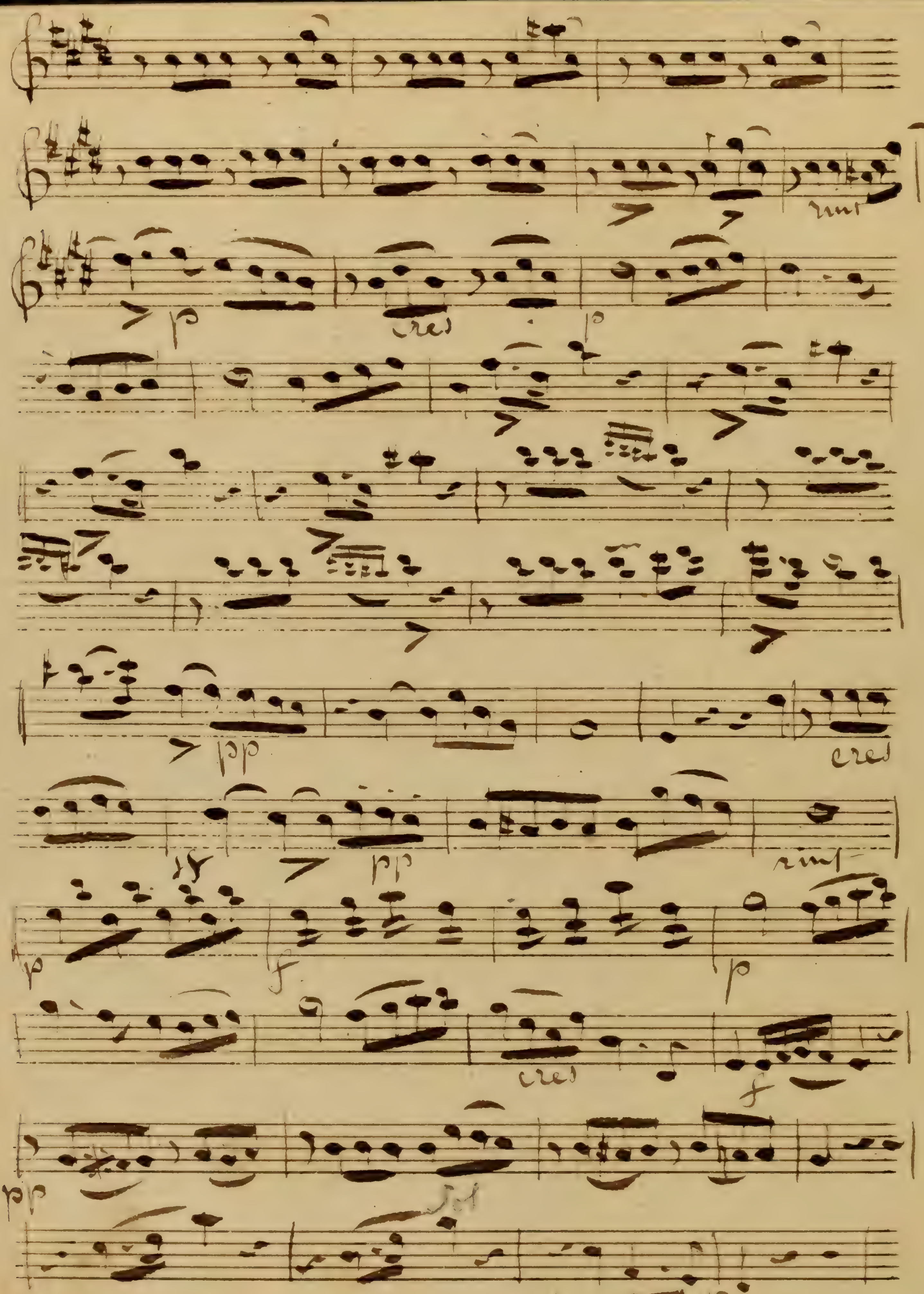
N° 7 Rondeau

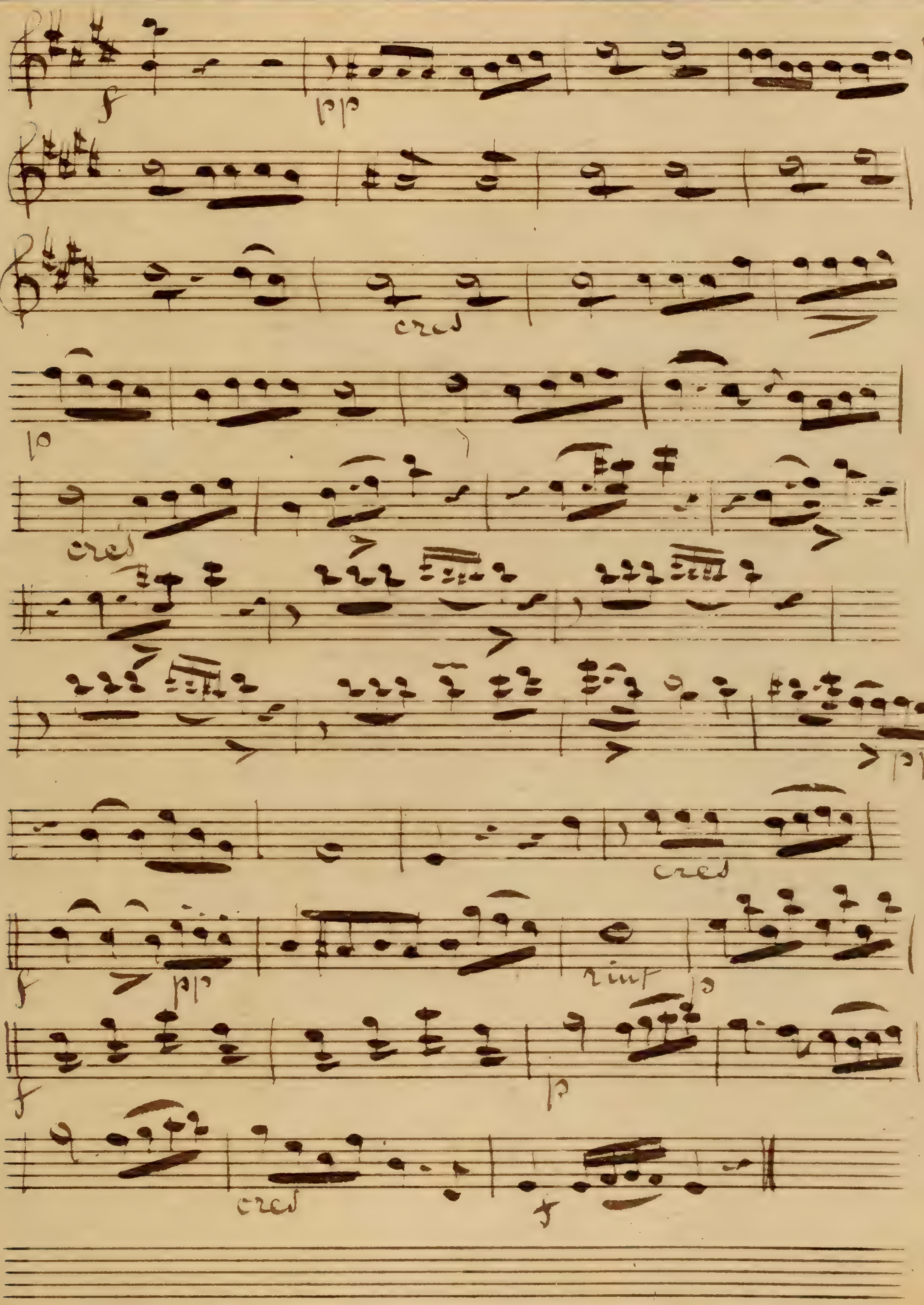


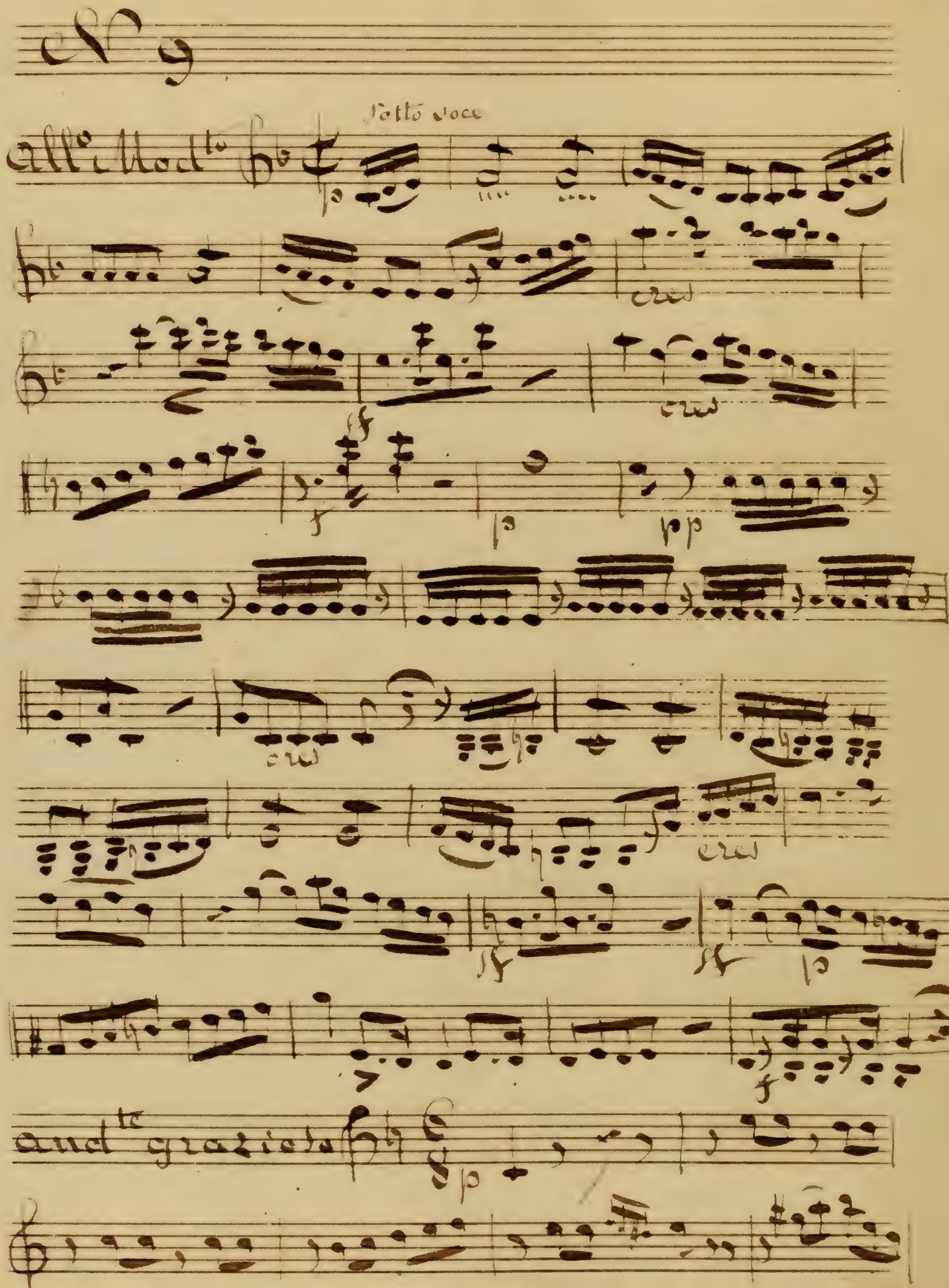

a tempo

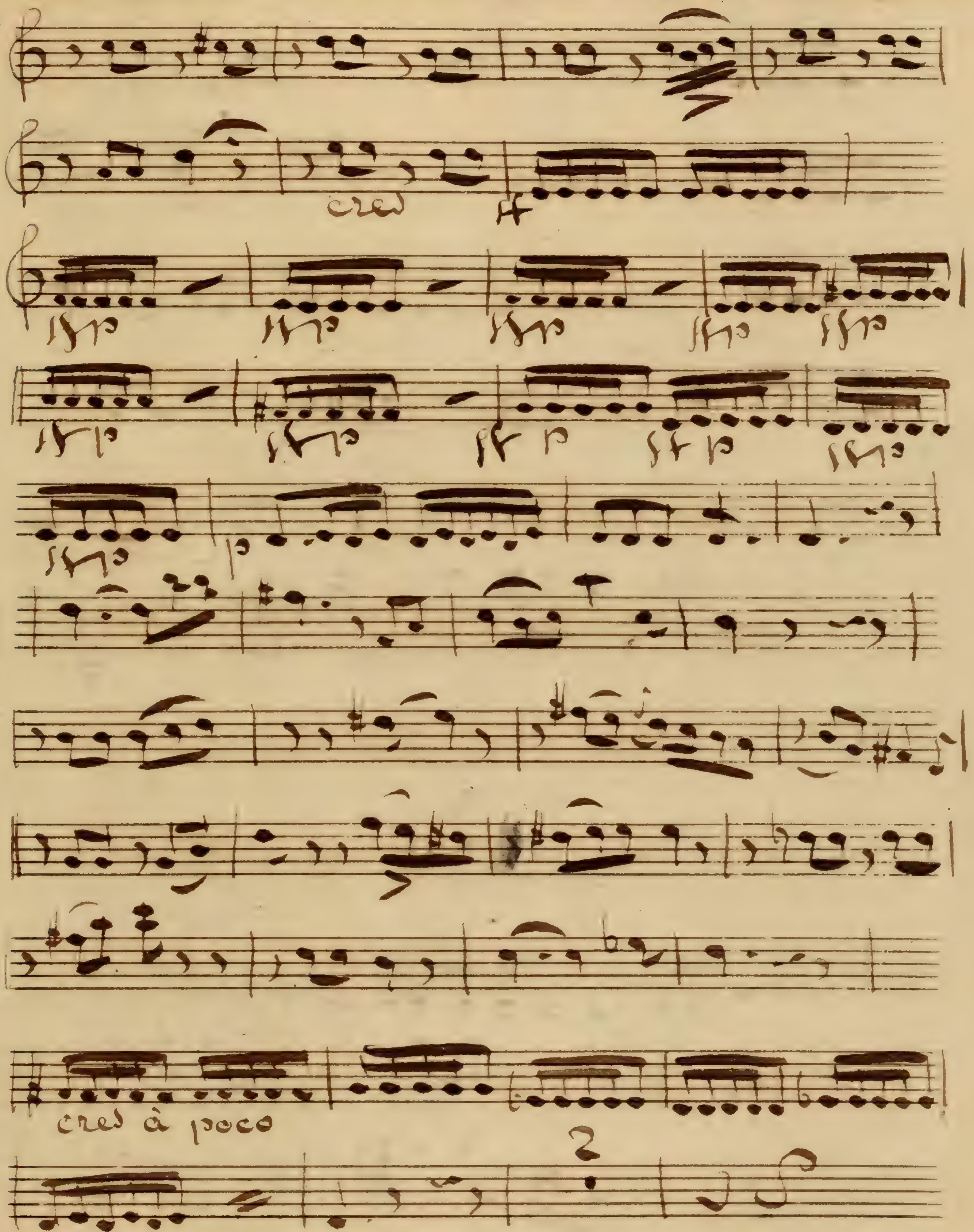

Suivez la voix
sotto voce
dolce
cres
cres

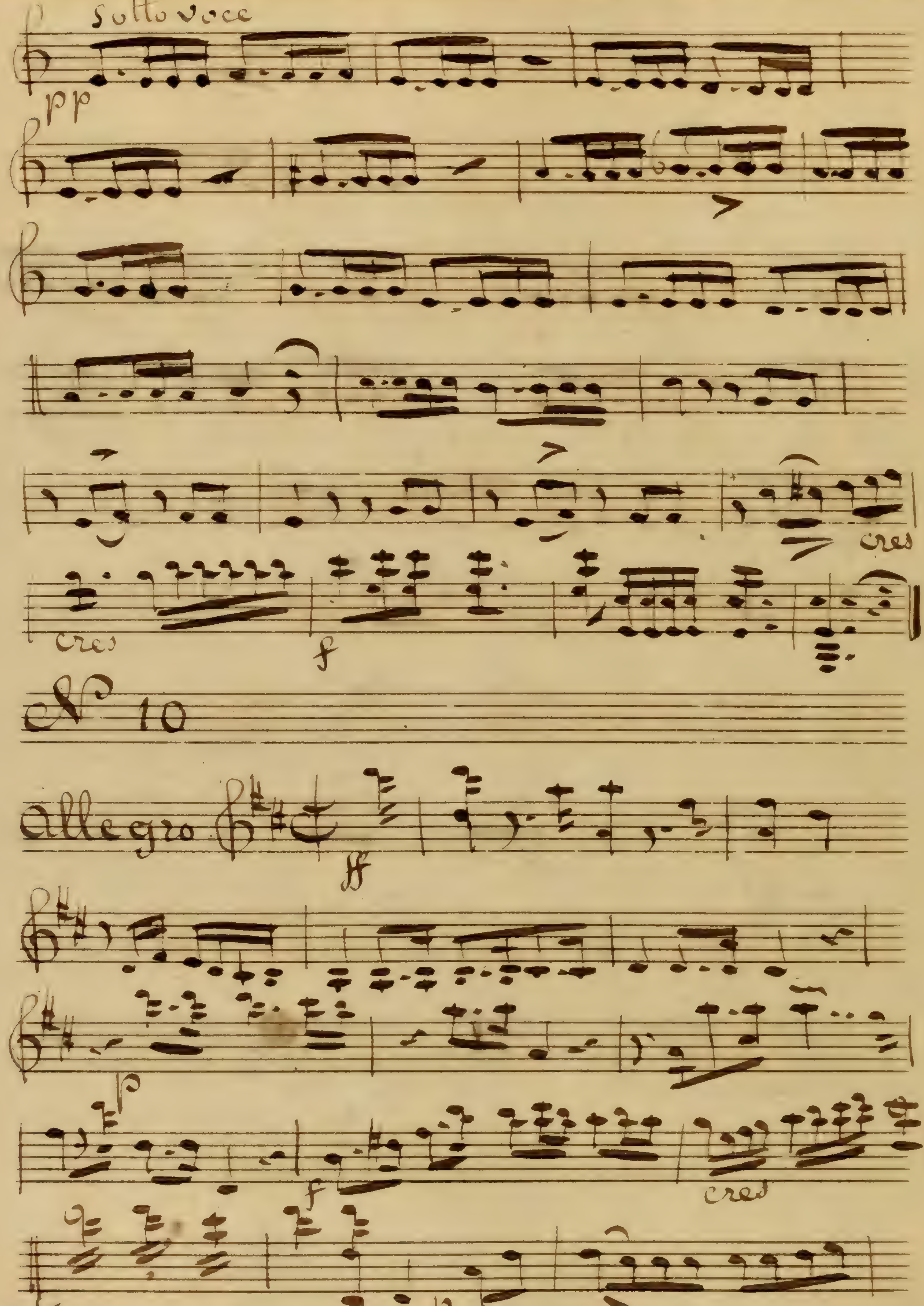

N 8
Romance
Andantino
poco largo
pp con sordini
rinf
p
cres
sf
p
p
cres
f
pp
p

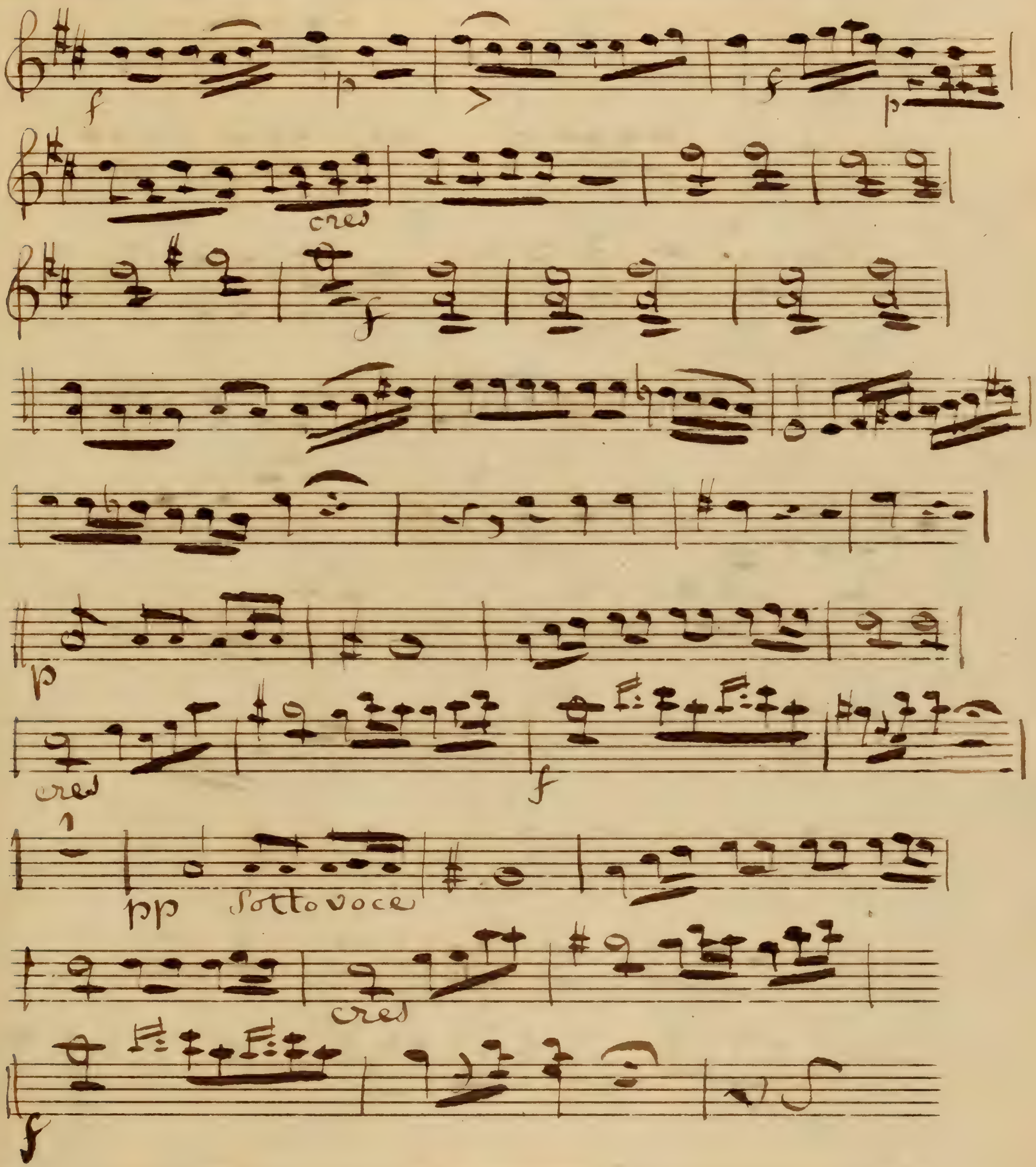

rinf
p
cres
p
pp
cres
pp
rinf
p
f
p
cres
f
pp
p

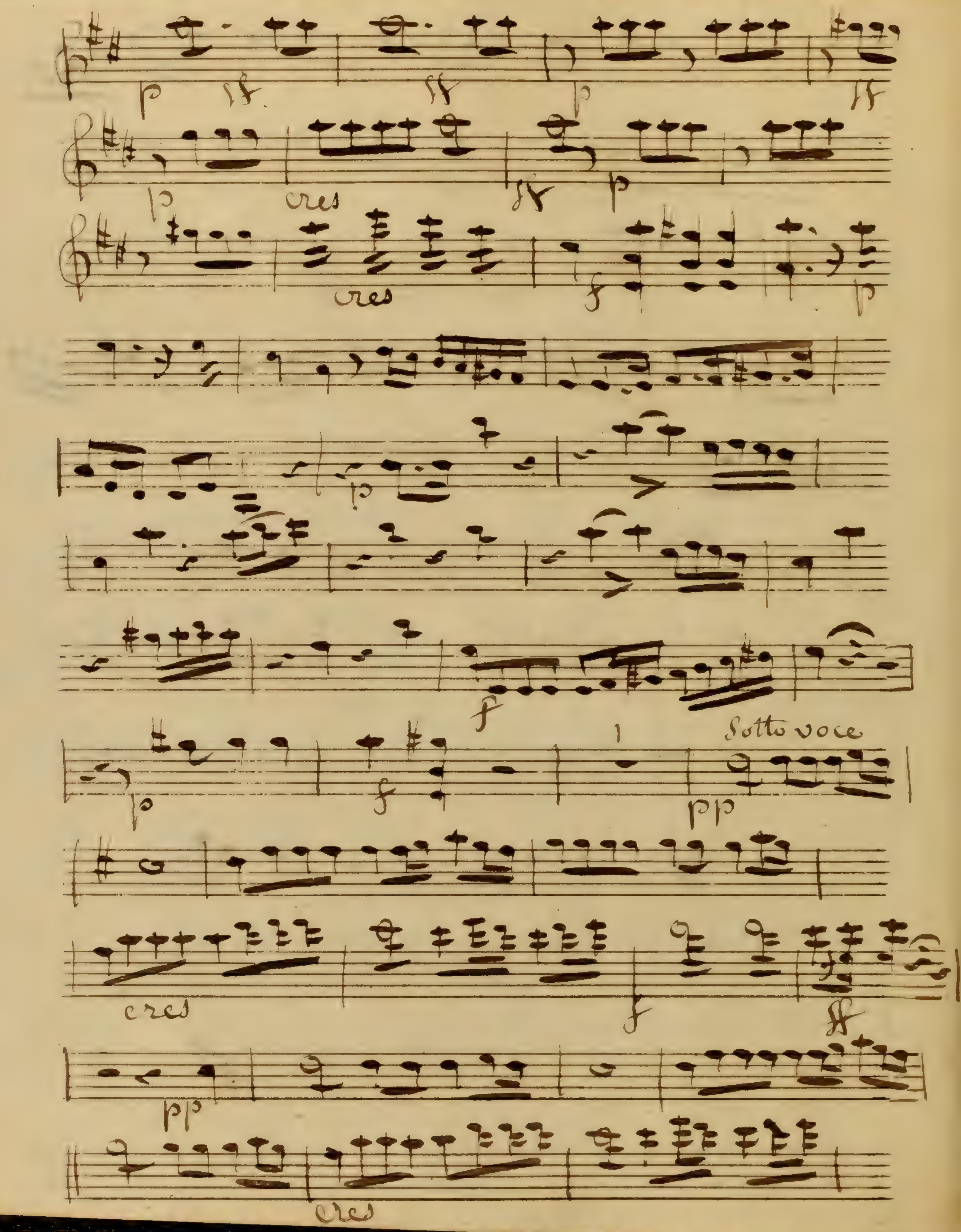

cres
cres
cres
rinf
cres

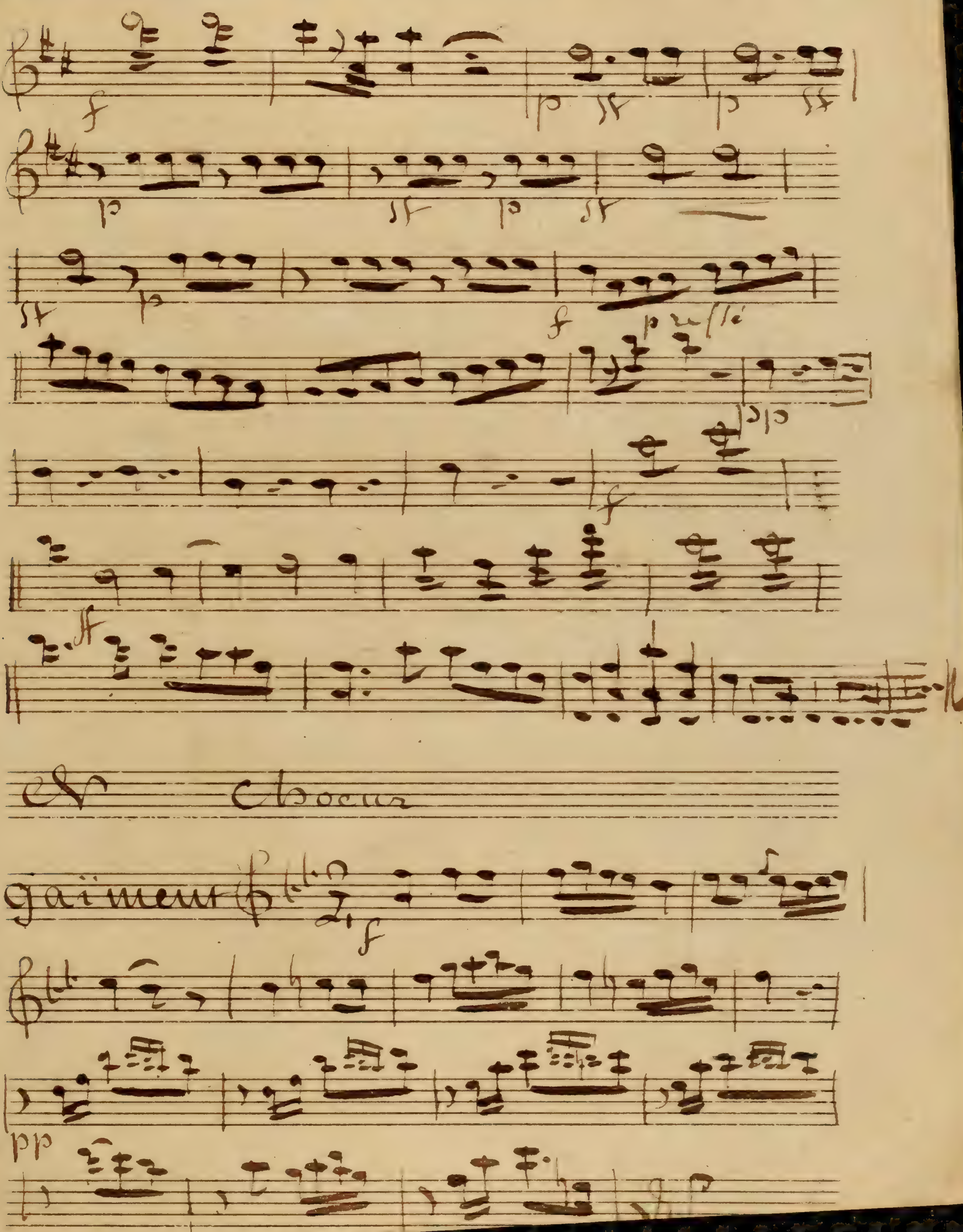

No 9
sotto voce
All° Modto
cres
f
p
pp
sf
And^te grazioso

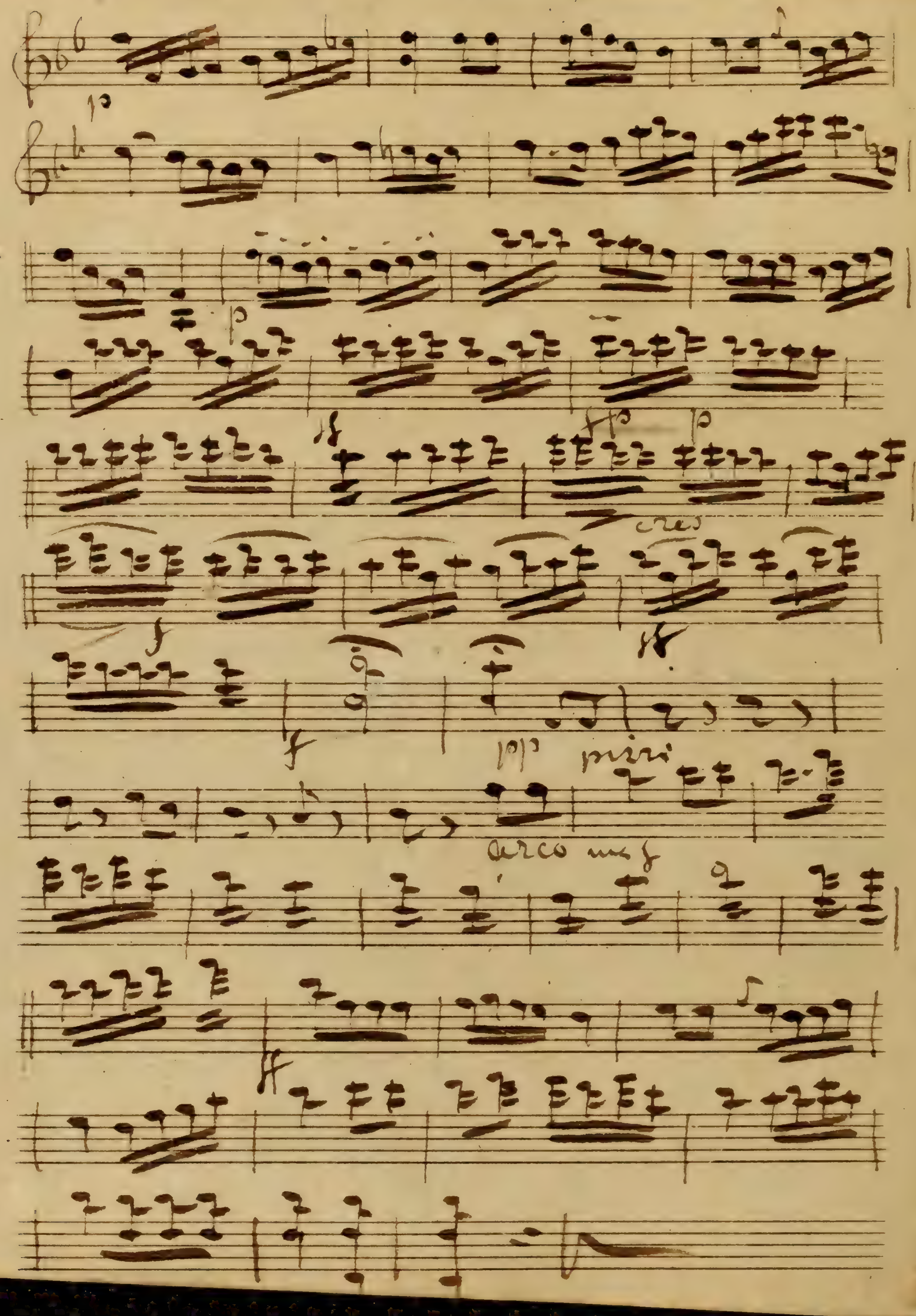

cres
p
cres à poco


sotto voce
pp
cres
cres
f
No 10
Allegro
ff
p
f
cres
p


cres
cres
pp
Sotto voce
cres


p
ff
ff
p
ff
p
cres
ff
p
cres
f
p
p
f
p
f
Sotto voce
pp
cres
f
ff
pp
cres


Choeur
gaïment


cres
arco

1er

Violon.

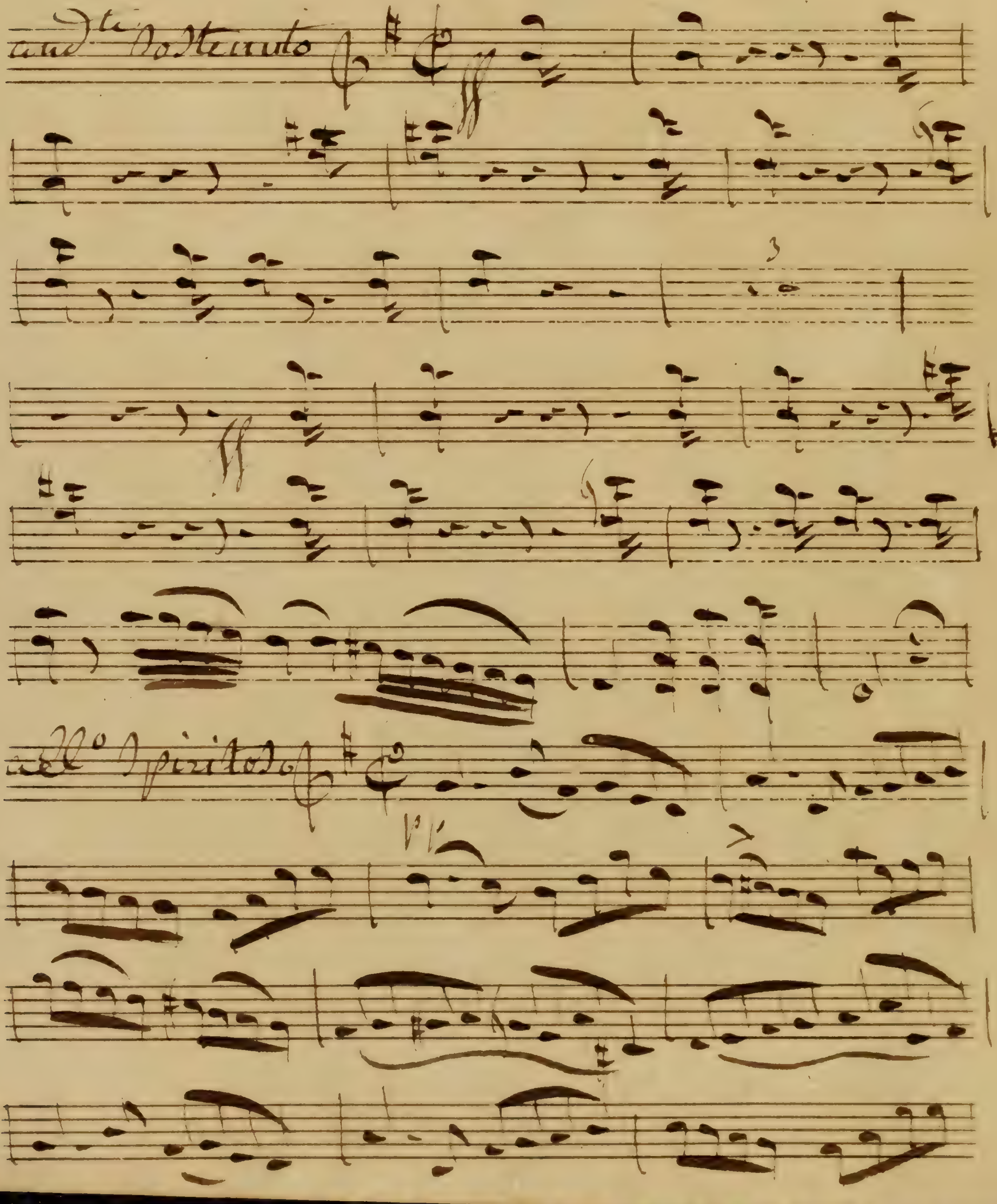
Echelle de Soie

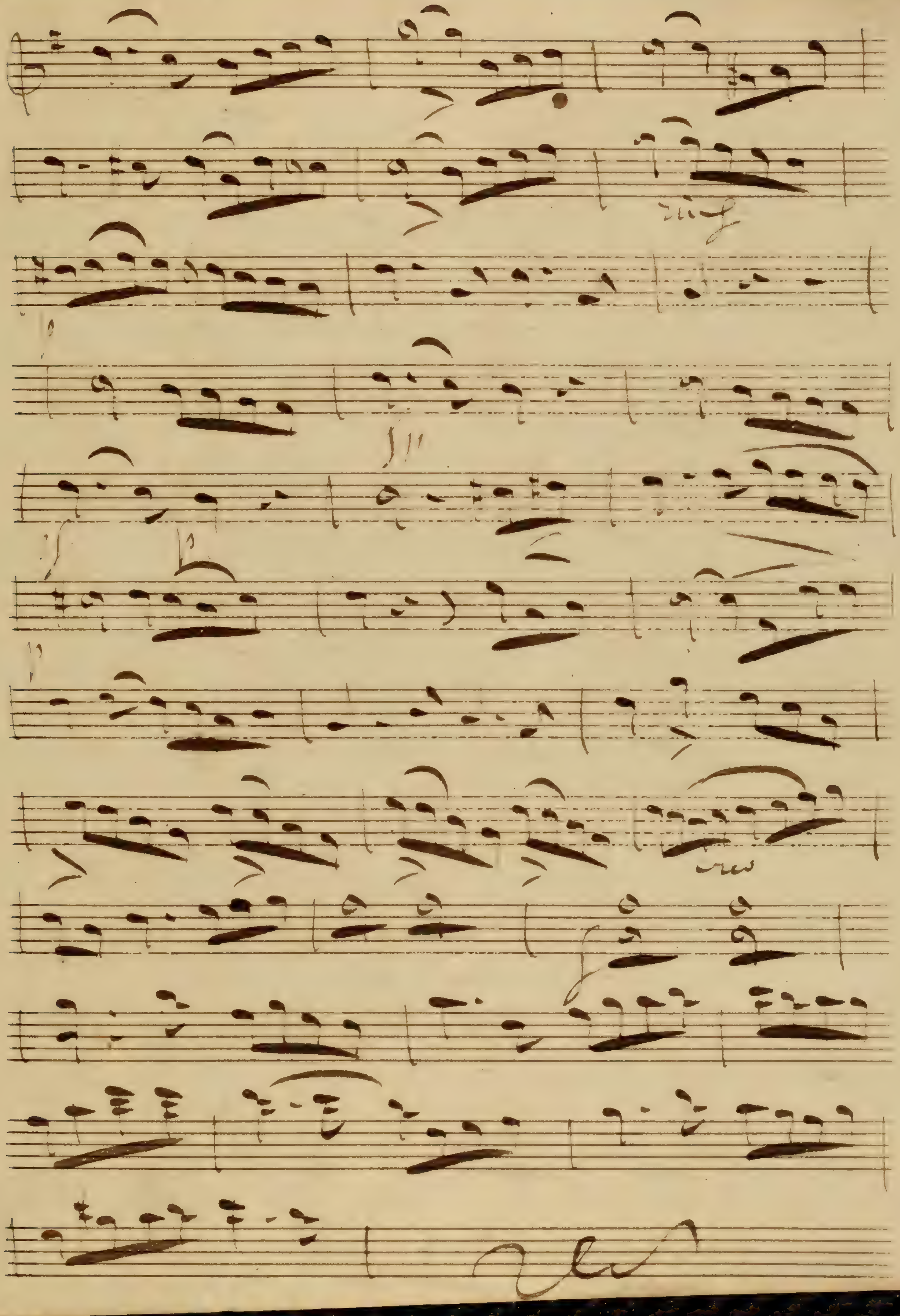
L'Echelle de Soië

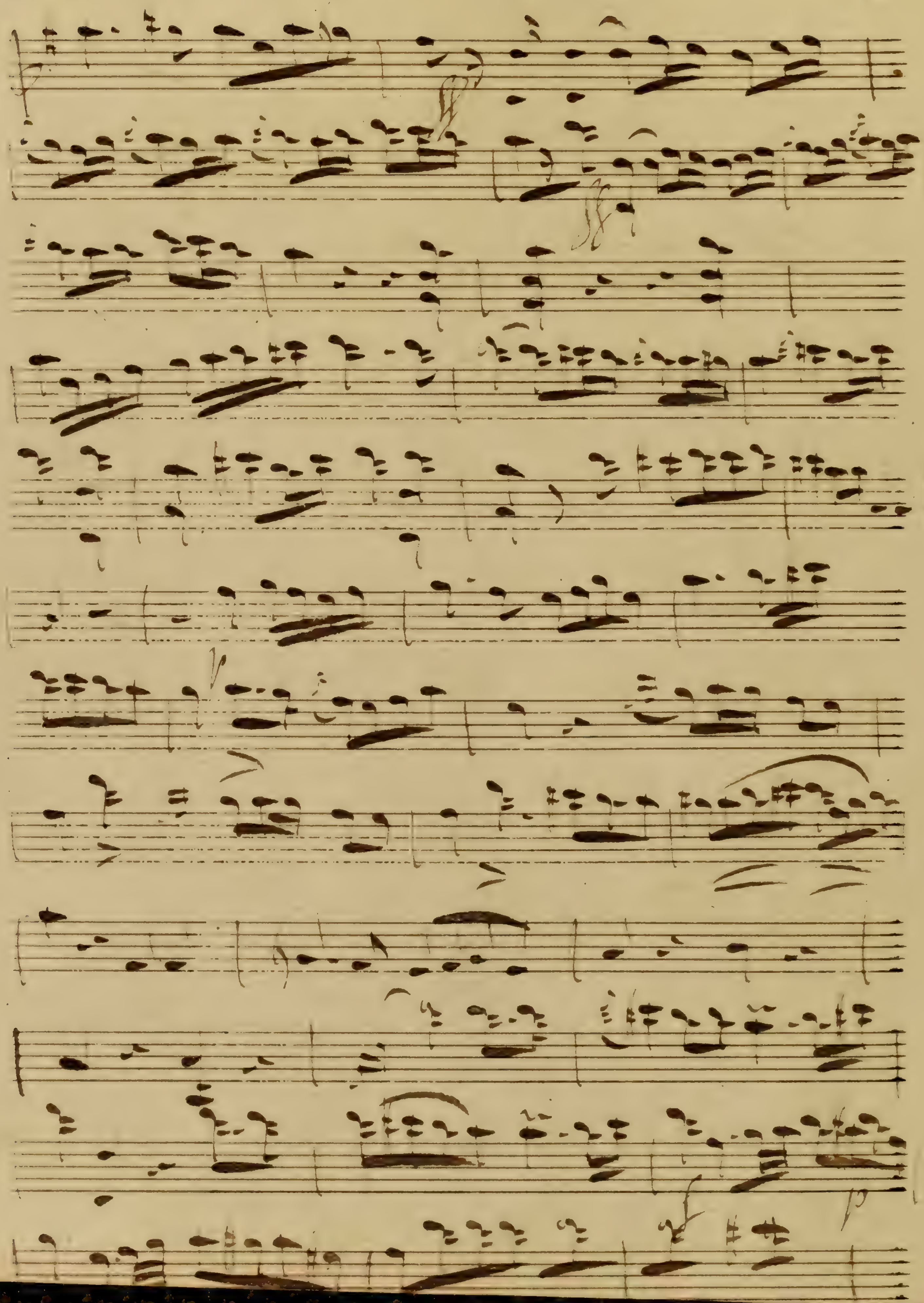
Violino Primo

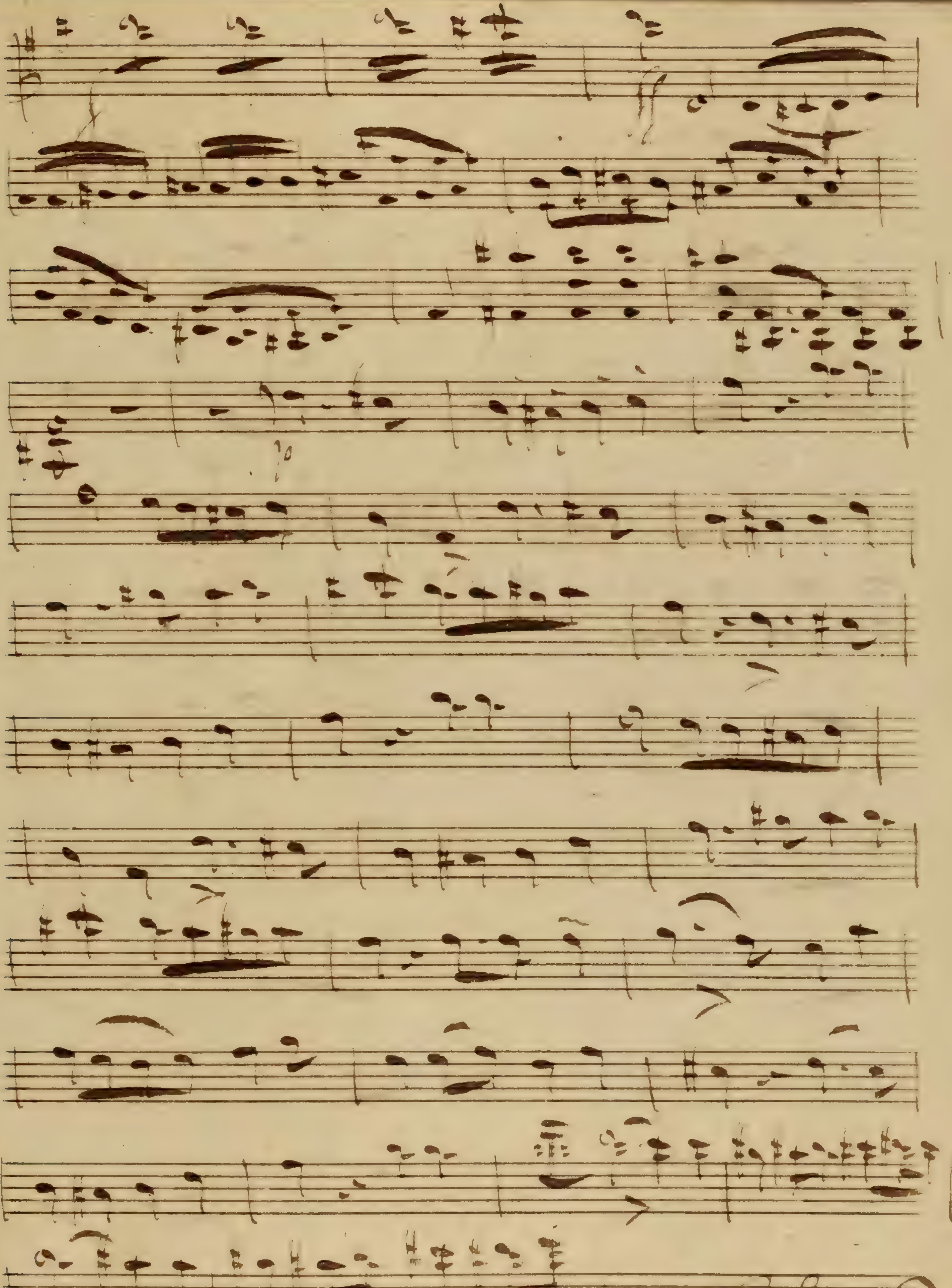
Violino Primo

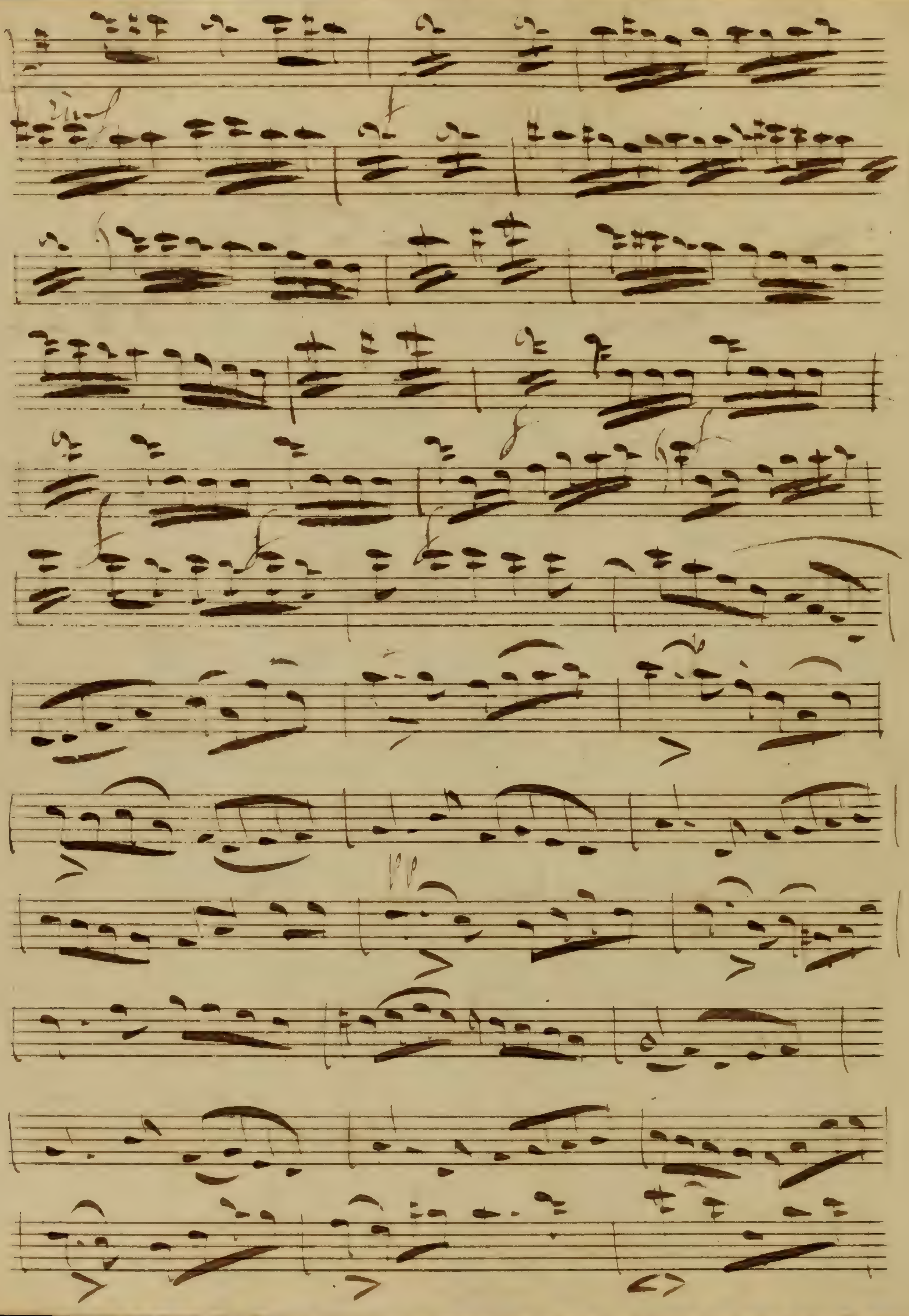
Ouverture

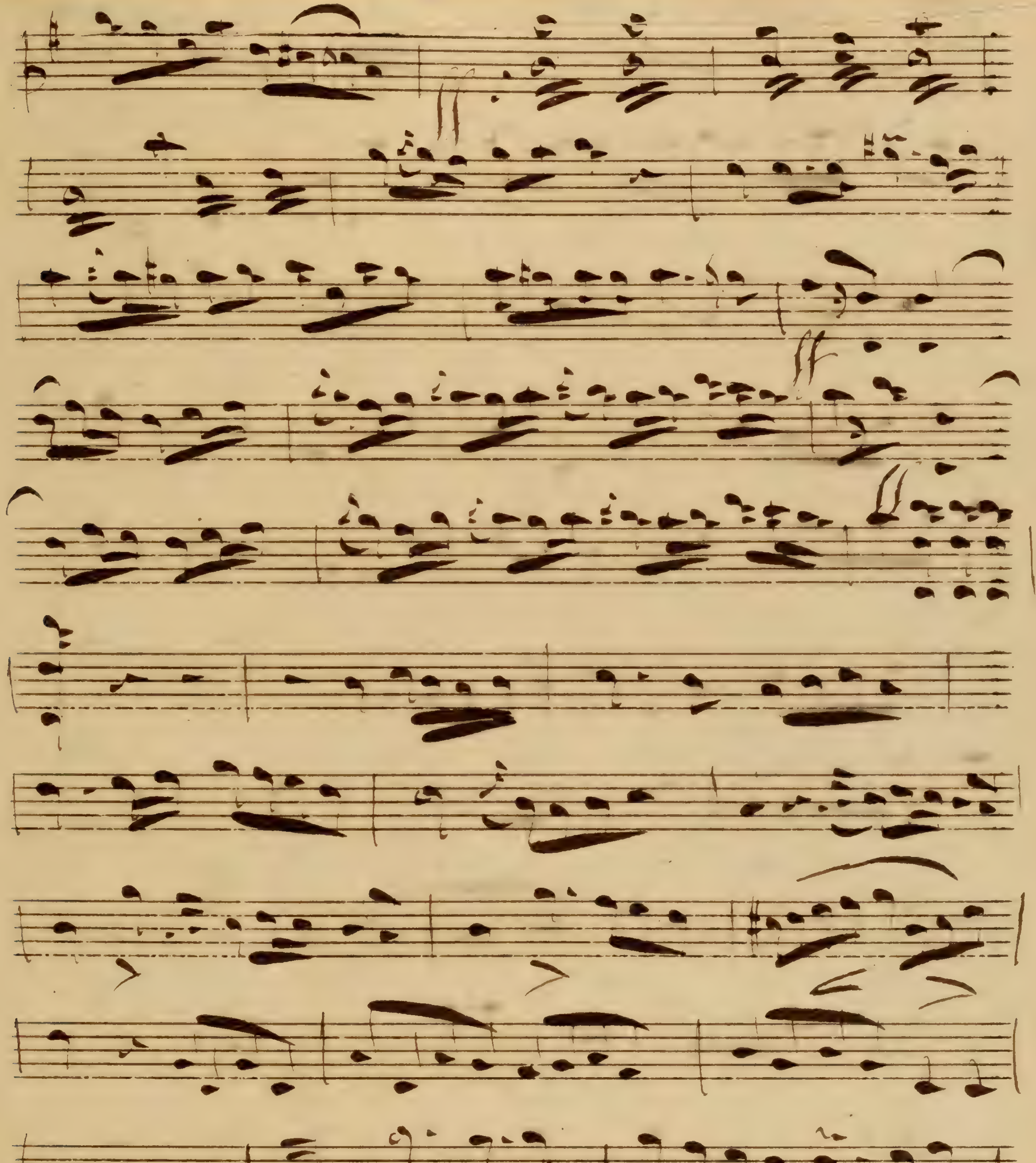


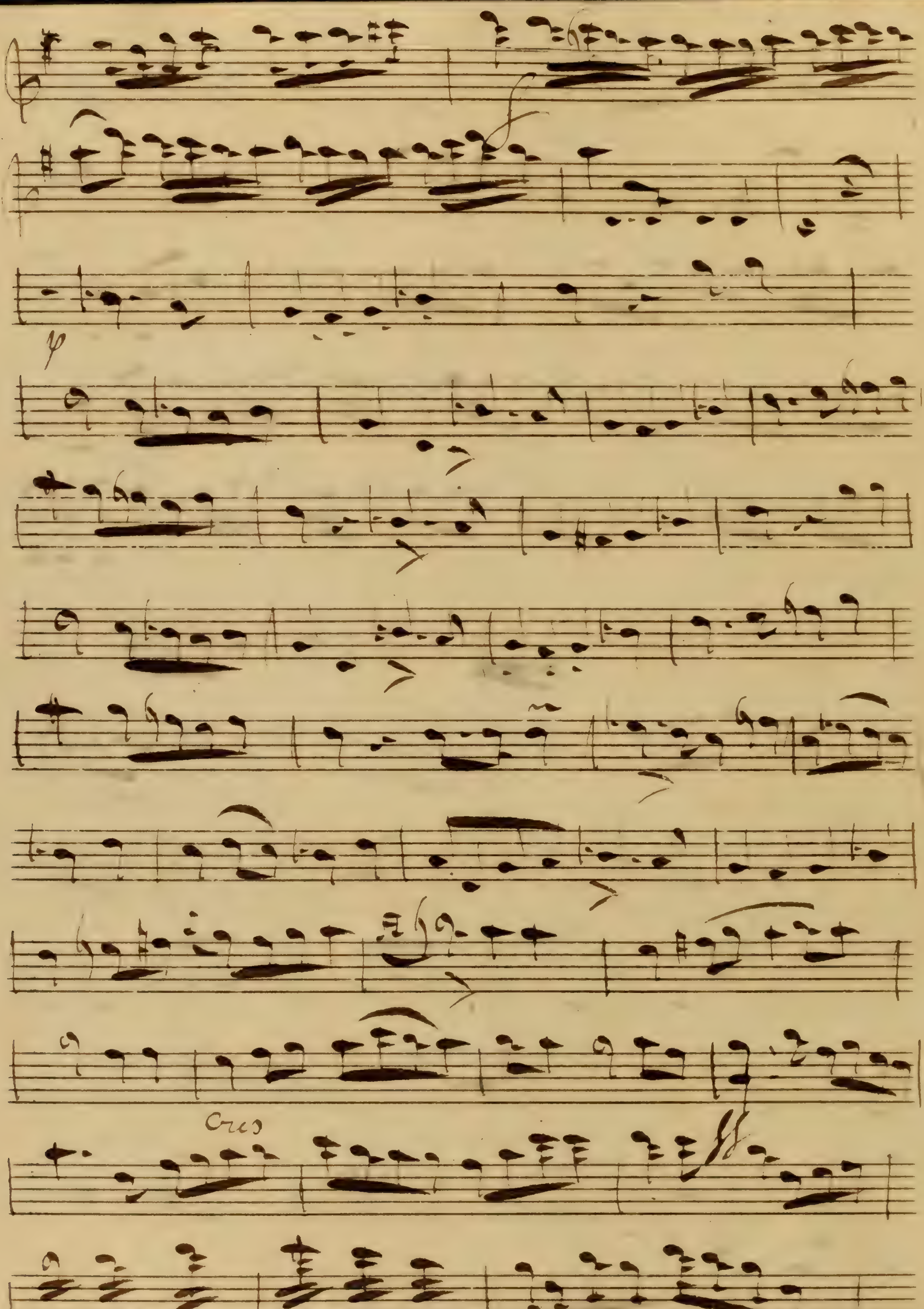


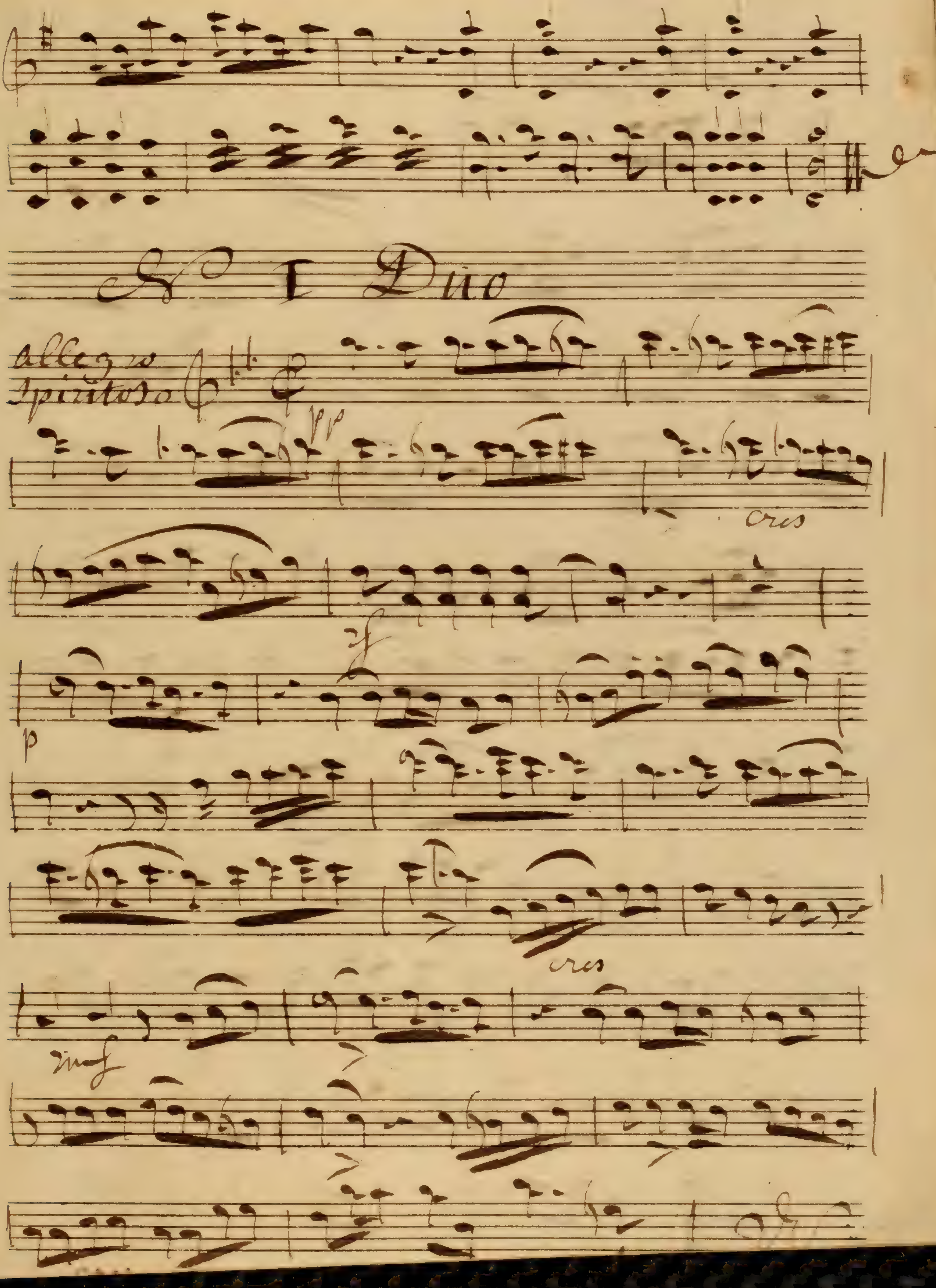


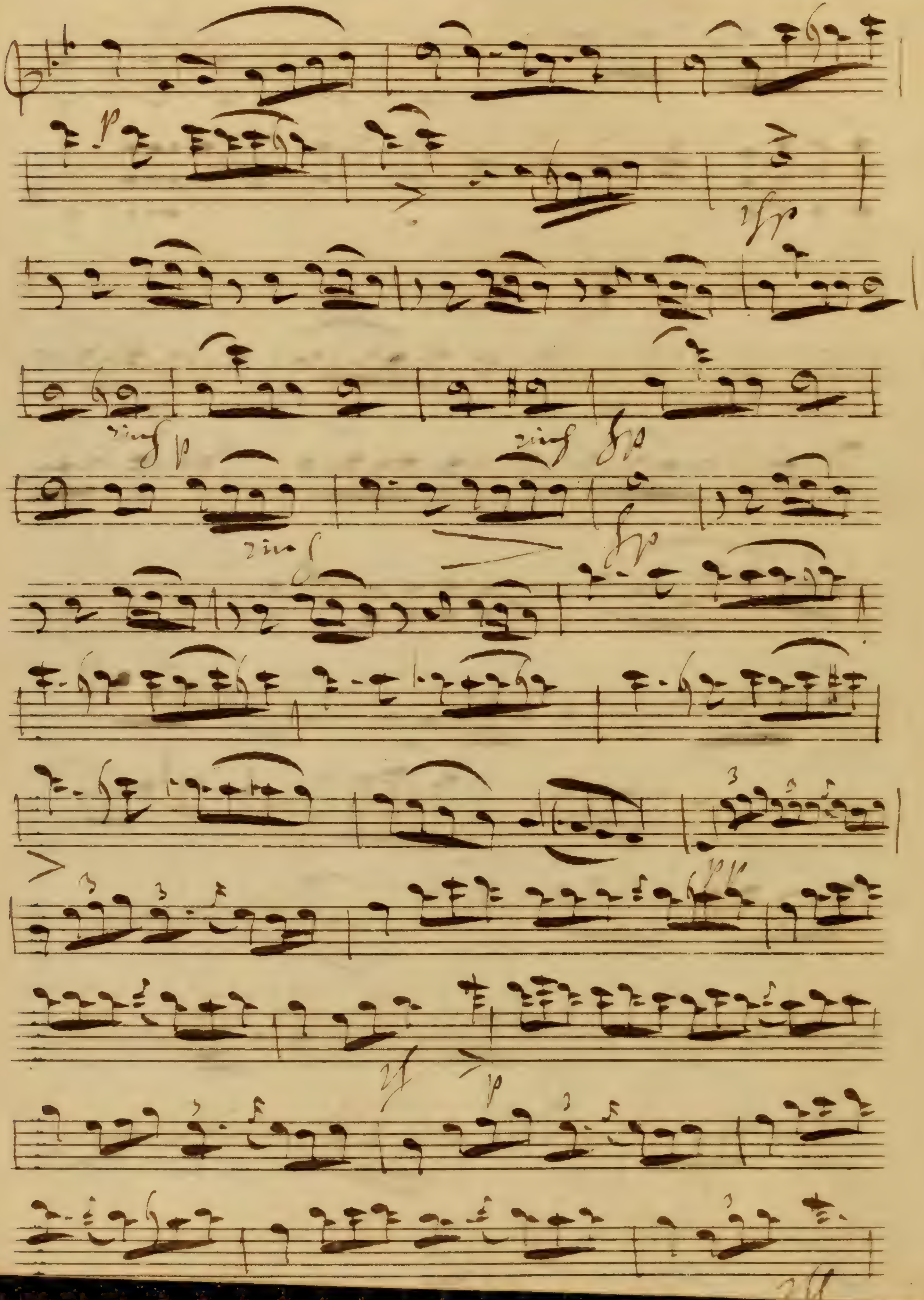


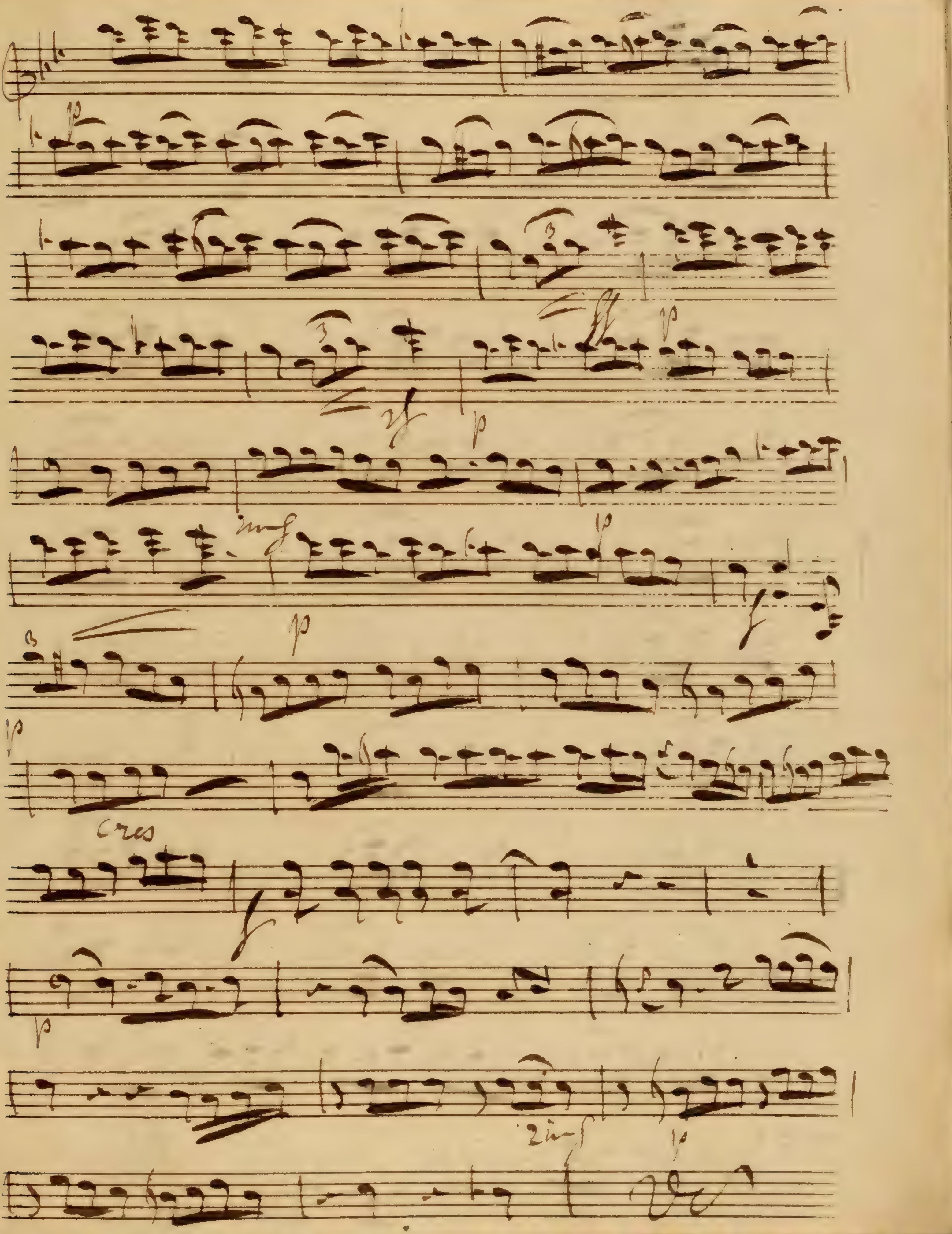


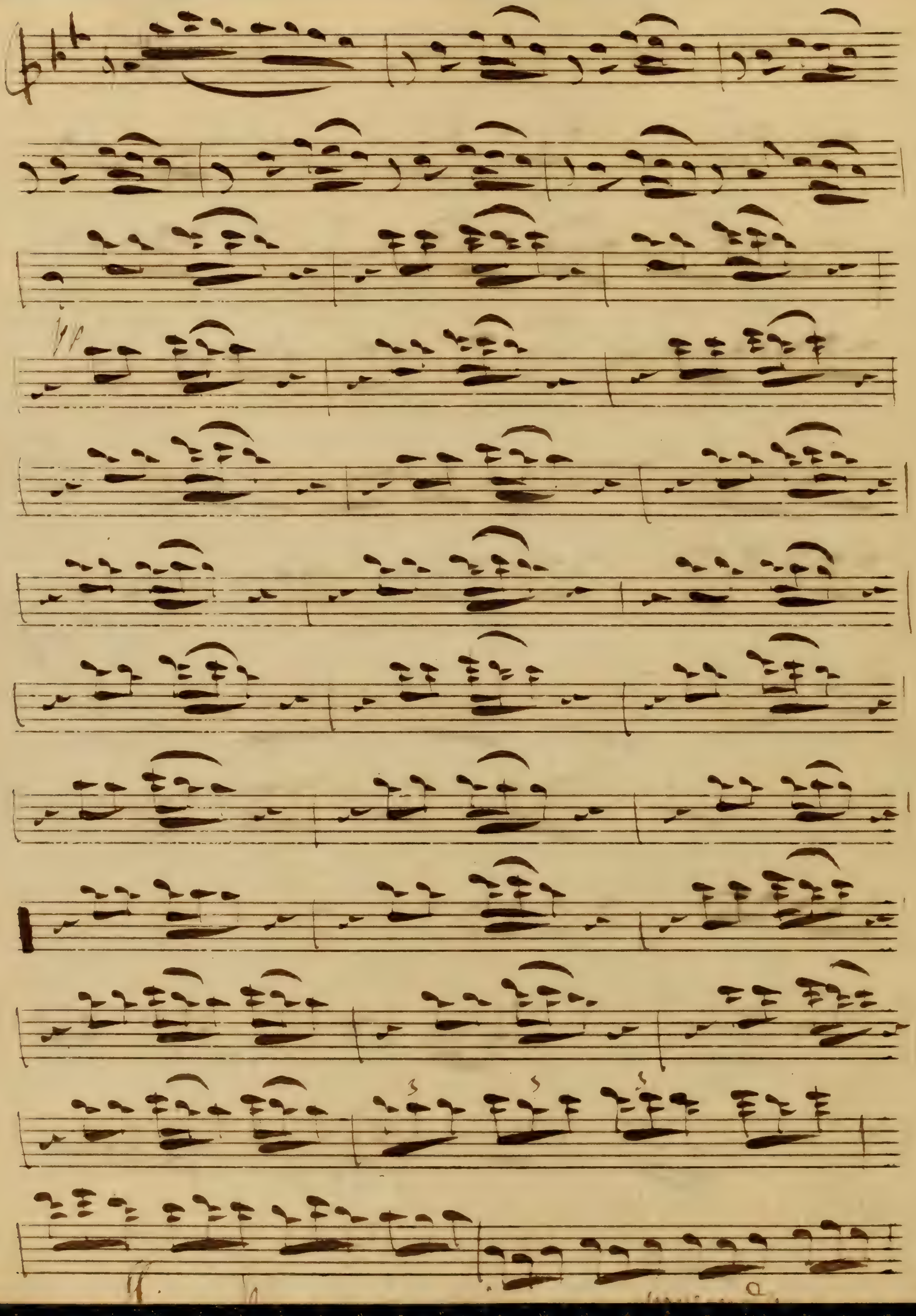


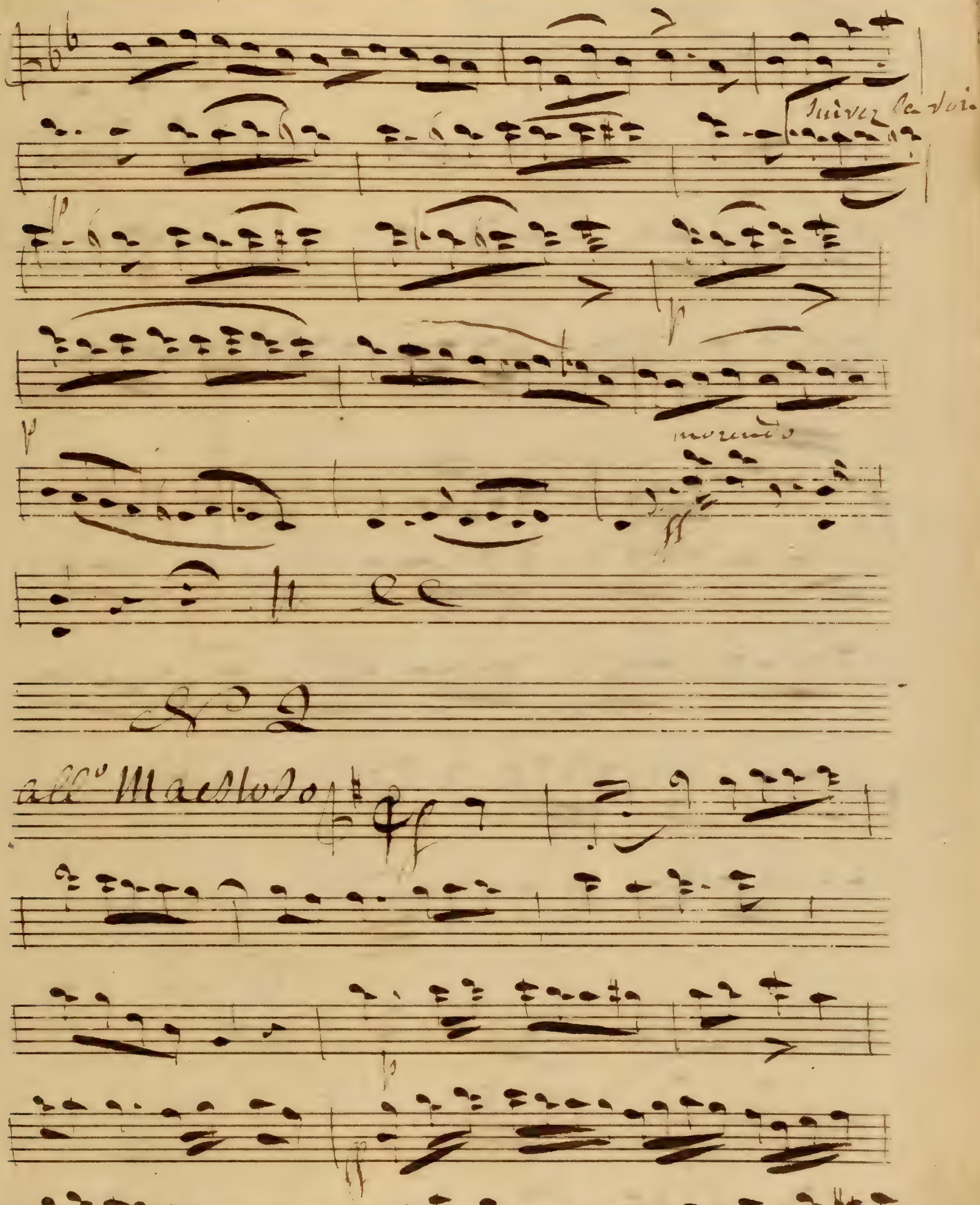

p
Cres

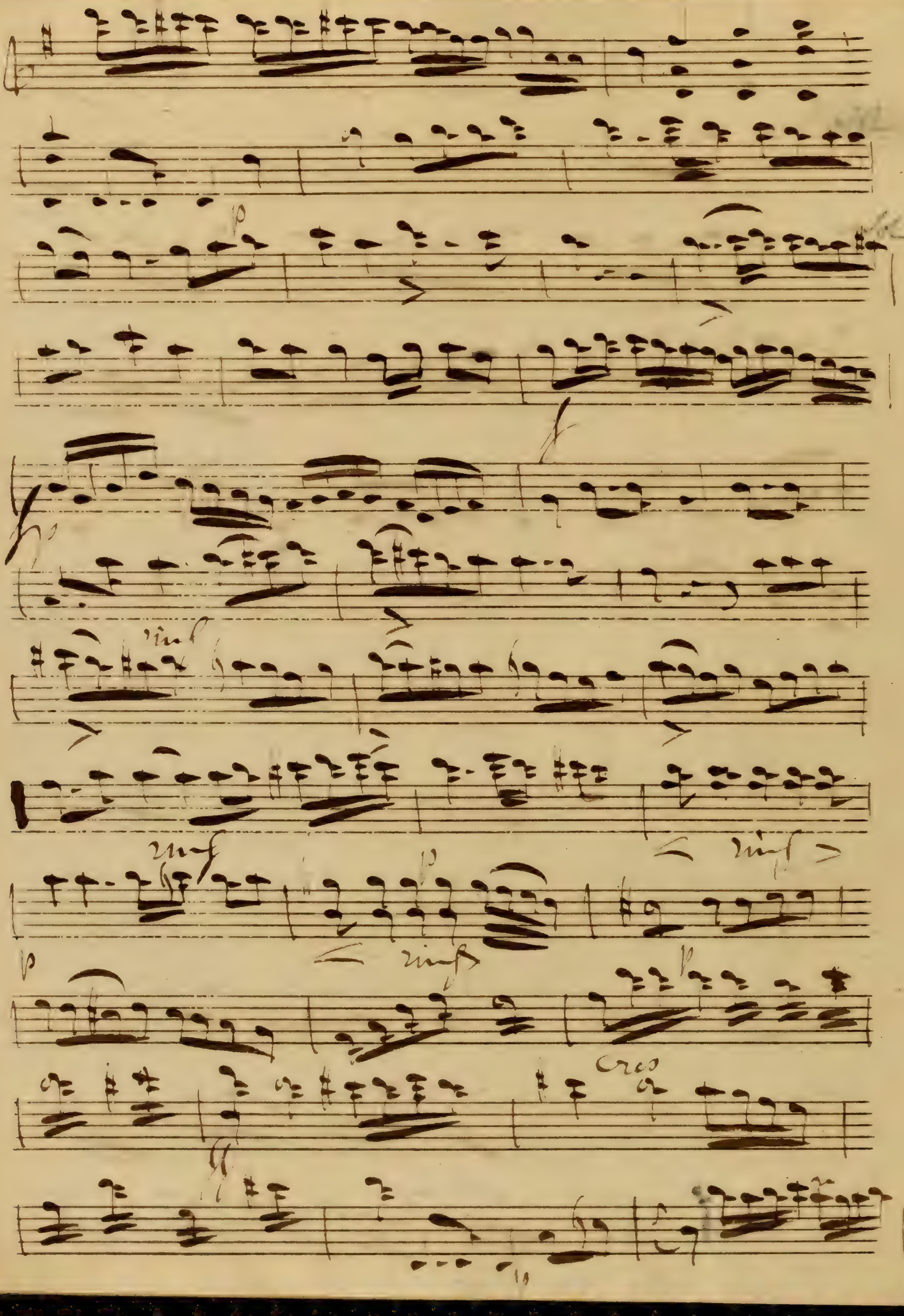

No I Duo
Allegro Spiritoso
pp
cres
p
cres
mf

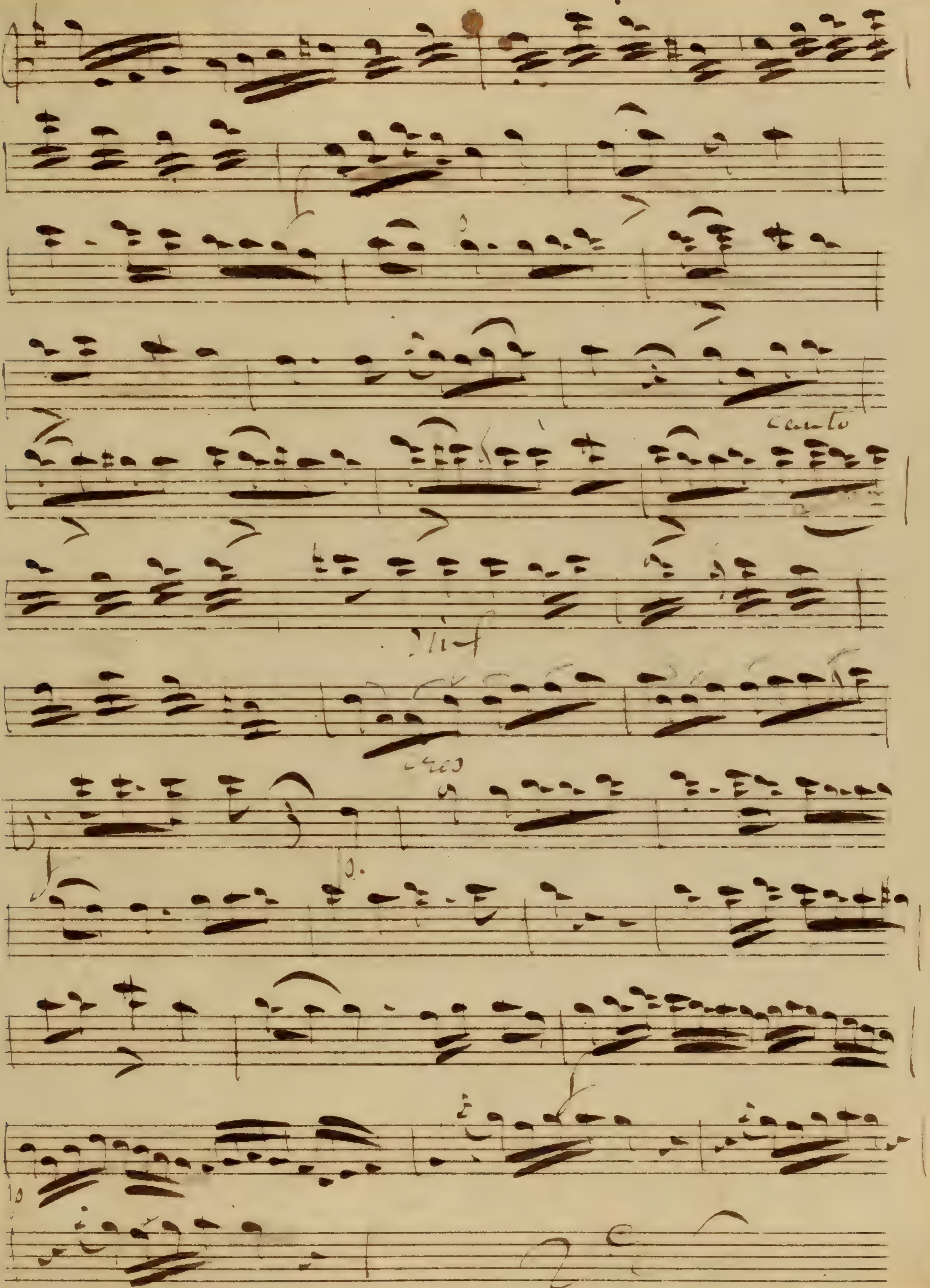


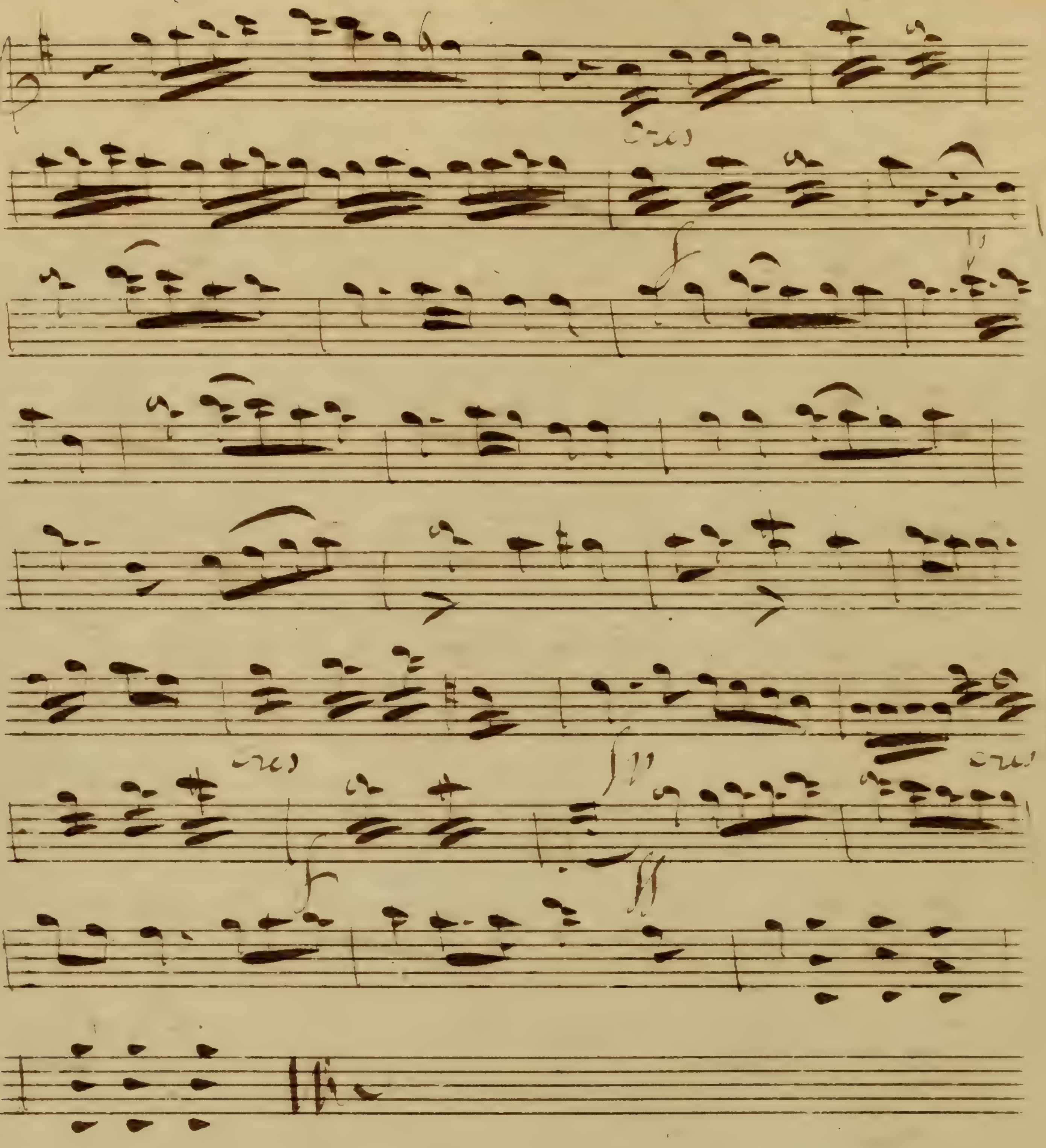

p
mf
cres



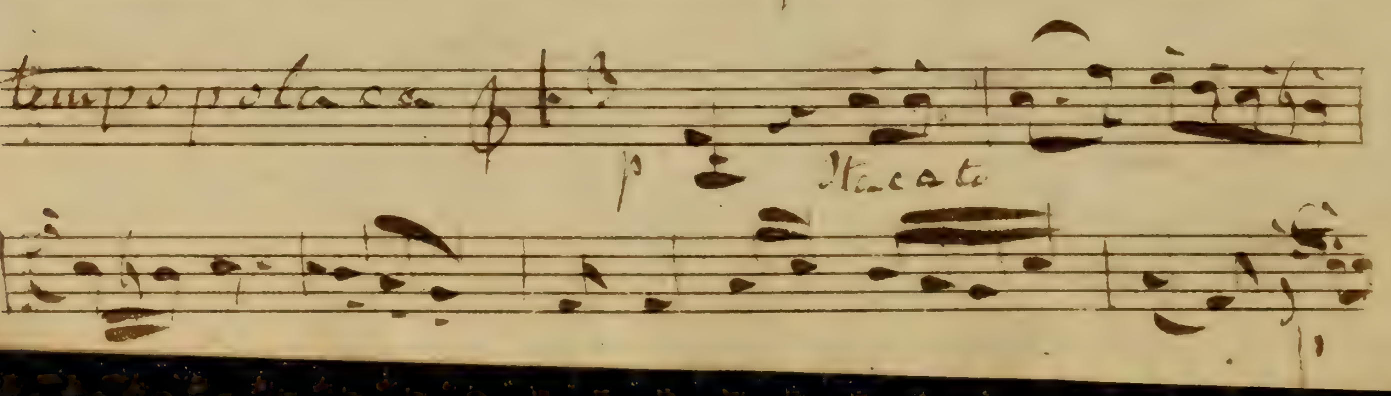

Suivez la voix
morendo
N° 2
All° Maestoso

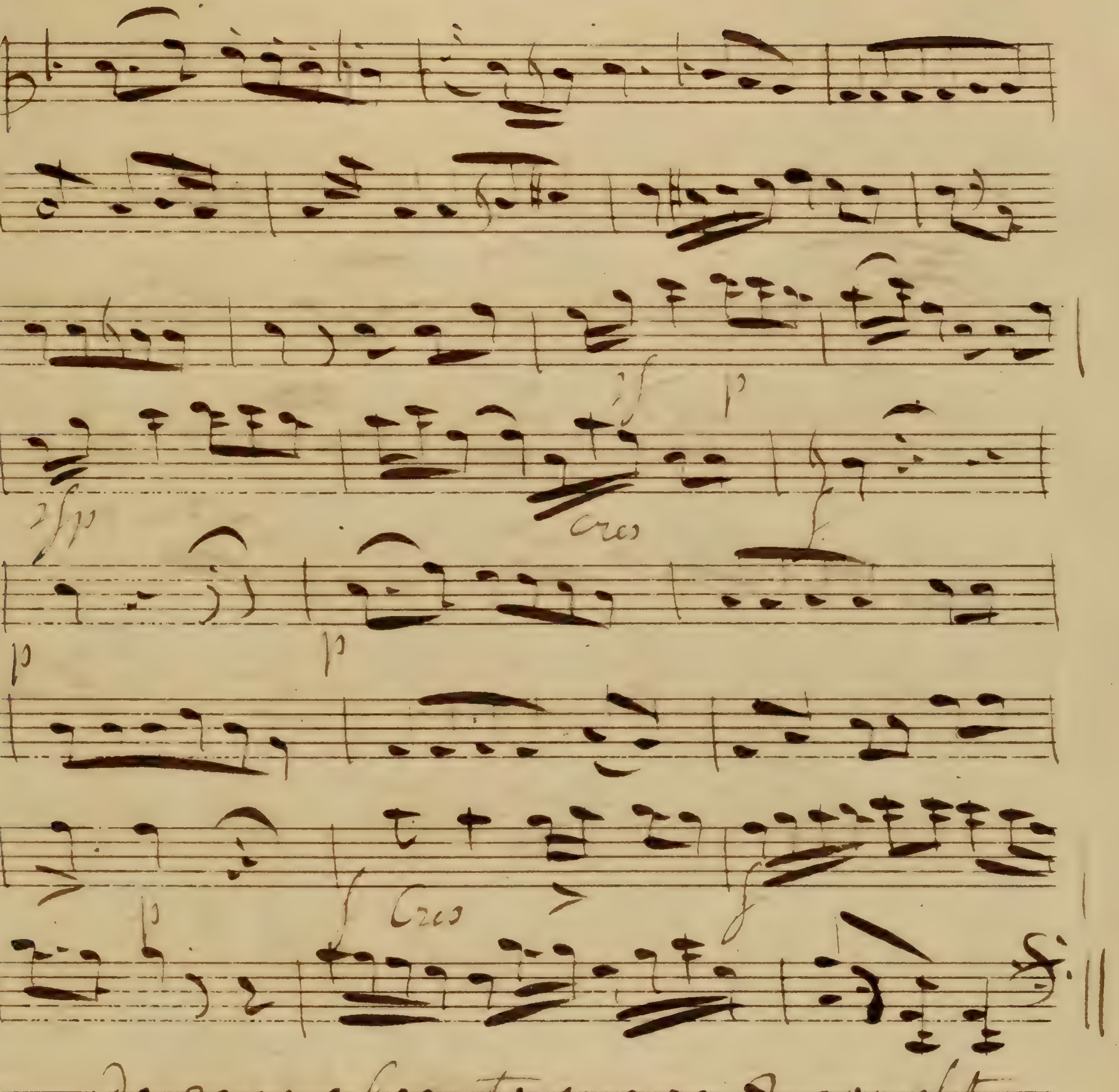

p
f
mf
p
mf
Cres


canto
cres



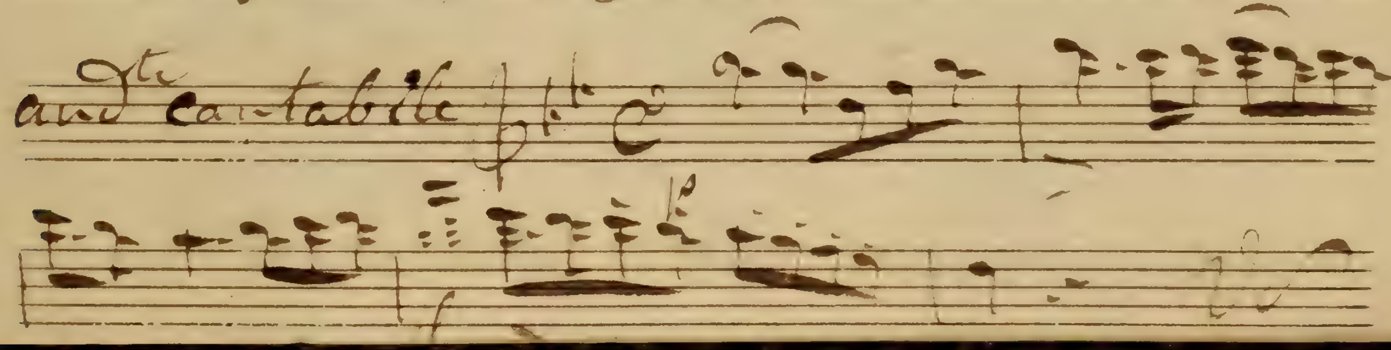
N° 3 Couplet

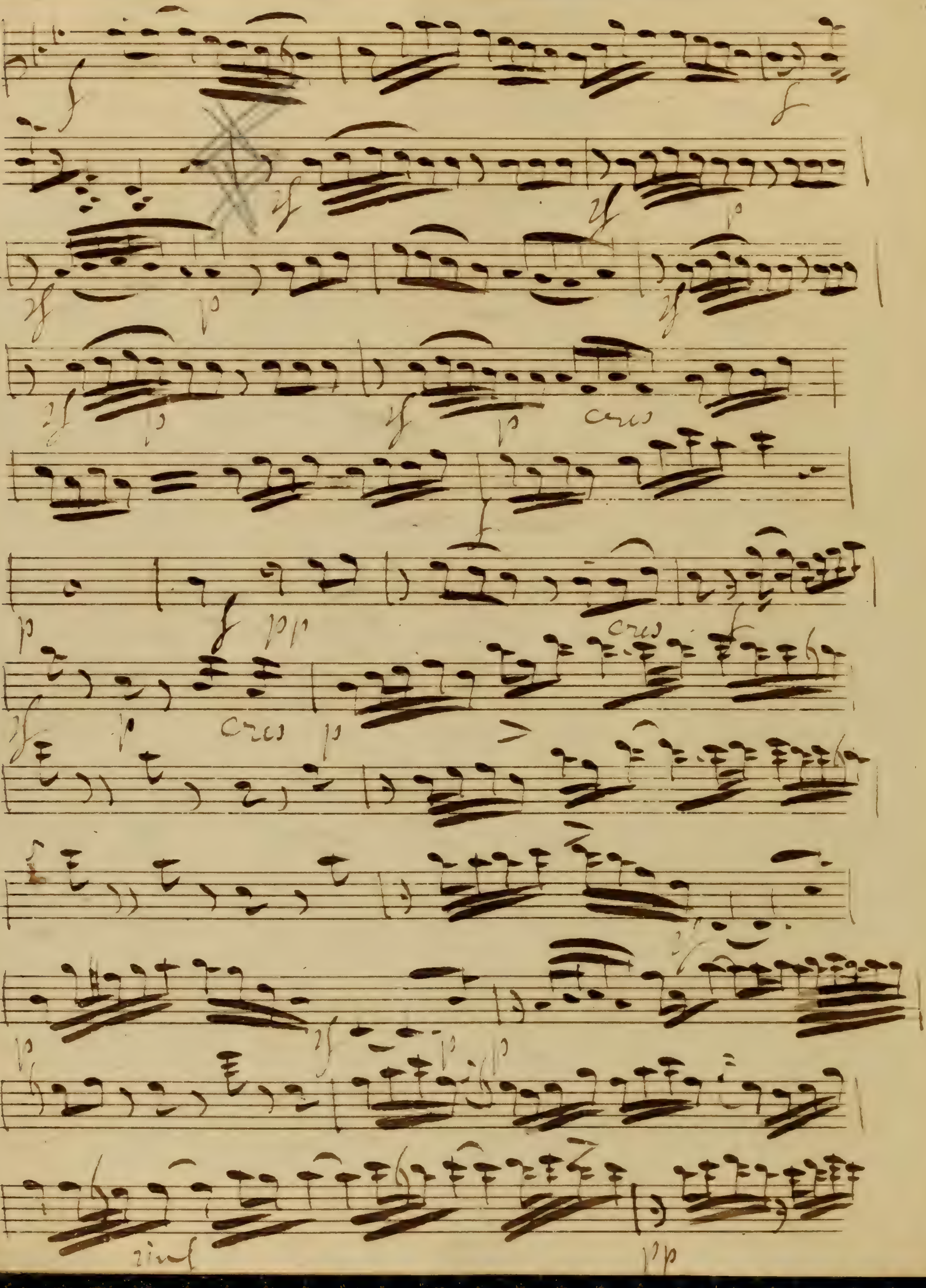




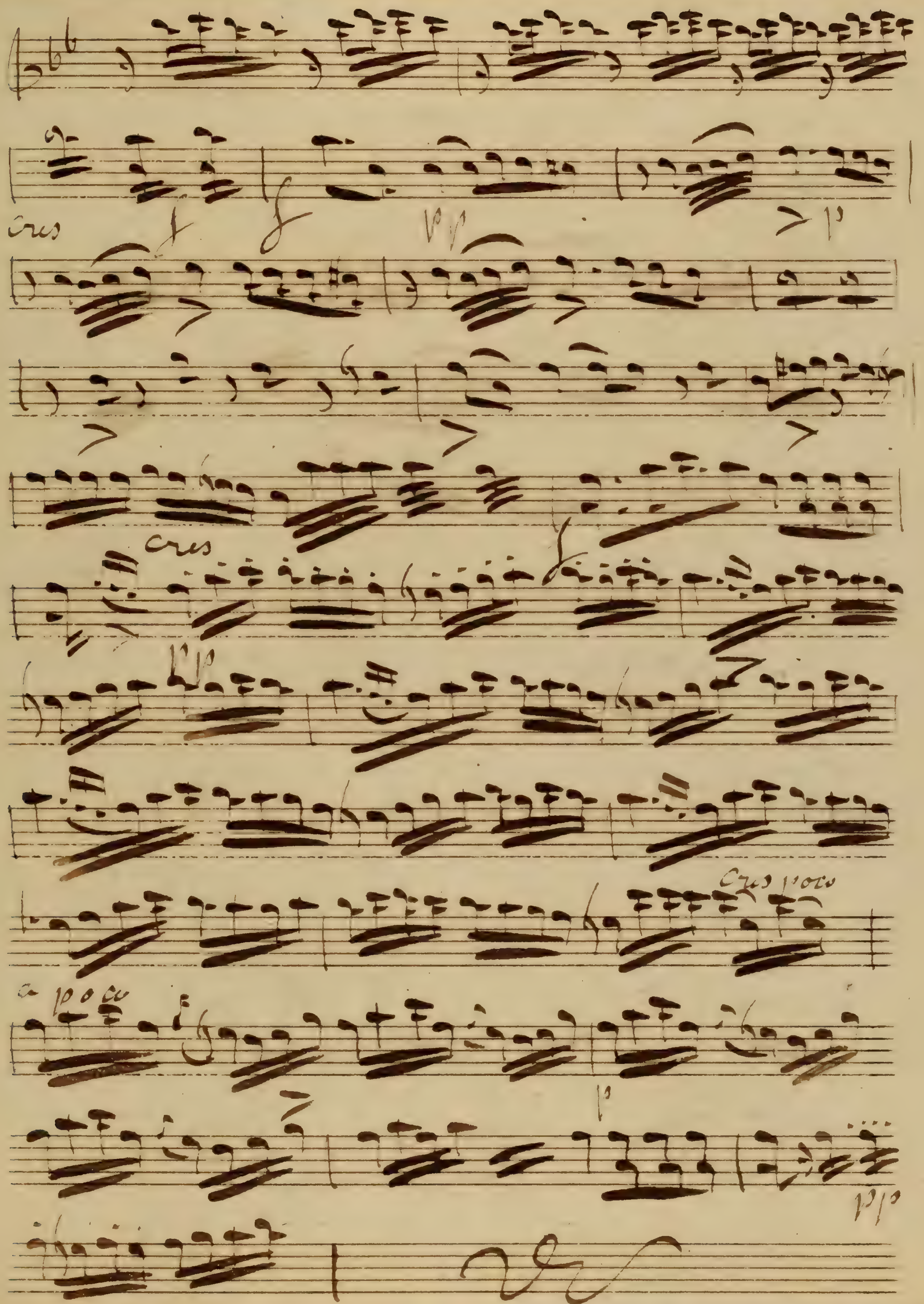
da capo al canto encore 2 couplet

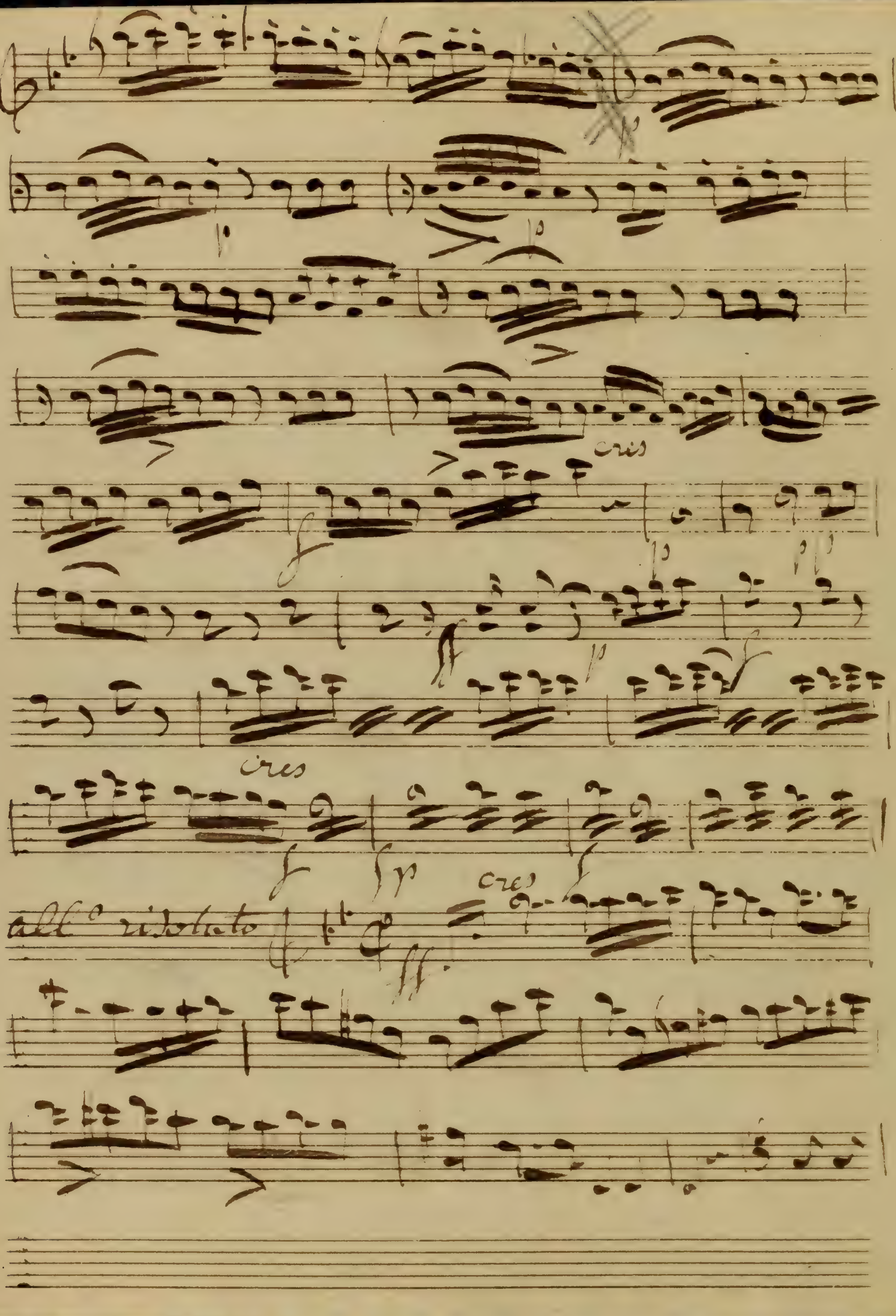
No. 4 Trio

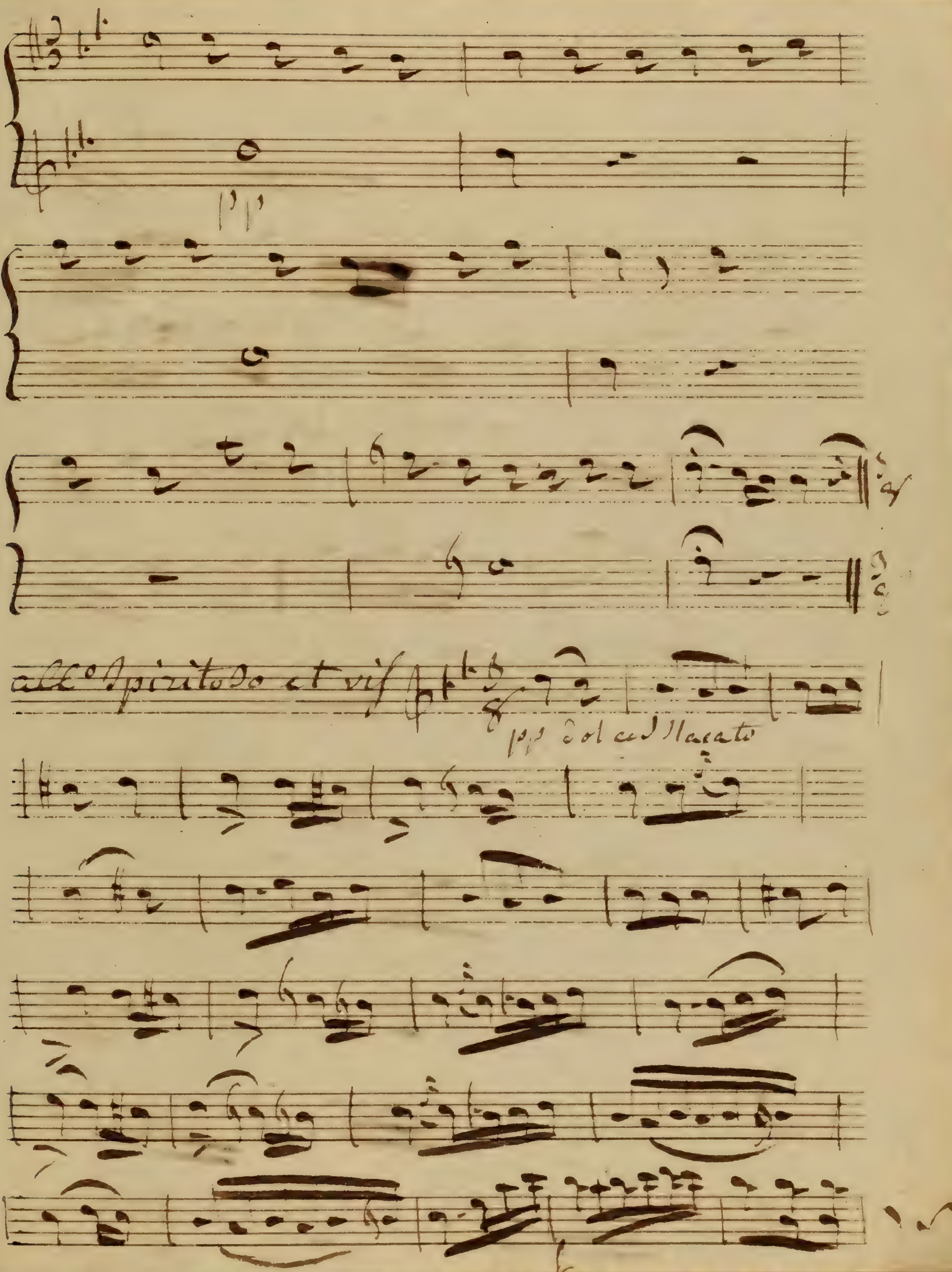


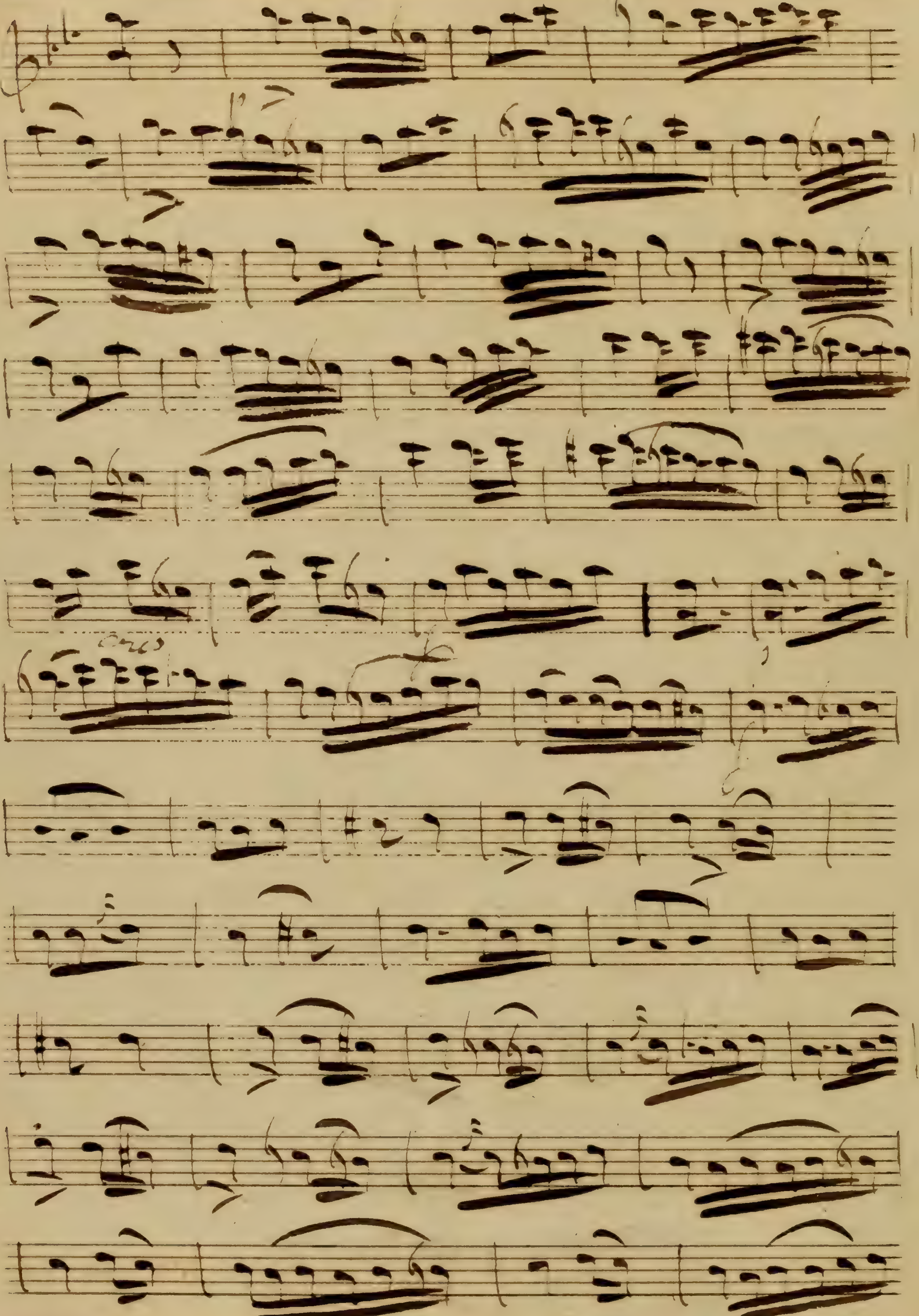


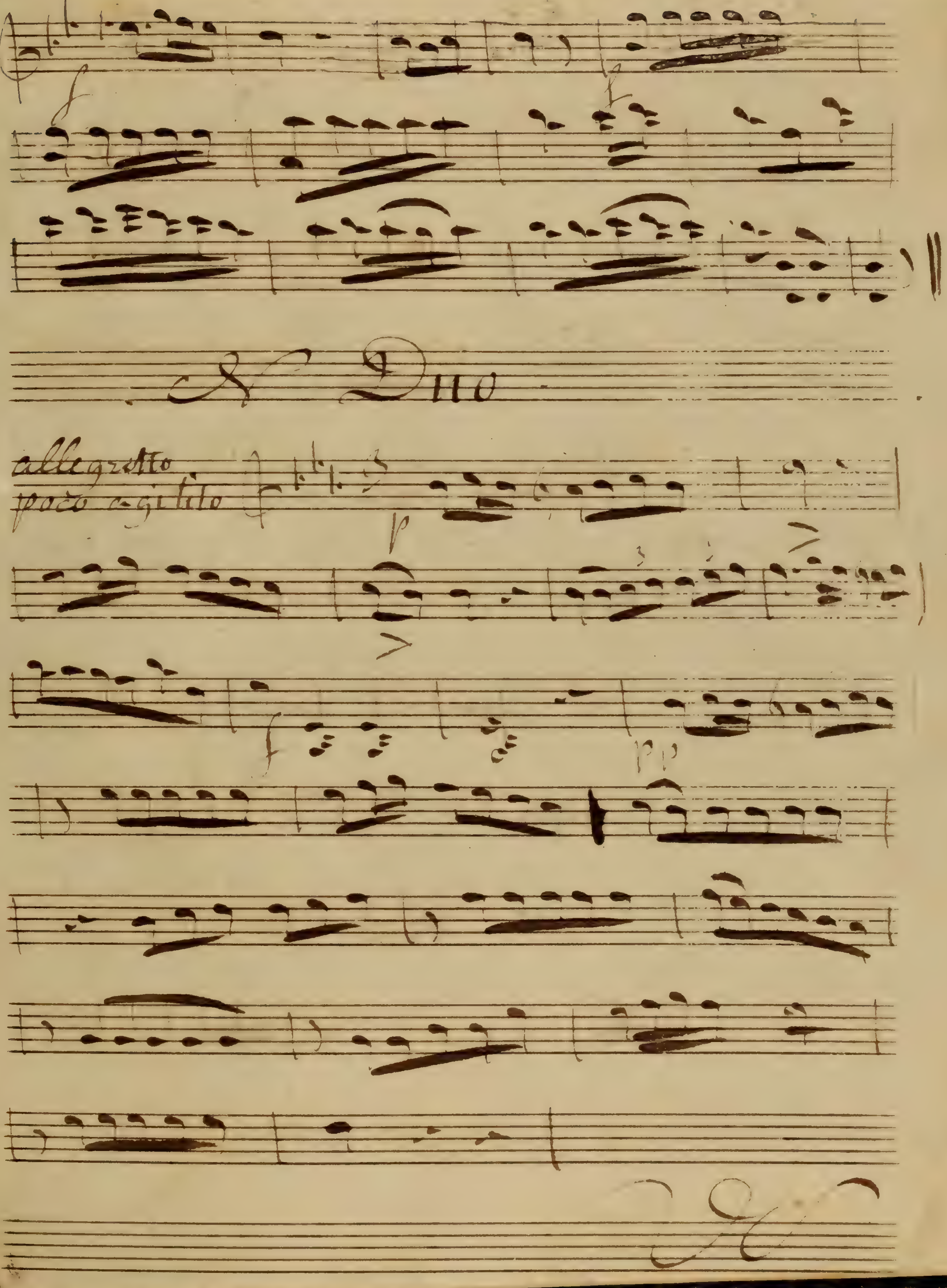
p
cres
p
pp
cres
cres
p
pp

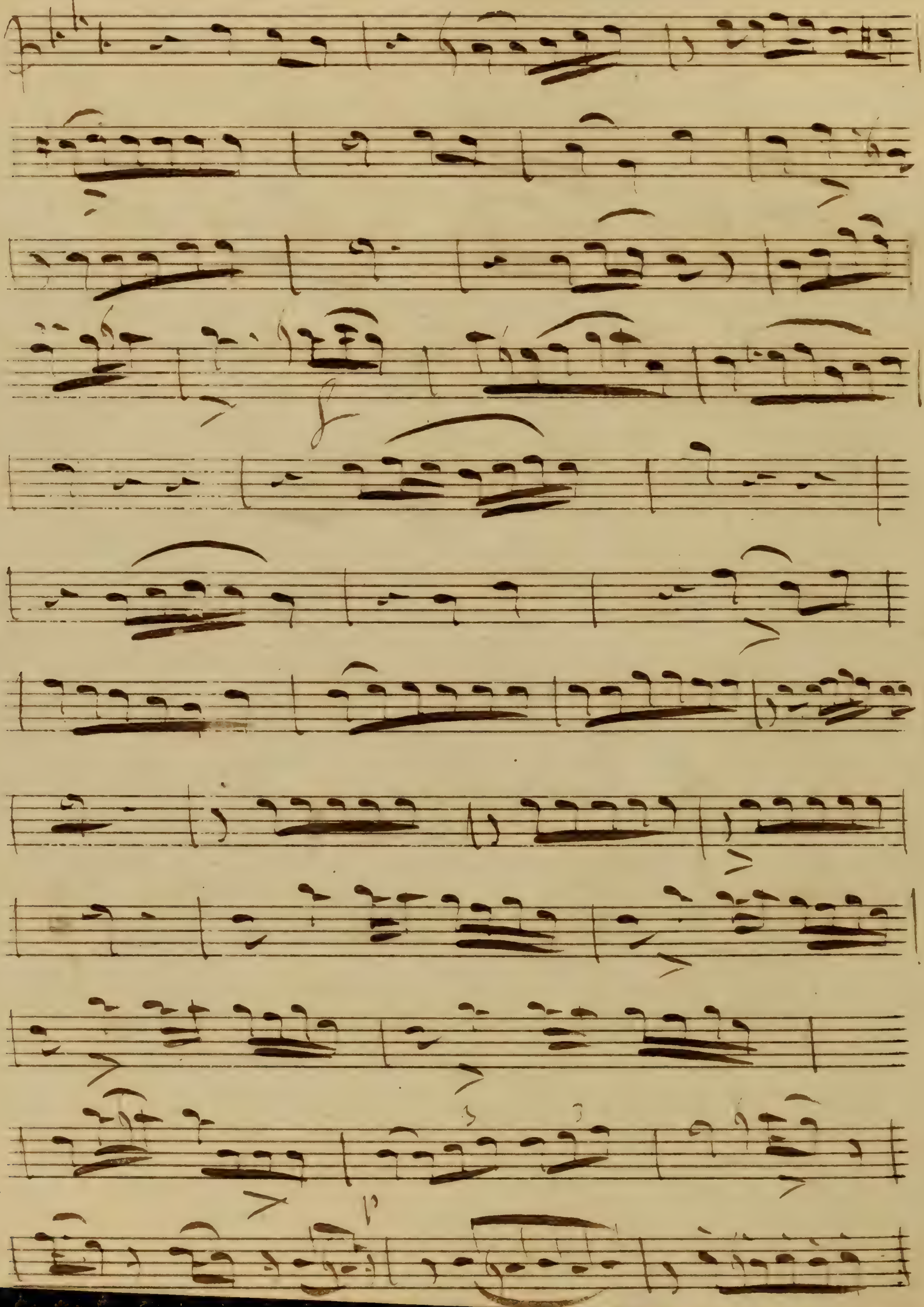

Cres
Cres
Cres poco
a poco

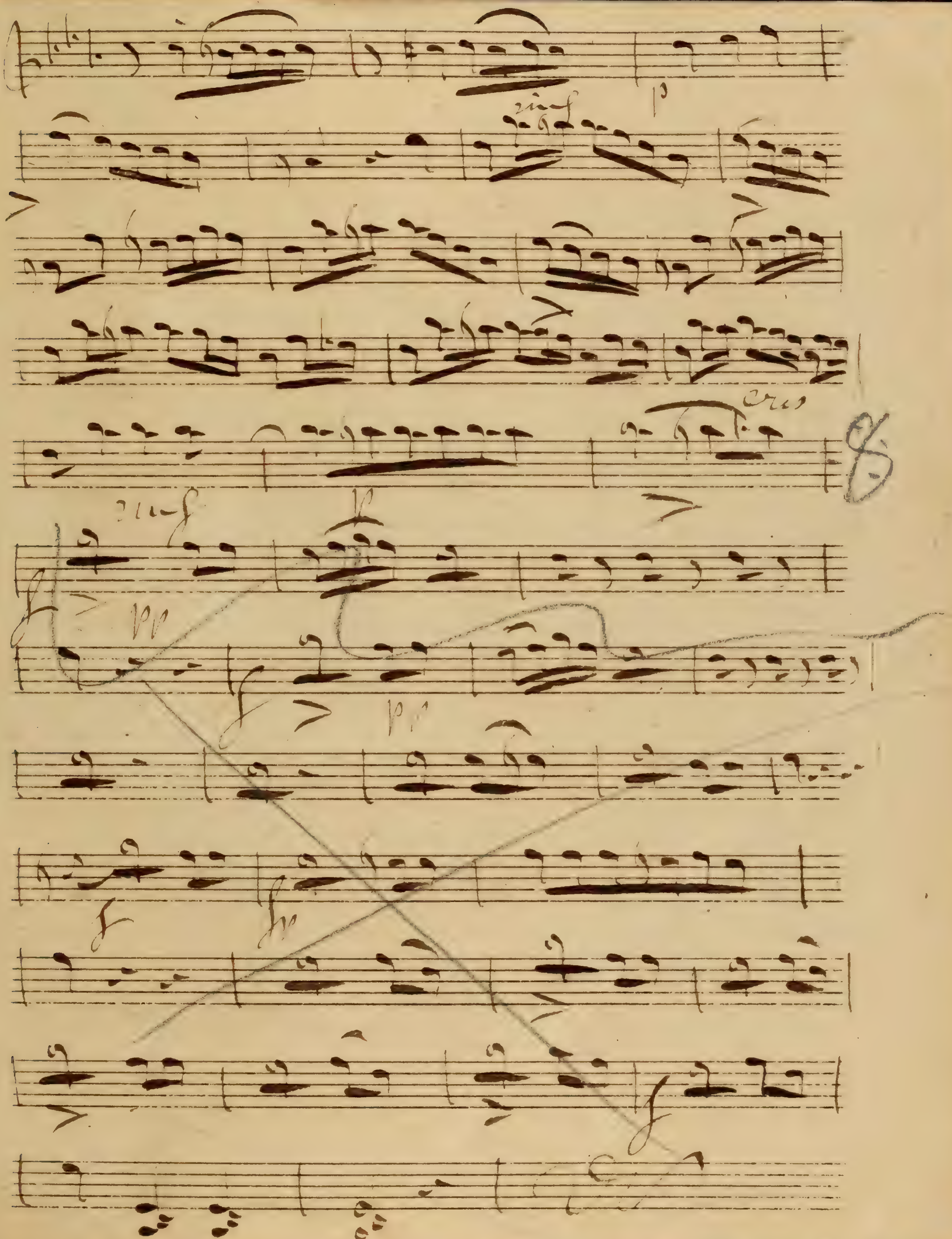

cres
cres
cres

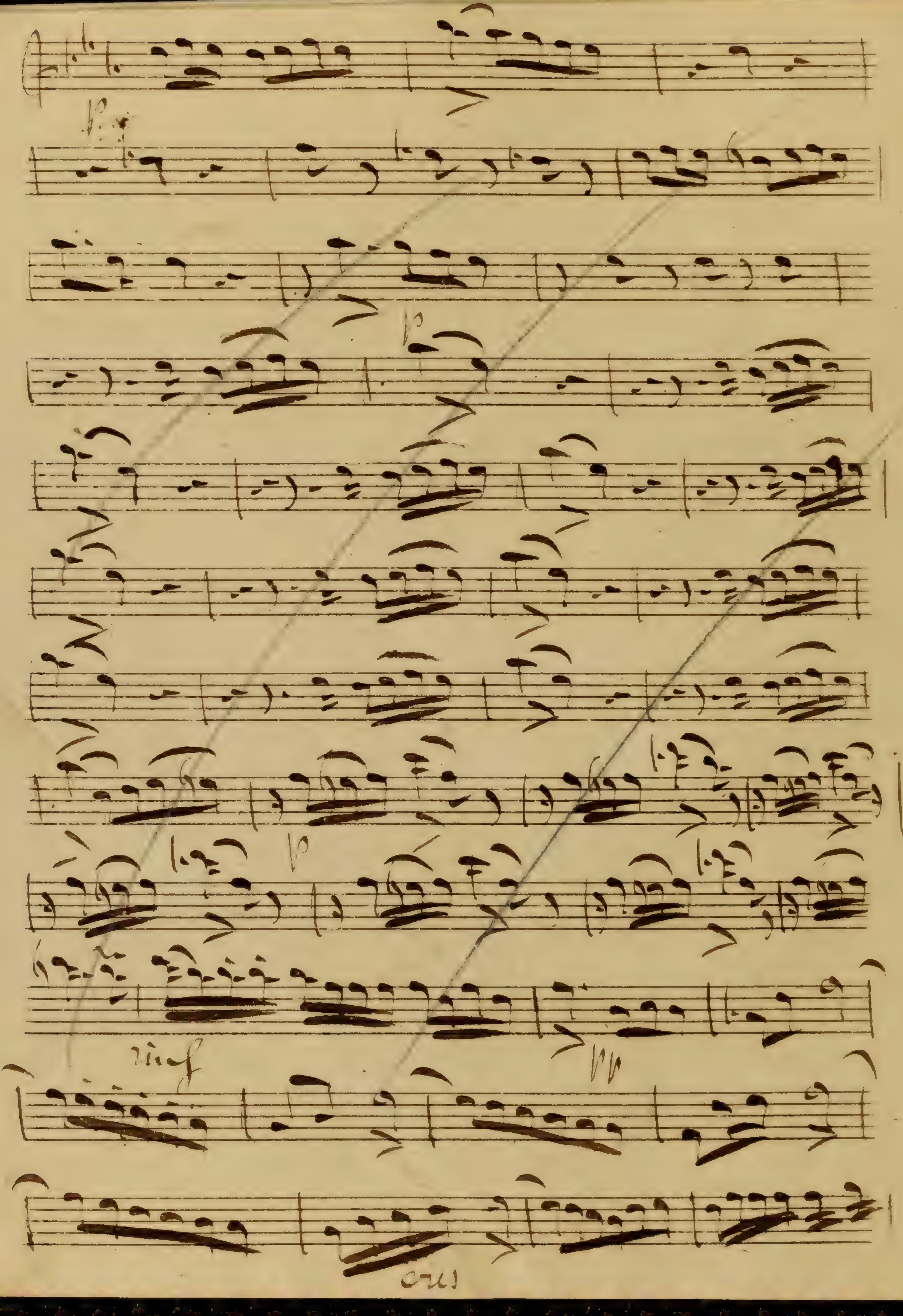

all° Spiritoso et vif
pp dol ed llacato

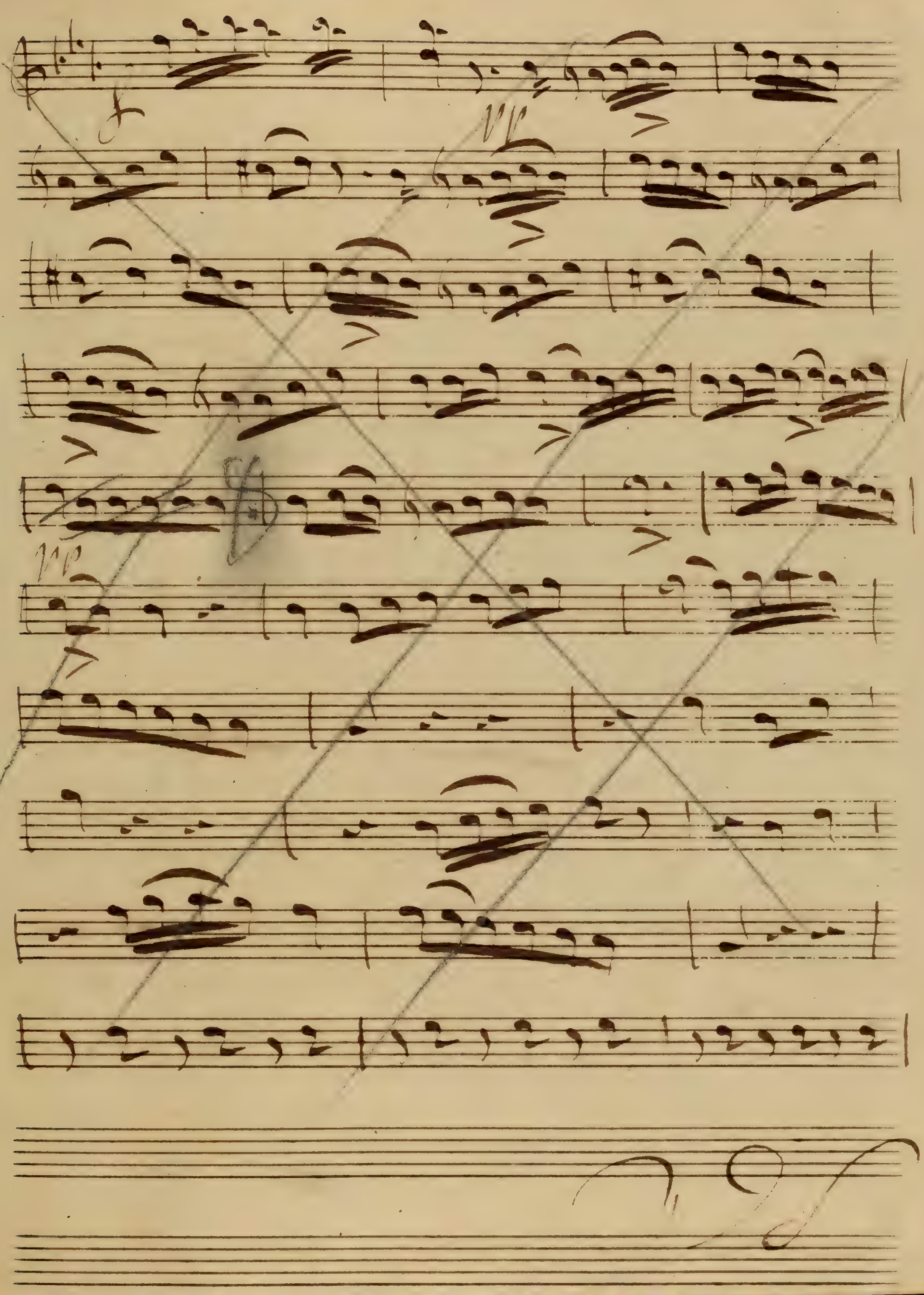


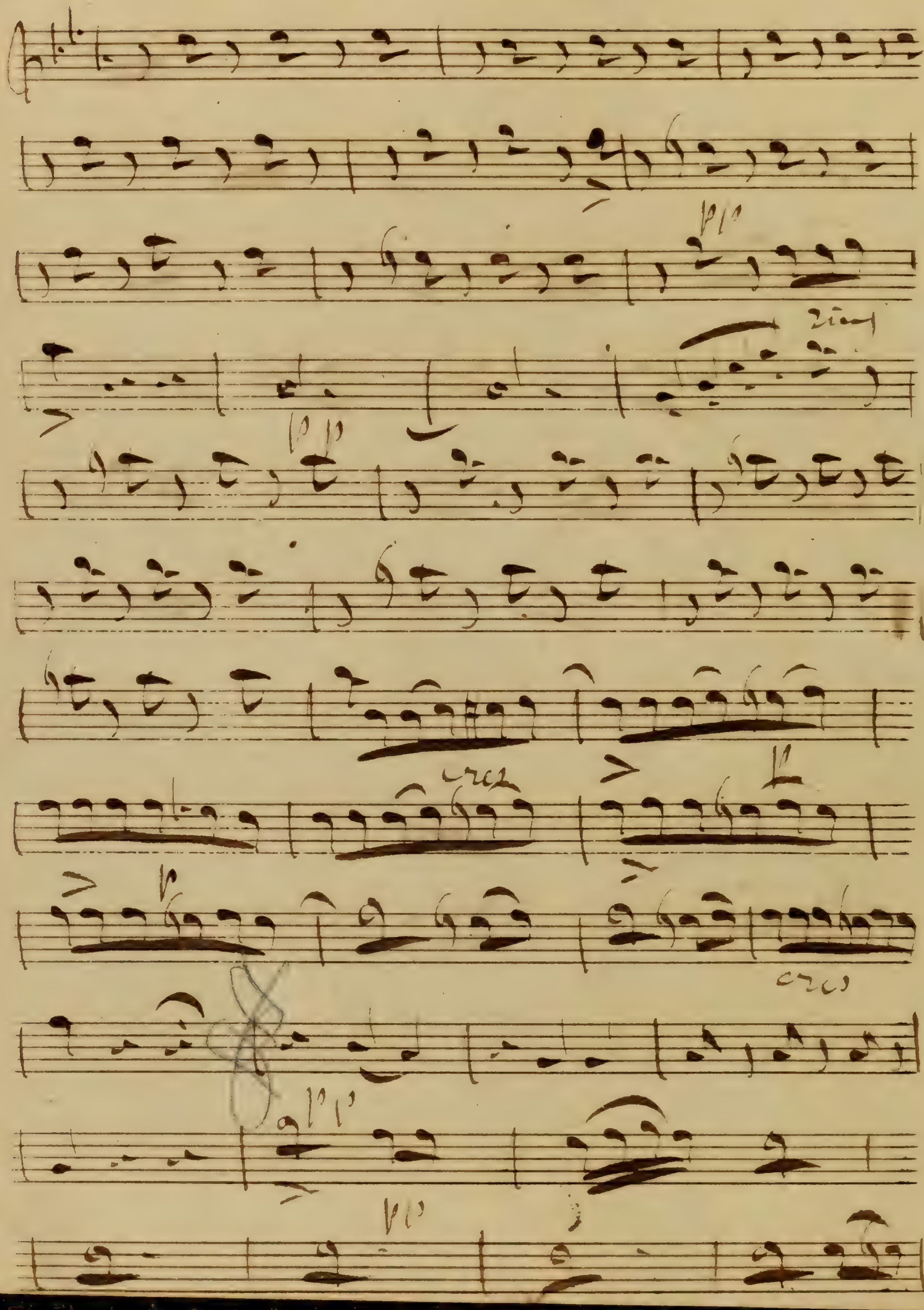

N Duo
allegretto
poco agitato
p
f
pp

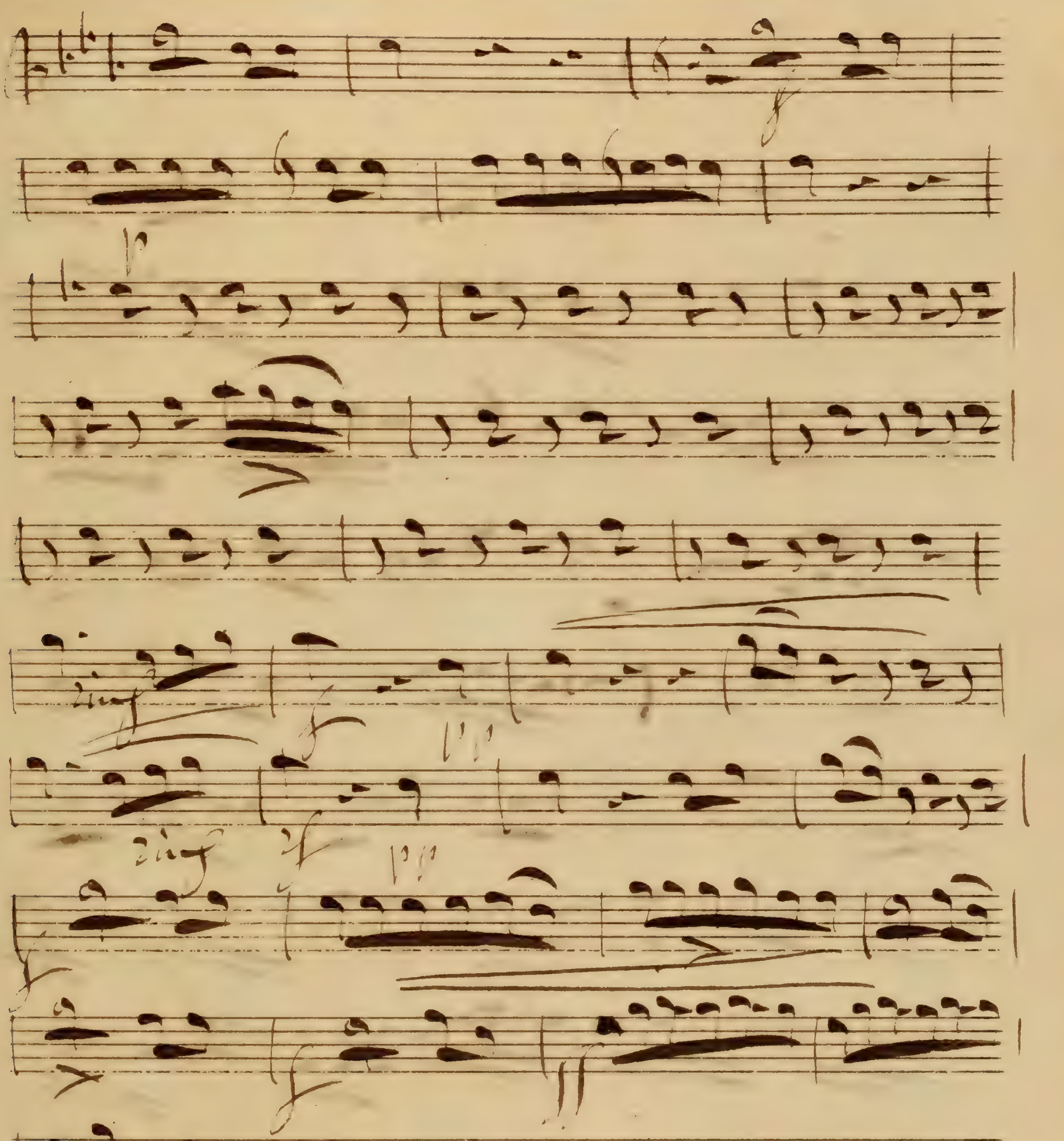



p
mf
cres
pp
f

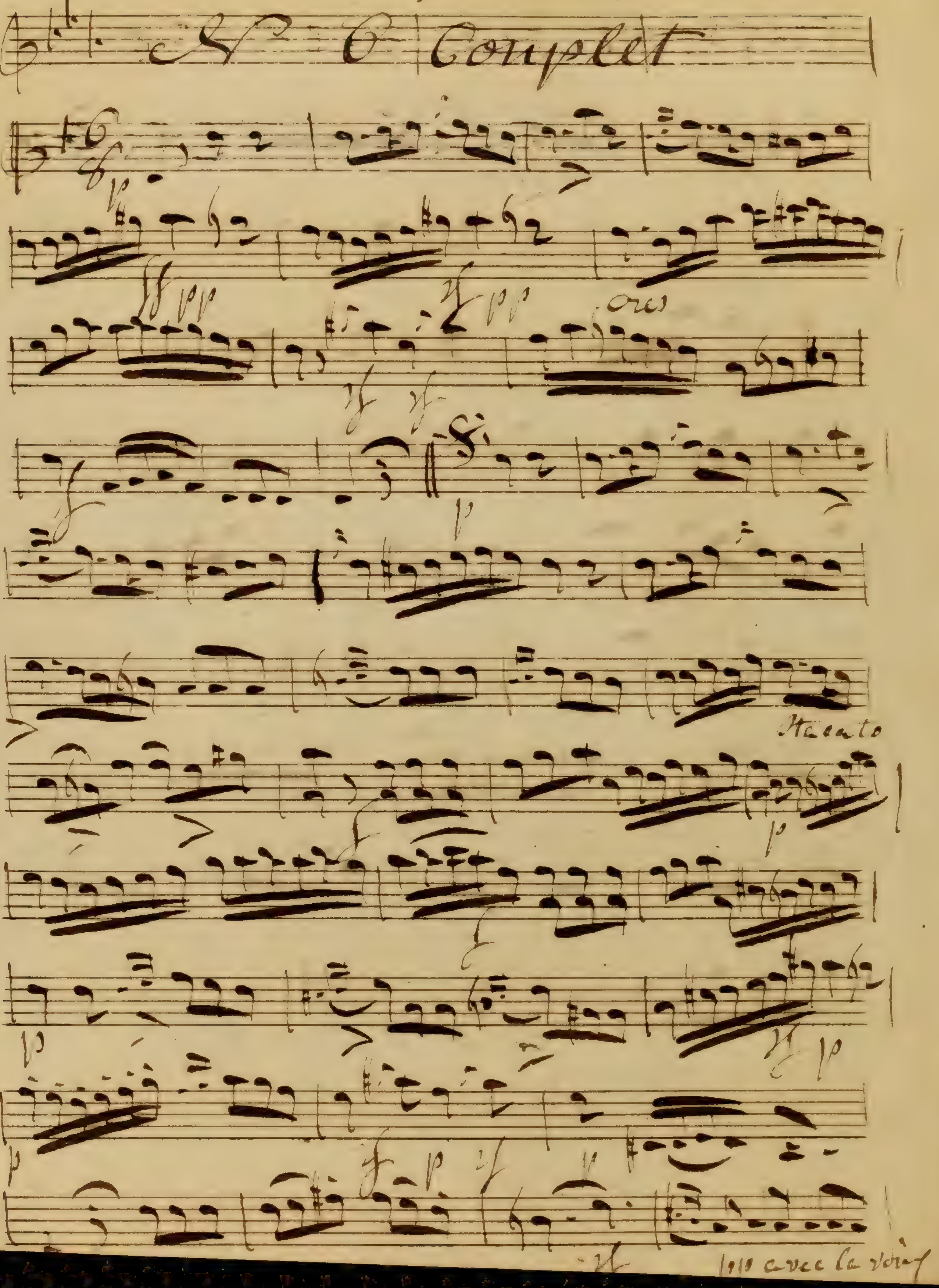

cres

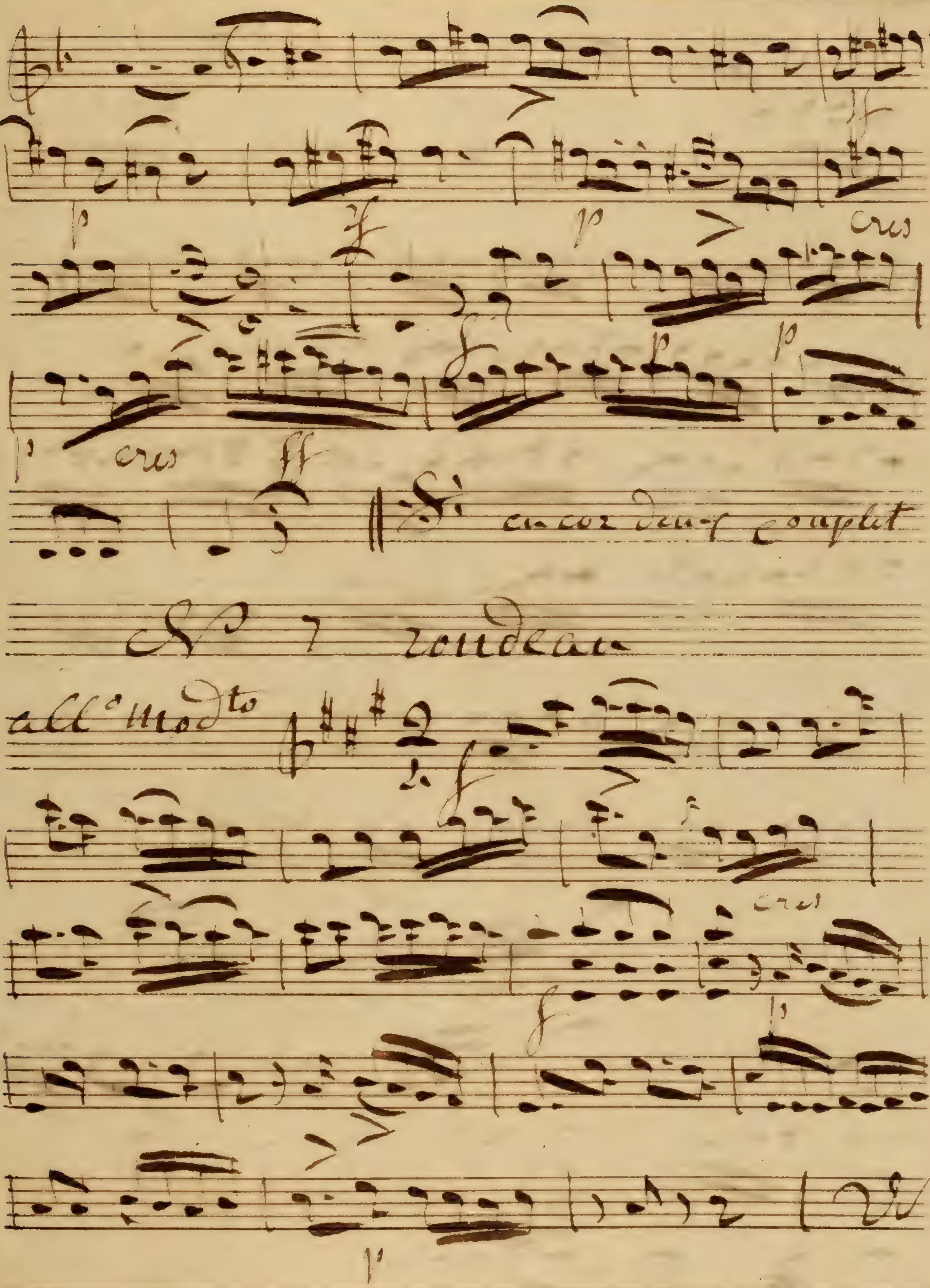


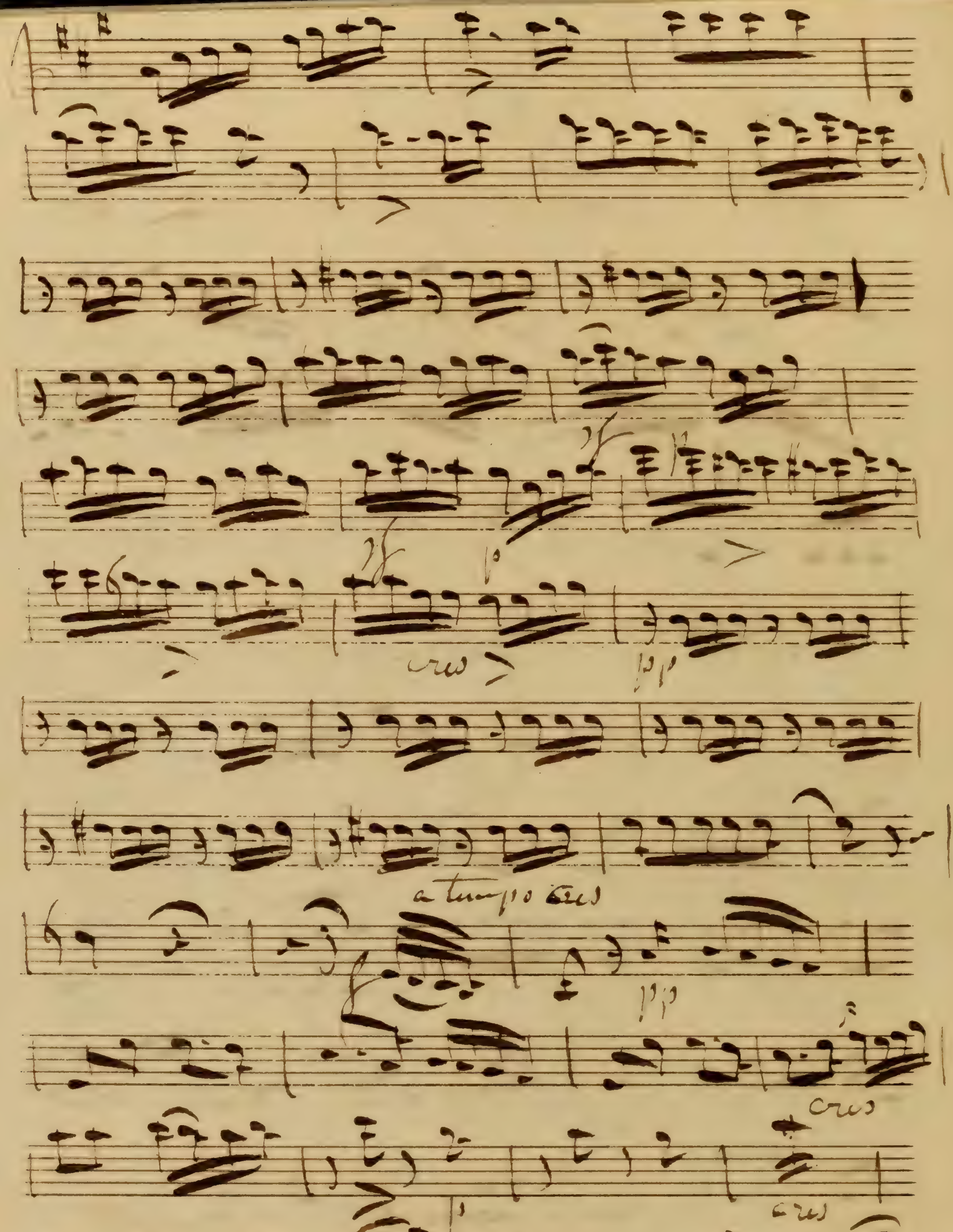

pp
cres
cres



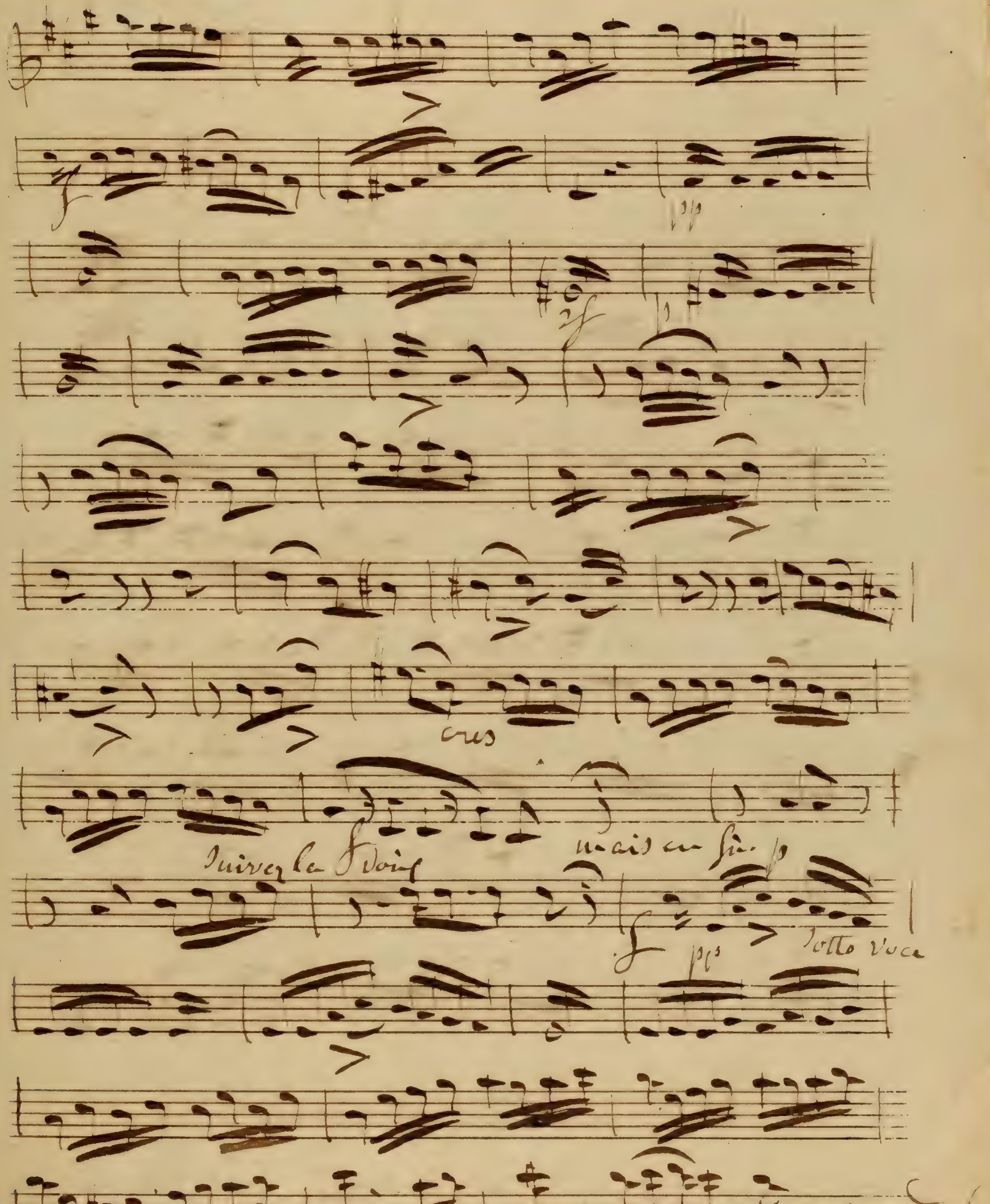
andantino mosso Siciliana

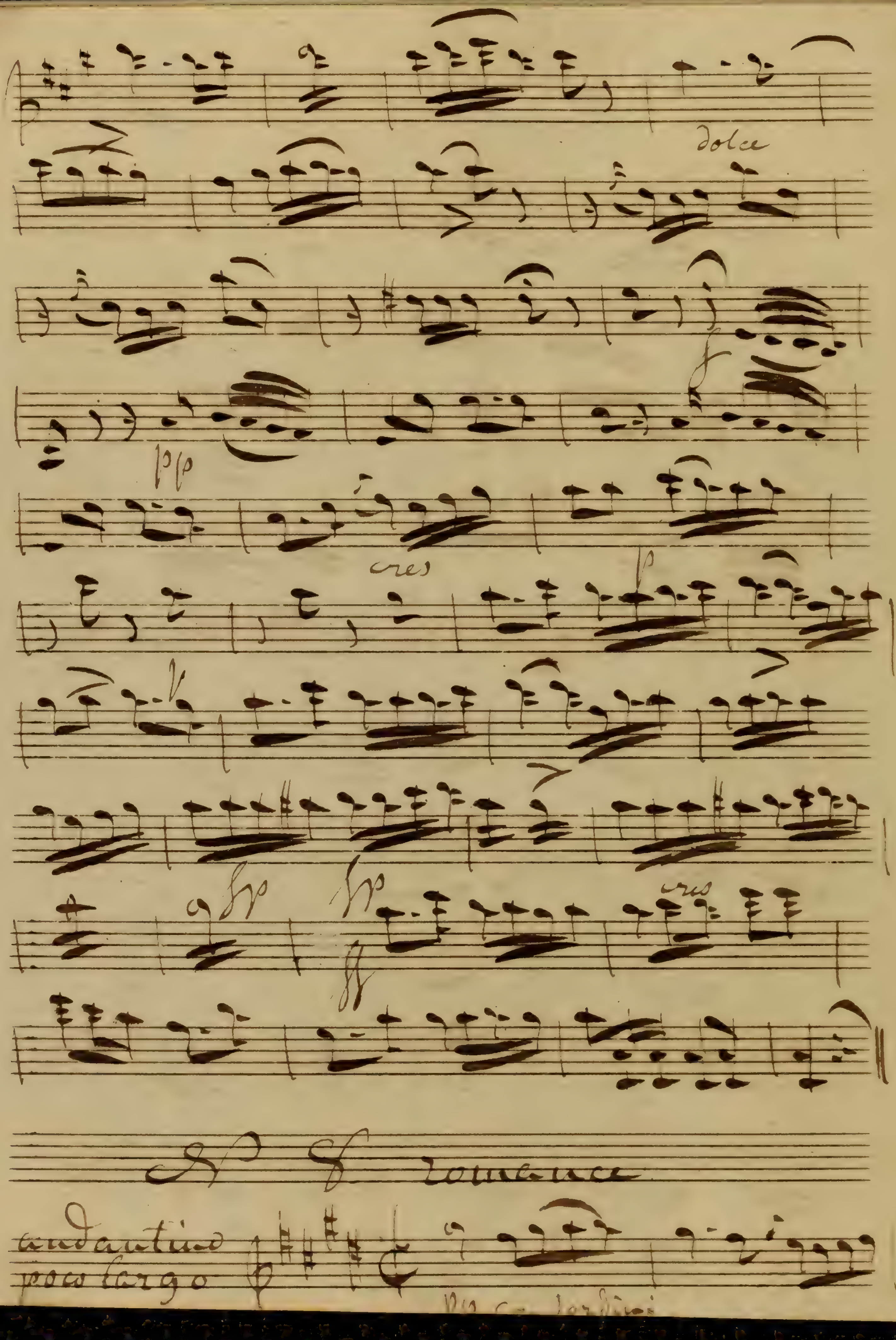


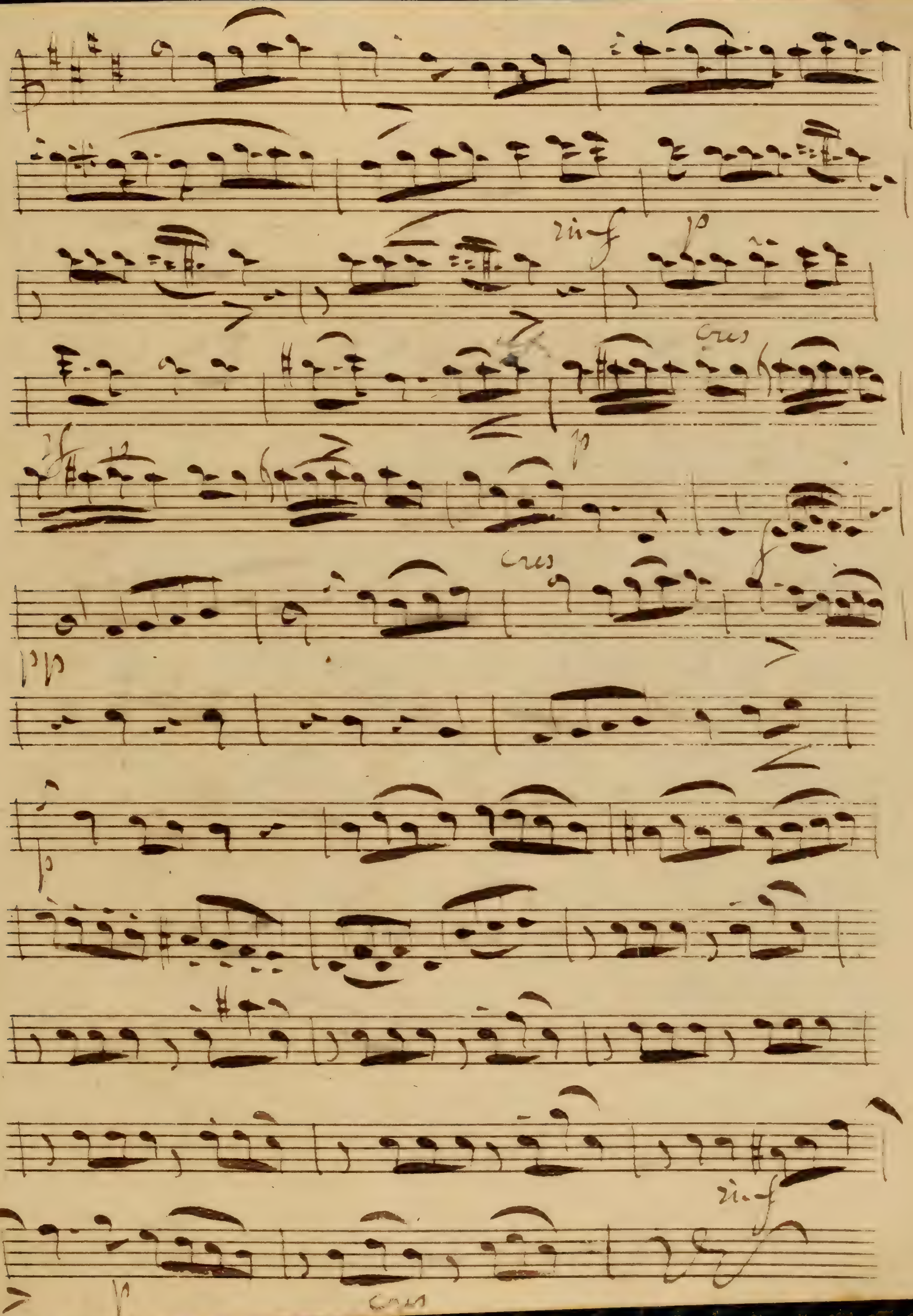

encor deux couplet
No 7 rondeau
all° Mod^to

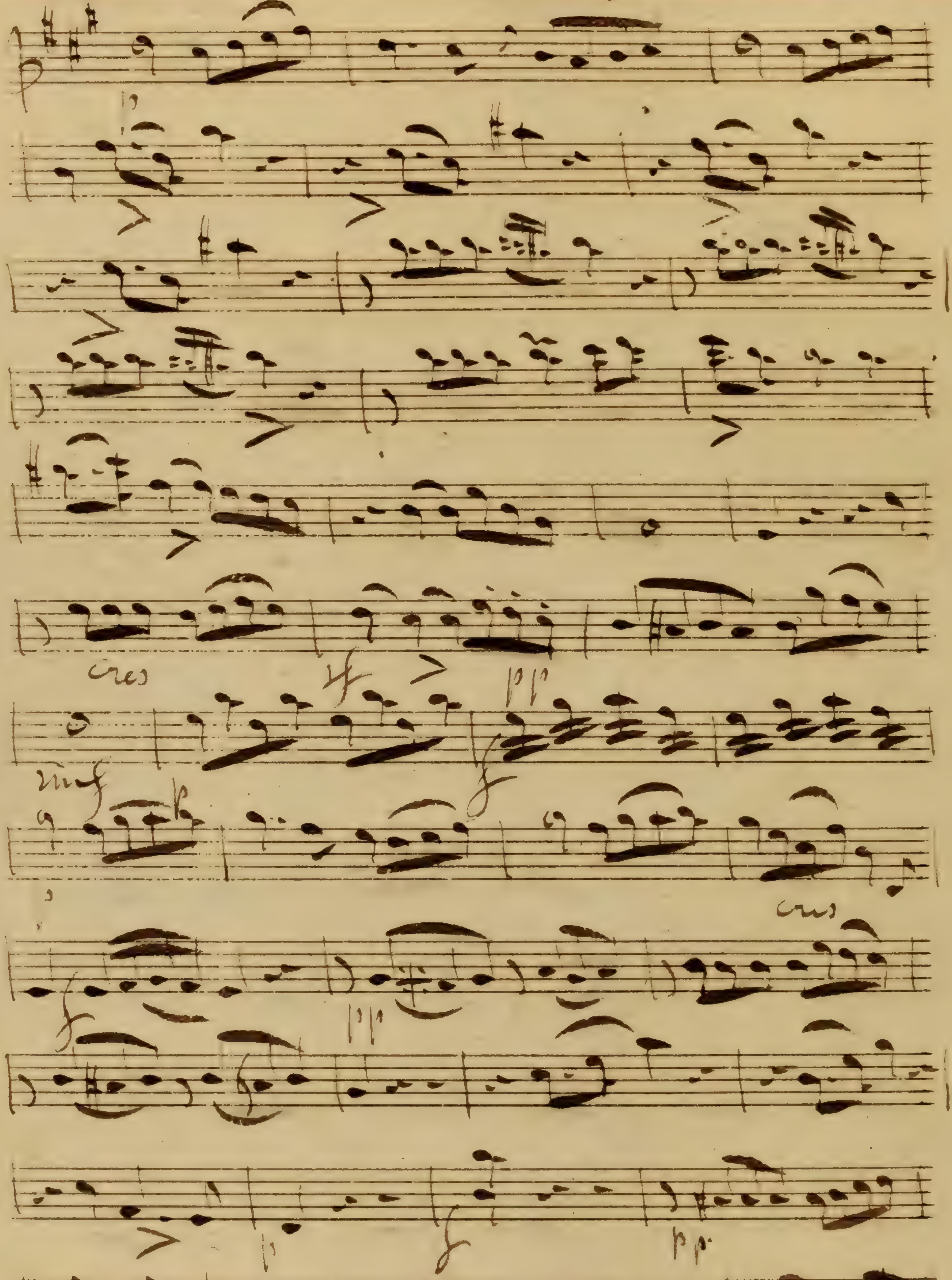


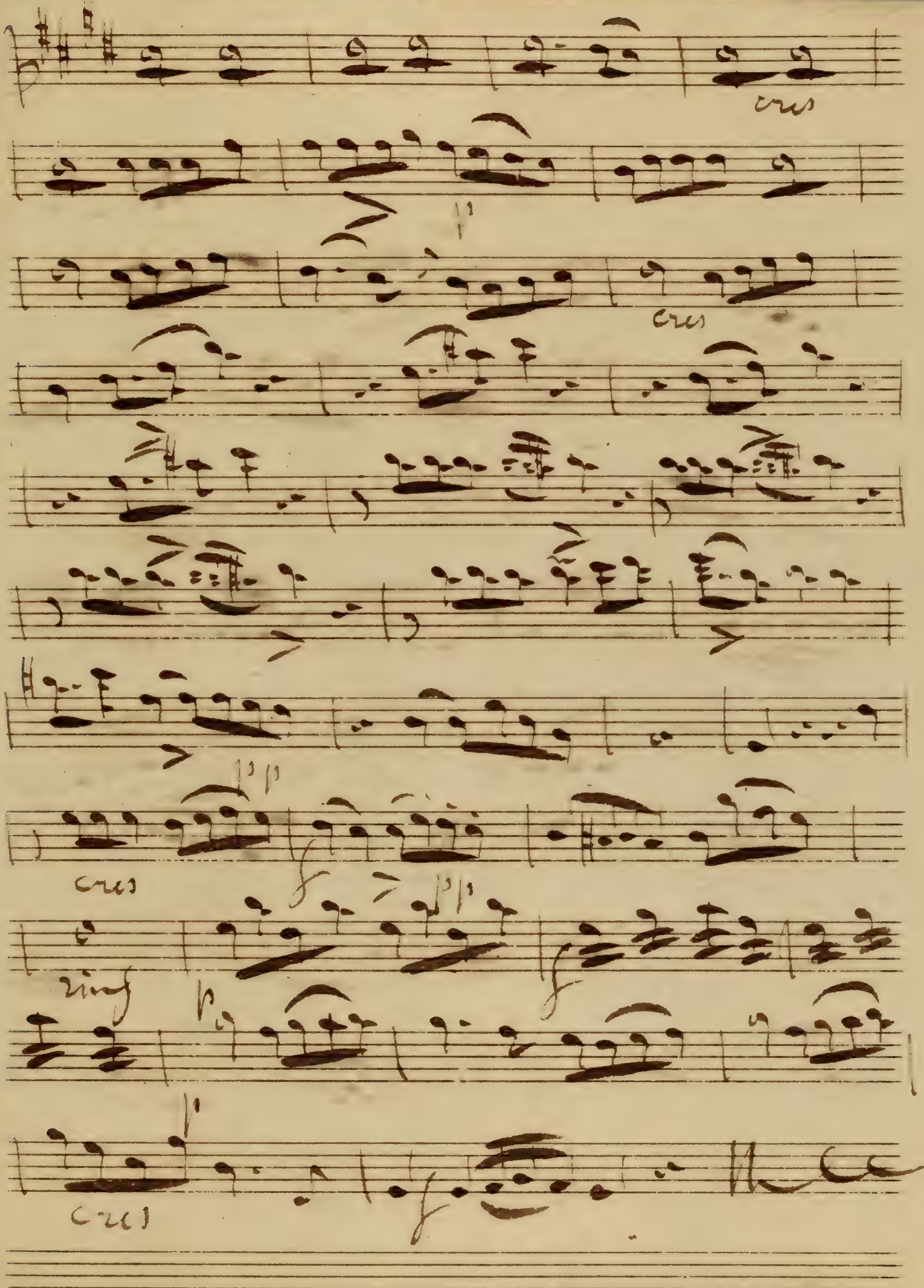
cres
pp
a tempo cres
pp
cres
cres
p


pp
cres
Suivez la Voix
mais en Si. p
pp
sotto voce

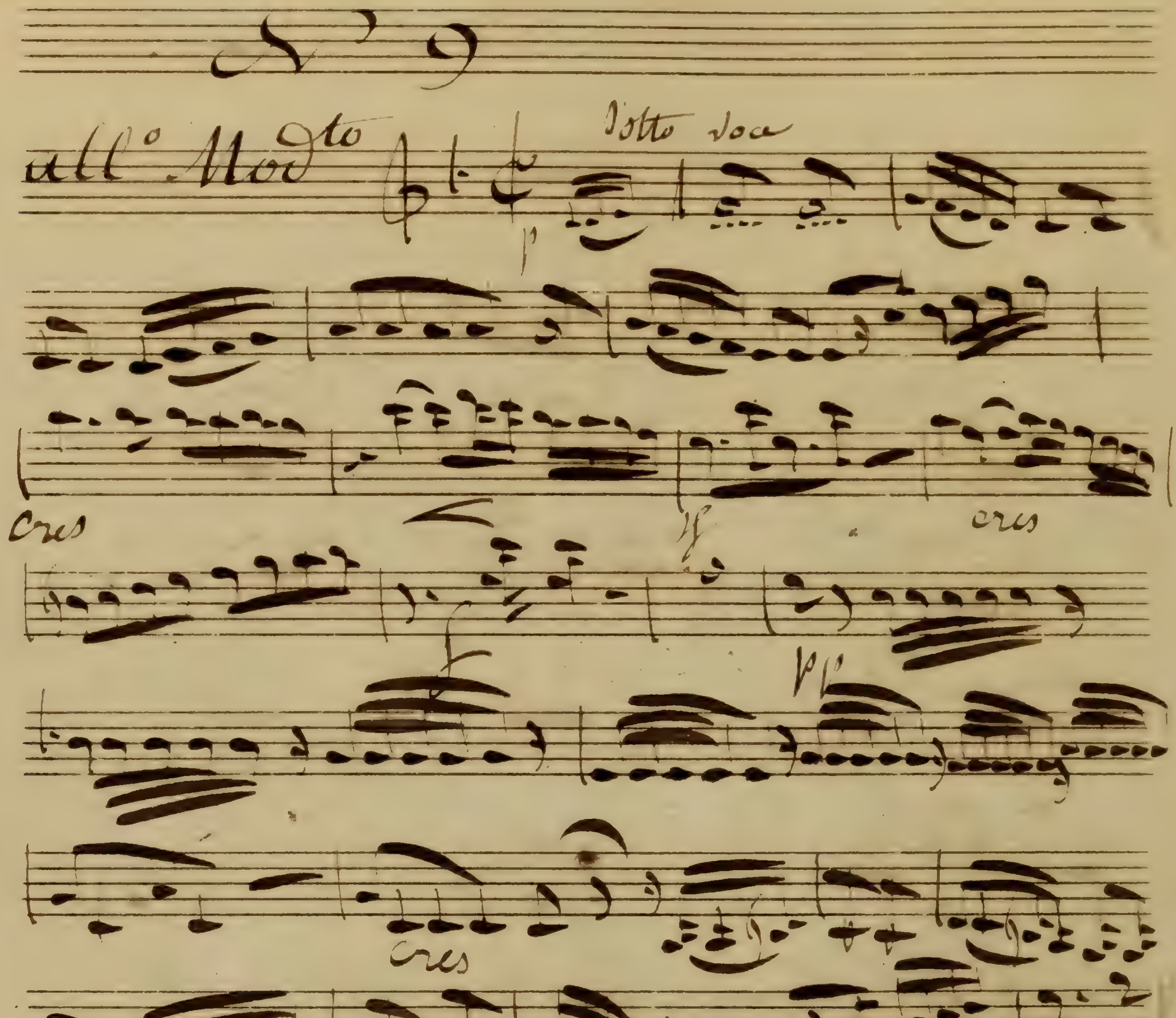

dolce
pp
cres
f
fp
ff
cres
N° 8 Romance
andantino
poco largo

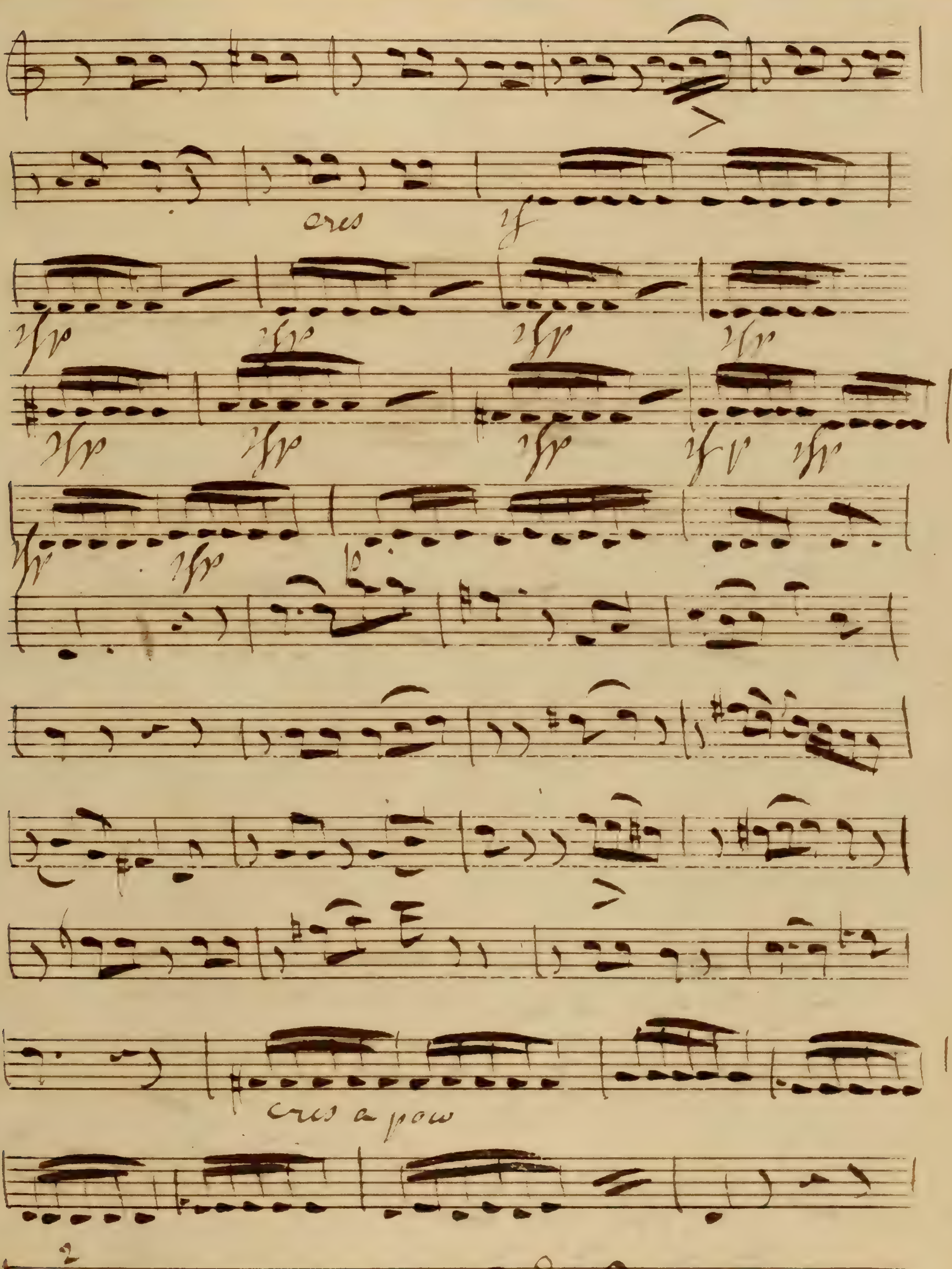

rinf
p
cres
p
cres
pp
p
rinf
p
cres

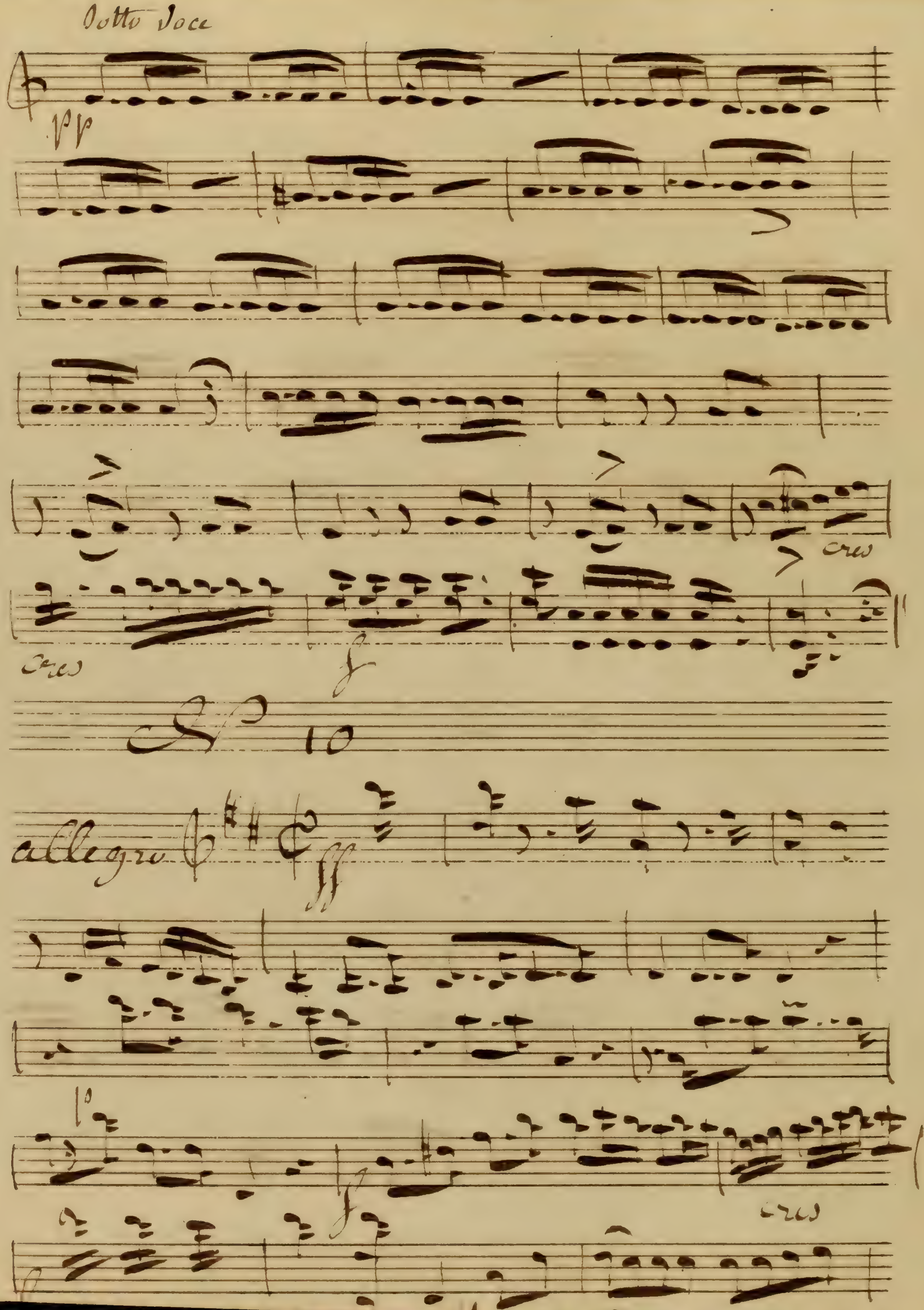

cres
pp
mf
cres
pp
pp

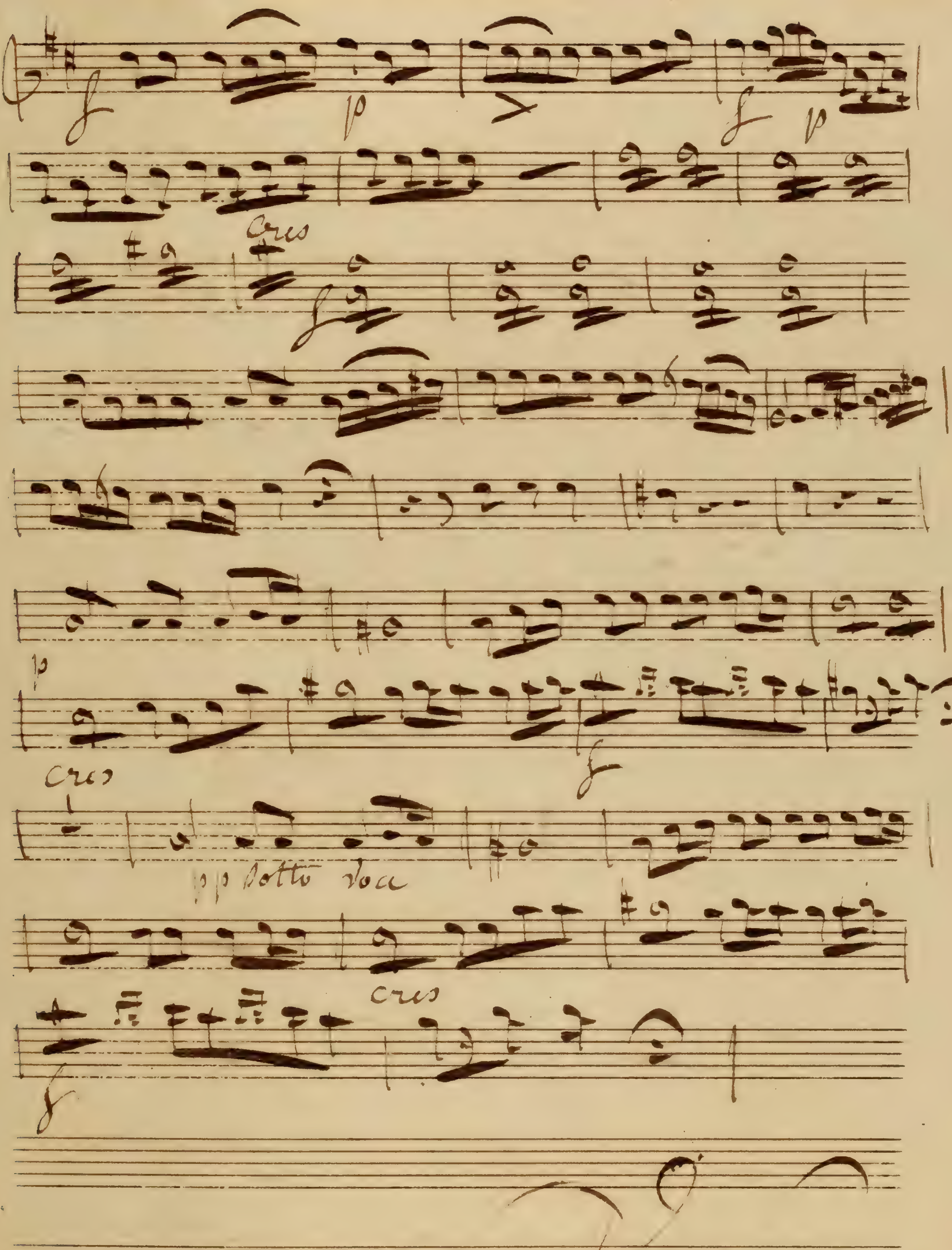


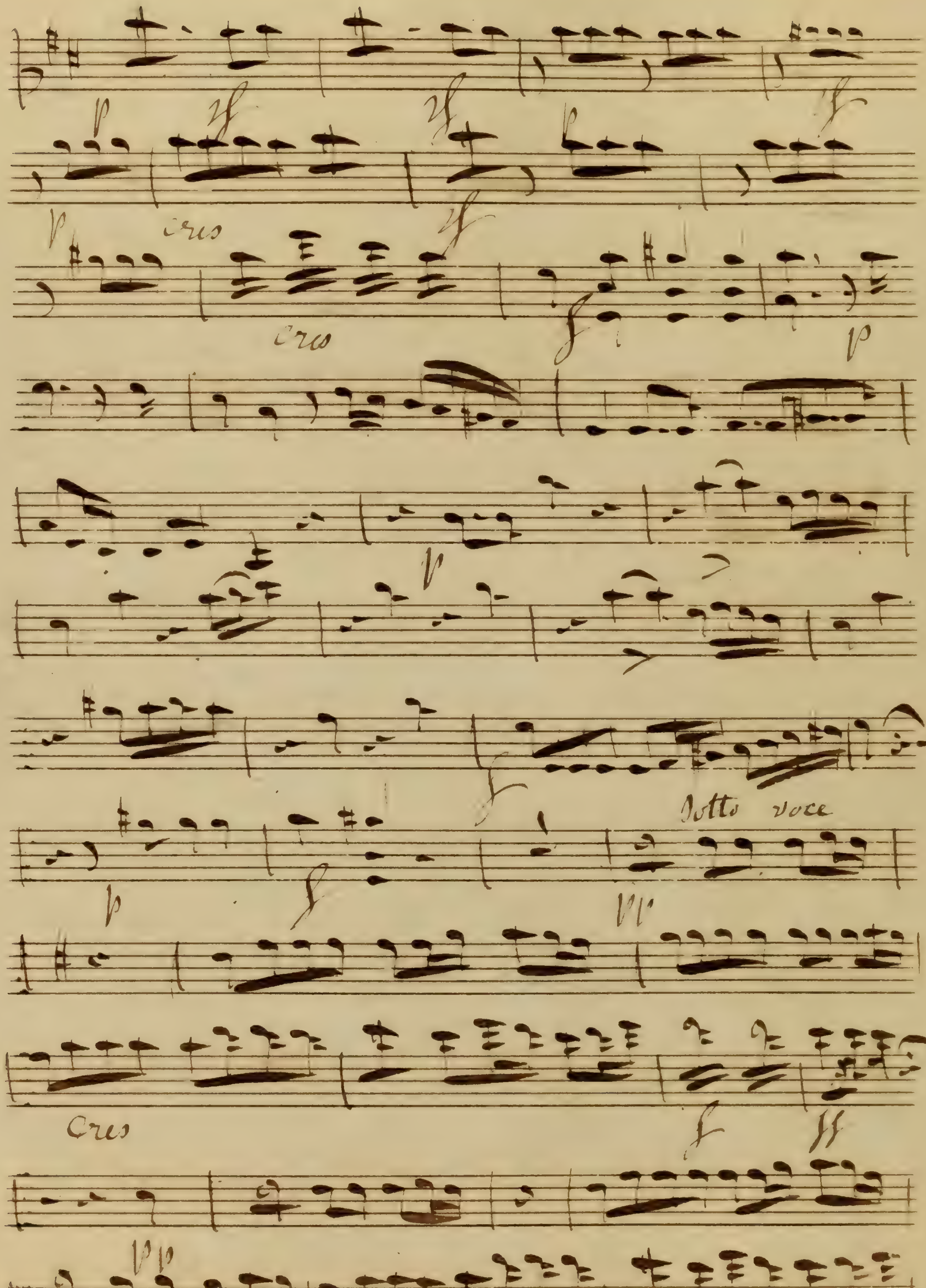
cres
cres
pp
cres
rinf
p
cres

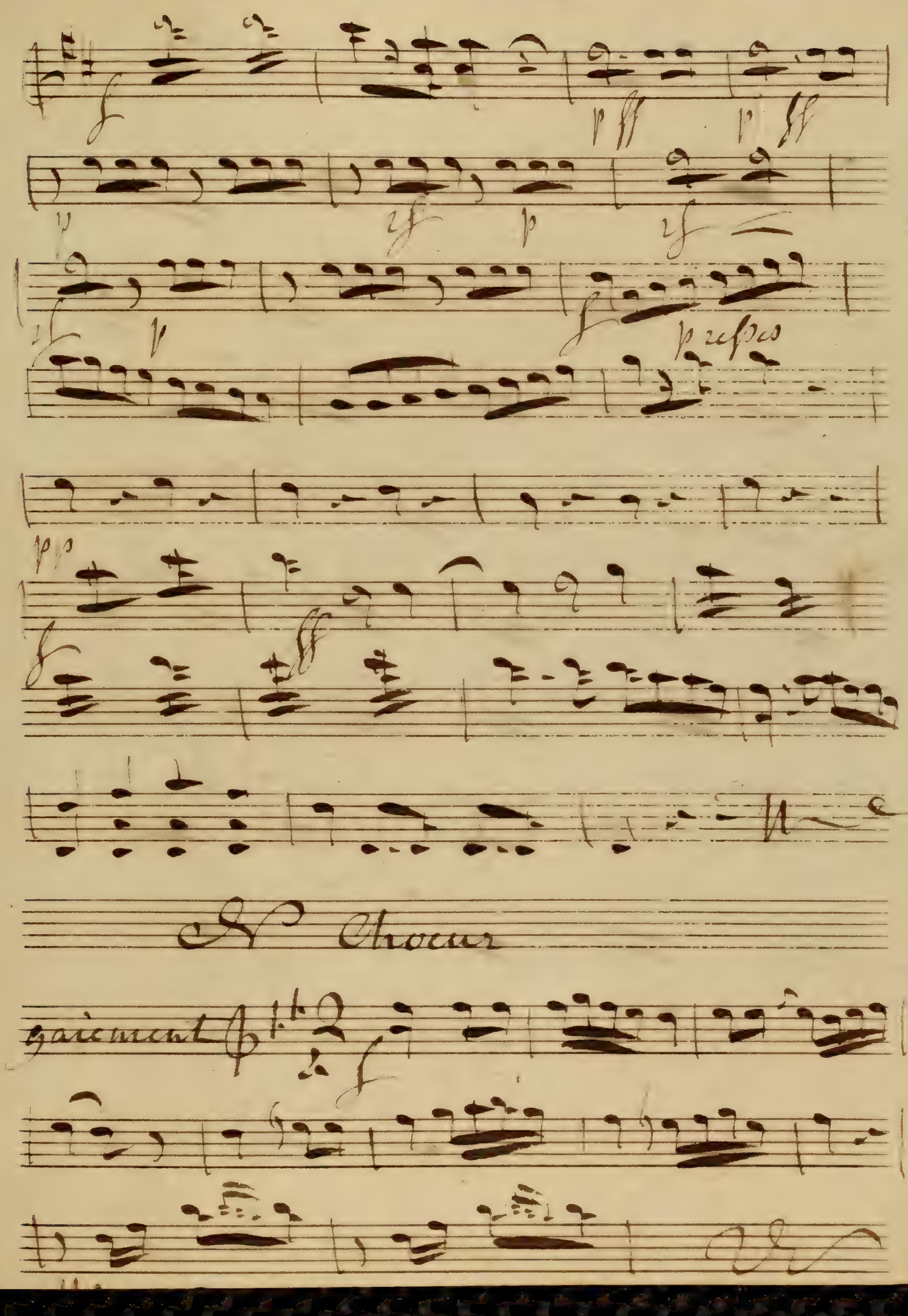

No 9
all° Mod^to
sotto voce
p
cres
ff
cres
cres
cres
p
f
and^te grazioso
p

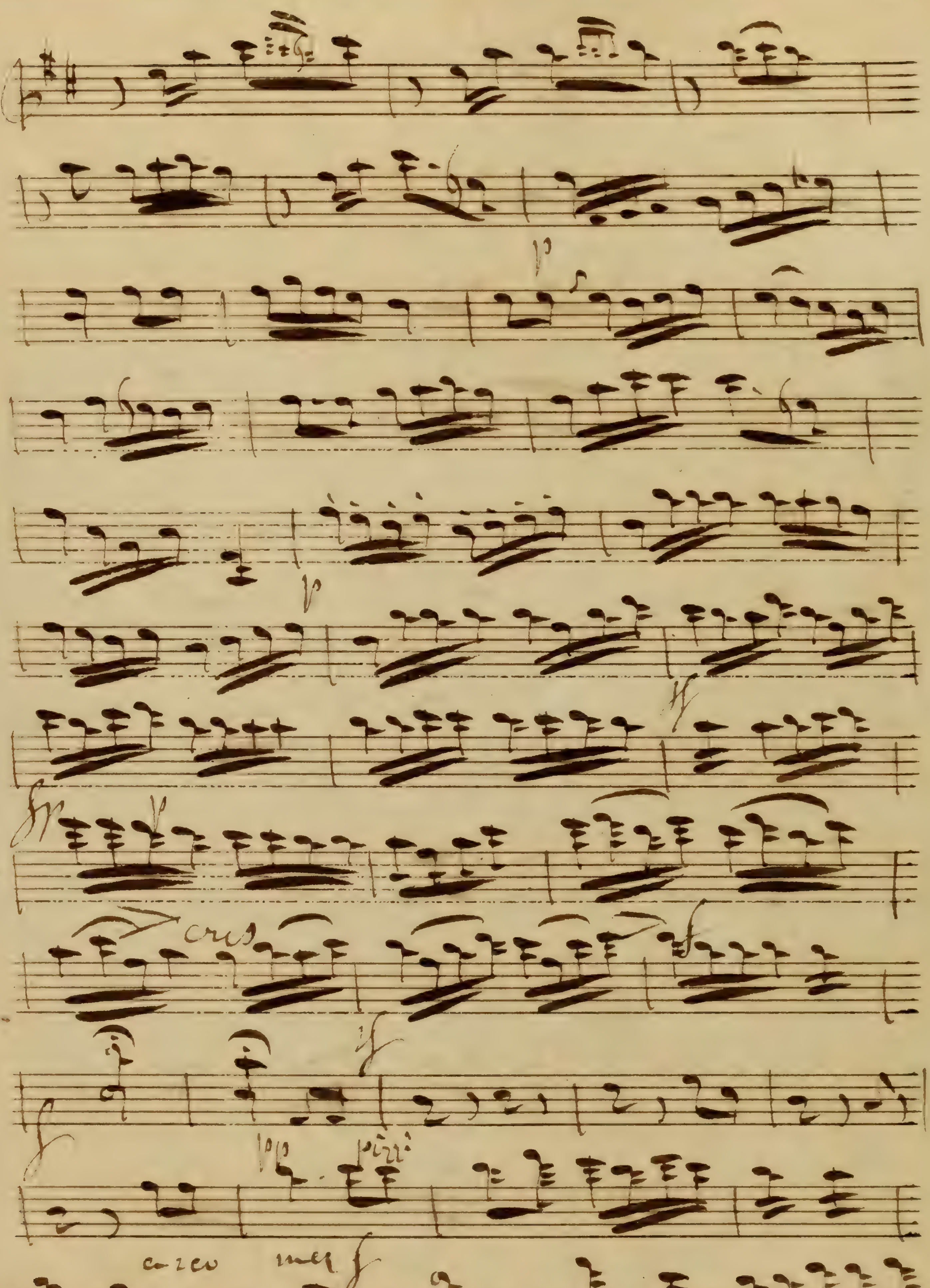

cres
sf
sfp
cres a pow

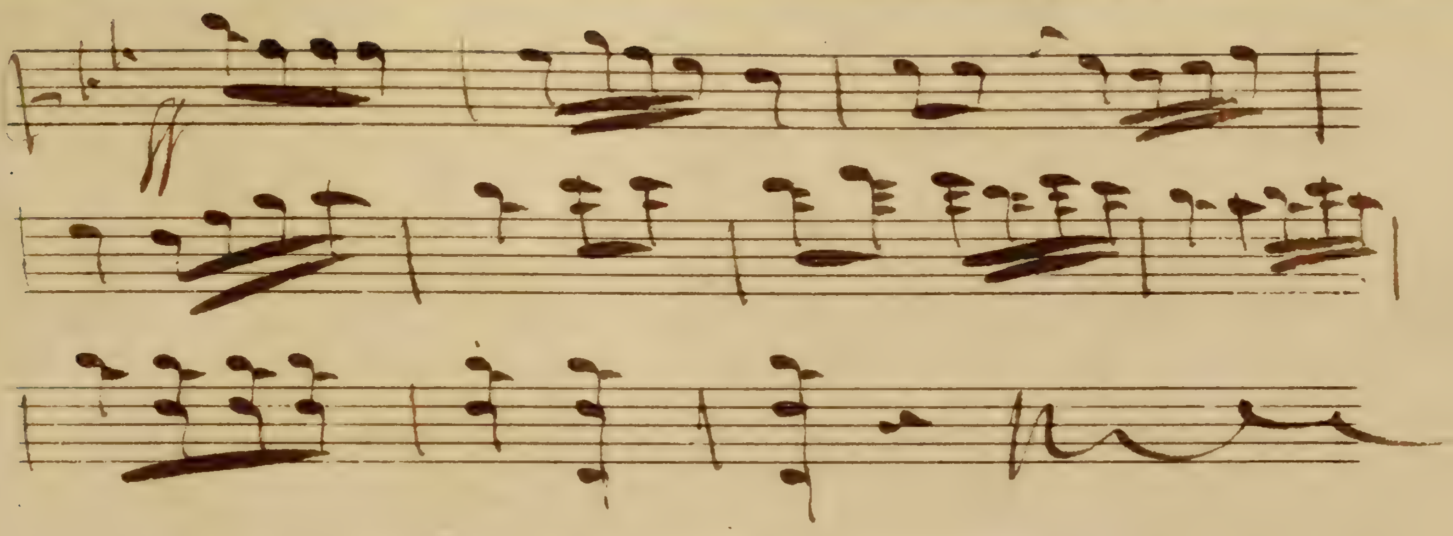

Sotto Voce
pp
cres
cres
f
No 10
allegro
ff
f
cres
f


f
p
Cres
Cres
pp sotto voce
Cres


cres
cres
sotto voce
Cres


N° Chœur
gaiement


cres
pizz



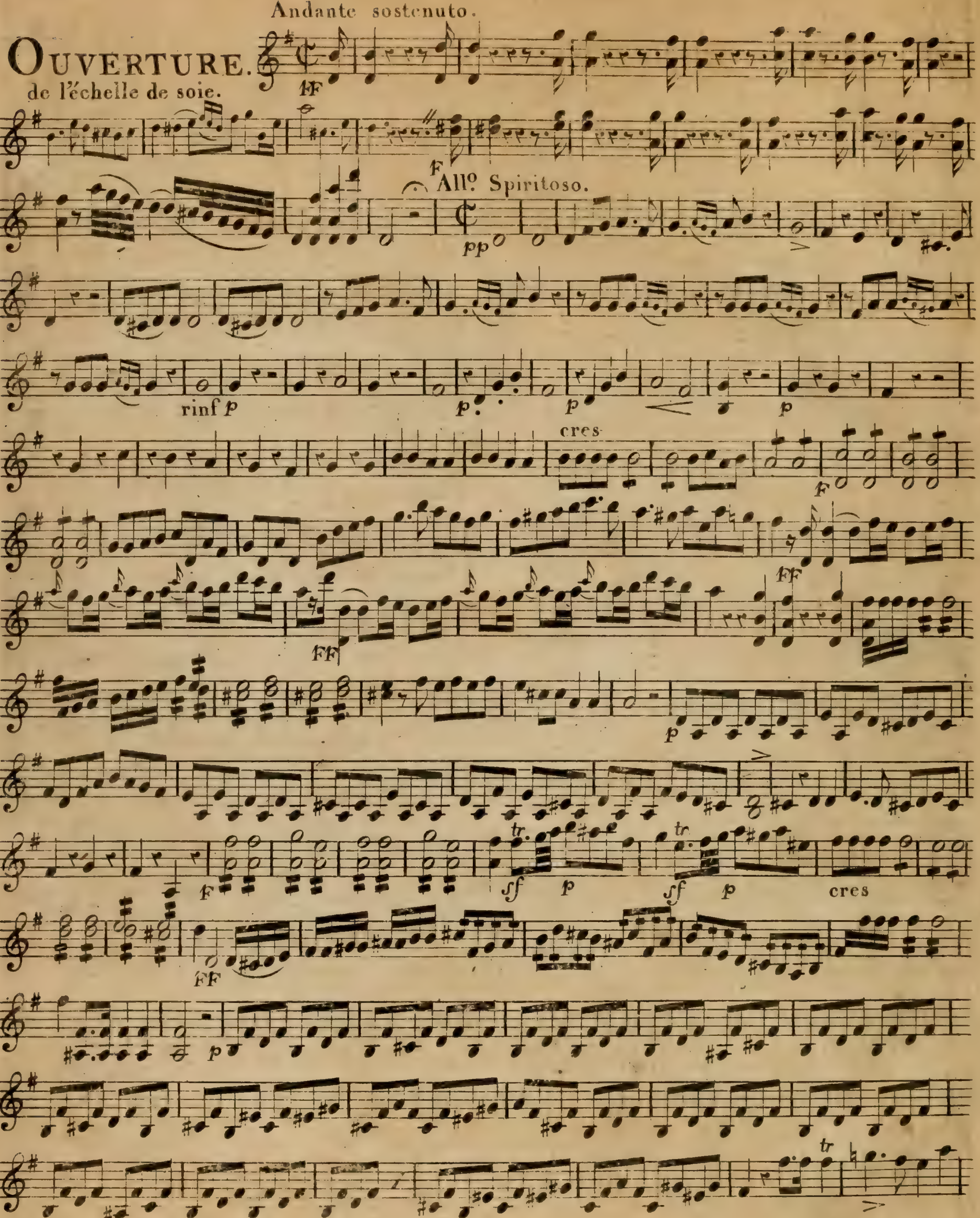
2ème

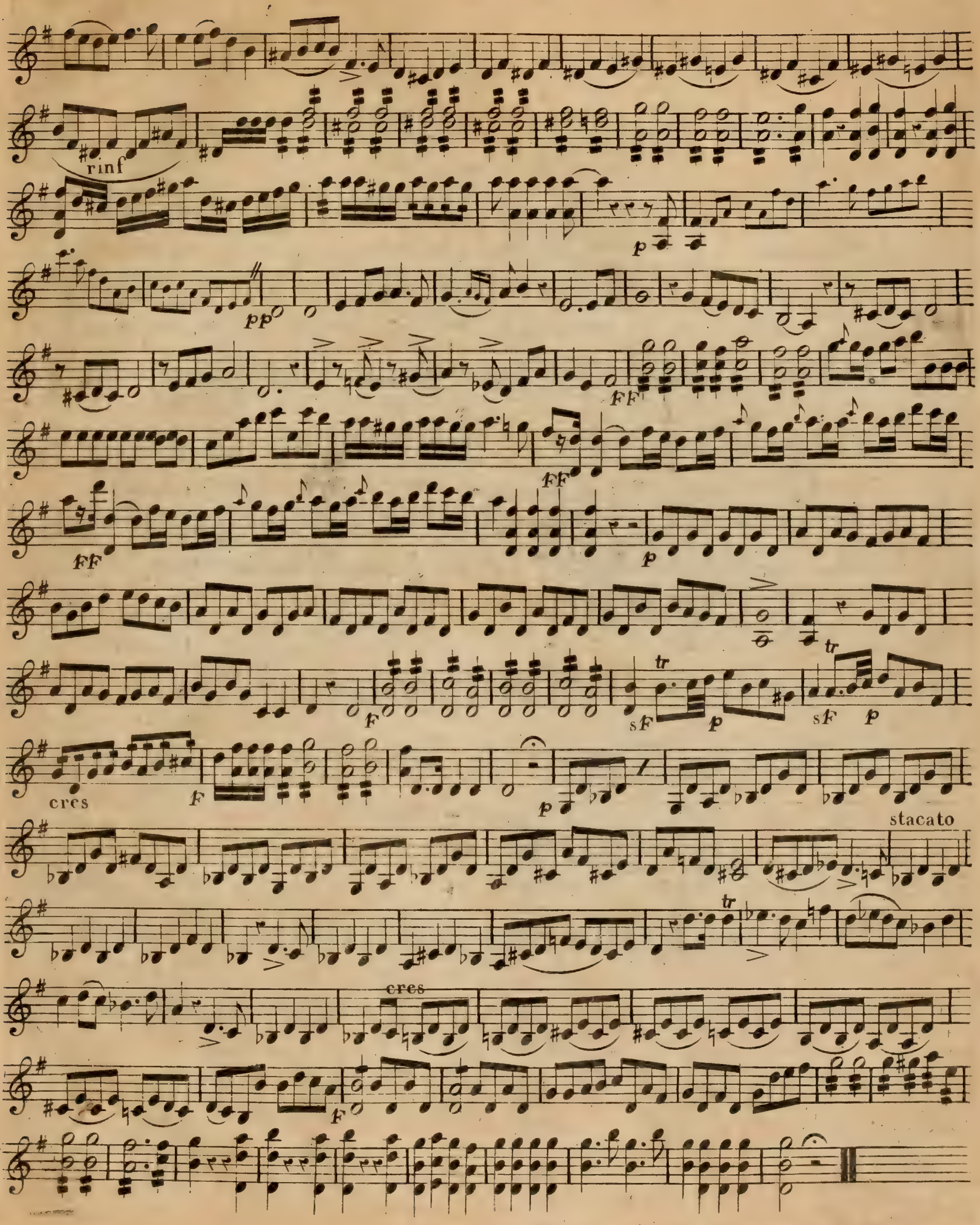
Violon.

Echelle de Soie

VIOLINO SECONDO.

OUVERTURE.
de l'échelle de soie.



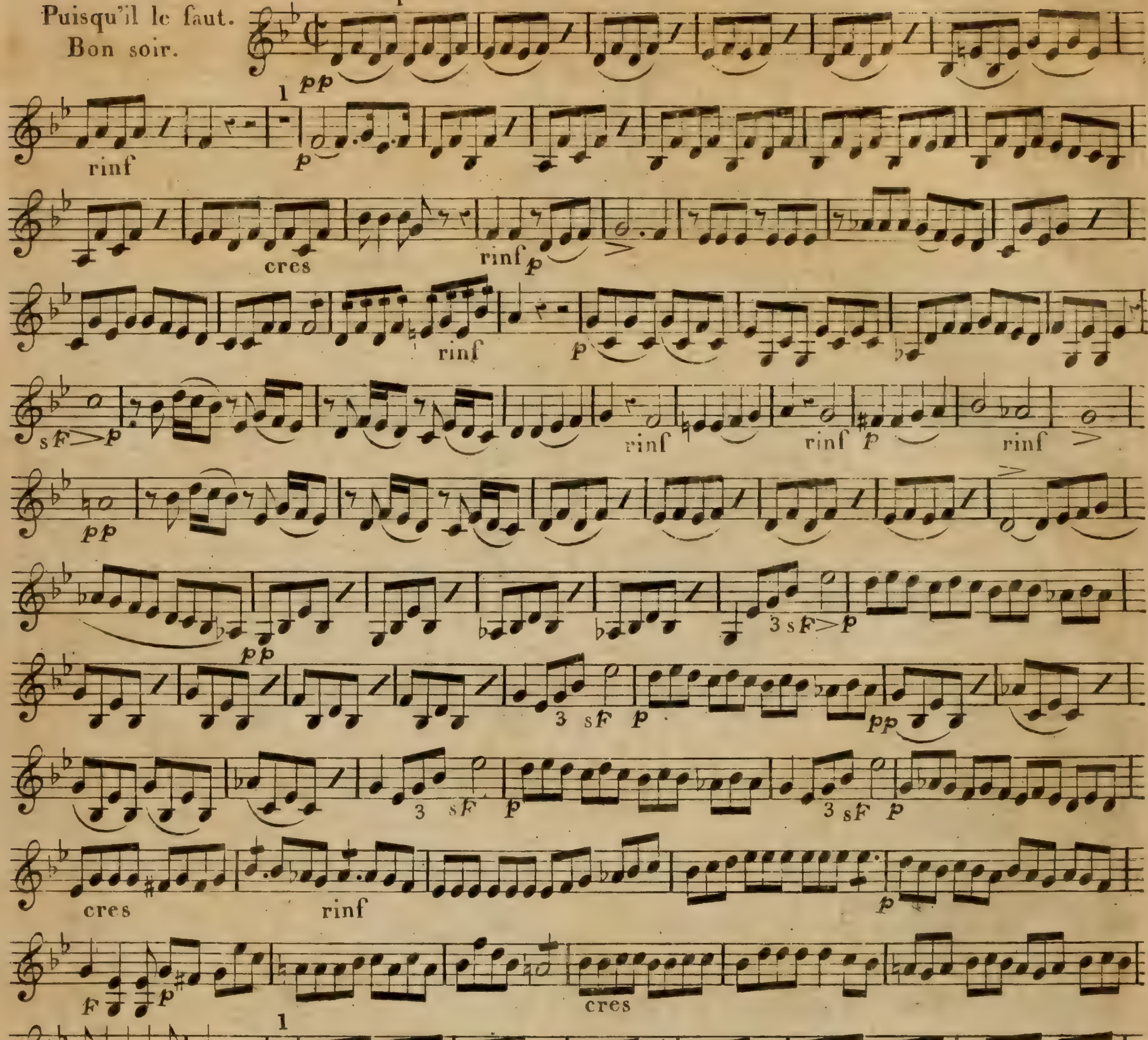

rinf
pp
FF
p
tr
sF
cres
F
stacato

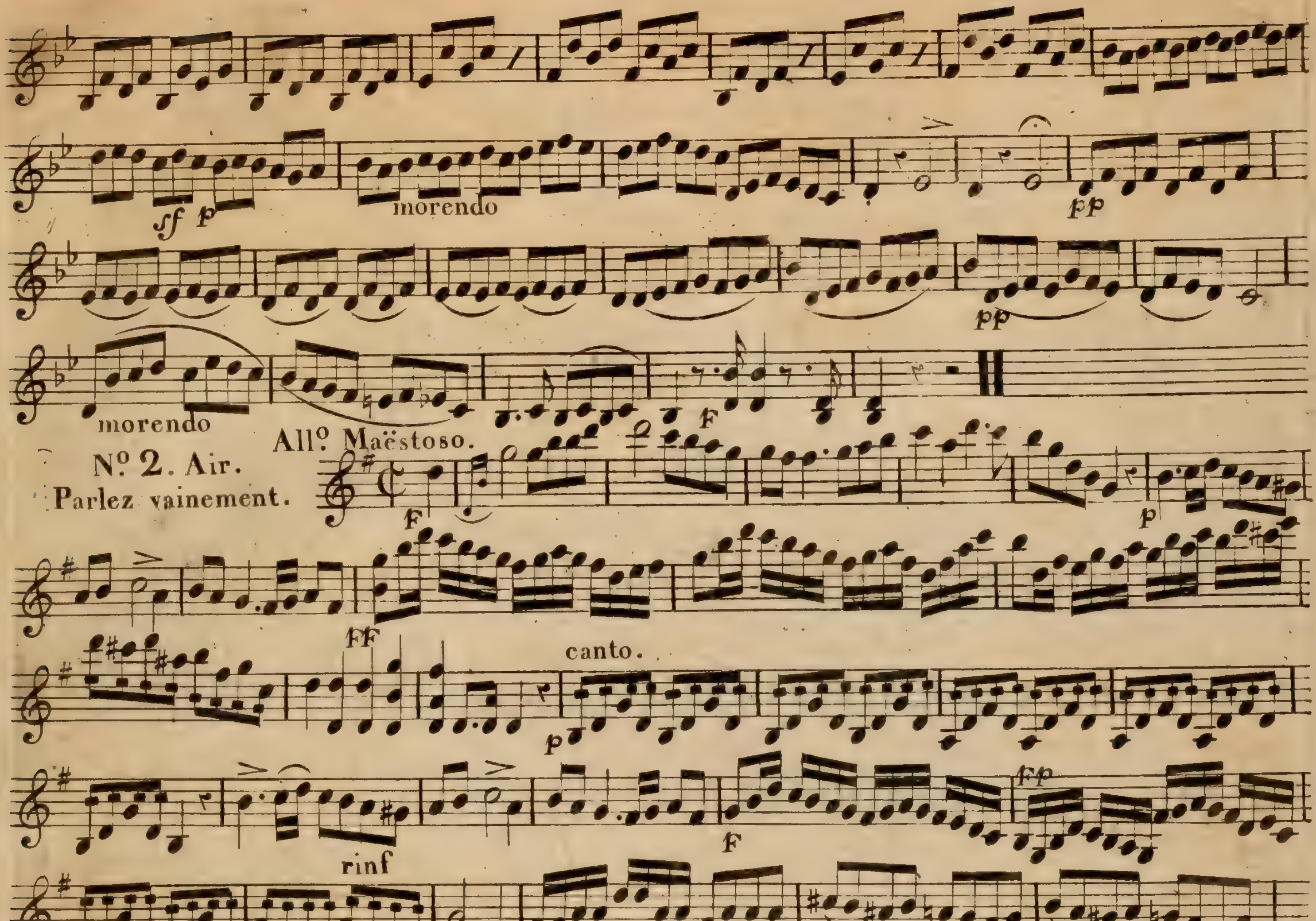
DUO. VIOLINO SECONDO.

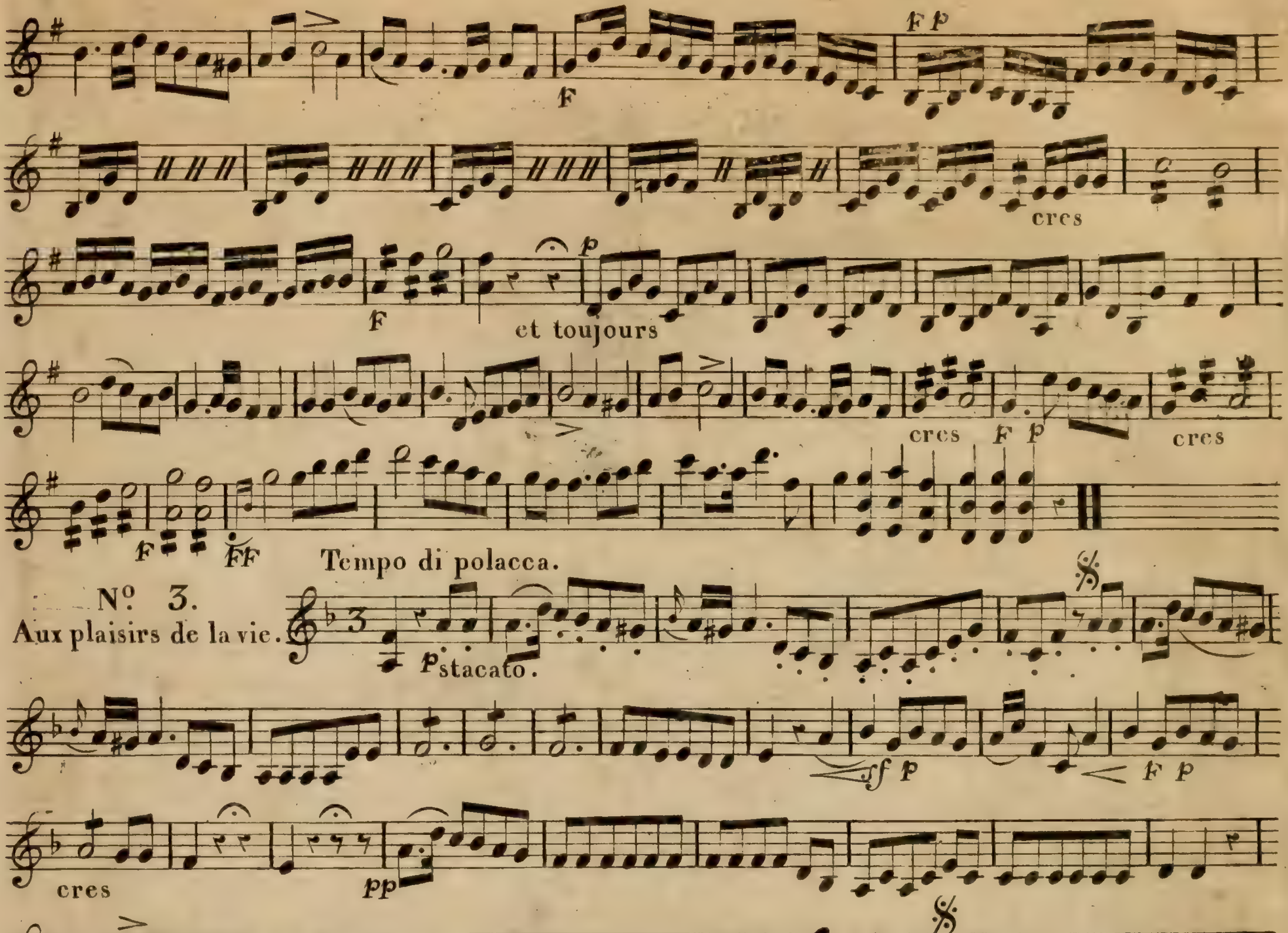
N° 1.

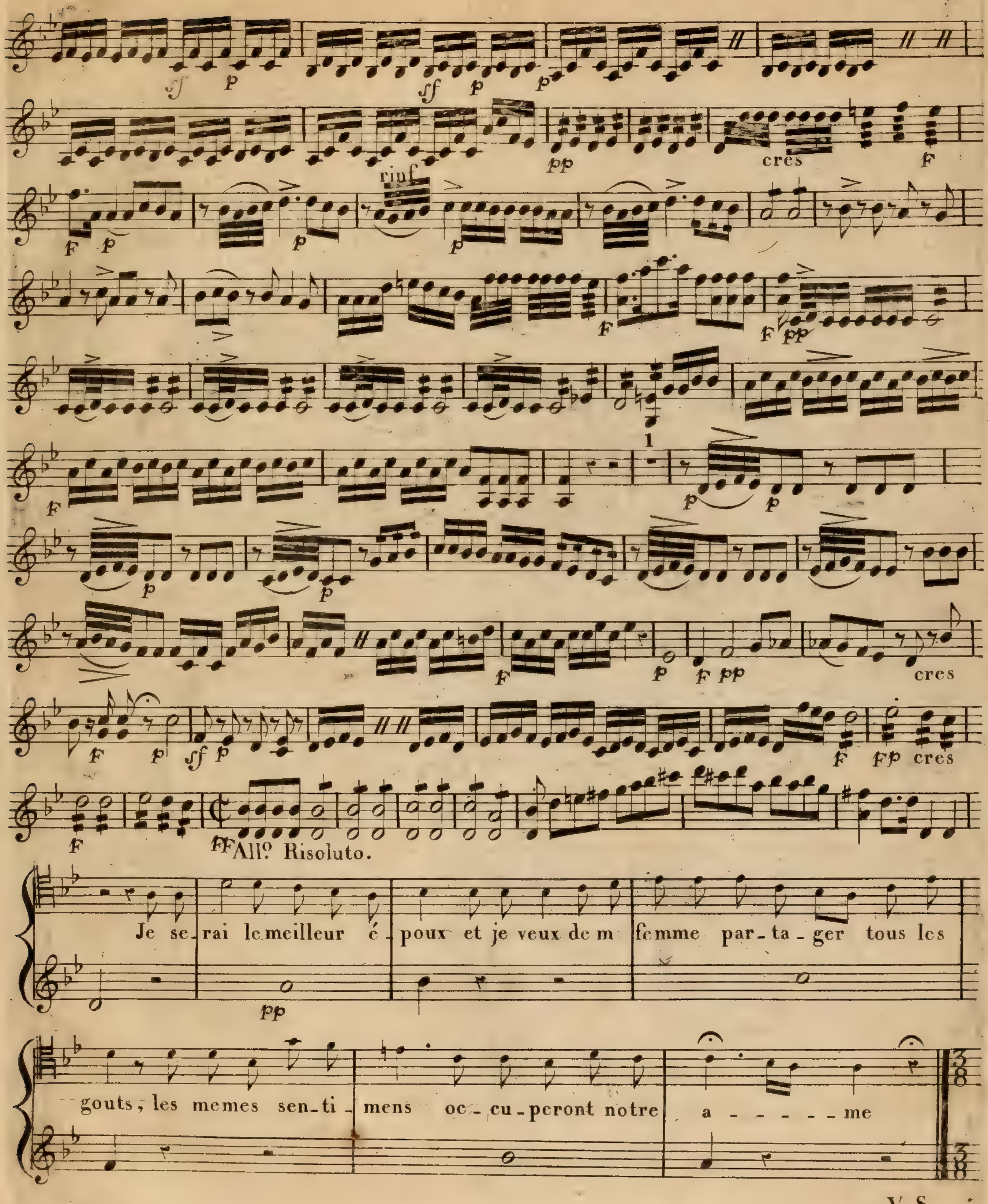
Puisqu'il le faut.
Bon soir.

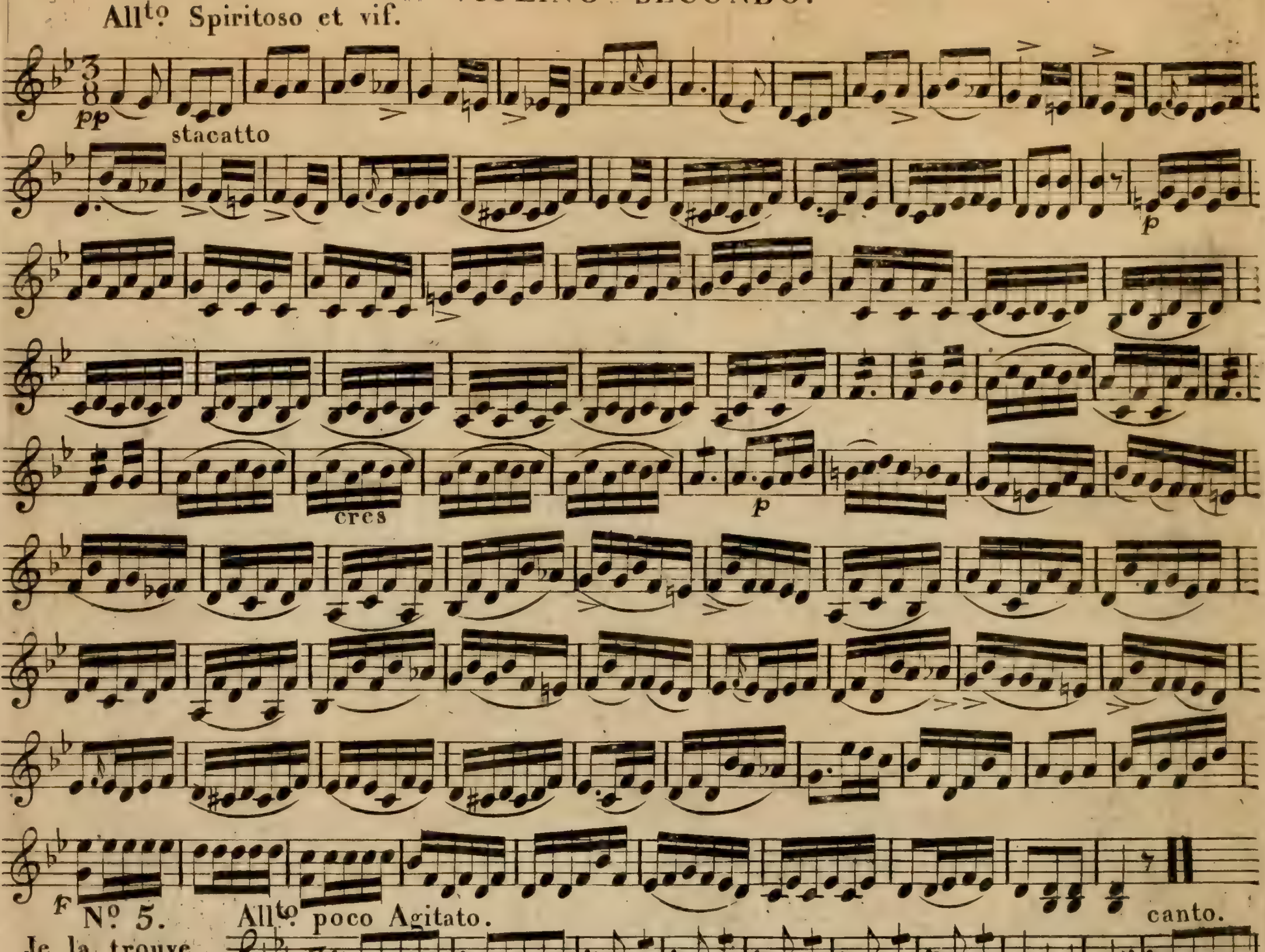
All° Spiritoso.

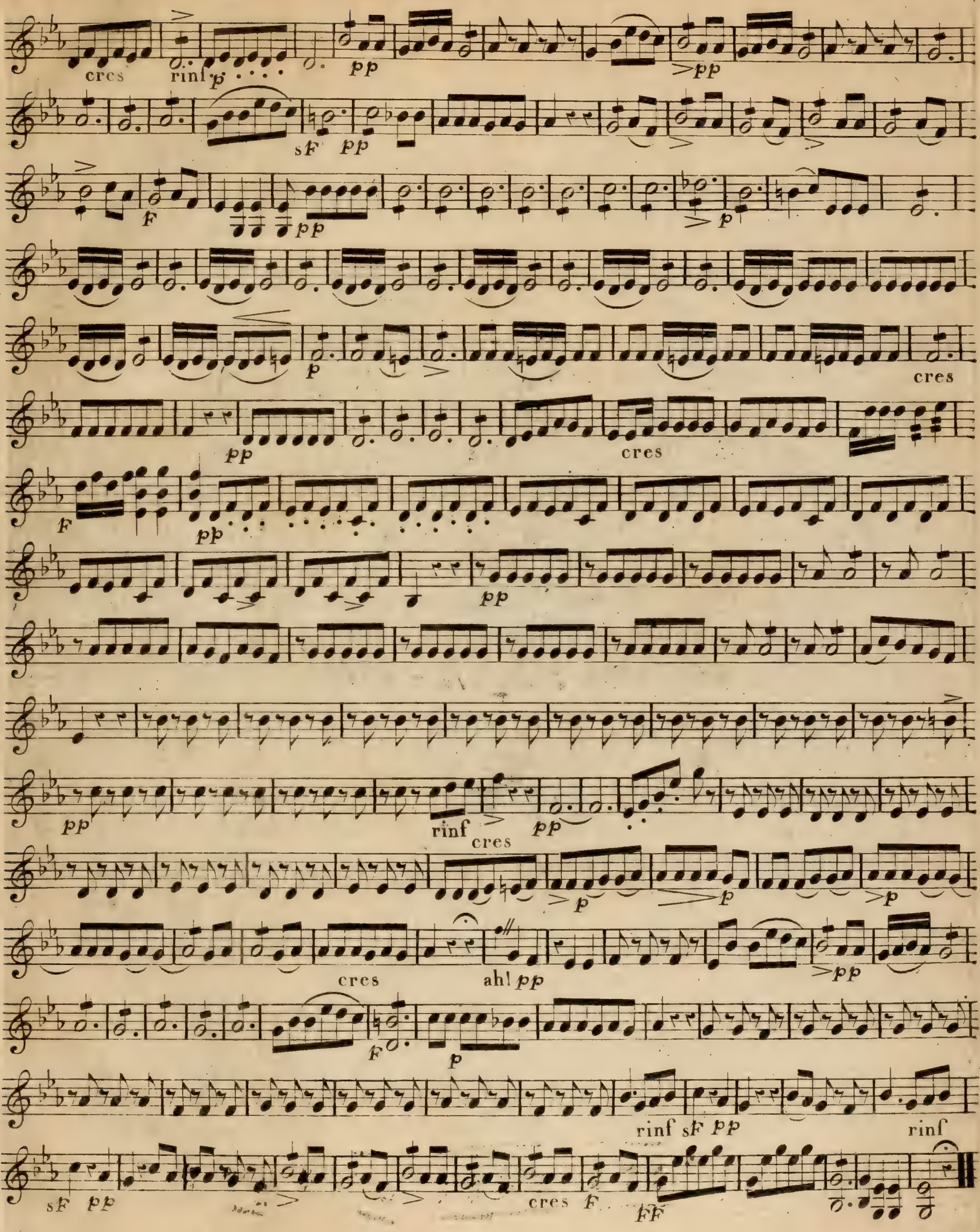


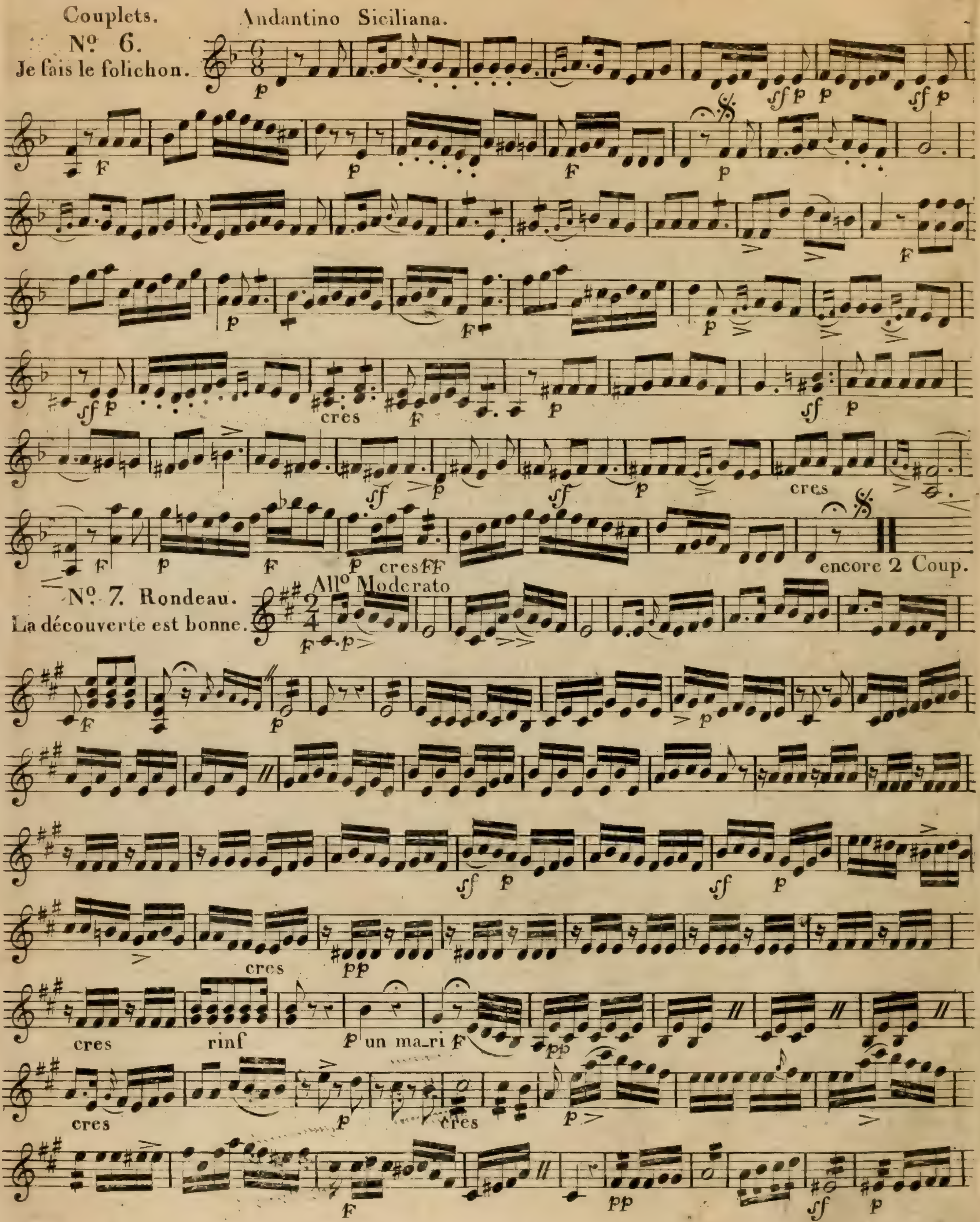

morendo
Nº 2. Air.
Parlez vainement.
Allº Maëstoso.
canto.
rinf
cres
canto
V. S.

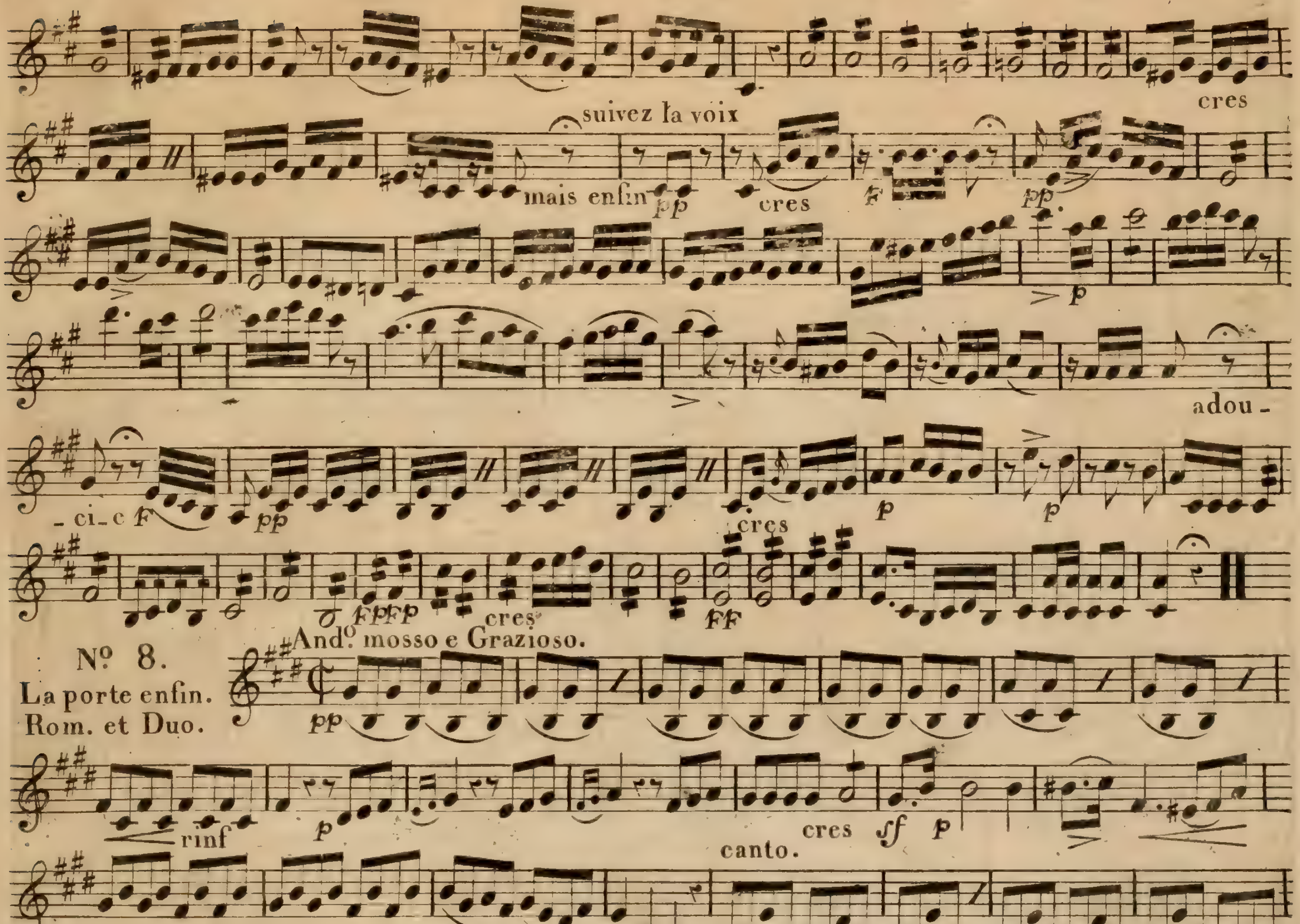

F
F P
cres
F
et toujours
P
cres
F P
cres
F
FF
Tempo di polacca.
No. 3.
Aux plaisirs de la vie.
P stacato.
sf P
F P
cres
pp
F
F
encore 2 Couplets
DUO.
No. 4.
Grands sentimens.
Andte. Cantabile.
sf
P
F
cres
P P F PP
sf P cres
P


rinf
cres
All.o Risoluto.
Je se_rai le meilleur é_poux et je veux de m femme par_ta_ger tous les
gouts, les memes sen_ti_mens oc_cu_peront notre a_ _ _ _ _me

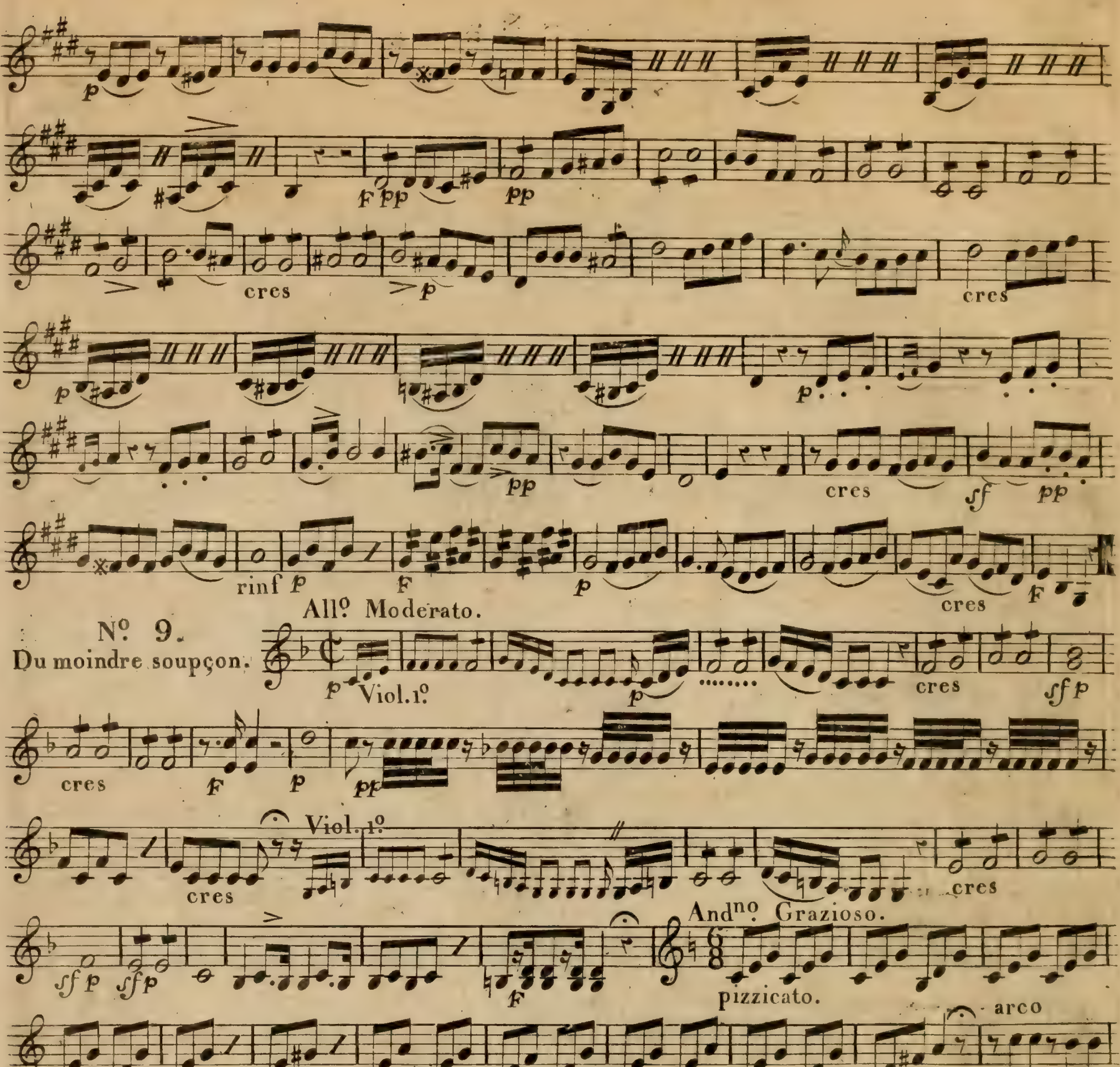

Allto. Spiritoso et vif.
pp
stacatto
p
p
cres
p
F
No. 5.
Je la trouve charmante.
DUO.
Allto. poco Agitato.
pp
F
canto.
pp
cres
p
cres
p
rinf

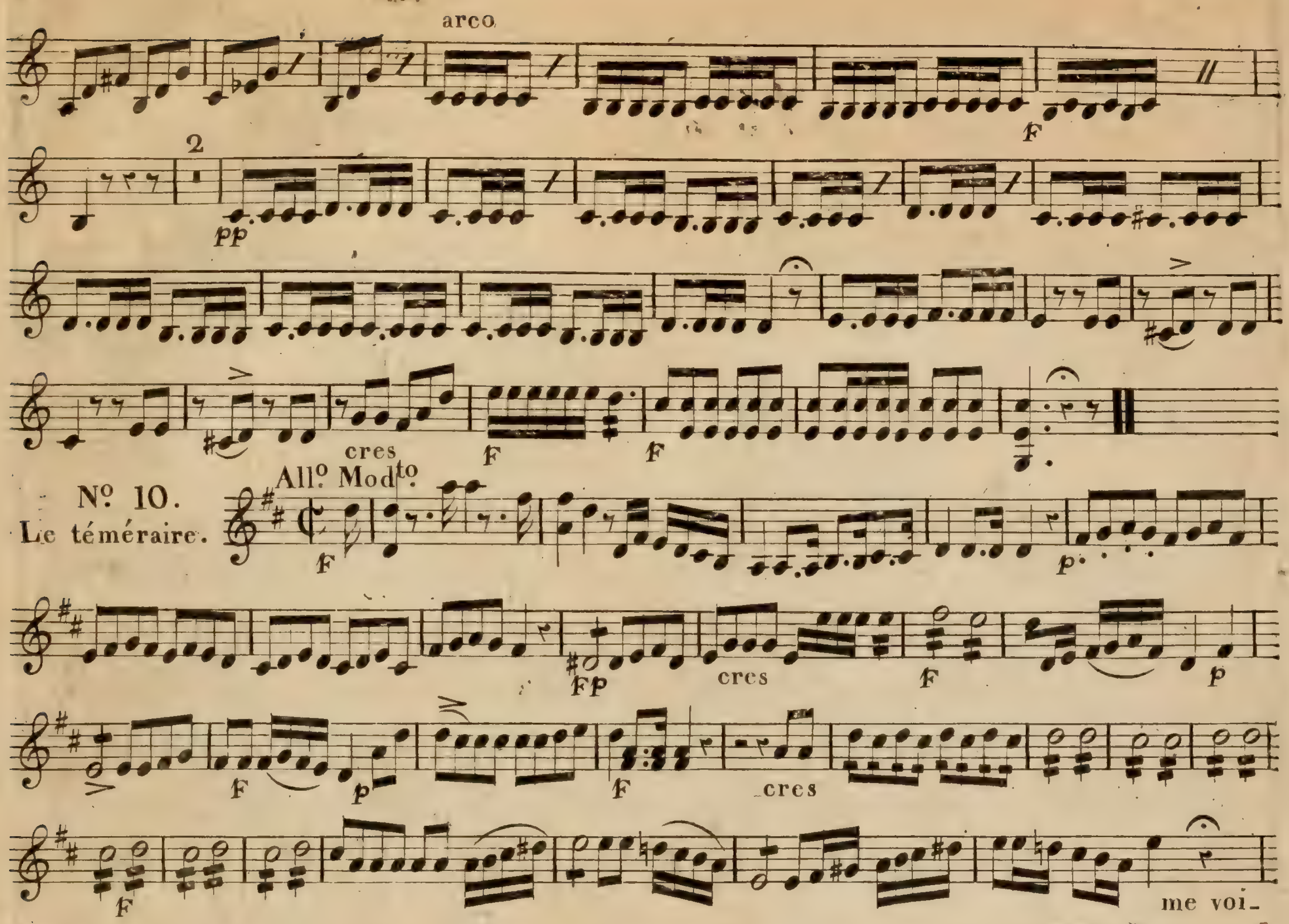

cres
rinf
p
pp
pp
sF
pp
F
pp
p
p
cres
pp
cres
F
pp
pp
pp
rinf
cres
pp
p
p
p
cres
ah! pp
pp
F
p
rinf sF pp
rinf
sF pp
cres F
FF


Couplets.
N° 6.
Je fais le folichon.
Andantino Siciliana.
cres
encore 2 Coup.
N° 7. Rondeau.
La découverte est bonne.
All° Moderato
cres
rinf
un ma_ri

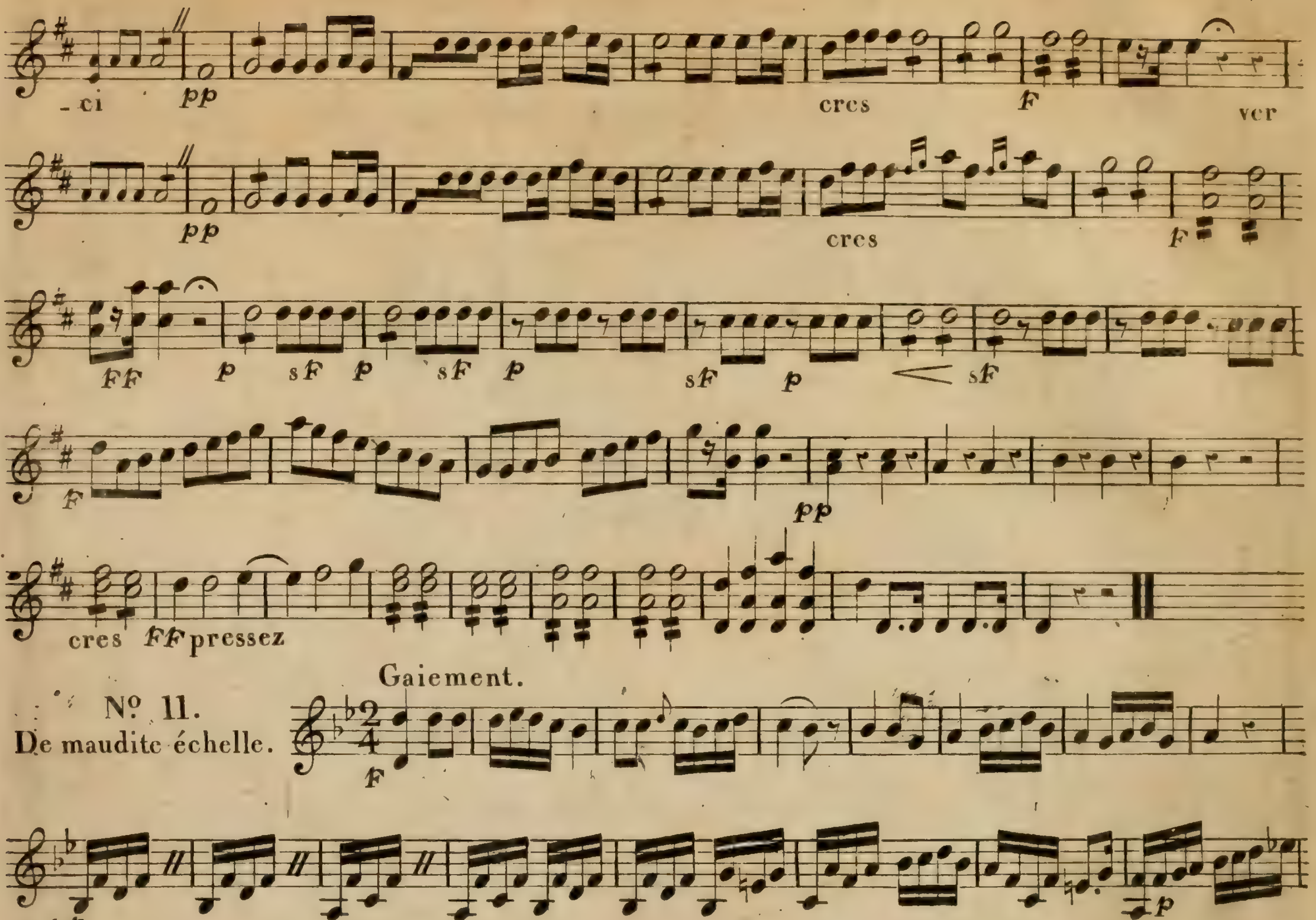

suivez la voix
mais enfin
adou-ci-c
Nº 8.
La porte enfin.
Rom. et Duo.
Andº mosso e Grazioso.
canto.

V.S.


p
F pp
pp
cres
p
cres
p
p
pp
cres
sf
pp
rinf
p
F
F
p
cres
F
N° 9.
Du moindre soupçon.
All° Moderato.
p
Viol. 1°
p
cres
sf p
cres
F
p
pp
Viol. 1°
cres
cres
sf p
sf p
F
Andno Grazioso.
pizzicato.
arco
il est
sf p
sf p
sf p
sf p
sf p
sf p
pizzicato
sf p
sf p
sf p
sf p
sf p
sf p
p


arco
F
2
pp
cres
F
F
N° 10.
Le téméraire.
All° Mod^to
F
p
FP
cres
F
p
F
p
F
cres
F
me voi-
-ci pp
me voi-ci
p
cres
F
FF
FP
cres
F
FF
p
sf
p
sf
p
sf
p
cres
sf
p
cres
F
FF
p
F
me voi - ci
p
F
oui
me voi -

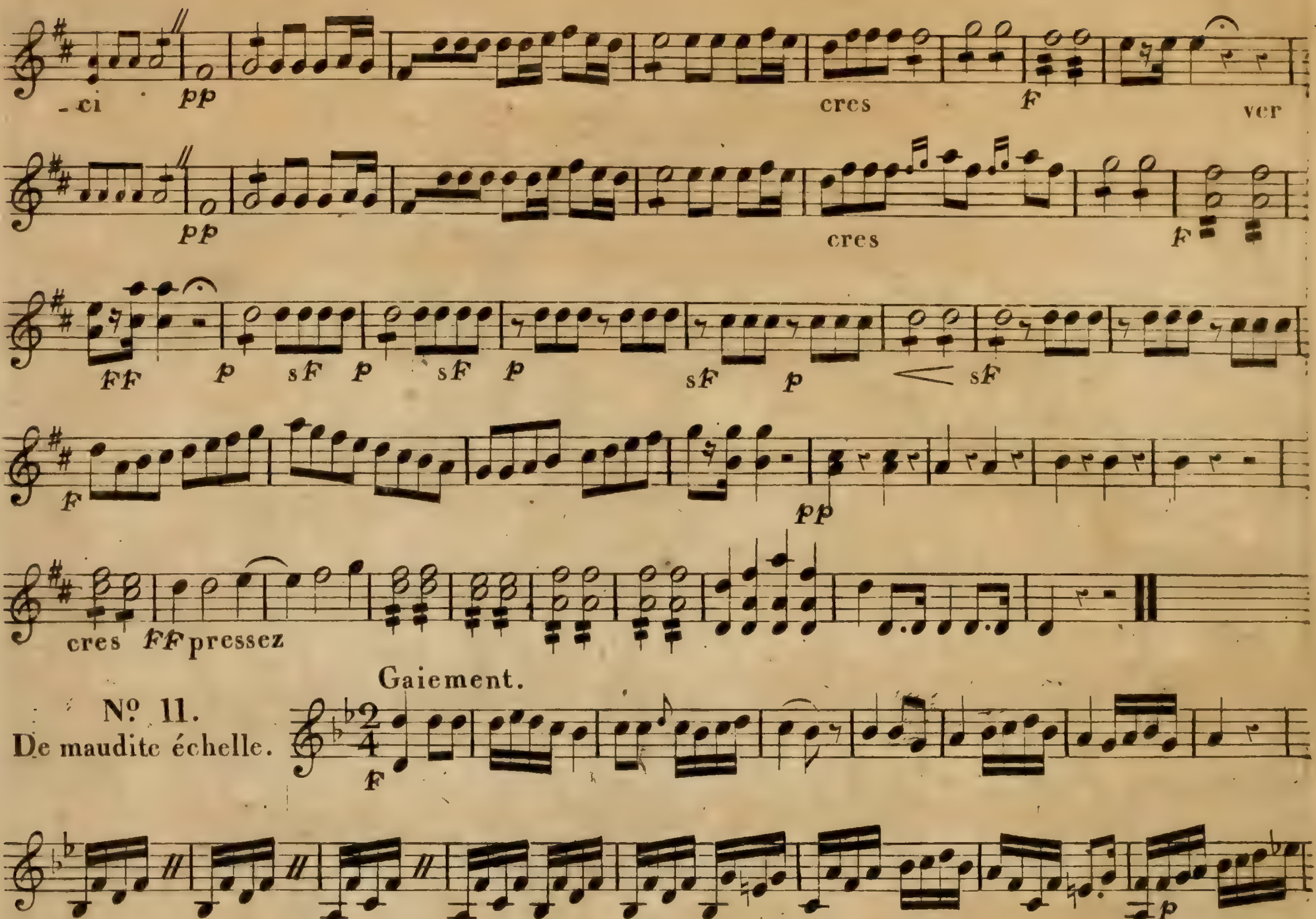
V.S.


-ci pp
cres F
ver
pp
cres F
FF p sF p sF p sF p sF
F
pp
cres FF pressez
Gaiement.
No. 11.
De maudite échelle.
F
pp
p
p
sF p sF p F
p
cres
canto.
F
pizzicato.
arco
F
FF
Fin.

2eme

Violon.

Echelle de soie


-ci
pp
cres
F
ver
pp
cres
F
FF
p
sF
p
sF
p
sF
p
sF
F
pp
cres
FF pressez
Gaiement.
Nº 11.
De maudite échelle.
F
pp
p
p
sF
p
sF
p
F
p
cres
canto.
F
pizzicato.
arco
F
FF
Fin.

2nd

Violon.

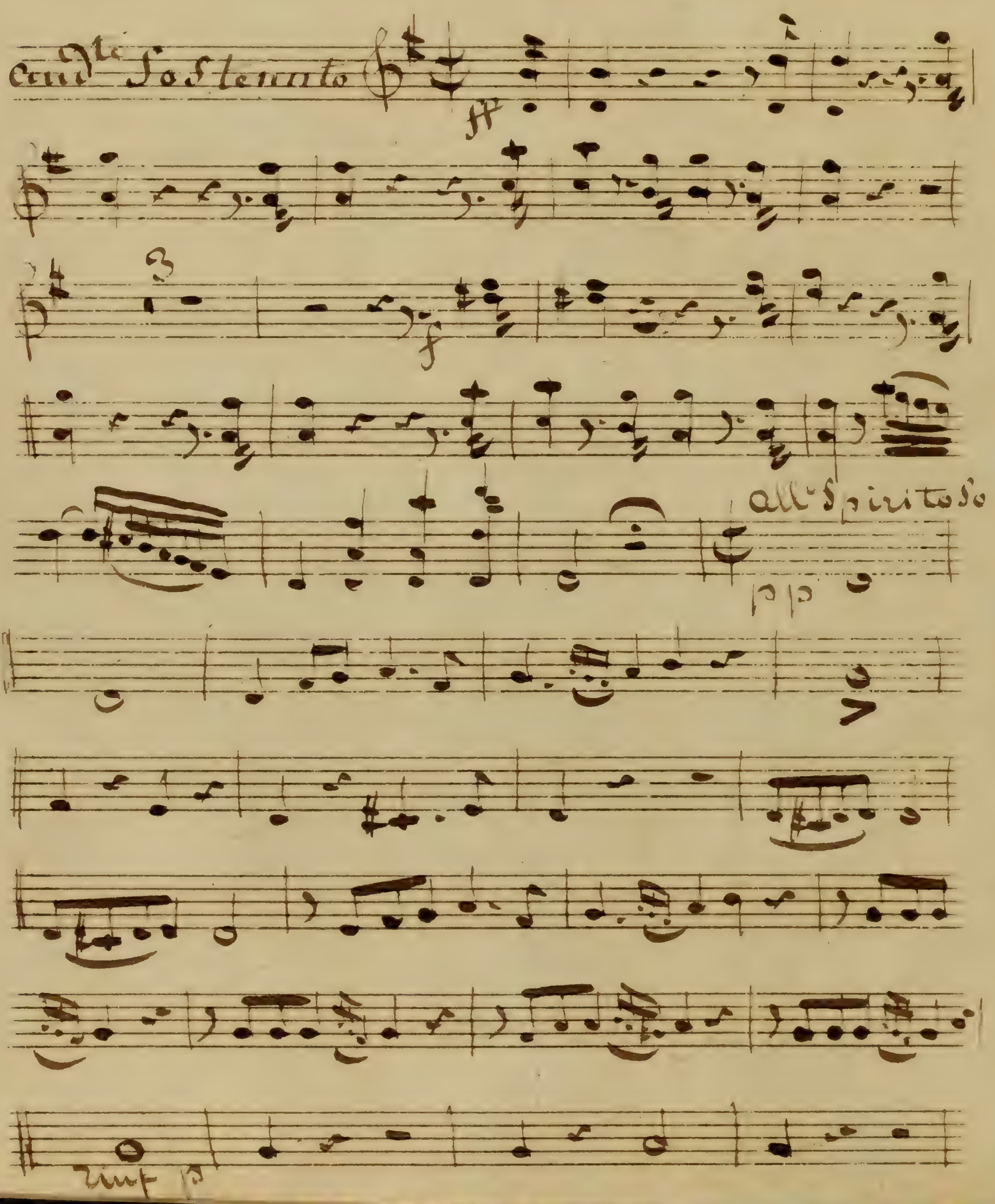
Echelle de Soie

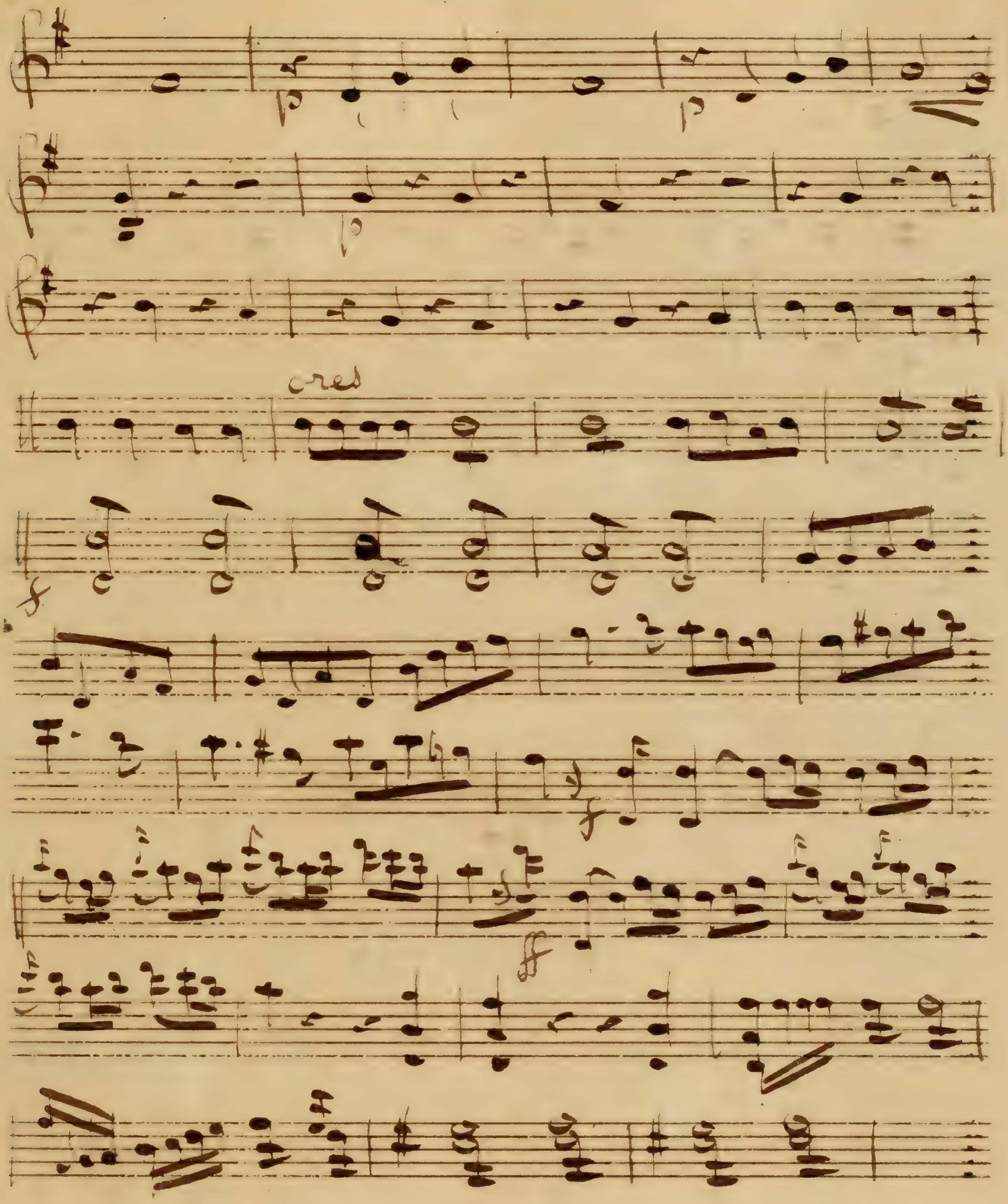
l'Echelle de Soïe

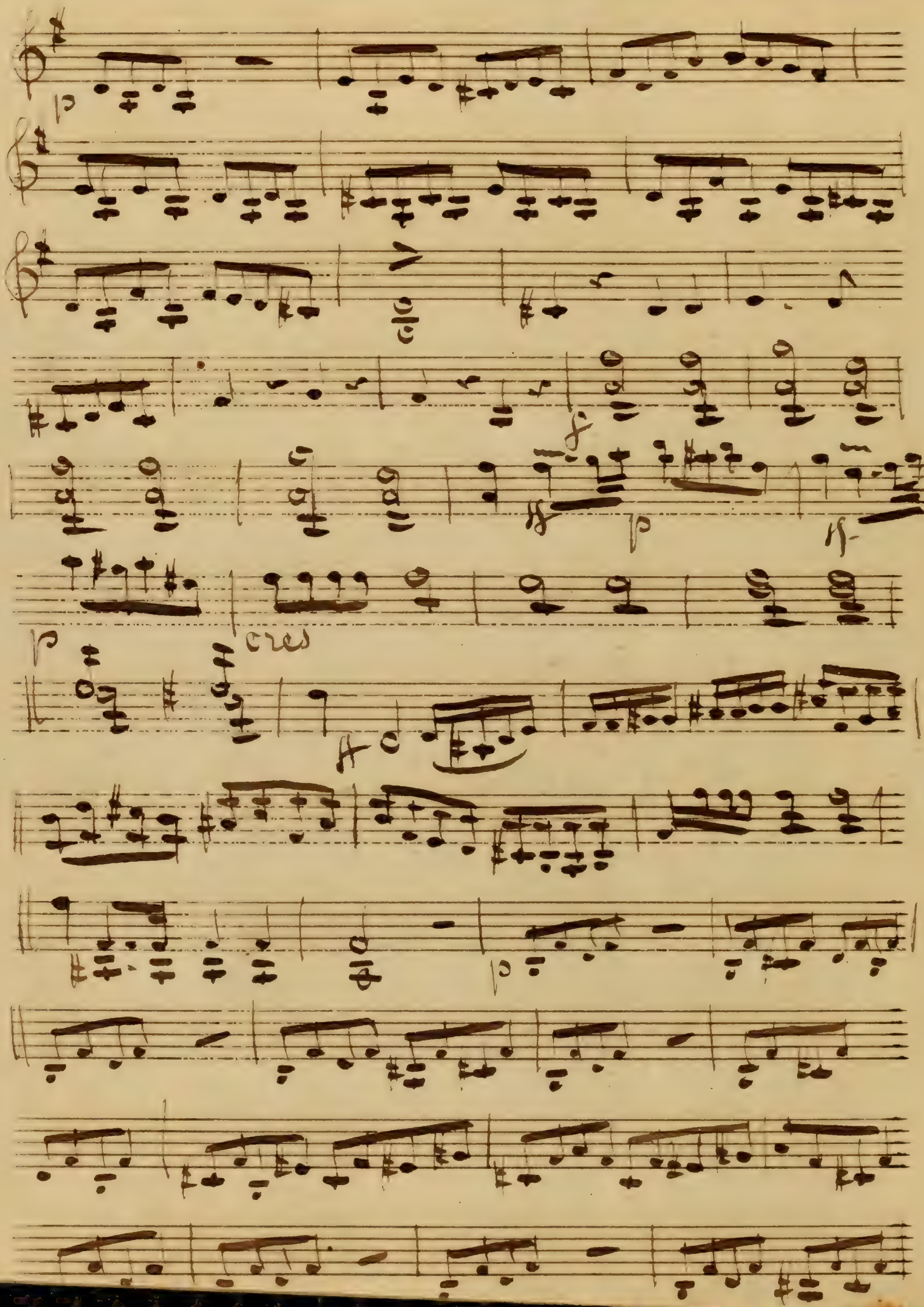
Violino Secondo

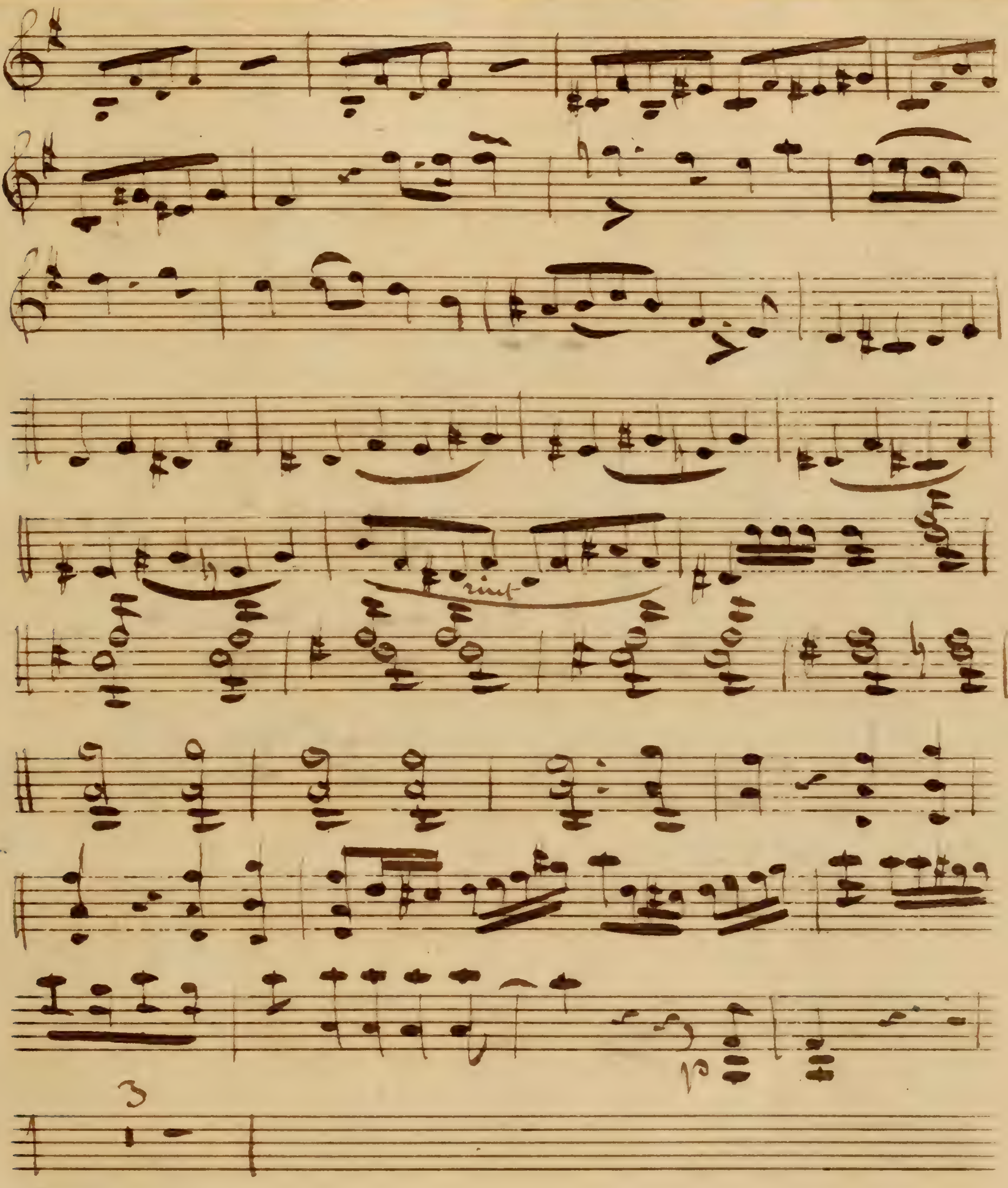
Violino Secondo

Ouverture

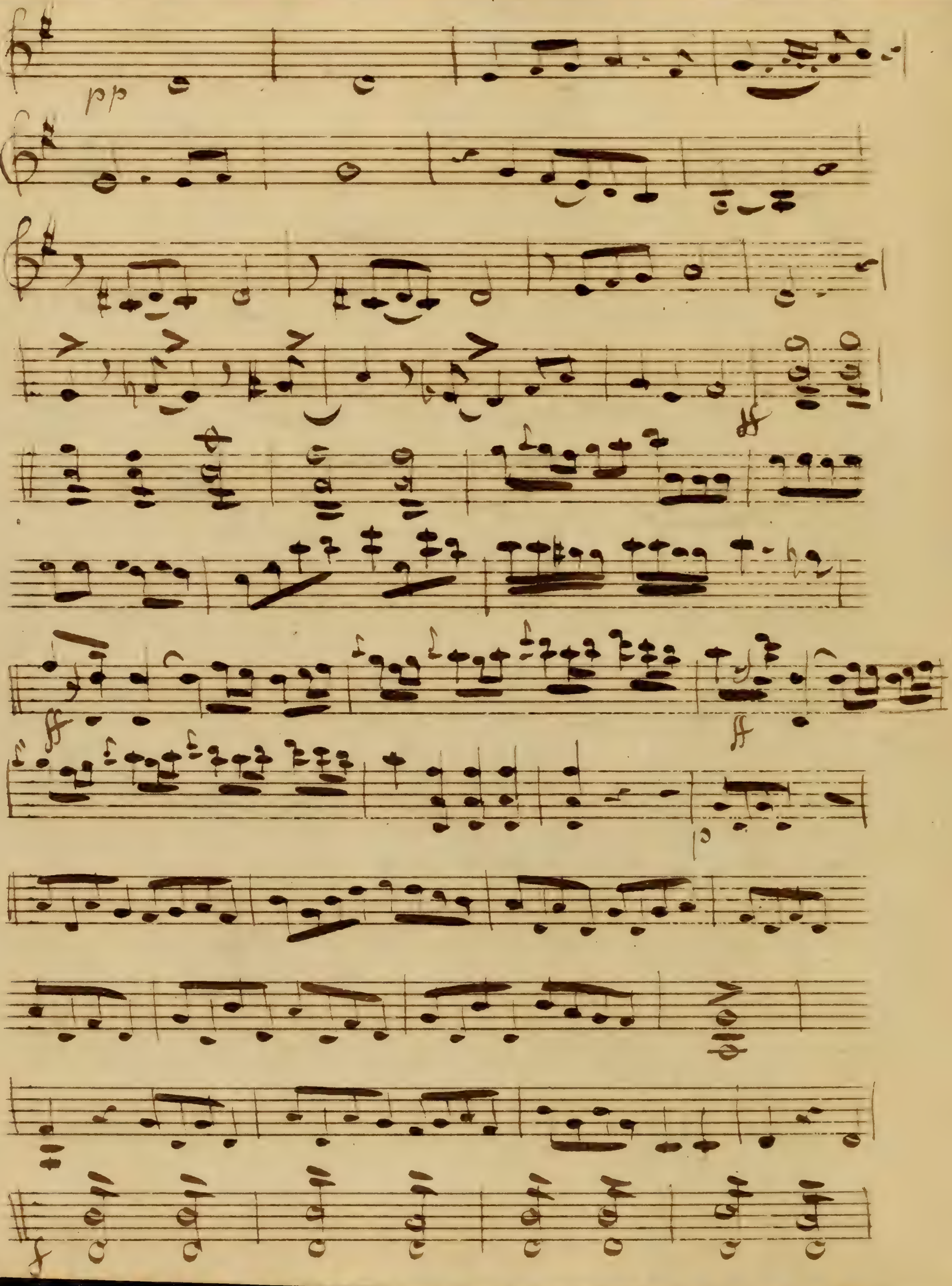


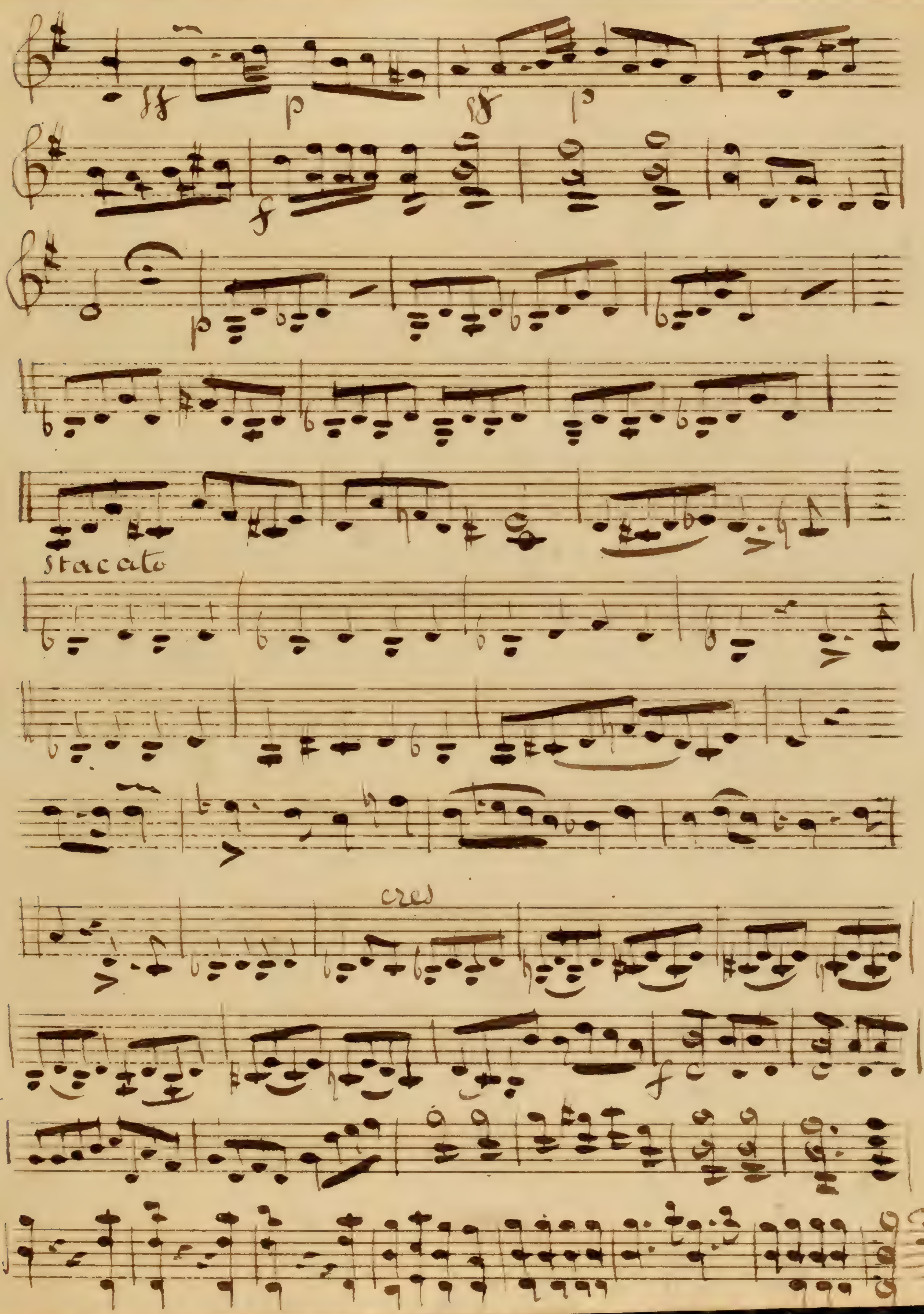

cres


cres

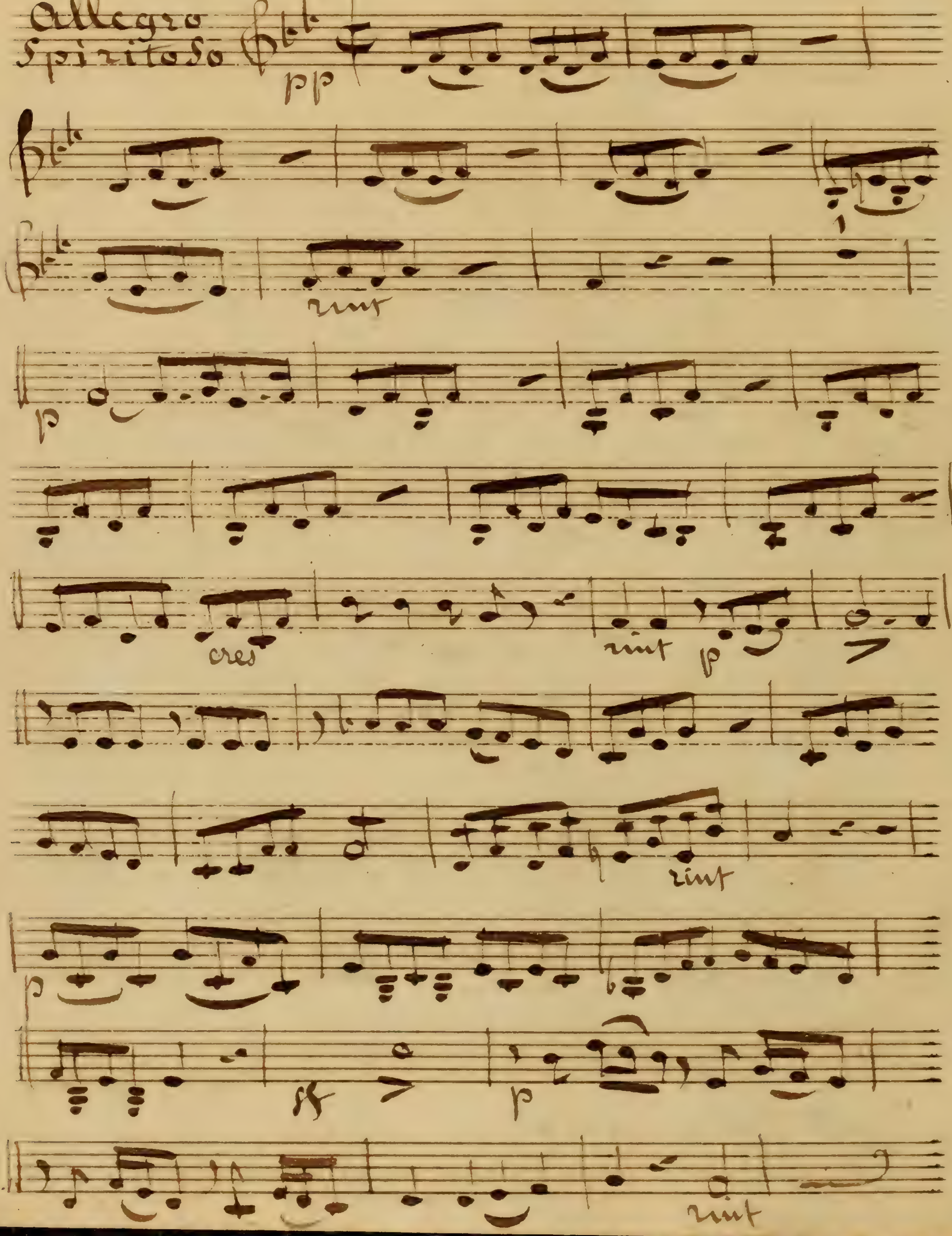


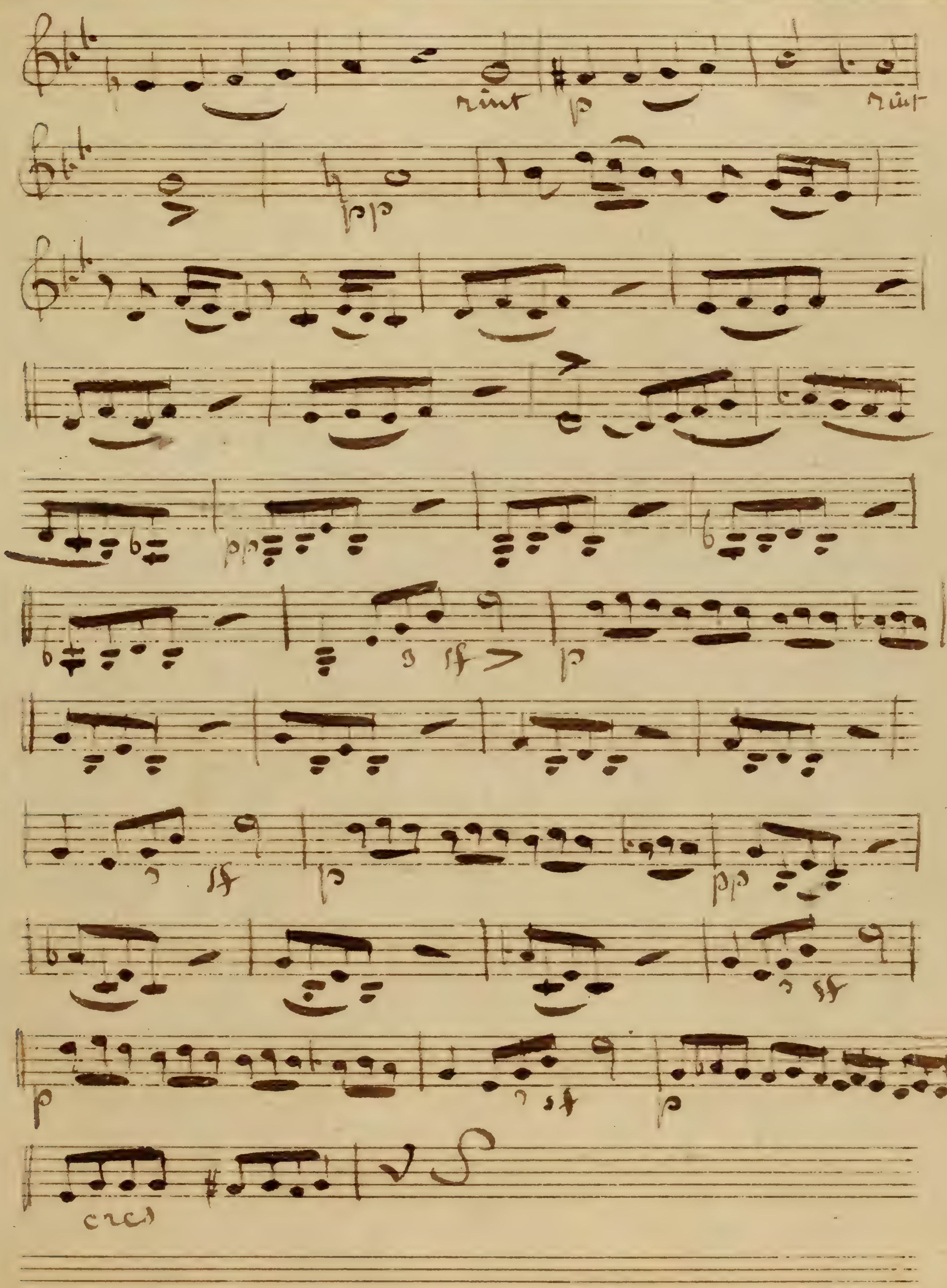
Volti Sito

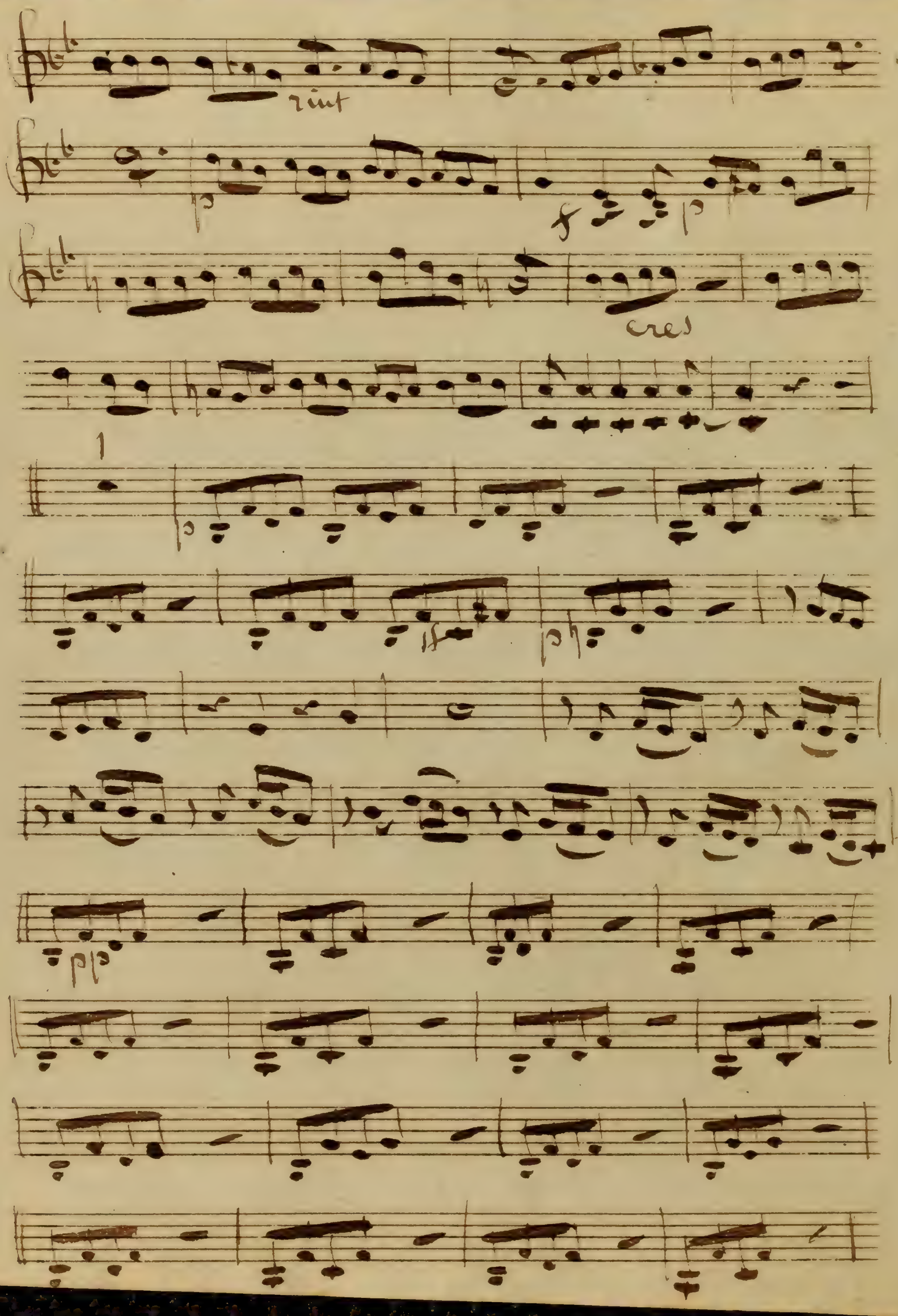

pp
ff
ff
ff
ff

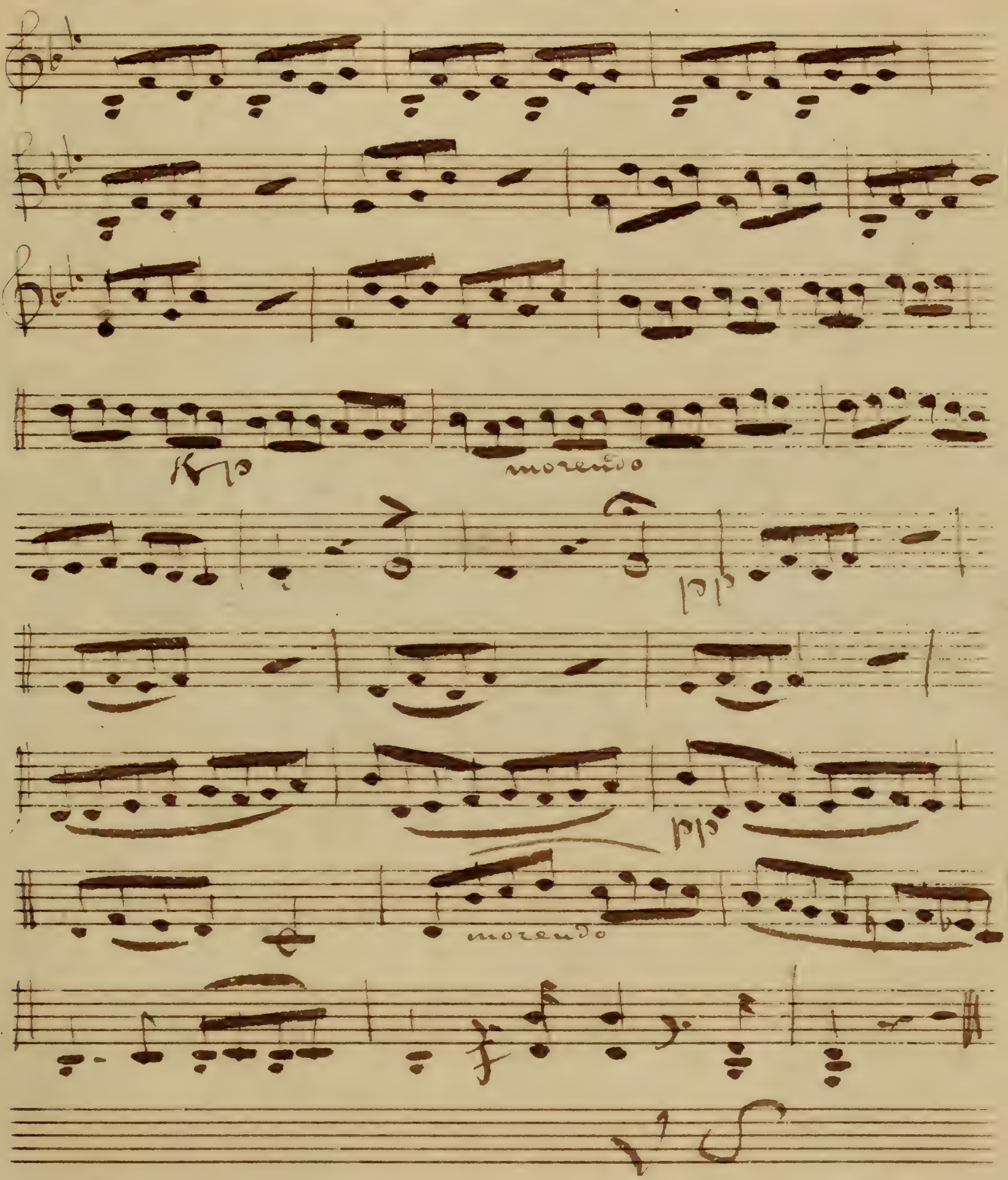

Stacato
cres

Nº I Duo

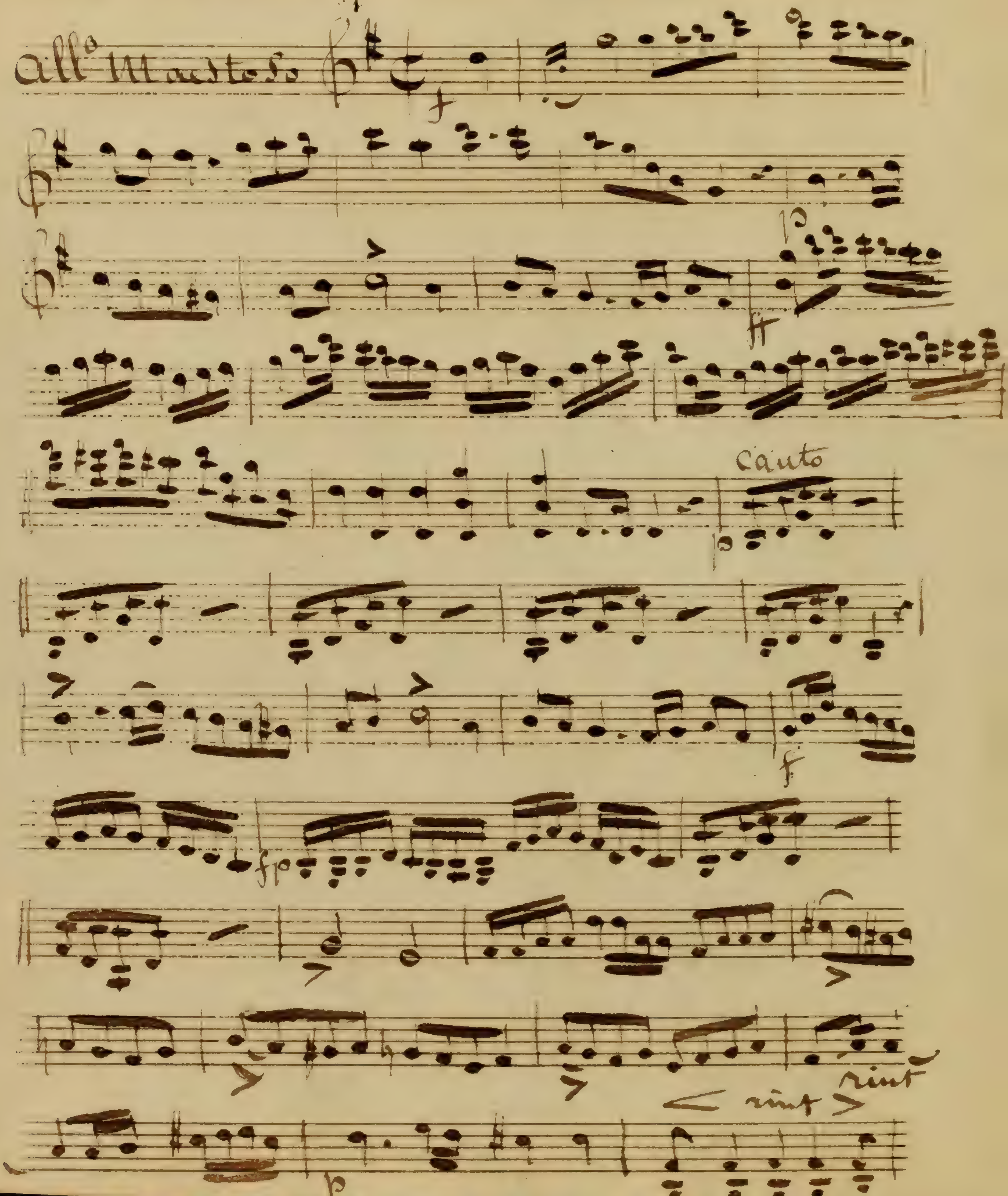


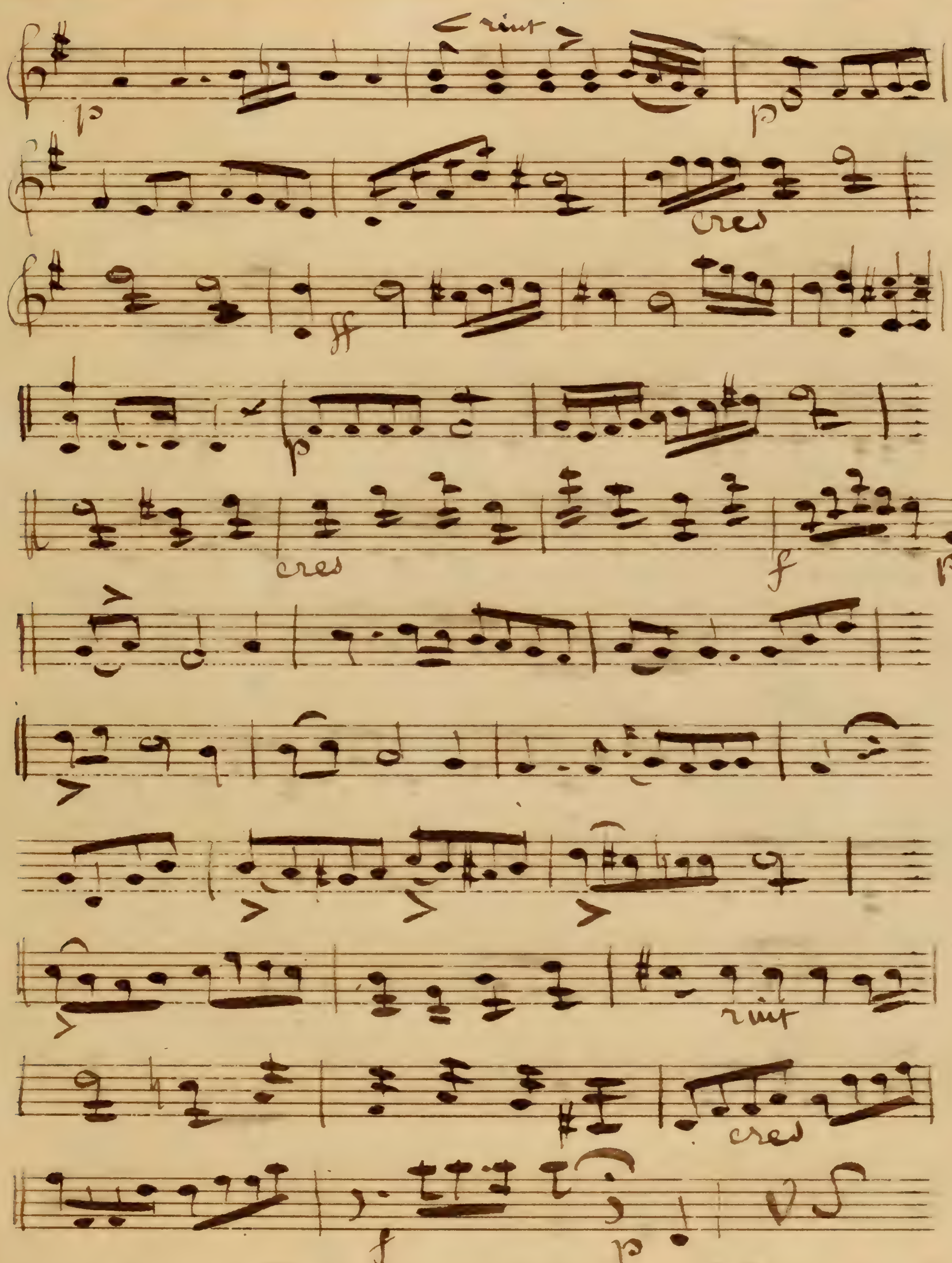


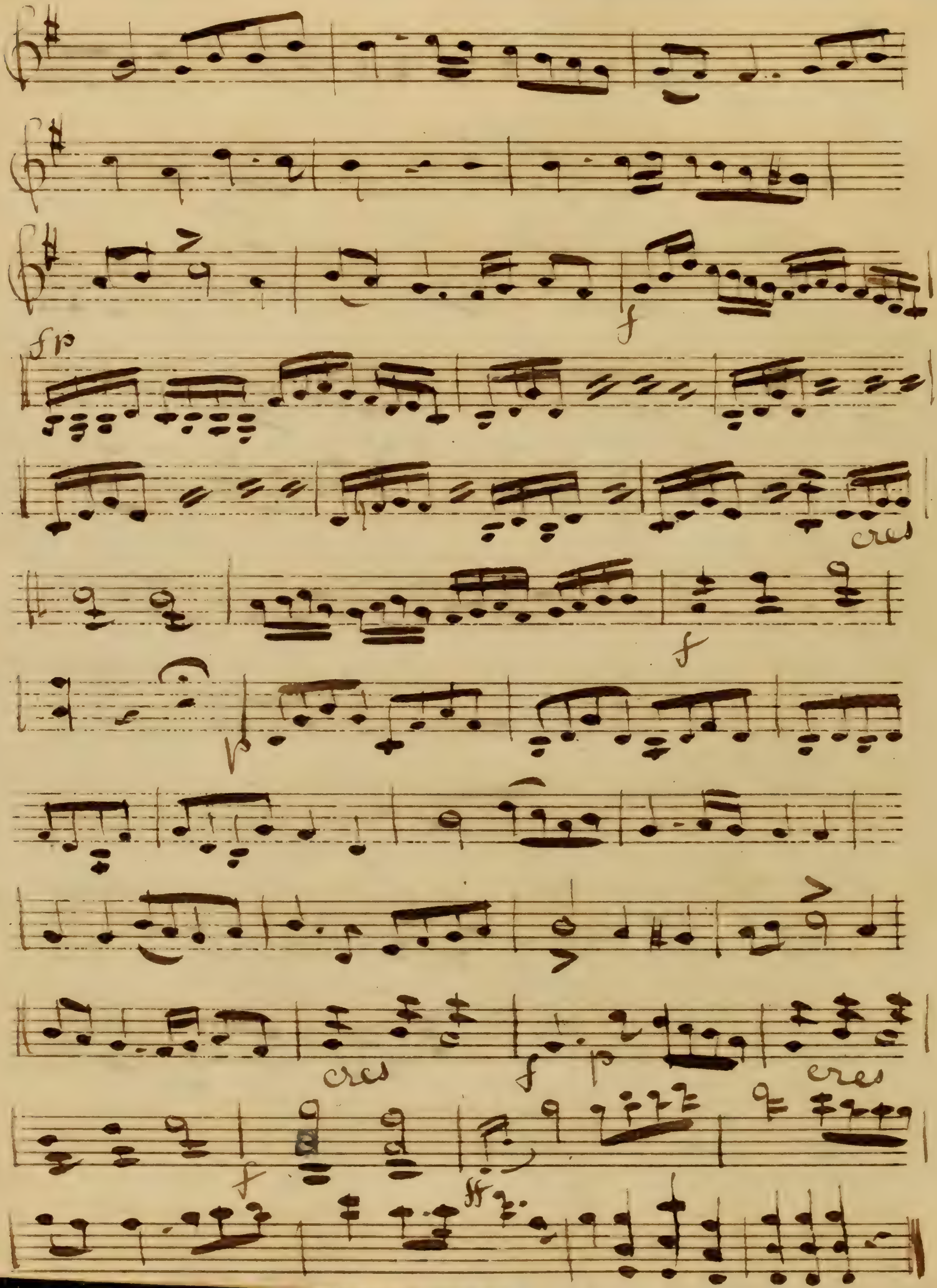

rint
p
f
p
cres
p
p
pp


morendo
pp
pp
morendo
V. S.

No. 2 Air

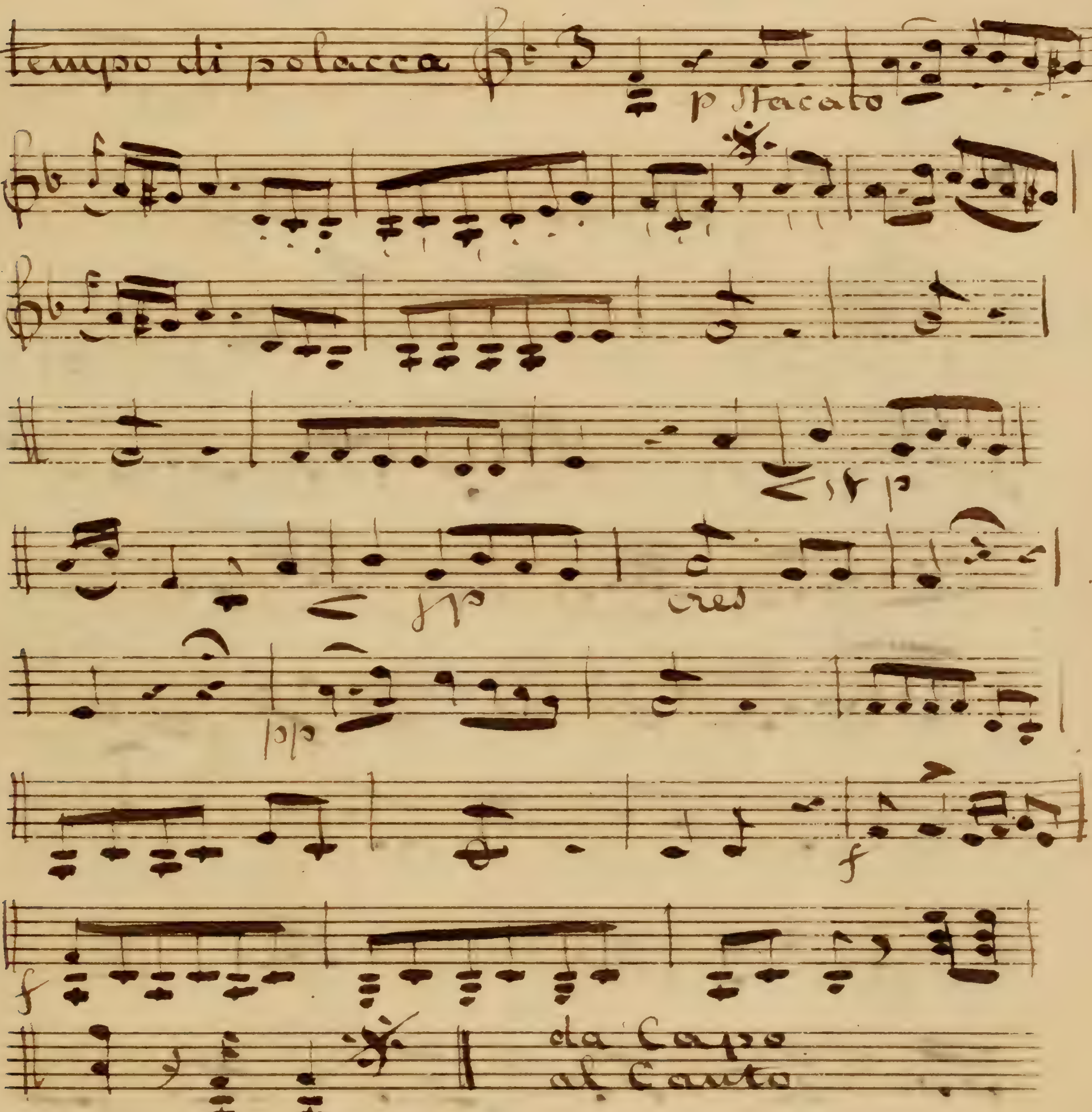



p
p
cres
ff
p
cres
f
p
cres
f
p



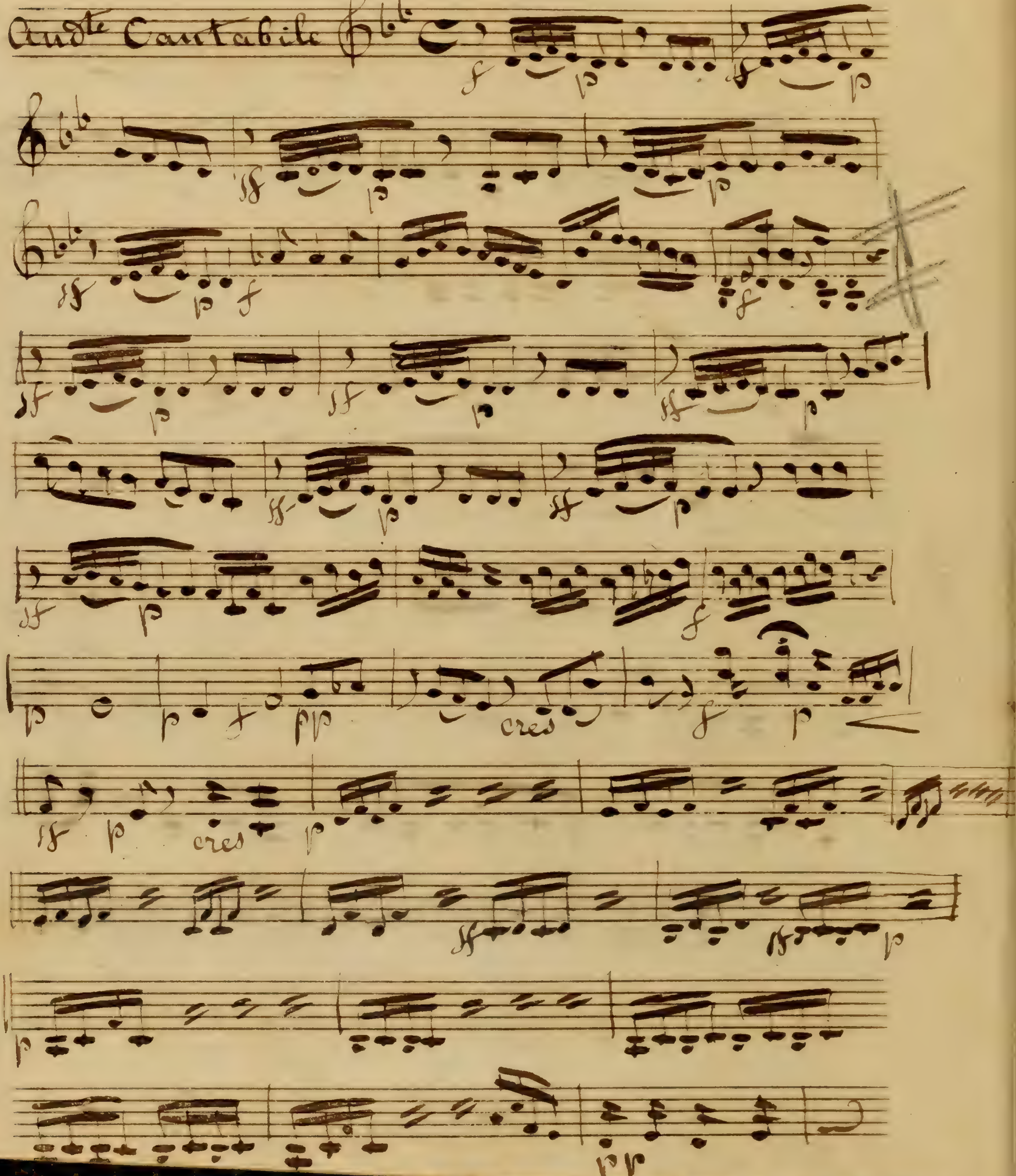
f
fp
cres
f
p
f
cres
f
p
cres
f

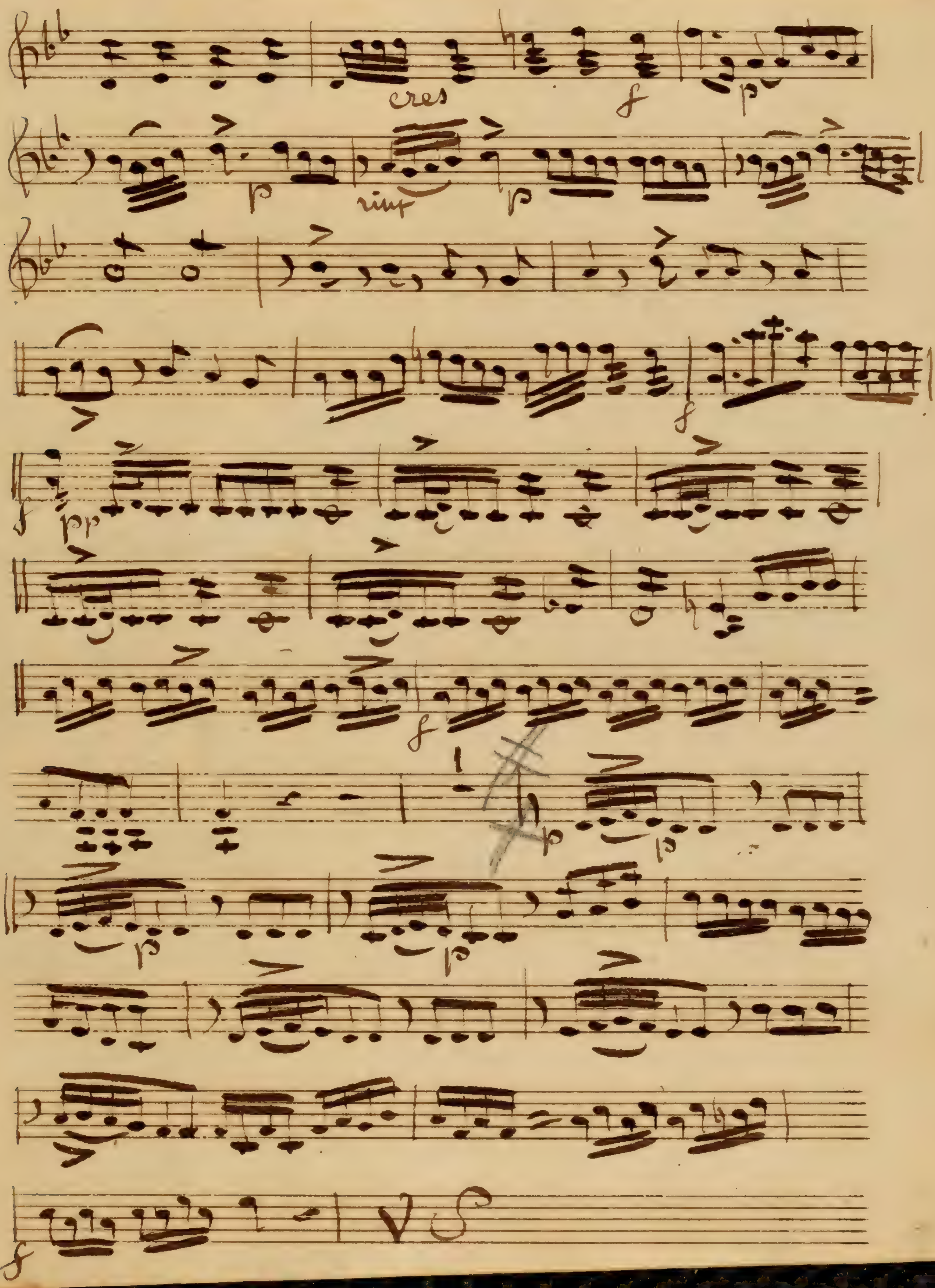
No 3 Couplet

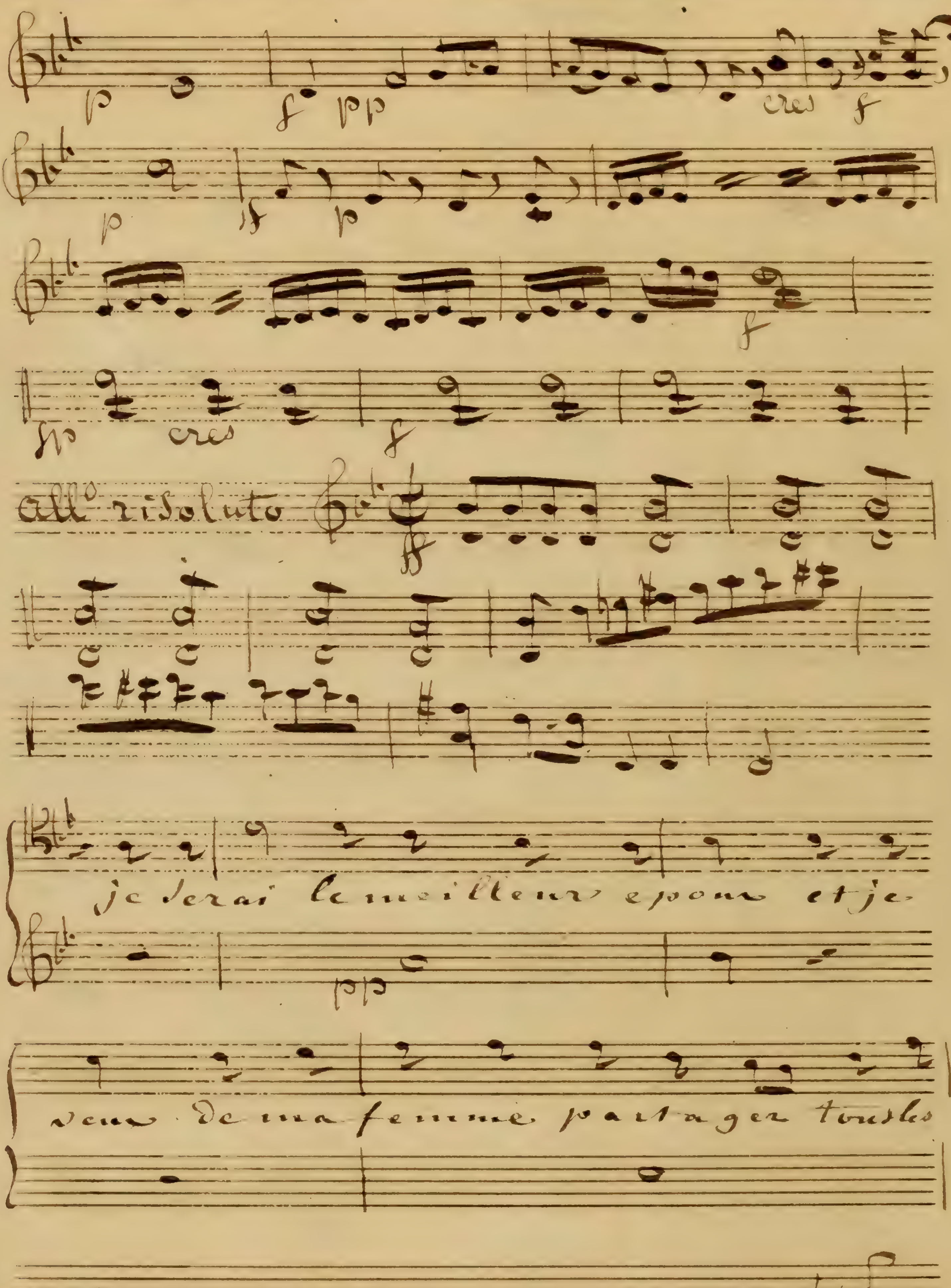


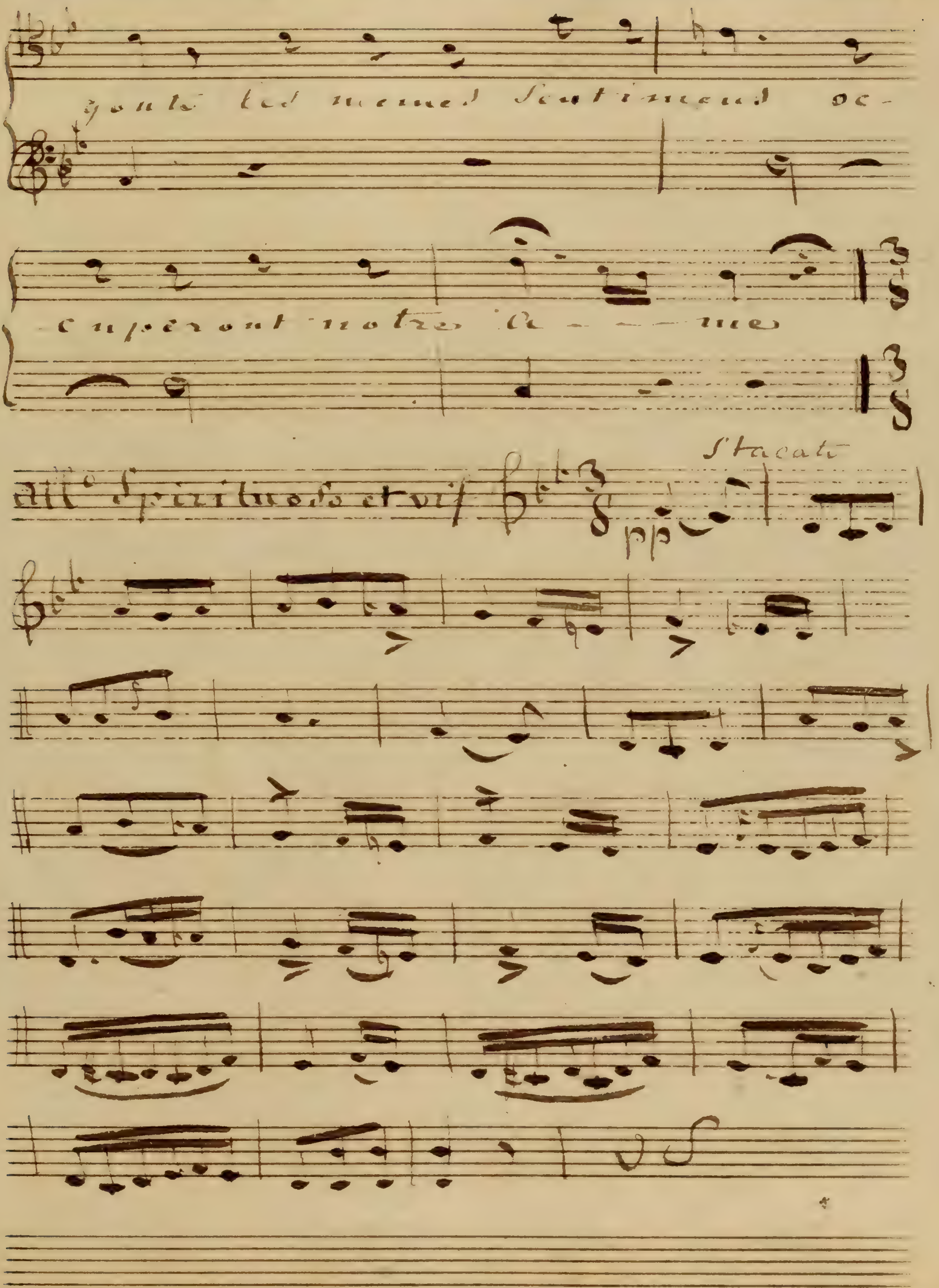
encore 2 Couplet

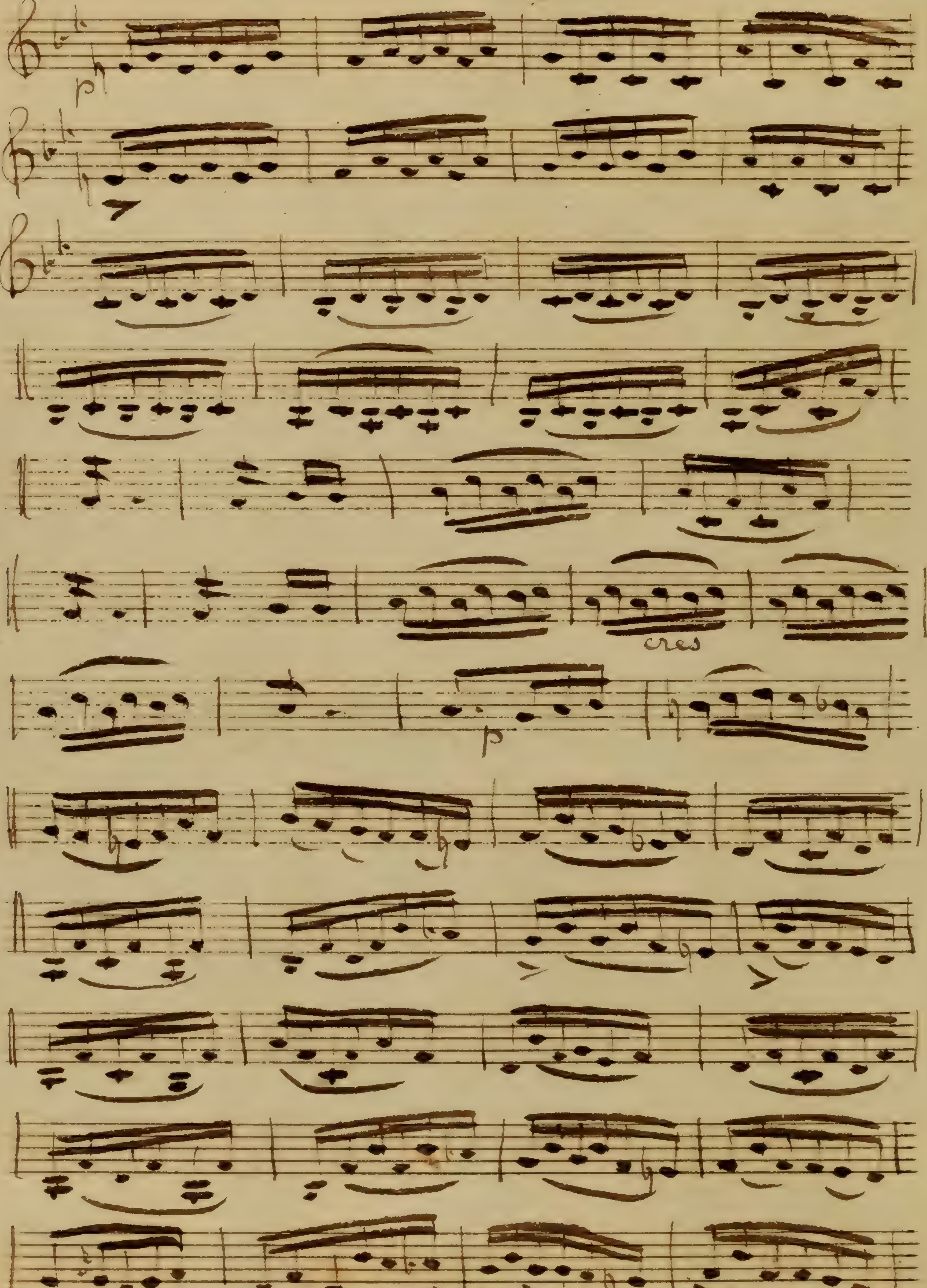
No 4 Trio

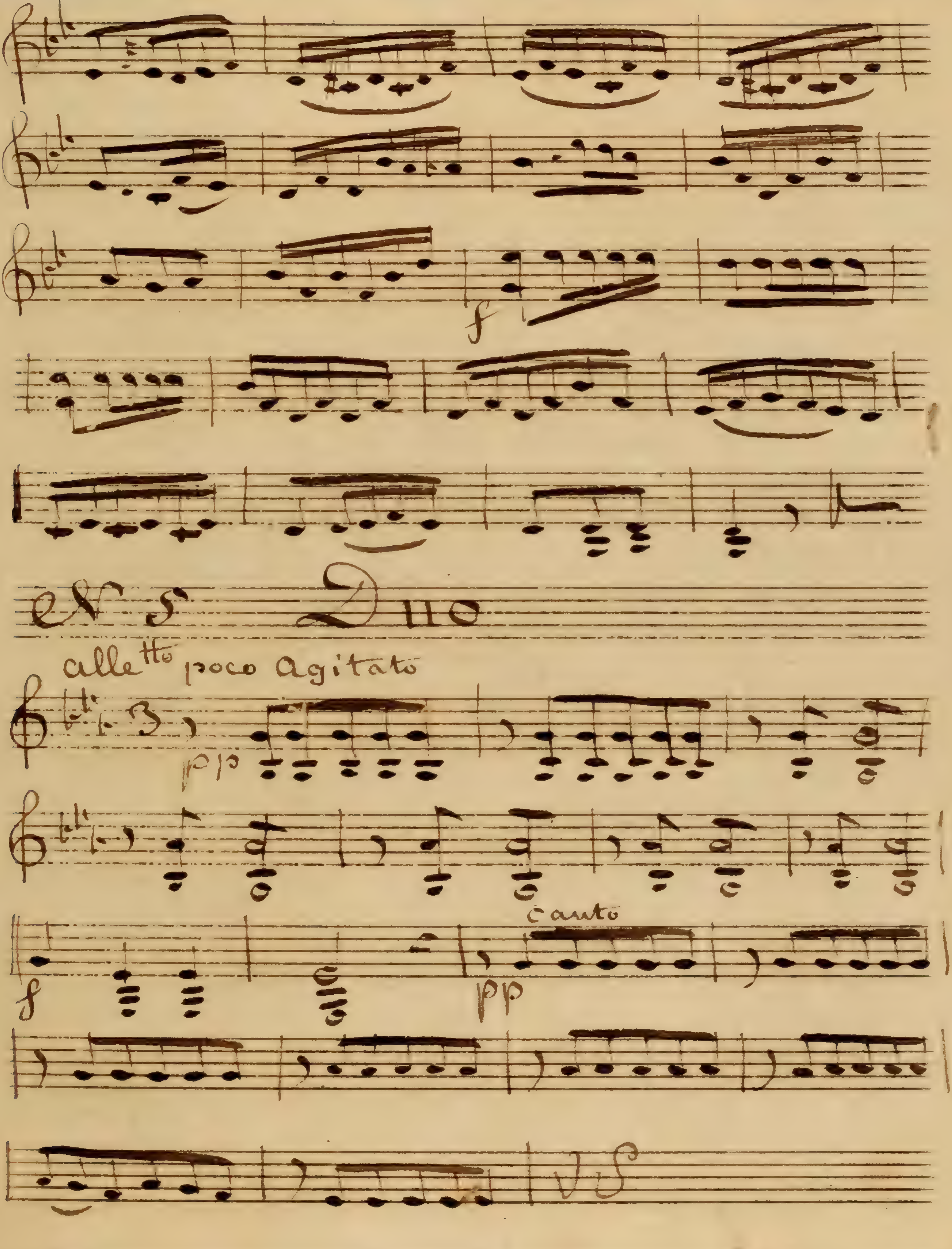


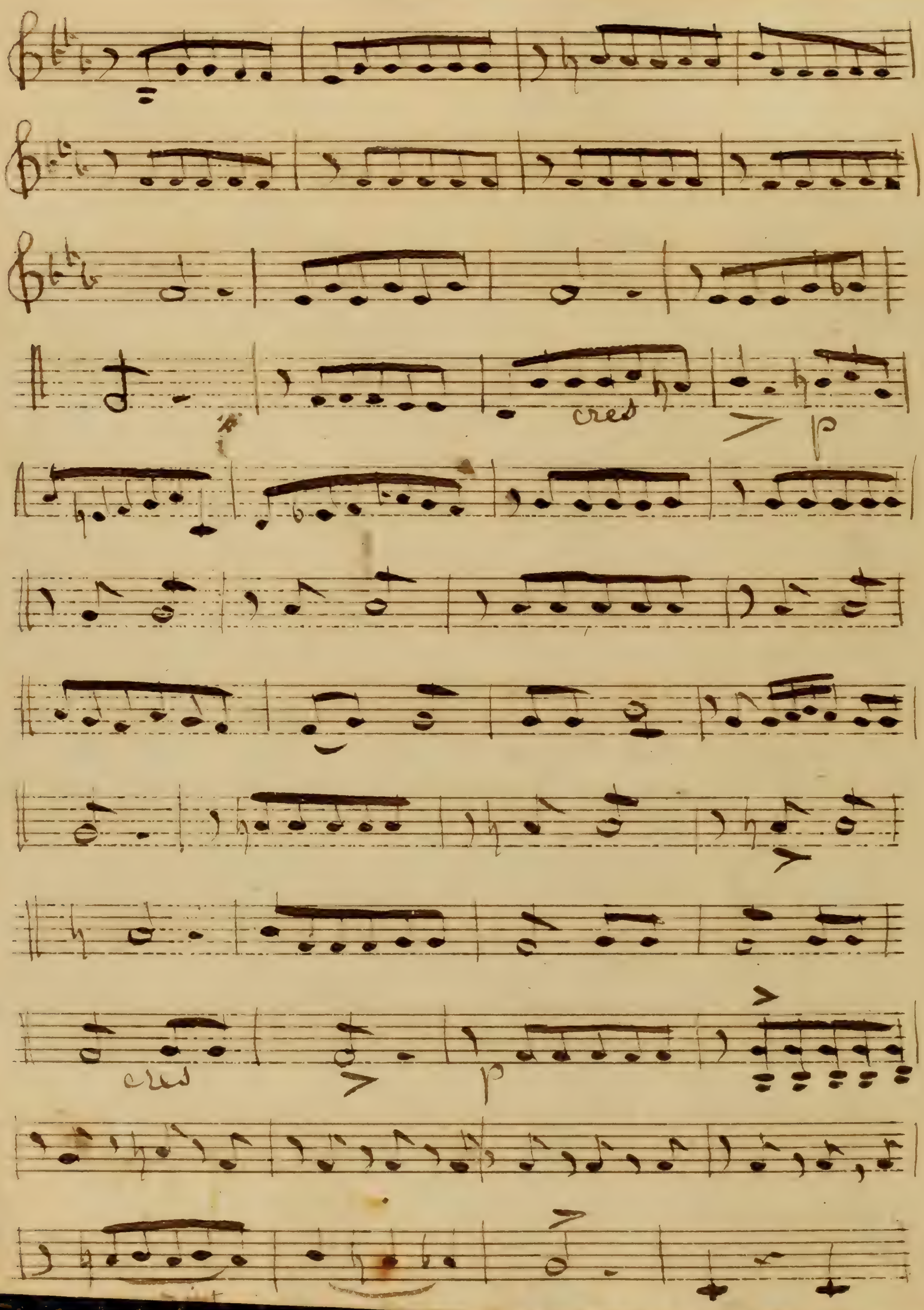

cres
rinf

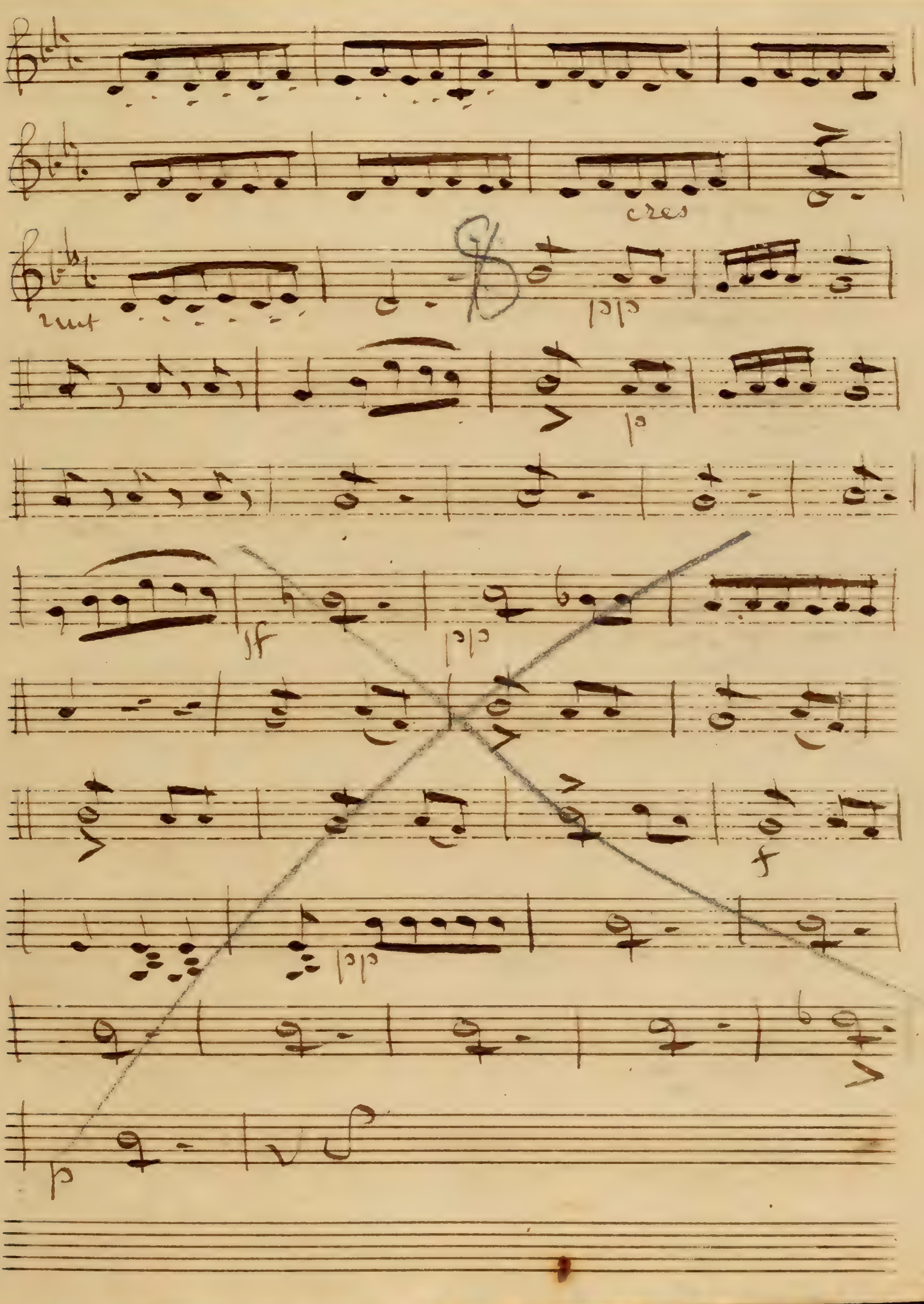

All° risoluto
je serai le meilleur epoux et je
veux de ma femme partager toutes

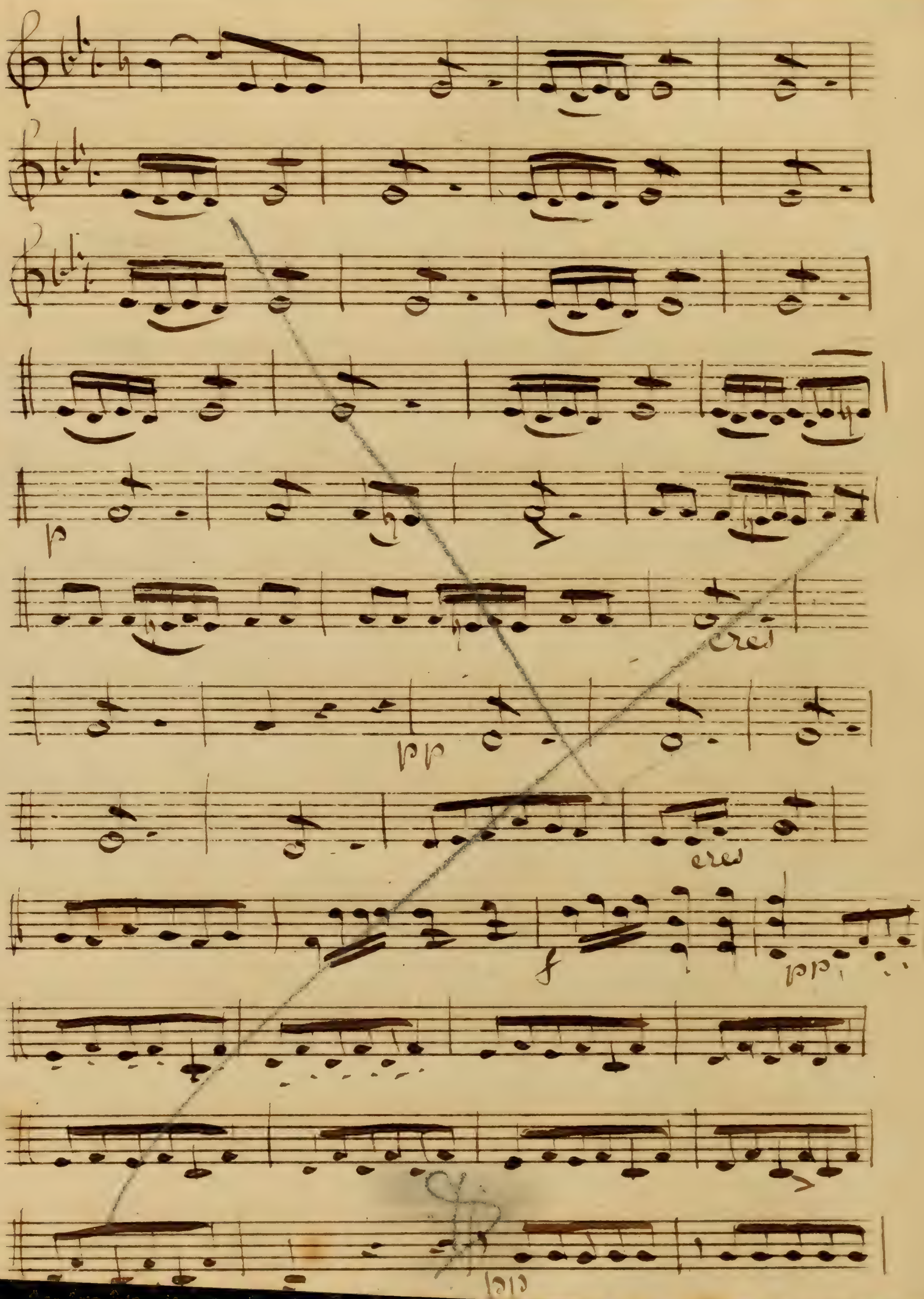

goutè les memes Sentimens oc-
cuperont notre a - - - me
All° Spiritoso et vif
Stacato
pp

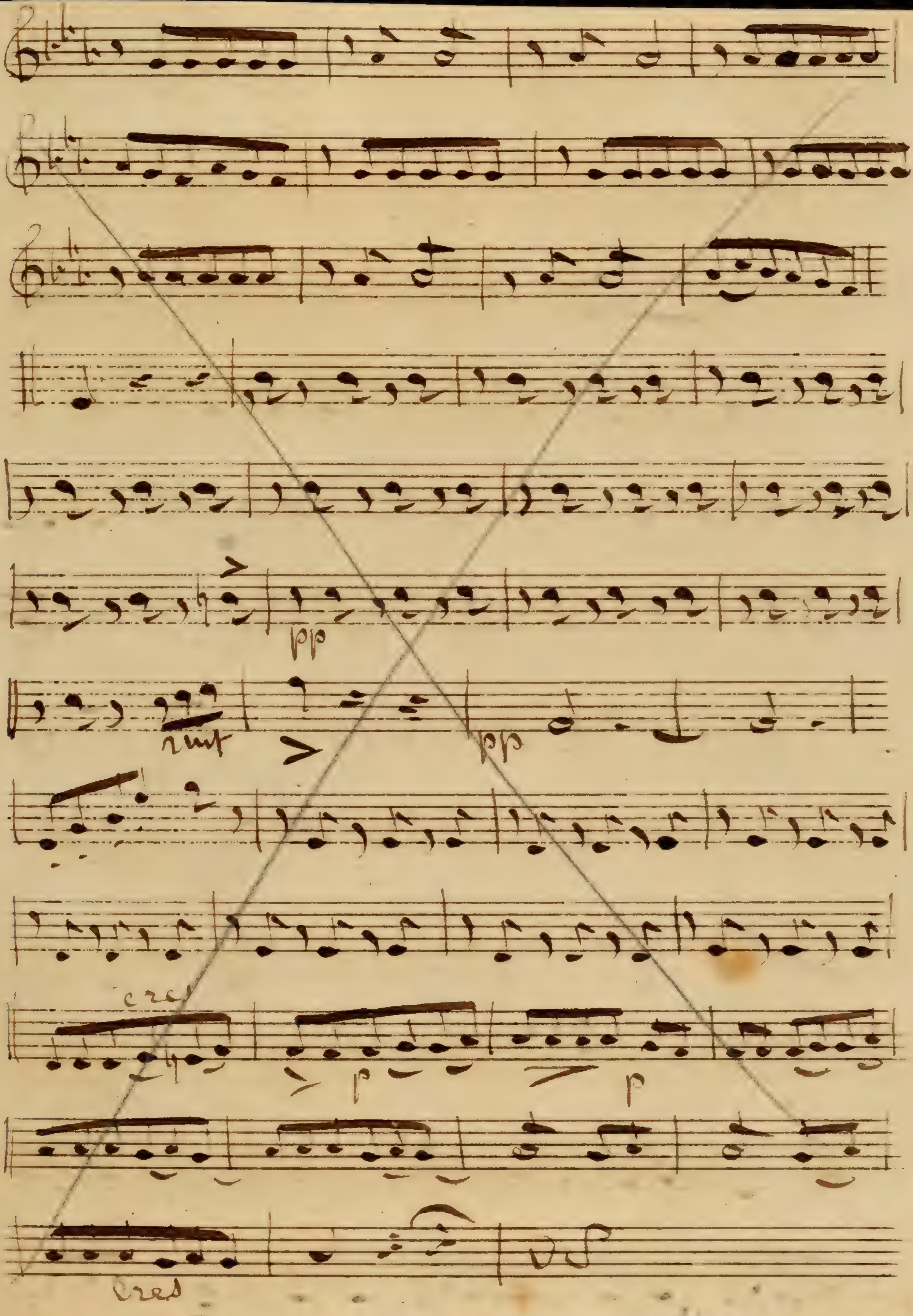

p
cres
p

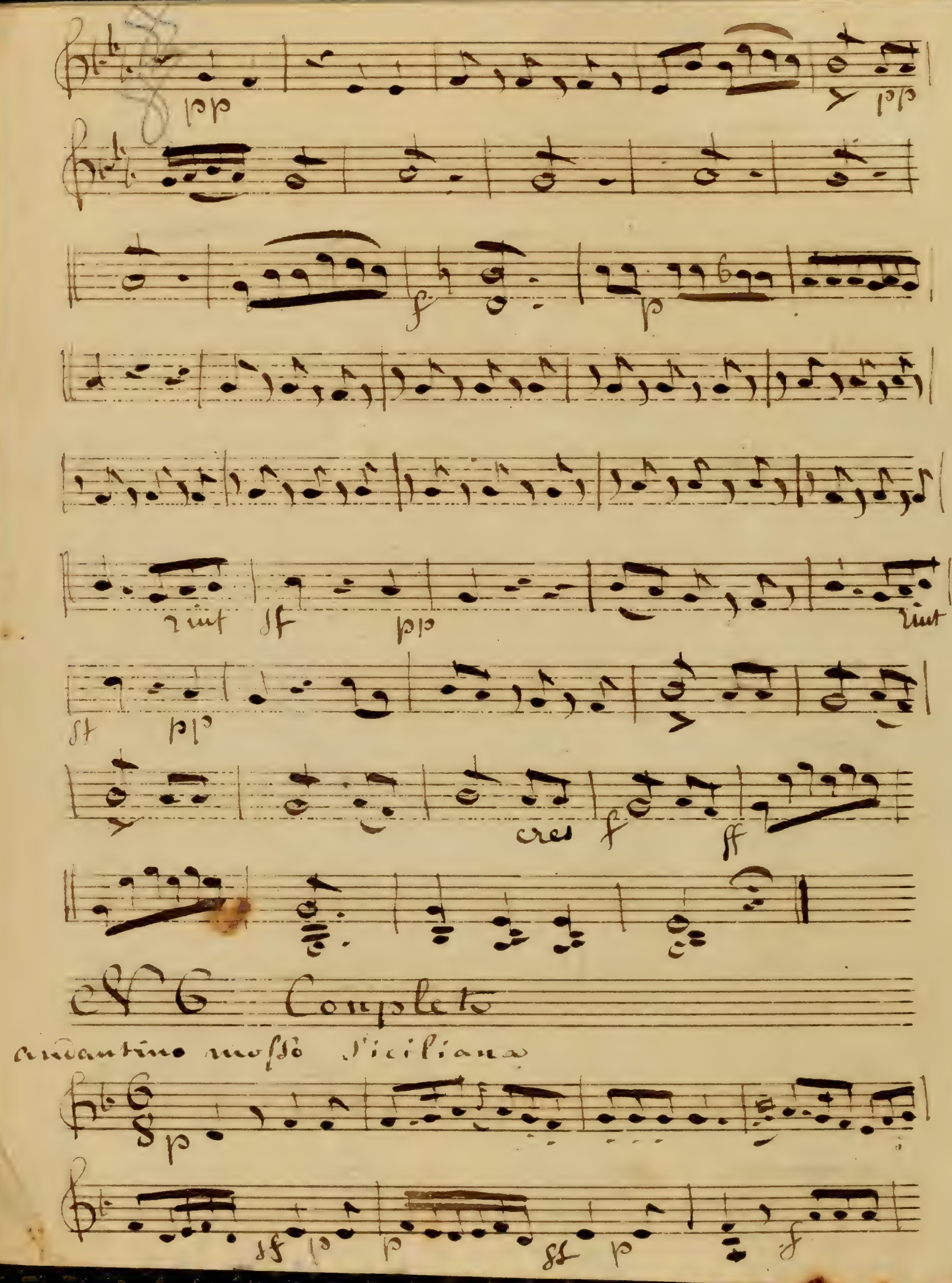

f
N° 5 Duo
alle tto poco agitato
pp
f
canto
pp
V.S

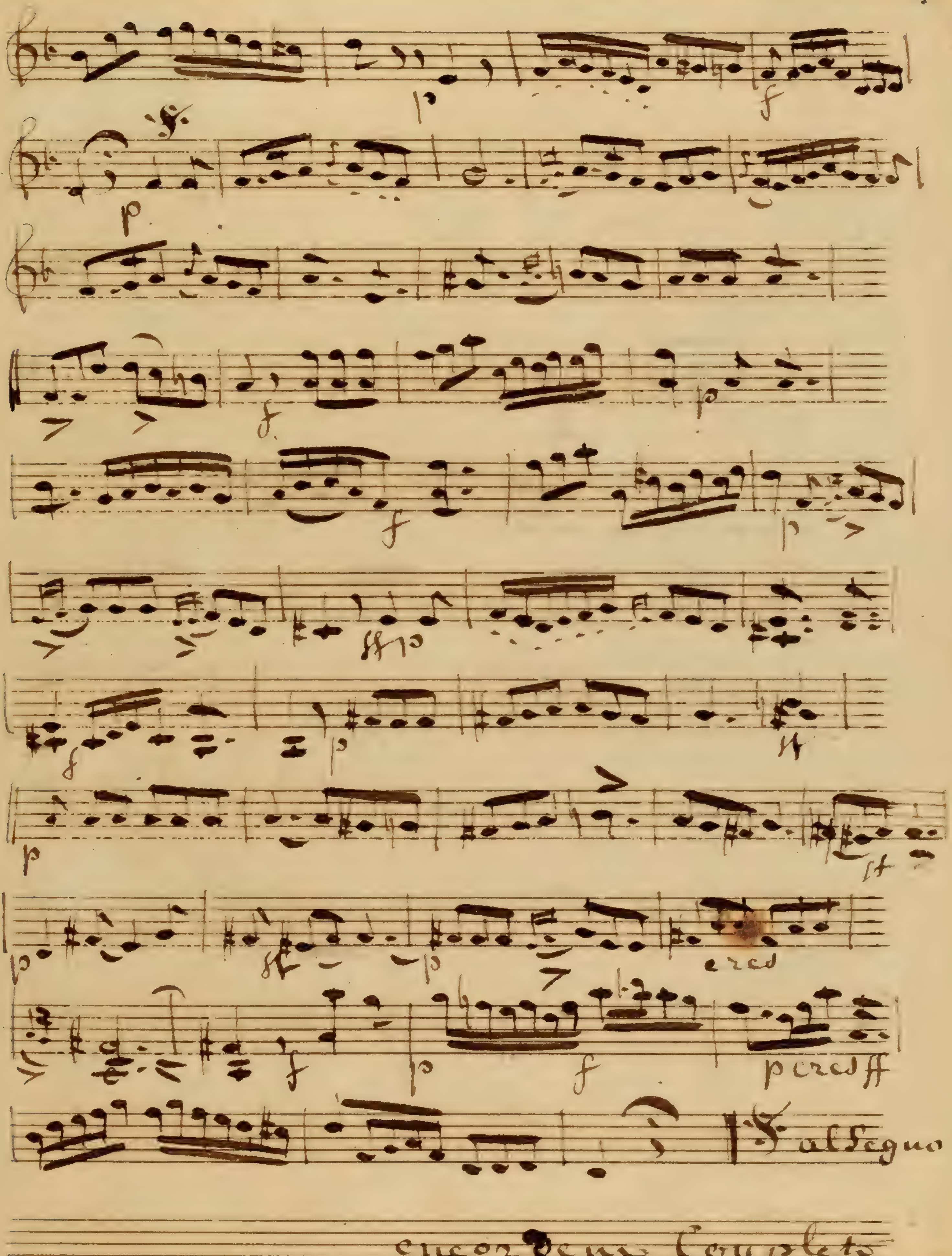

cres
p
cres
p


cres
pp
pp
pp
ff
pp
f
pp
p

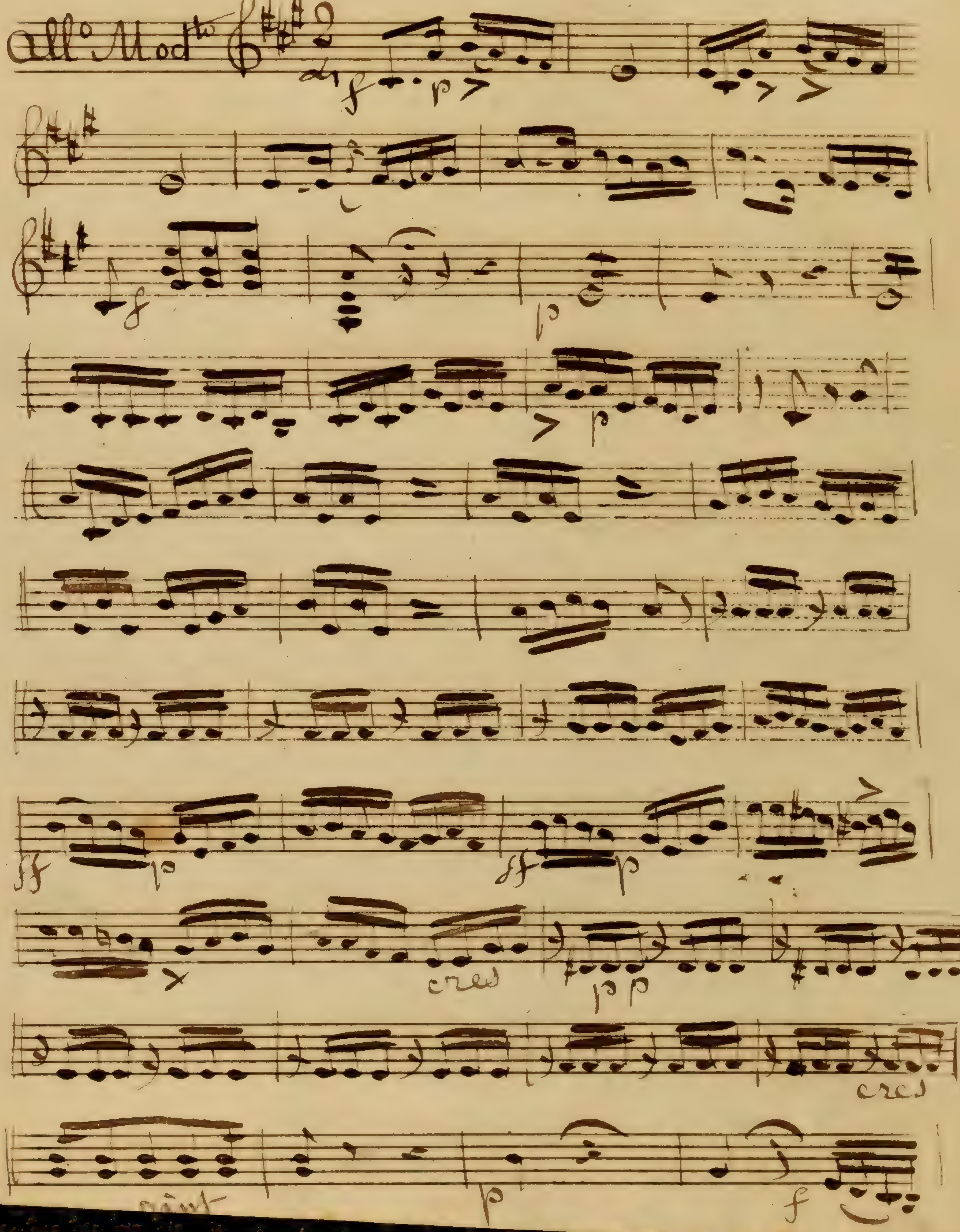

p
cres
pp
cres
f
pp

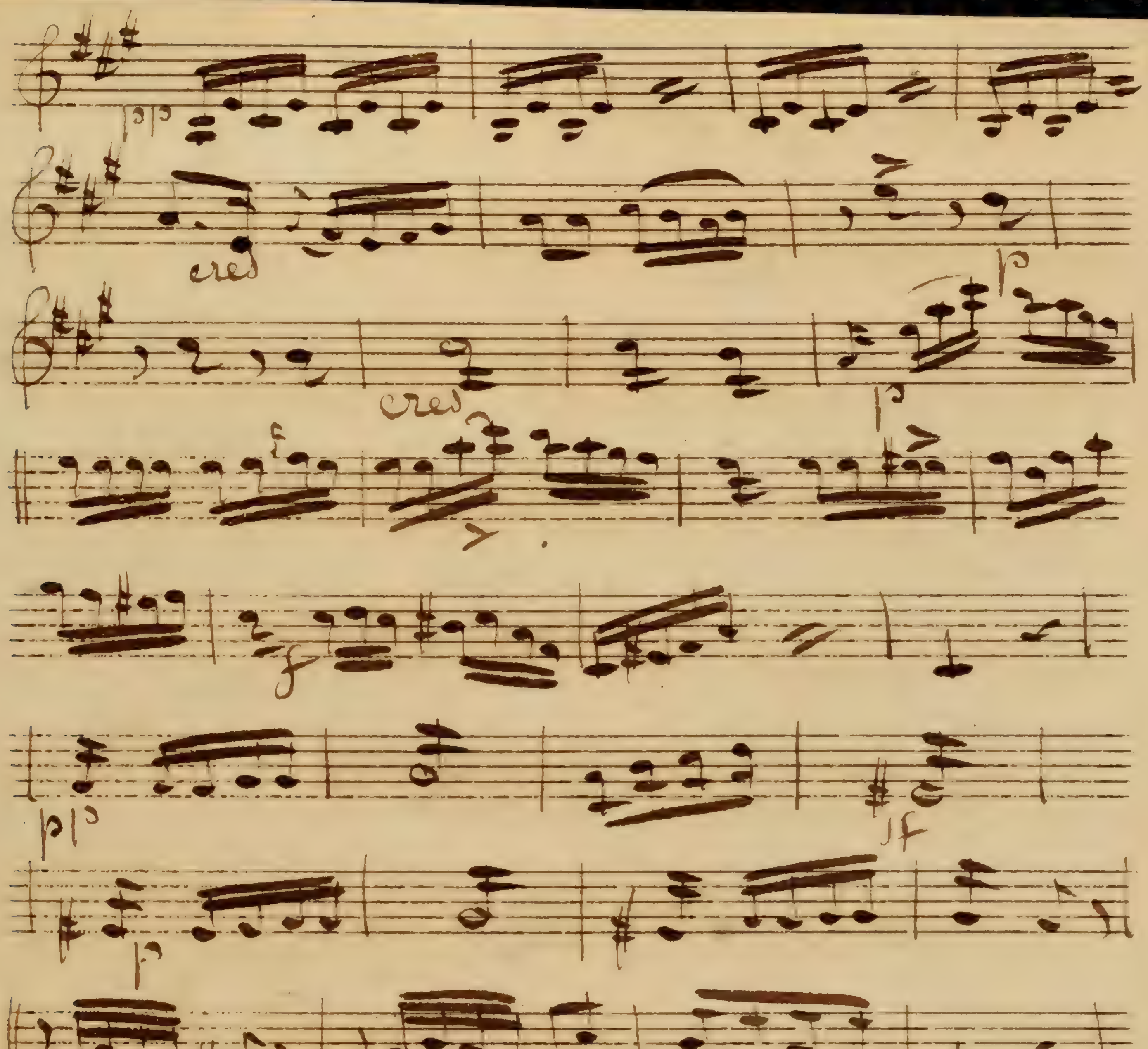

pp
rinf
pp
cres
p
p
cres

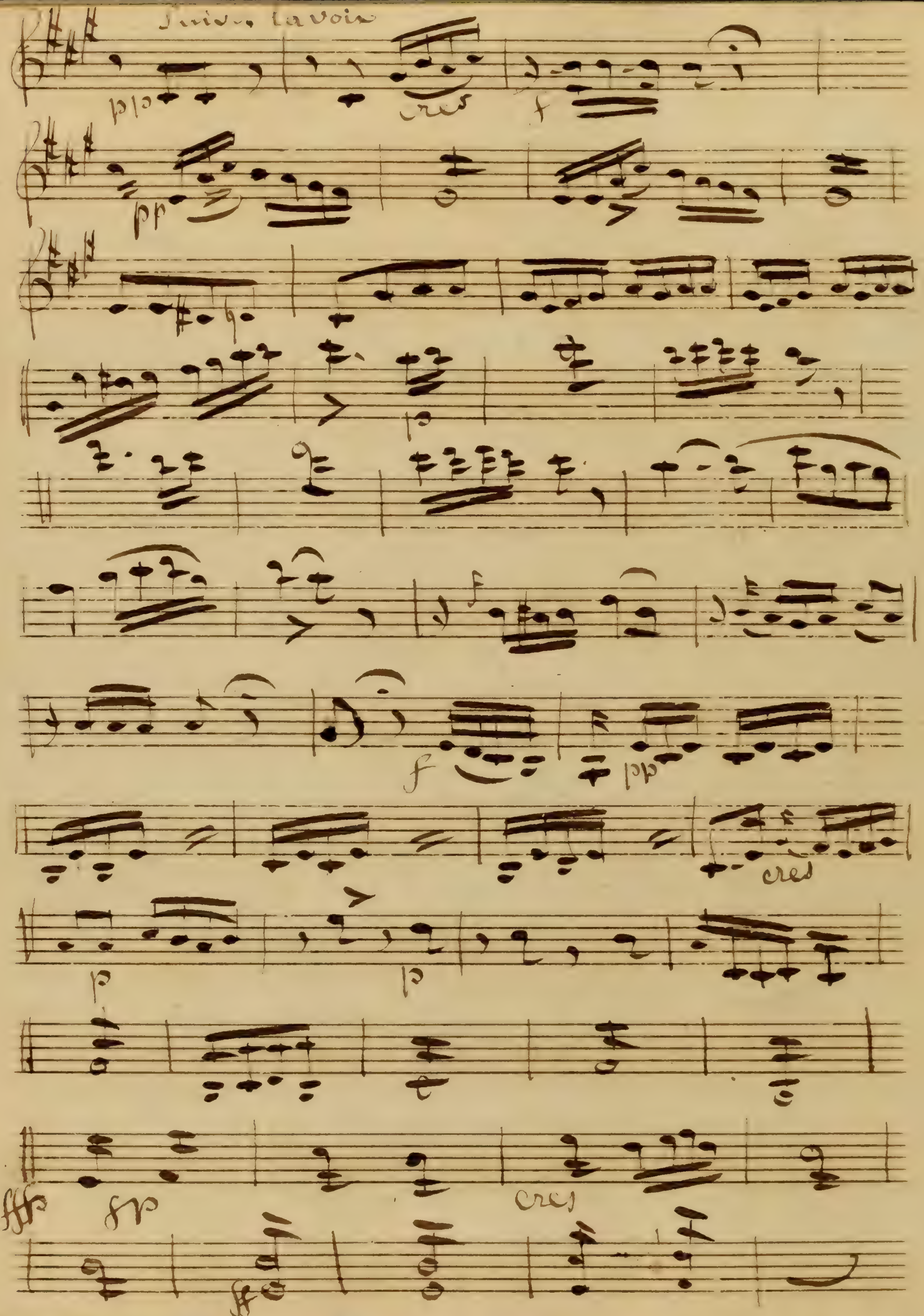

pp
pp
f
p
rinf
ff
pp
rinf
ff
pp
cres
f
ff
N 6 Conpleto
andantino mossò Siciliana
p
ff
p
p
ff
p
f

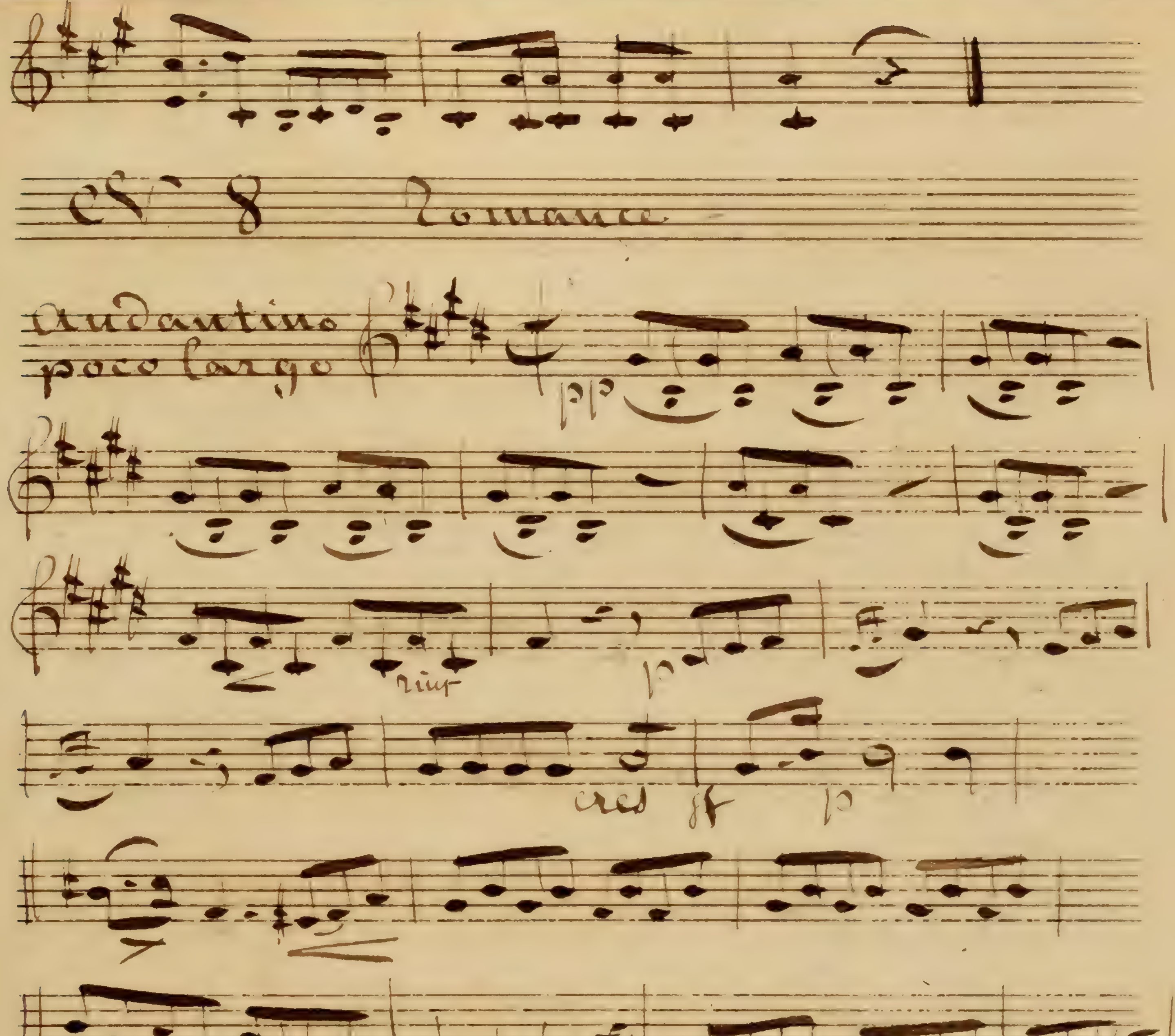

cresc
p cresc ff
D al Segno
encor deux Couplets

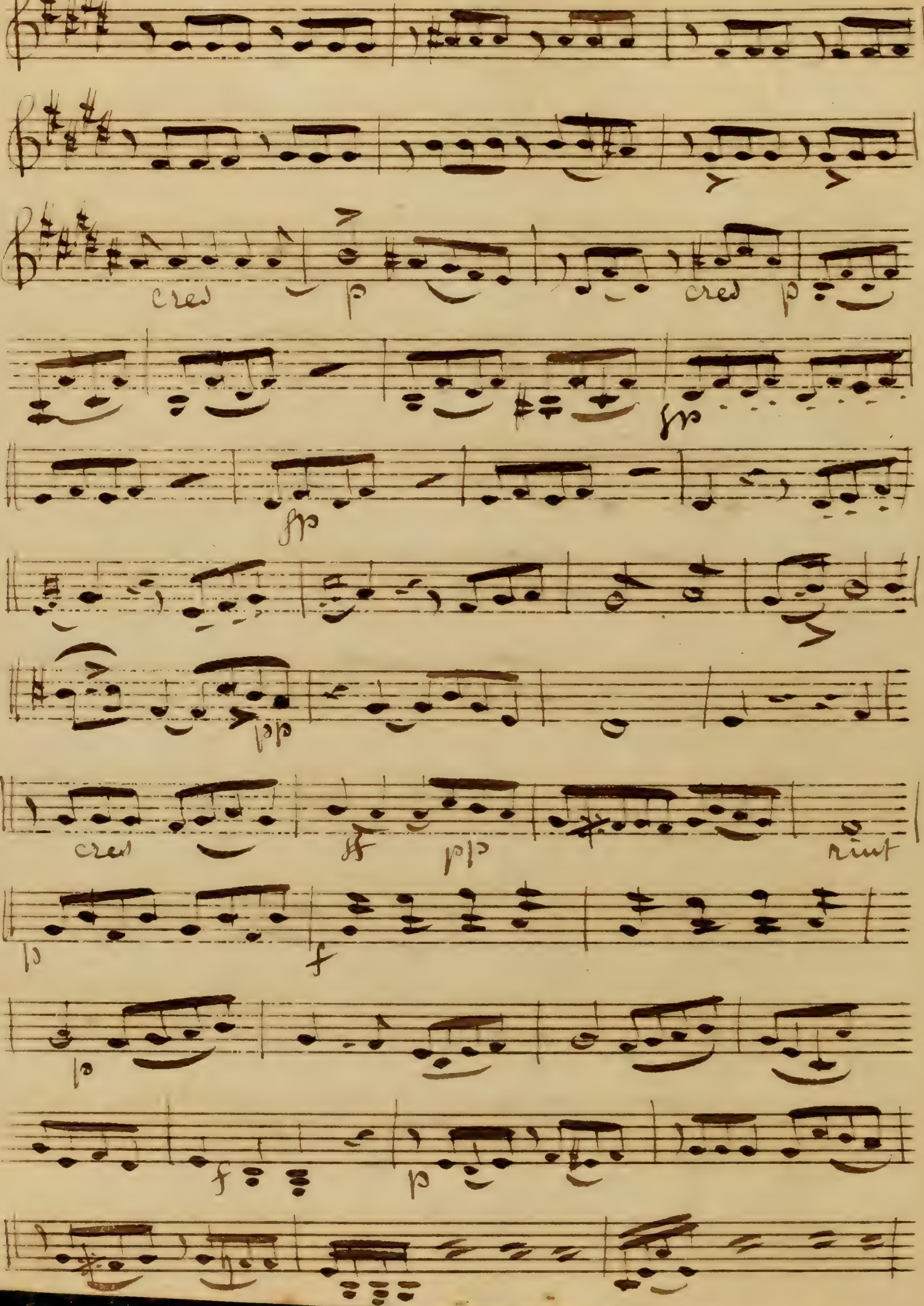
N 7 Rondeau

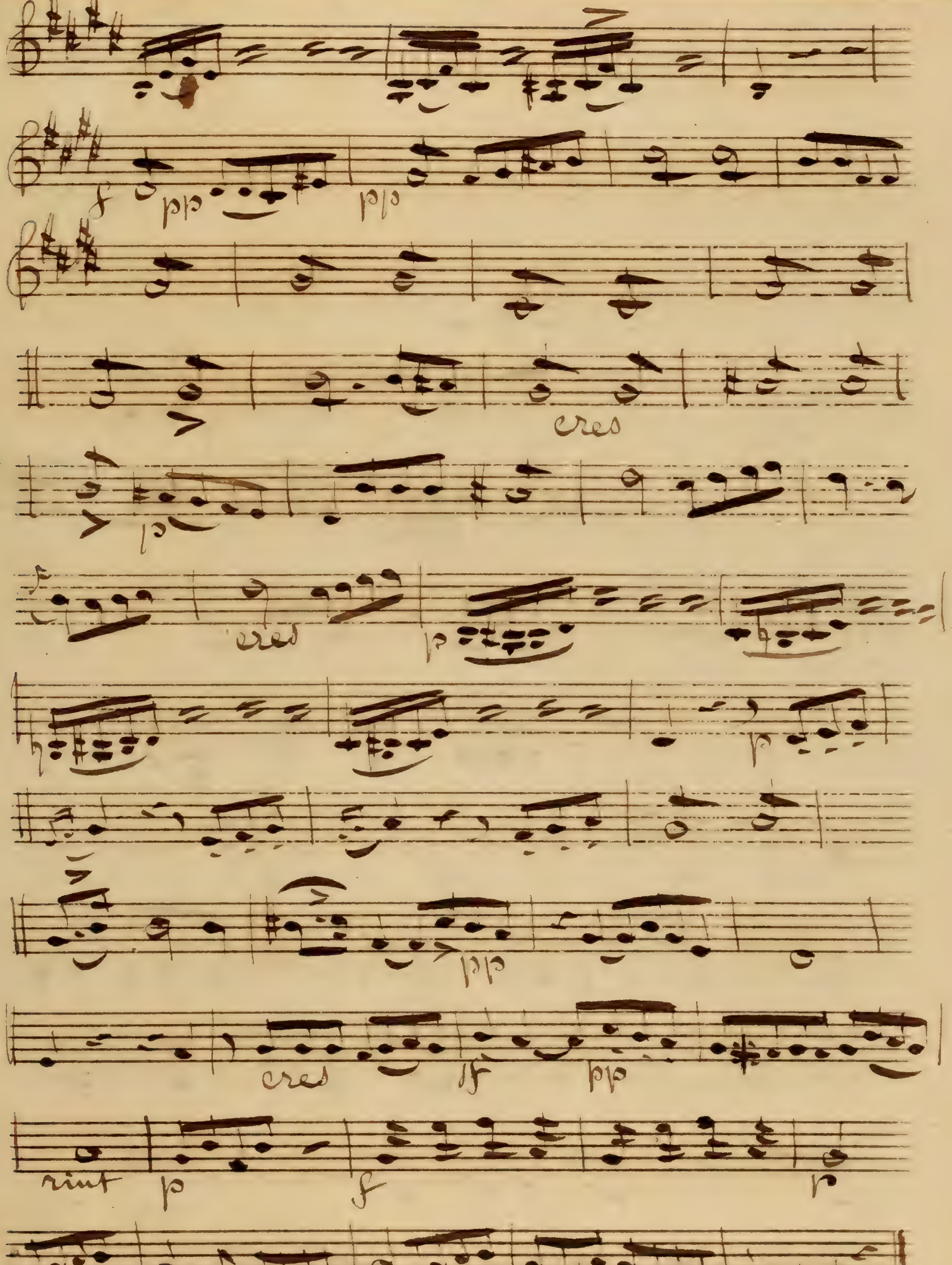


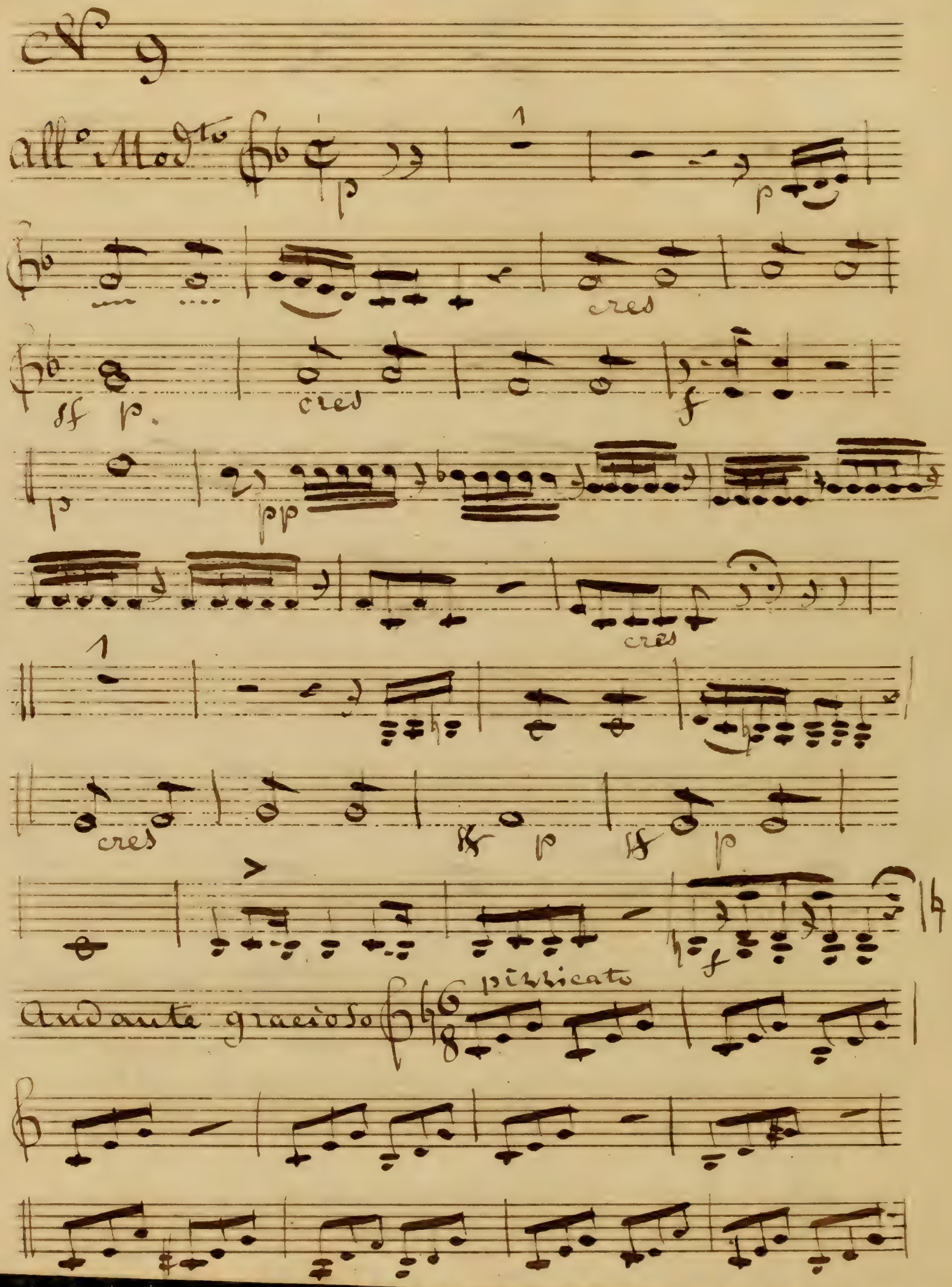

pp
cres
p
cres
p
f
pp
sf
p
cres

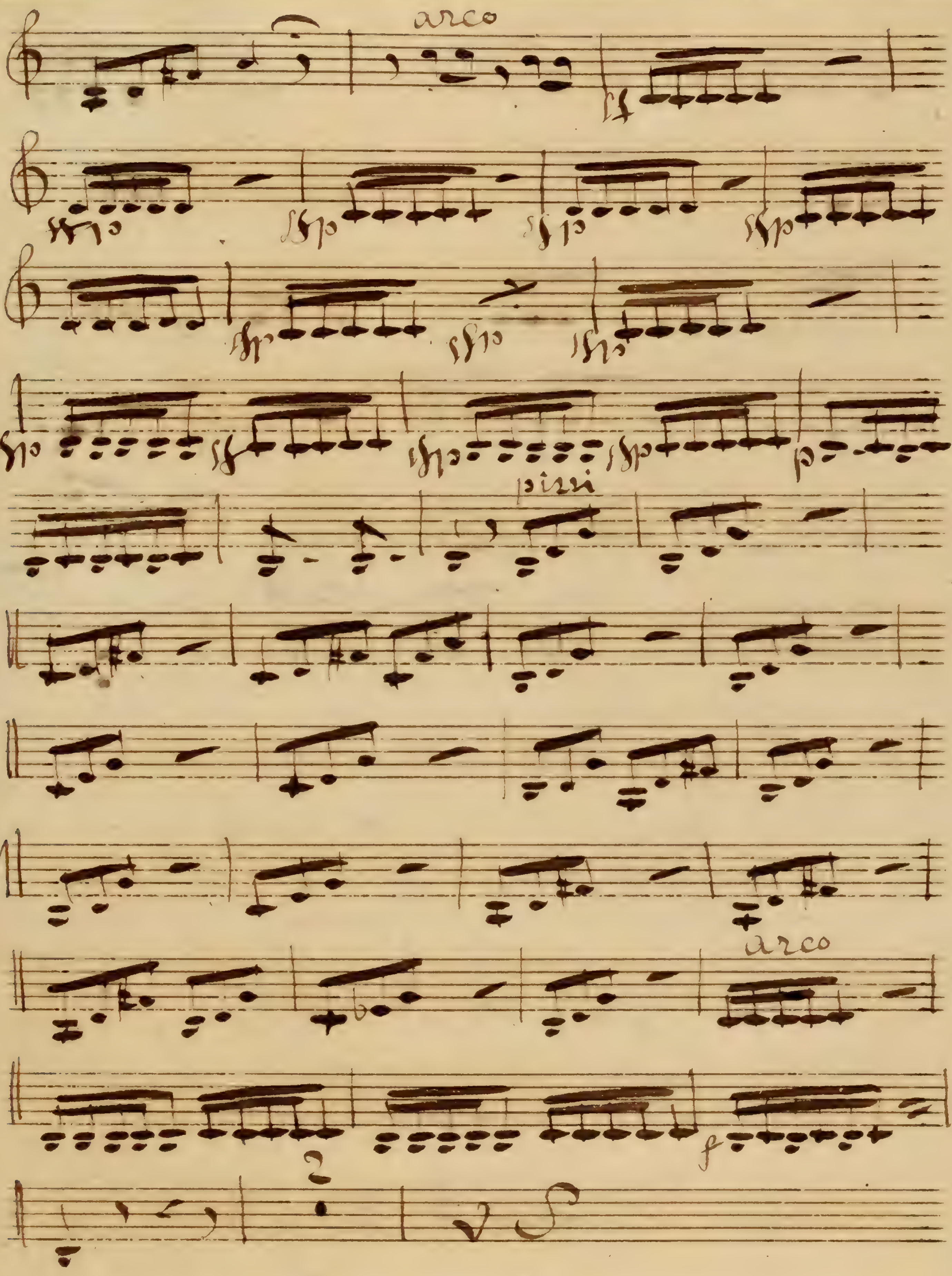

Suivez la voix
cres
cres
cres

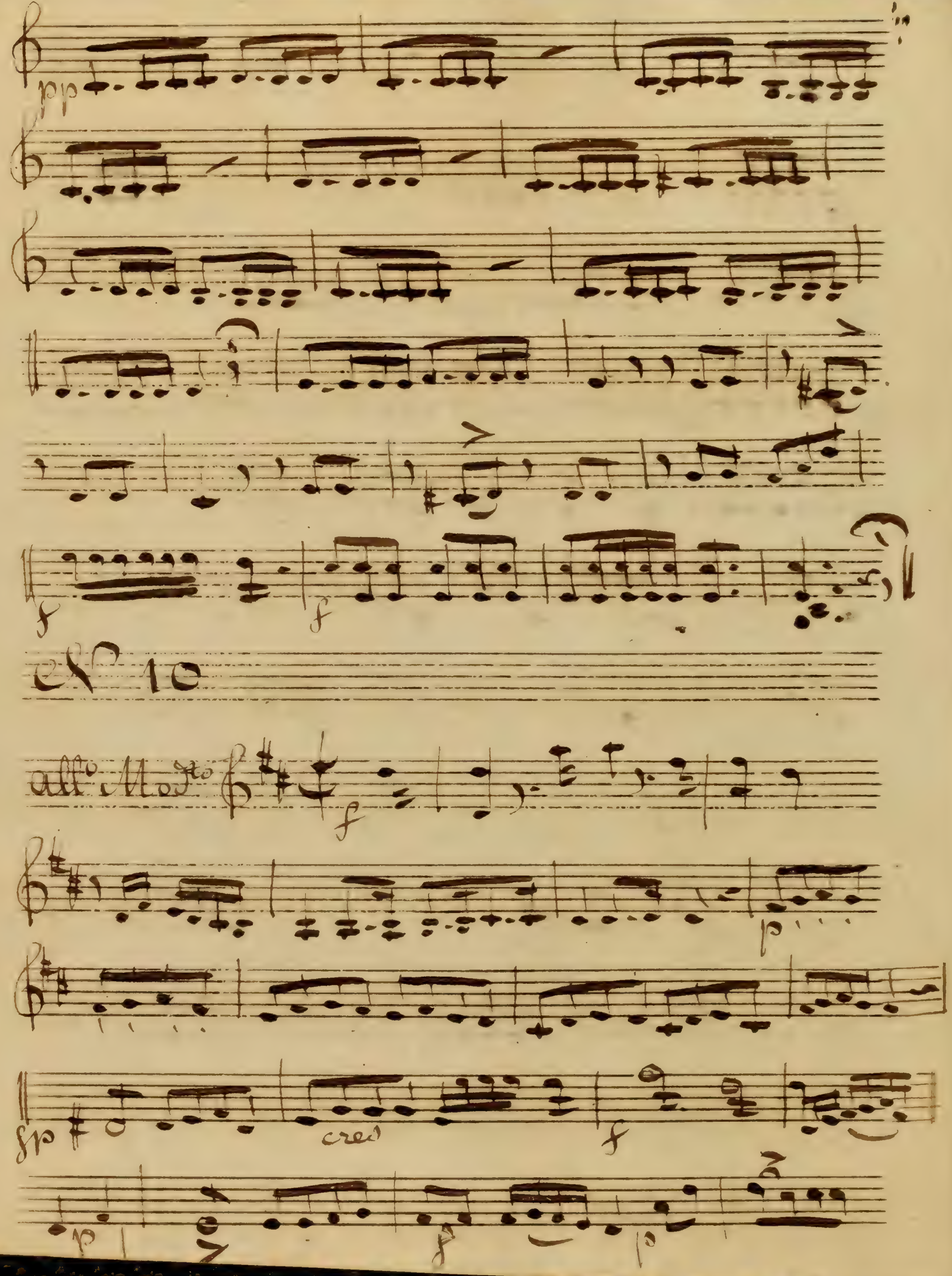

N° 8 Romance
Andantino poco largo
pp
rinf
p
cres
sf
p
cres
f
pp
p
V.S.

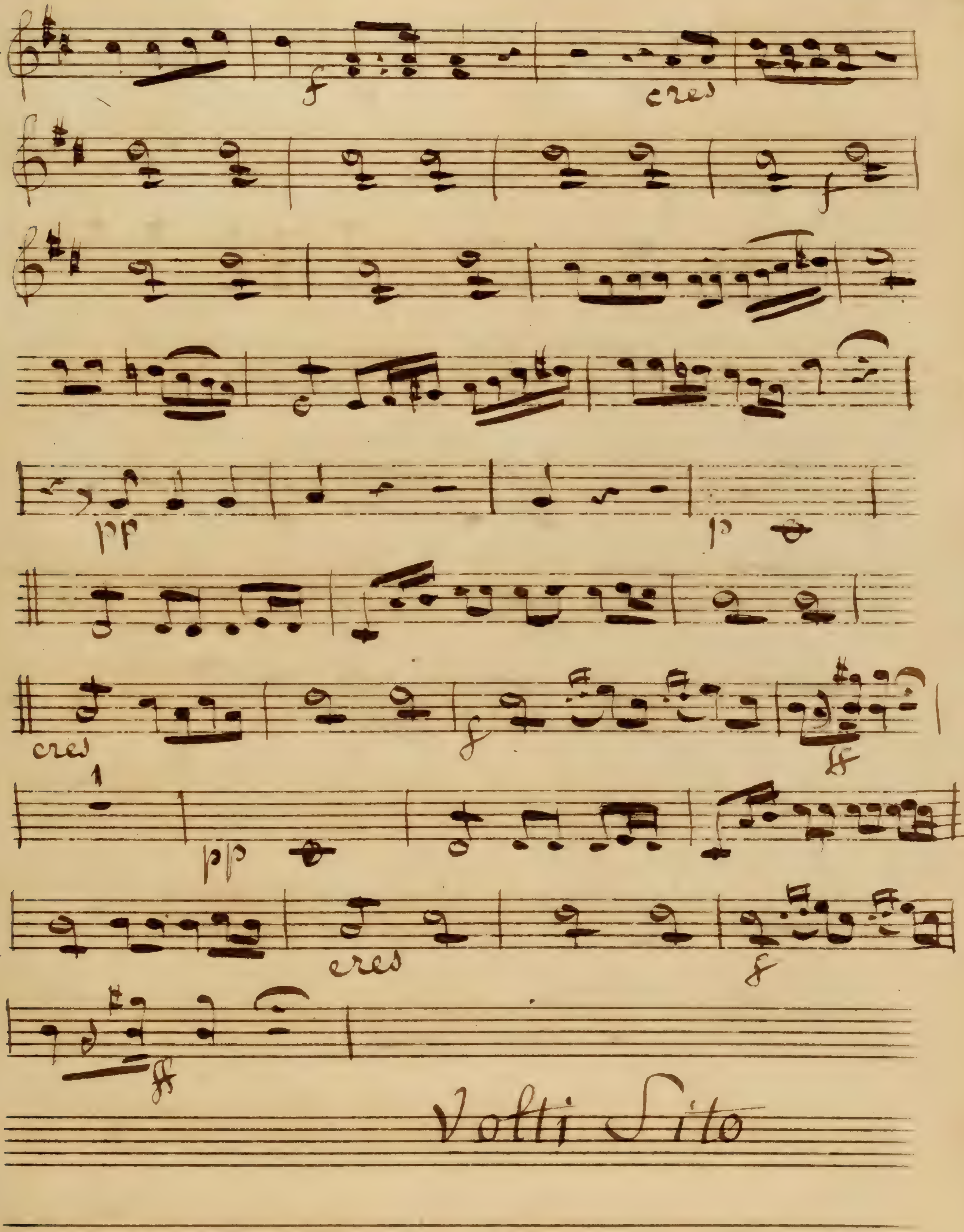

cres
p
cres
p
fp
fp
pp
cres
ff
pp
rinf
p
f
p
f
p

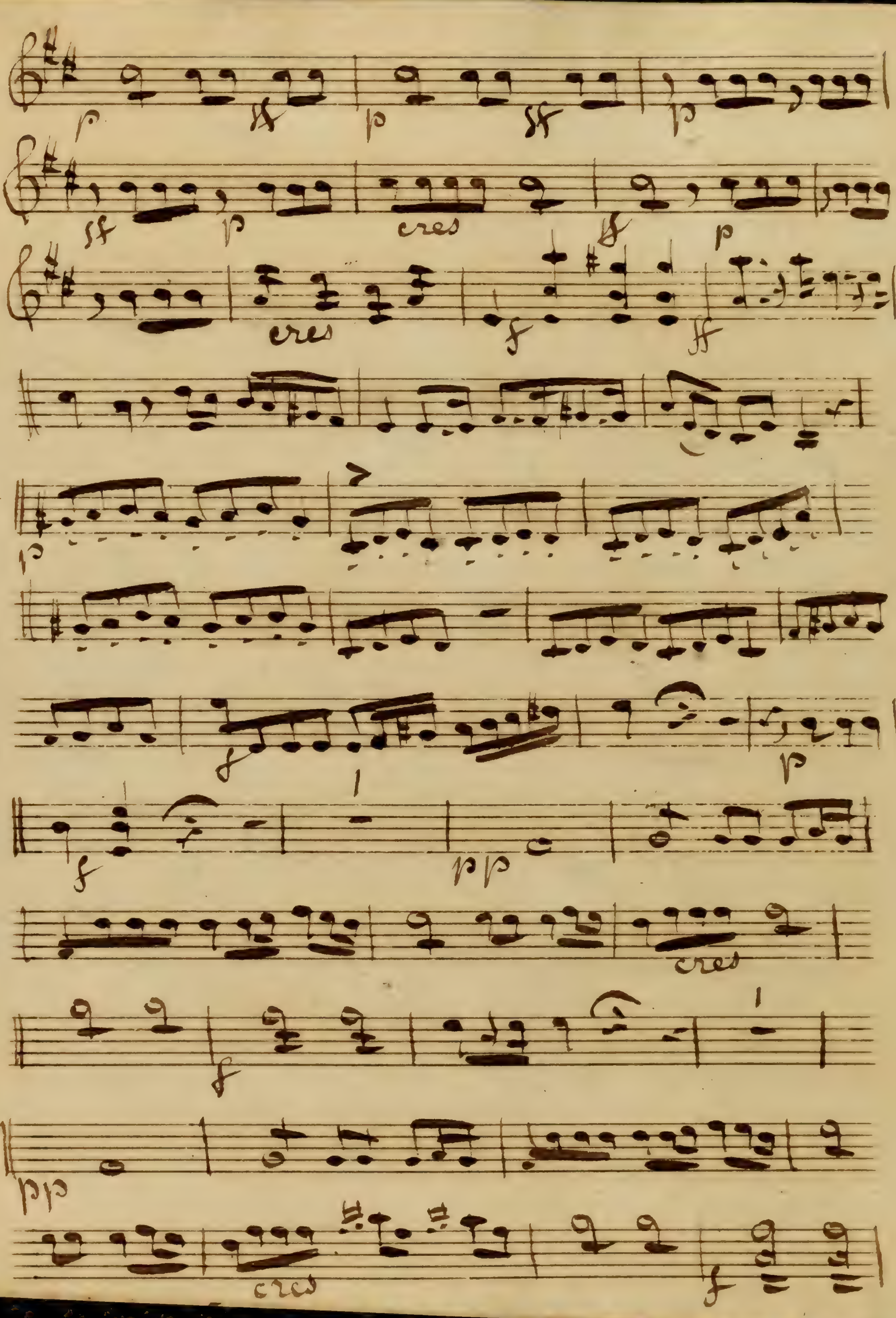

f
pp
pp
cres
p
cres
p
p
cres
sf
pp
rint
p
f
p
cres
f

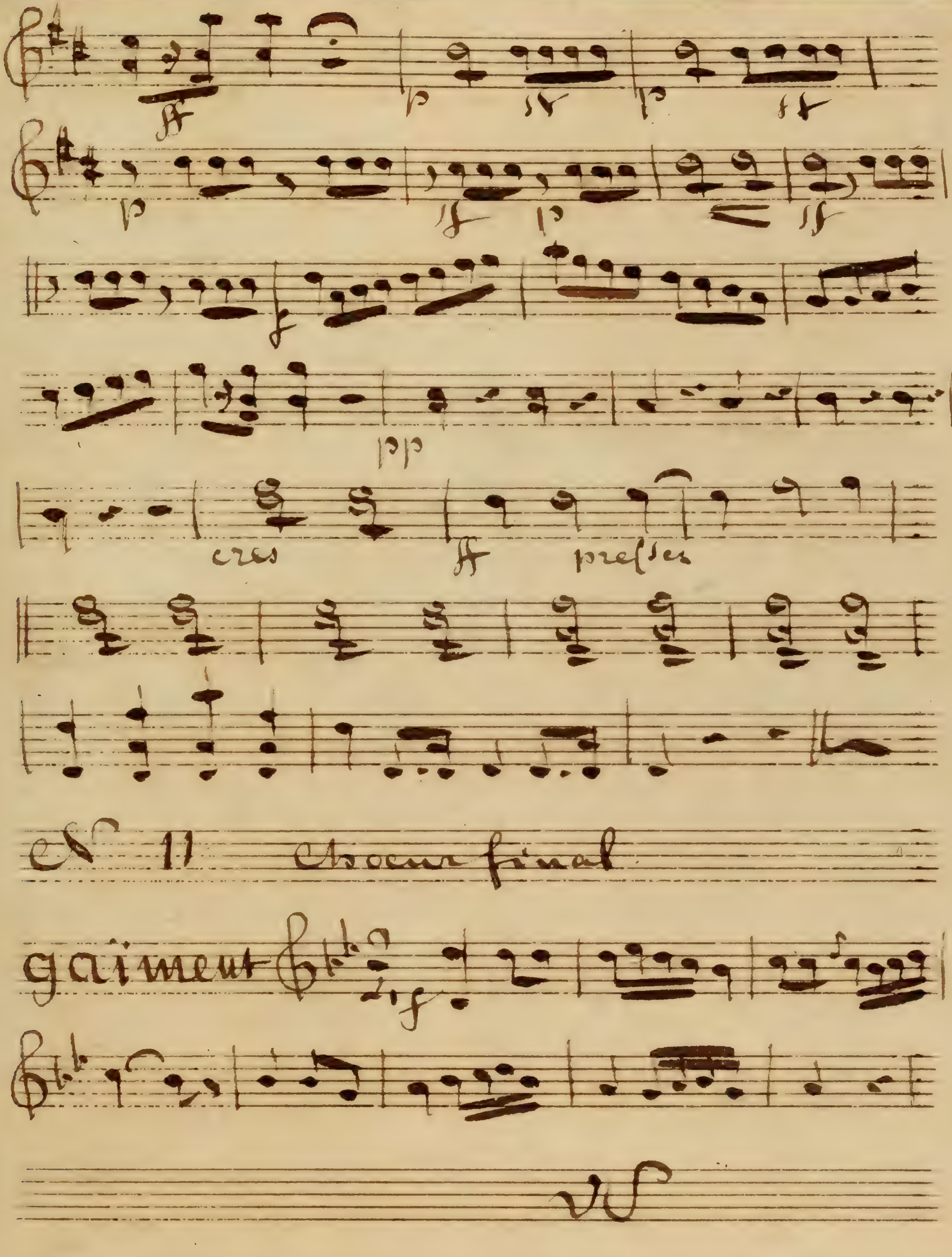

No 9
Allo Modto
p
cres
sf
f
pp
pizzicato
Andante gracioso


arco
pizzi
arco

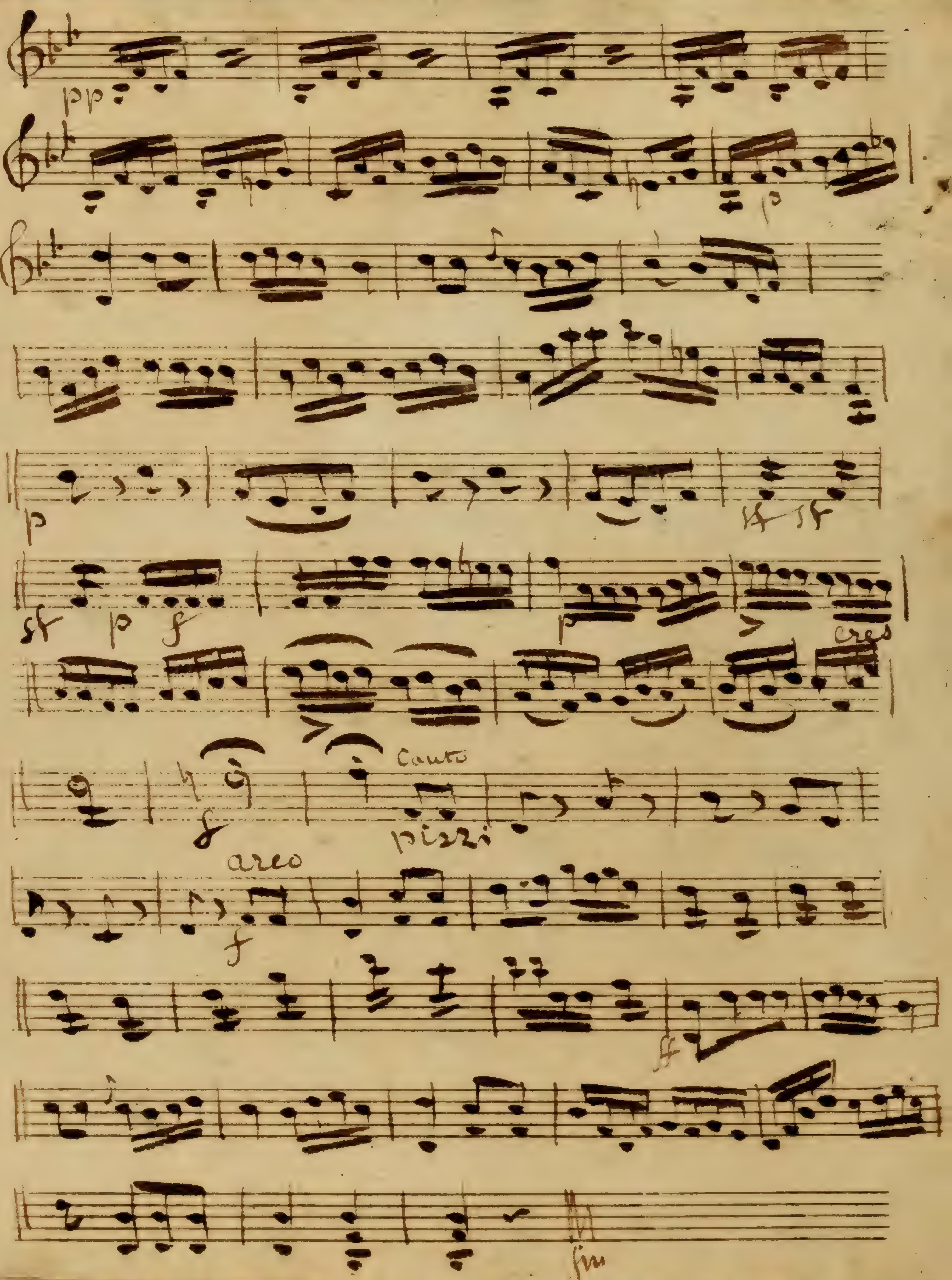

pp
f
f
No 10
all° Mod^to
f
p
fp
cres
f
p
f
p


cres
pp
cres
cres
Volti Sito


p
sf
p
sf
p
sf
p
cres
f
p
cres
f
ff
p
f
p
f
pp
cres
f
pp
cres
f



pp
cres
ff
presser
N° 11 Choeur final
gaiment
VS


pp
p
sf sf
sf p f
p
cres
Canto
pizzi
arco
f
ff
fin

second

Violon.

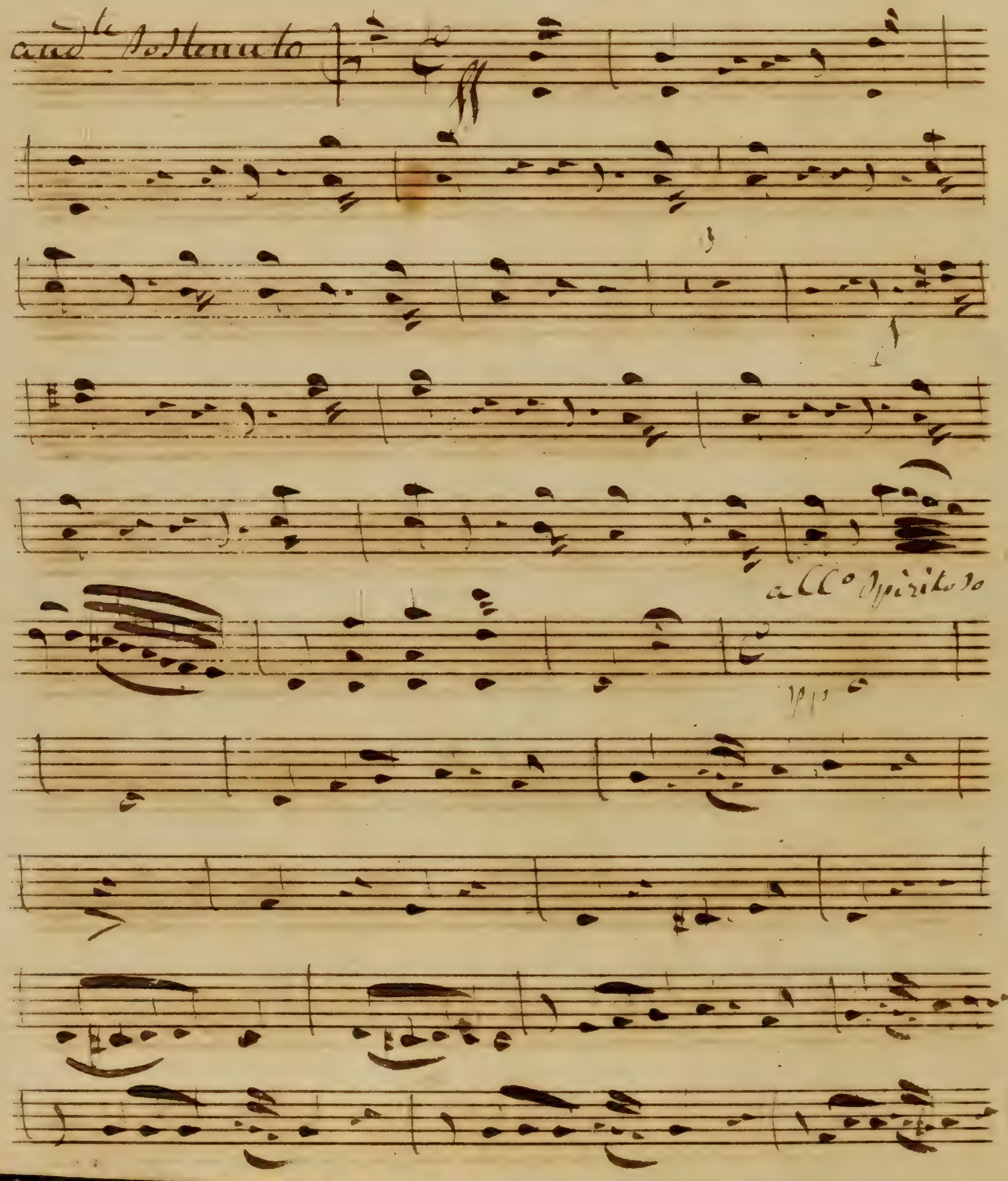
Echelle de Soie

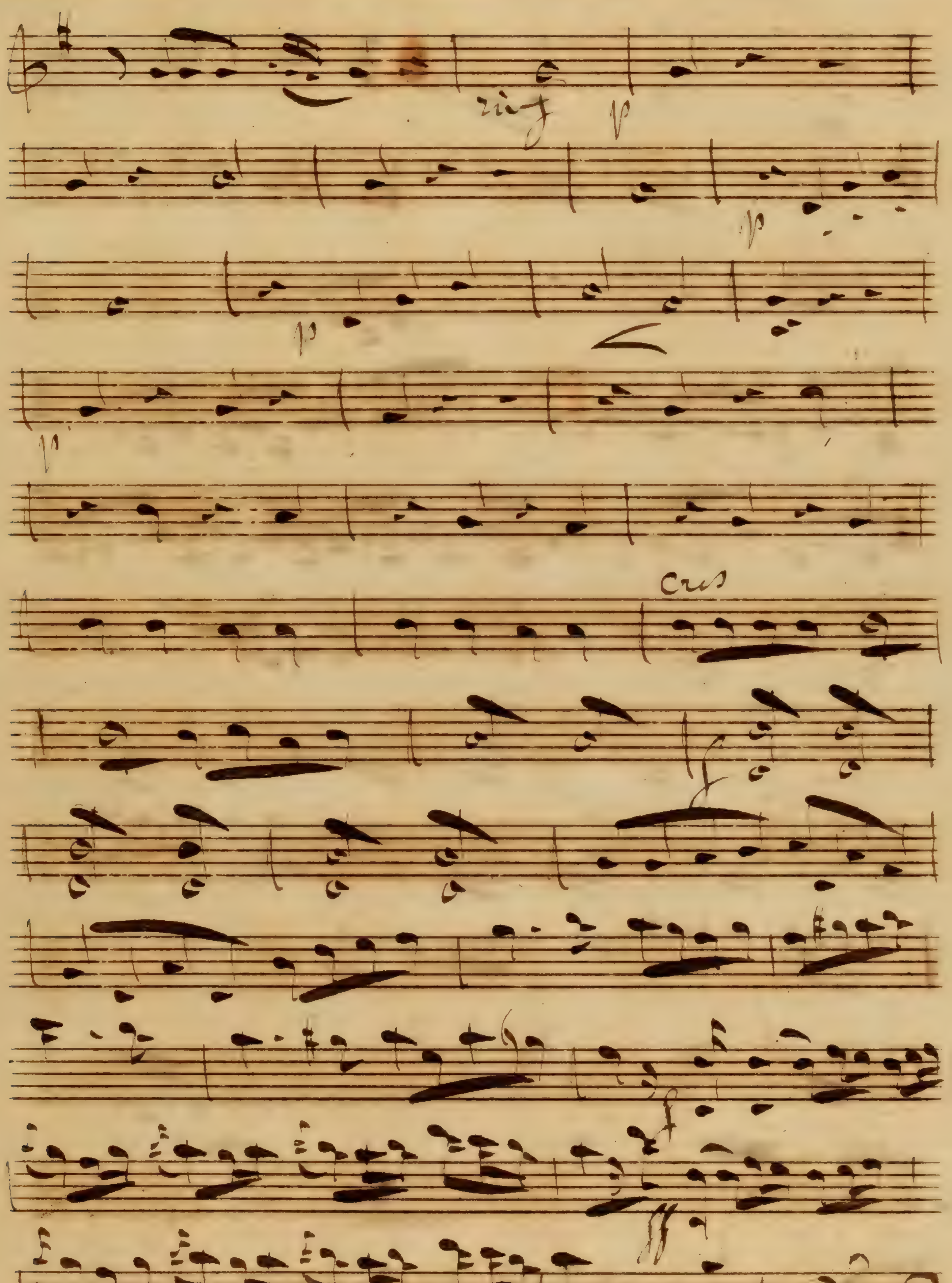
l'Echelle de Soie

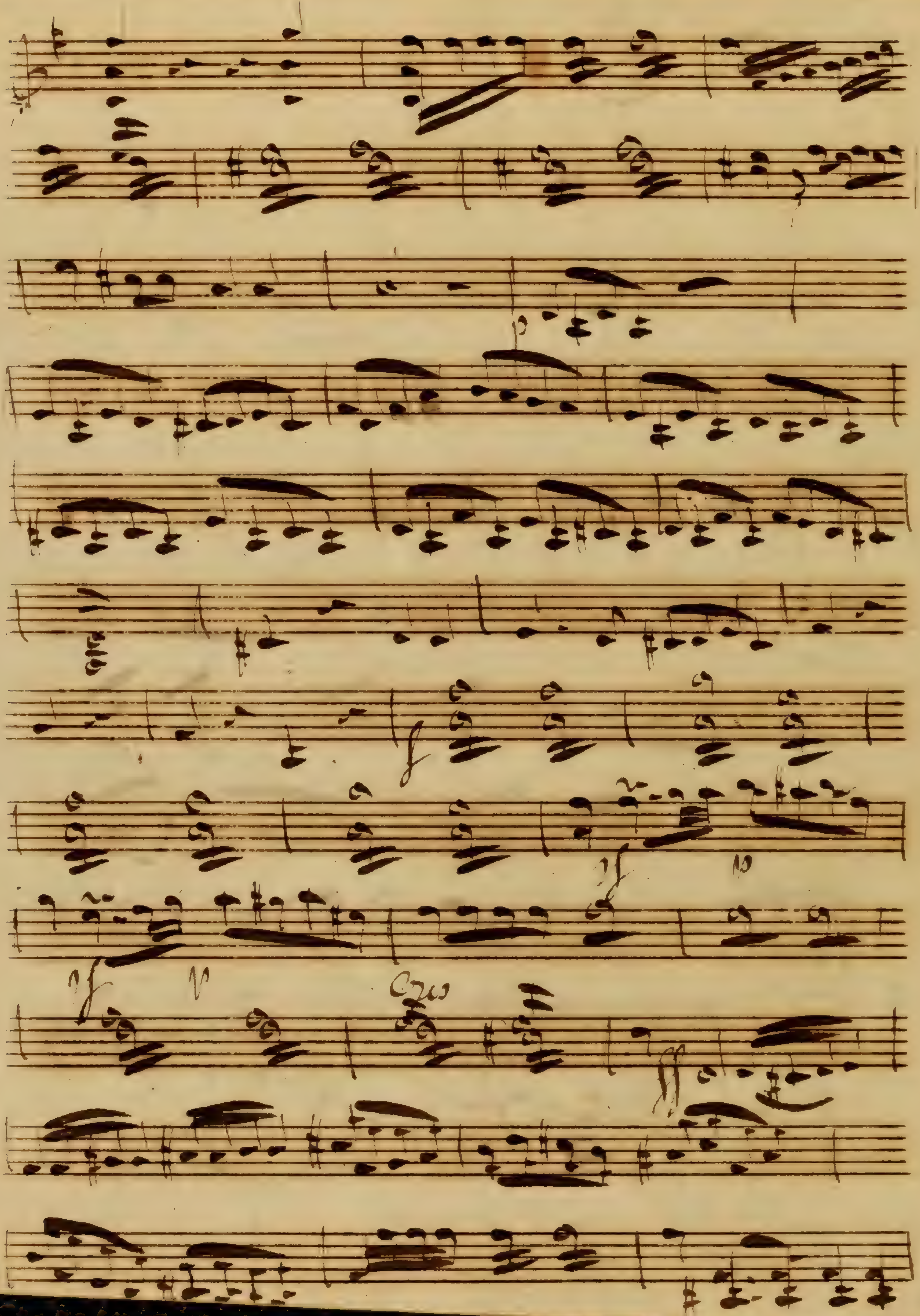
Violino Secondo

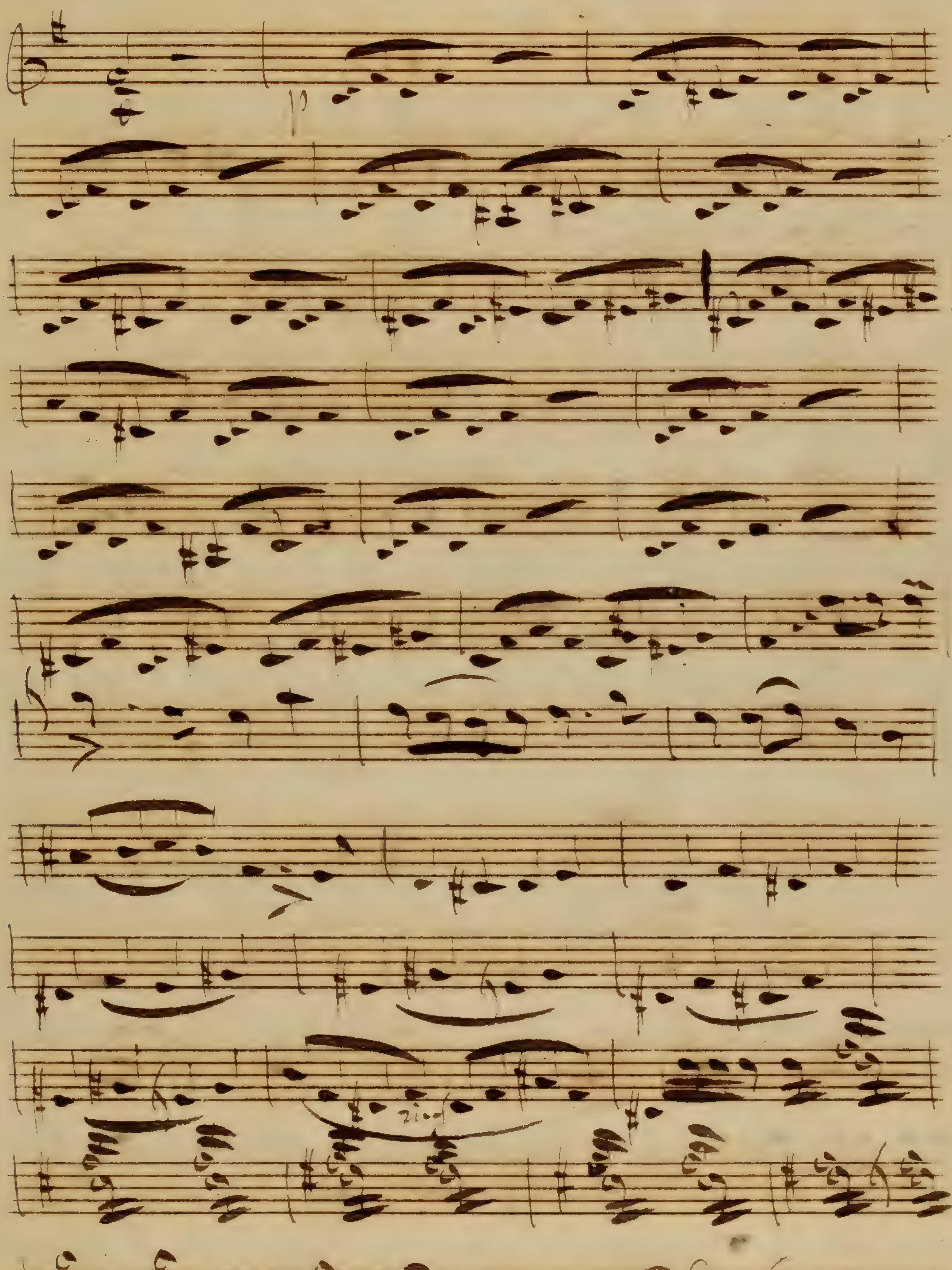
Violino Secondo

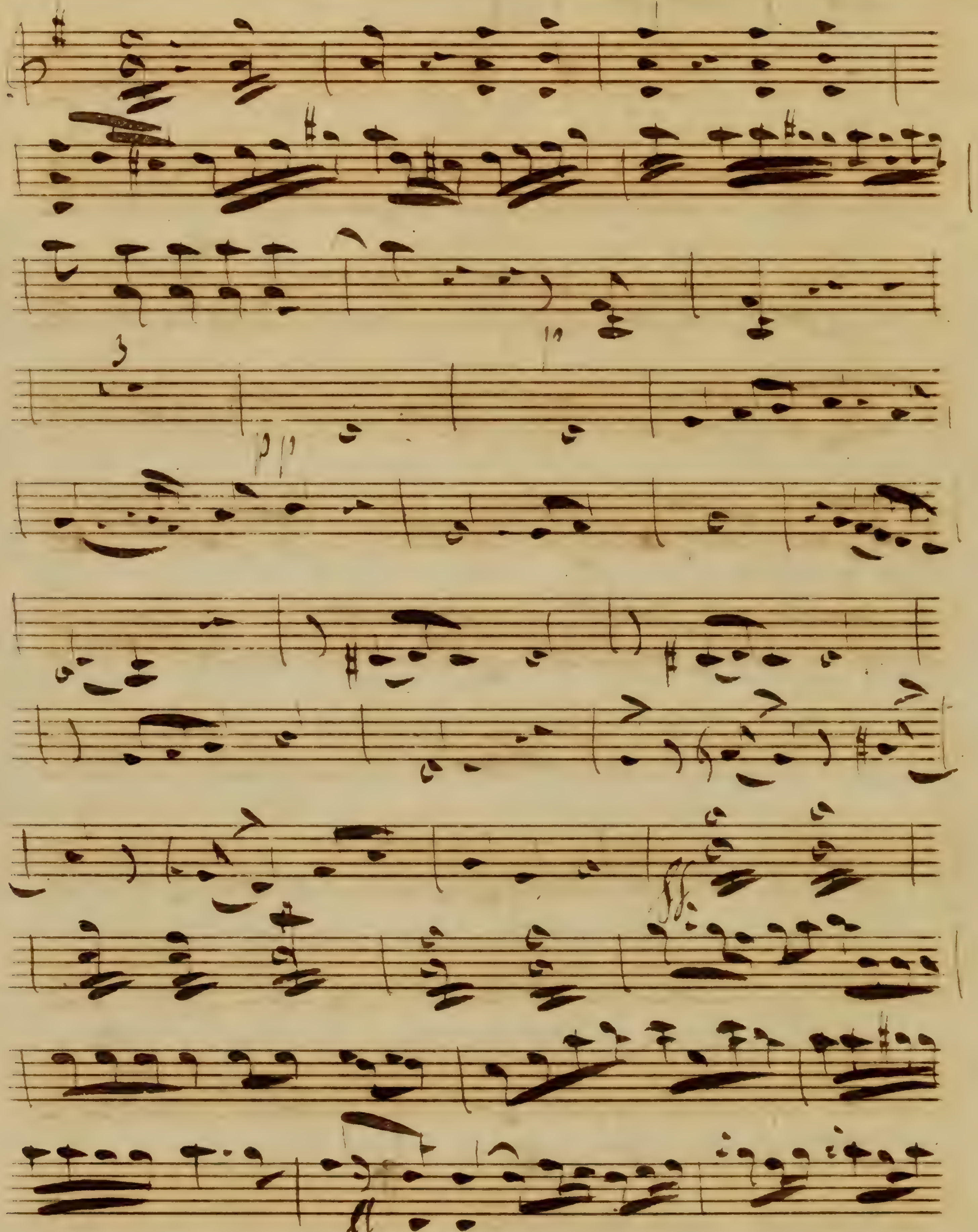
Ouverture

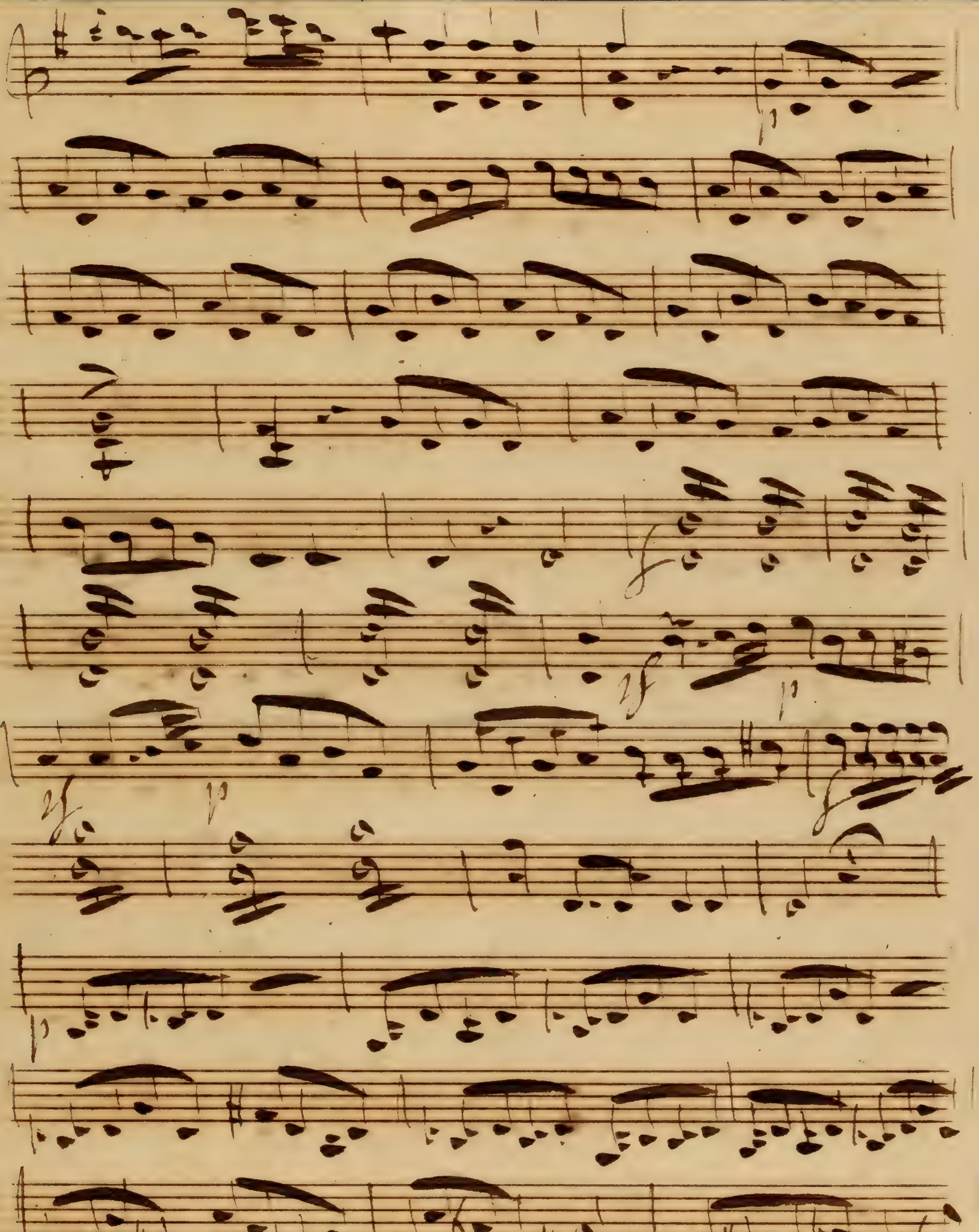


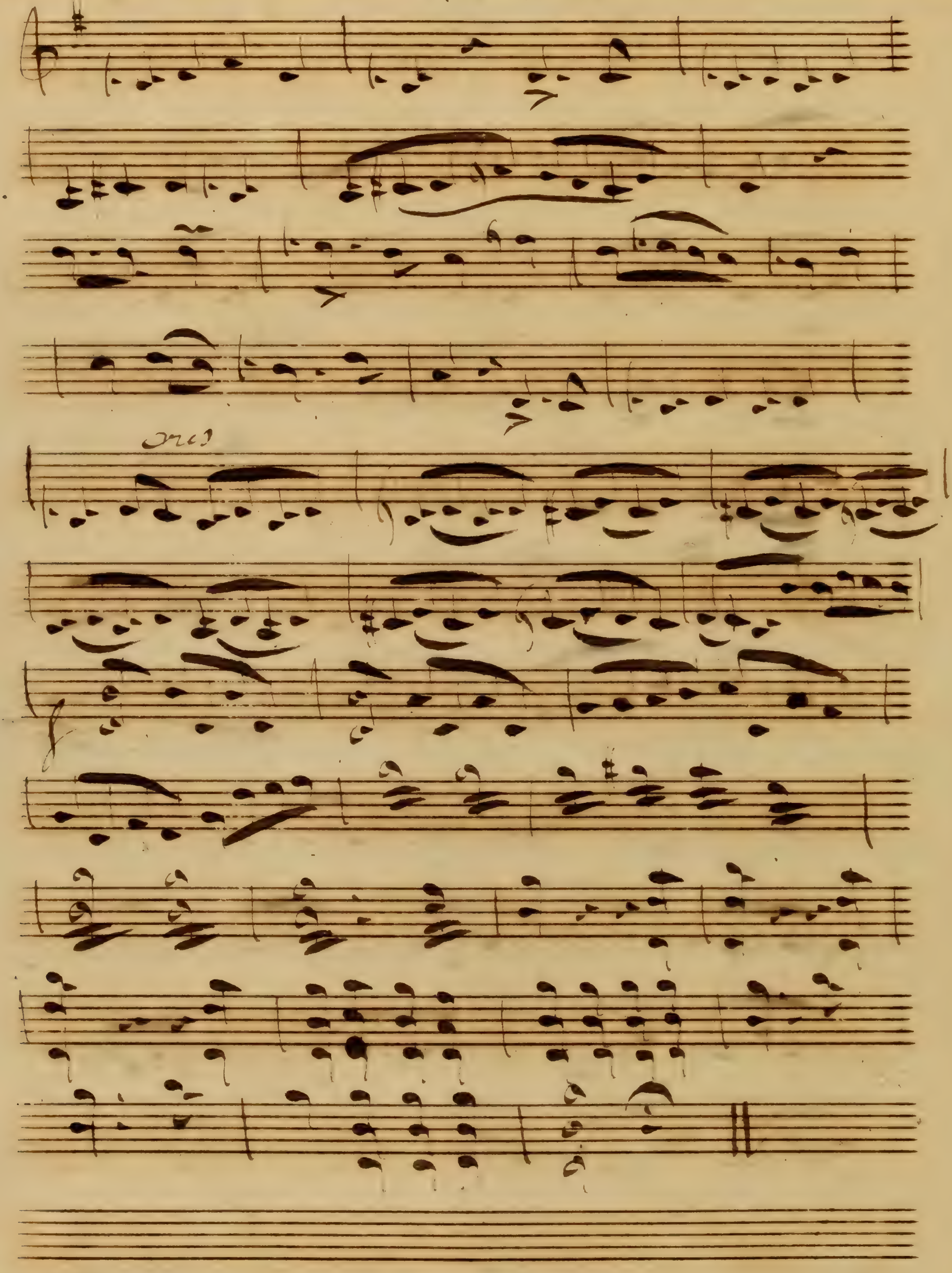

rinf
p
p
p
p
Cres
ff


p
f
ff

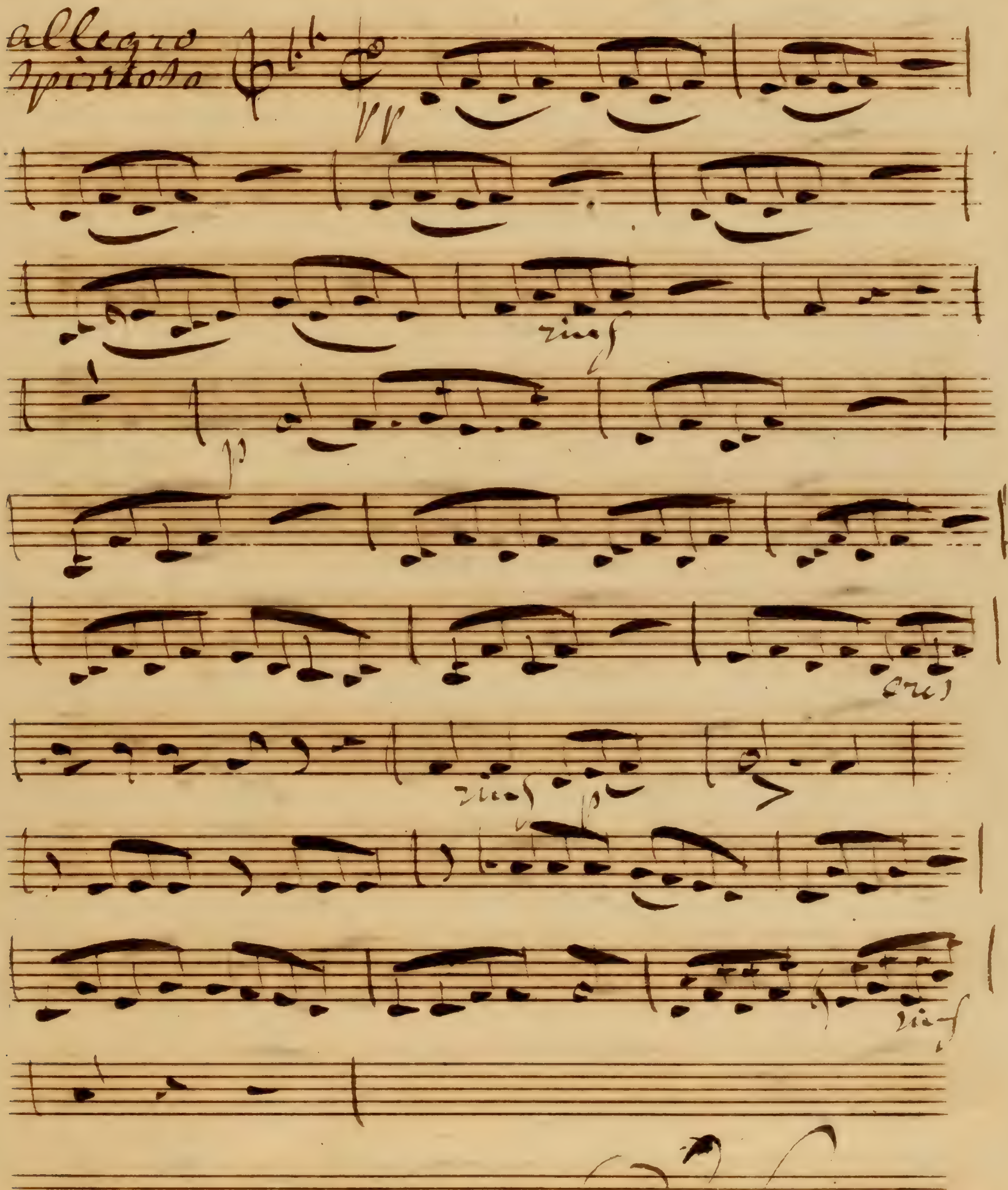

p

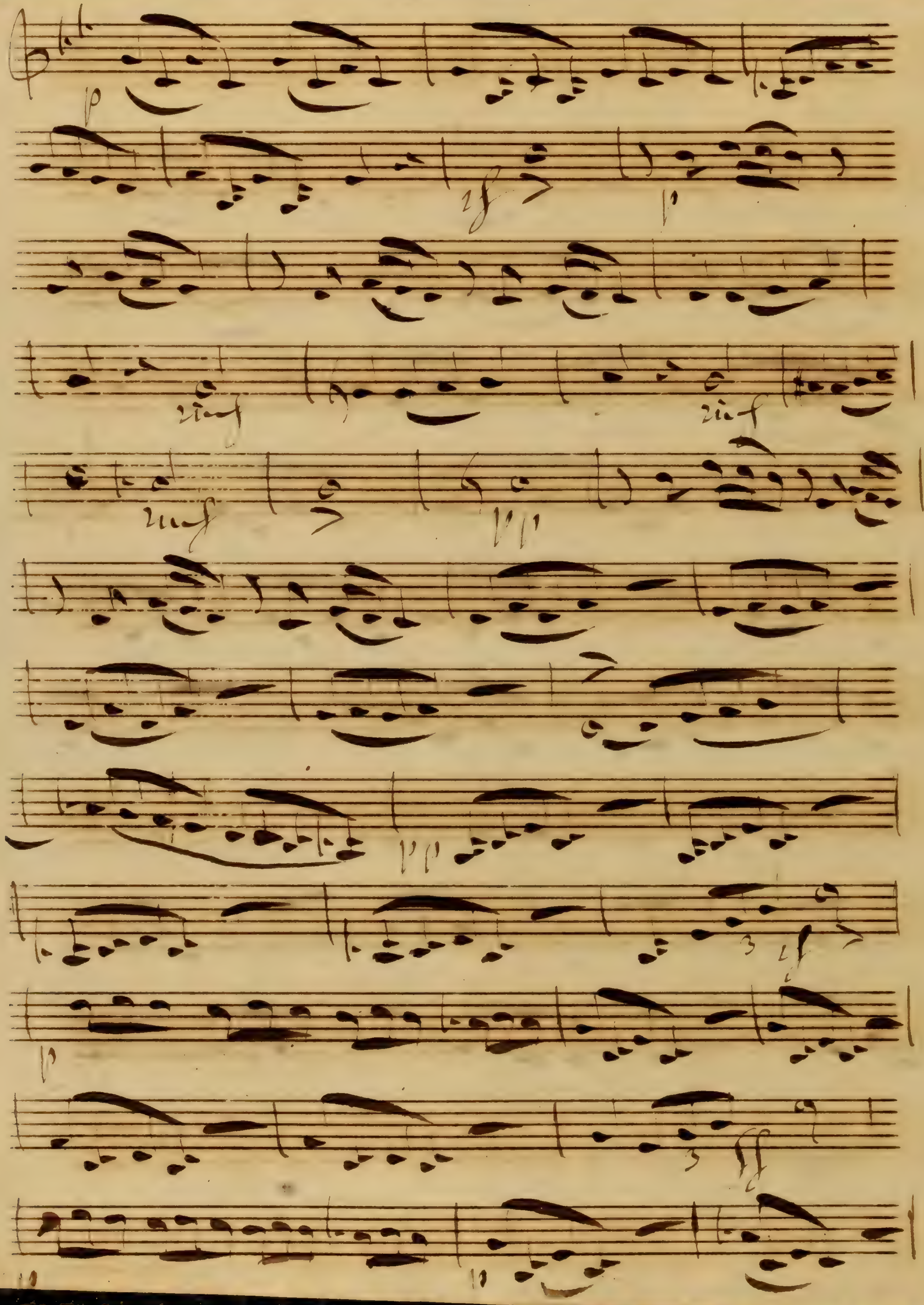


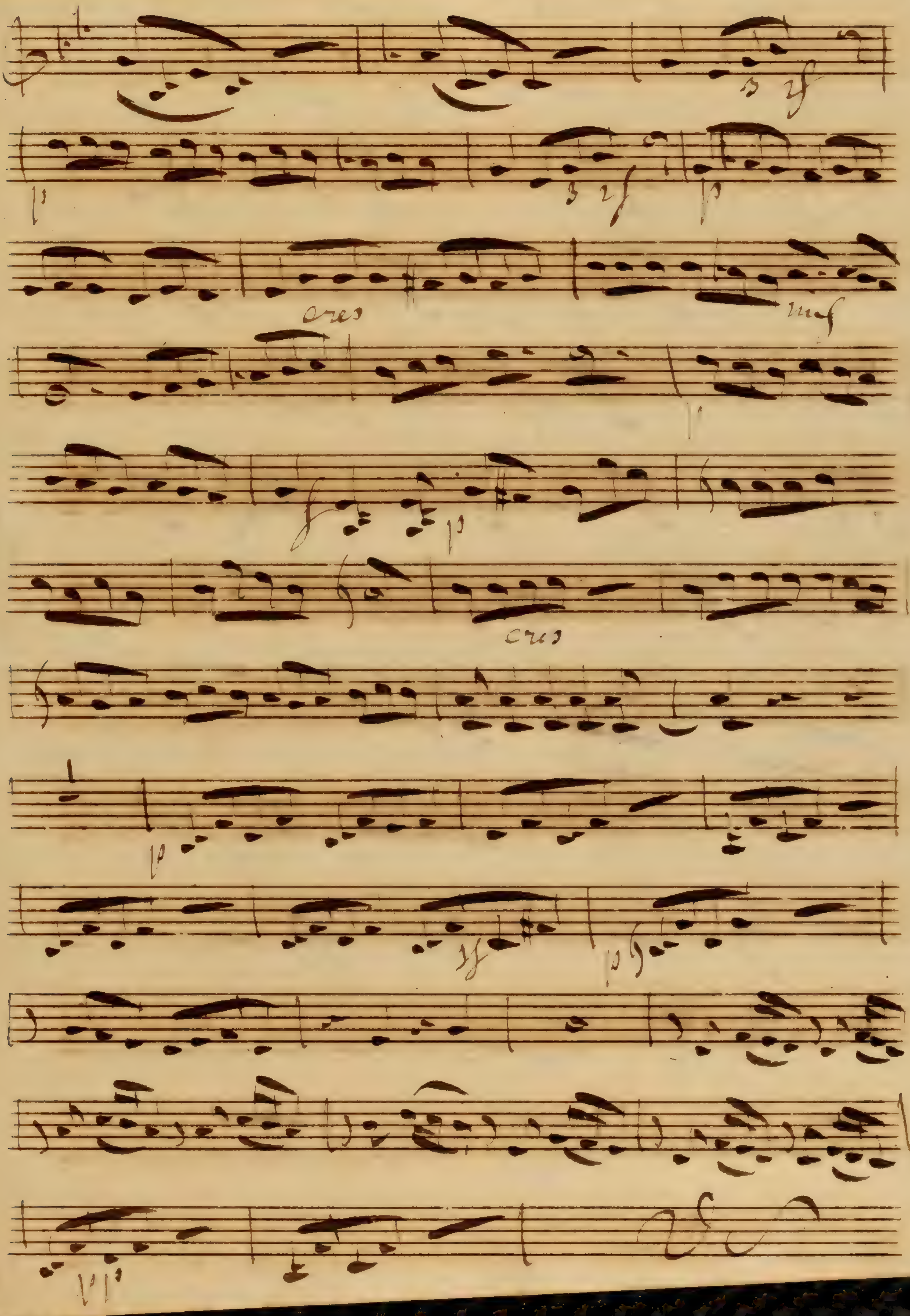

Staccato

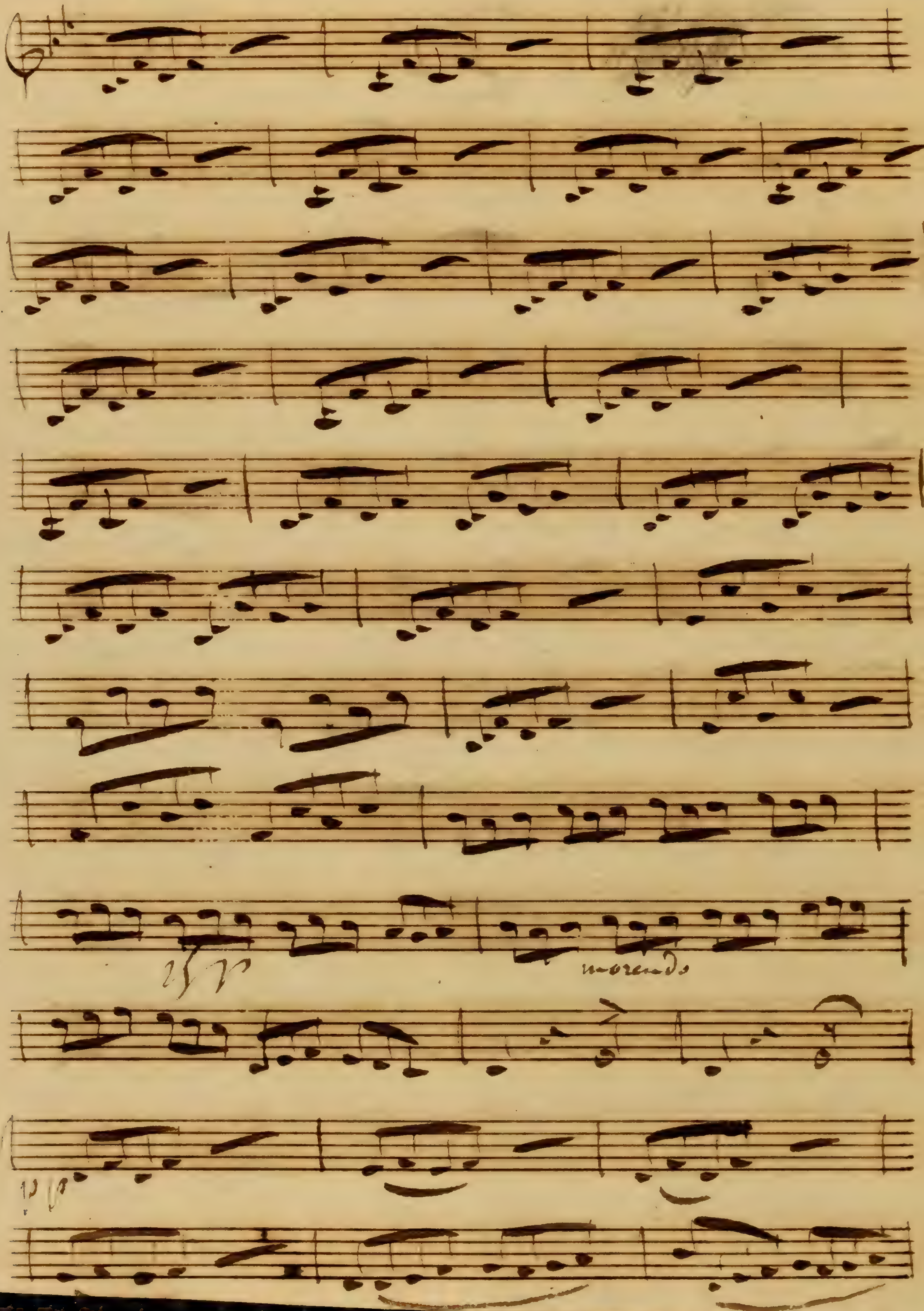

cres

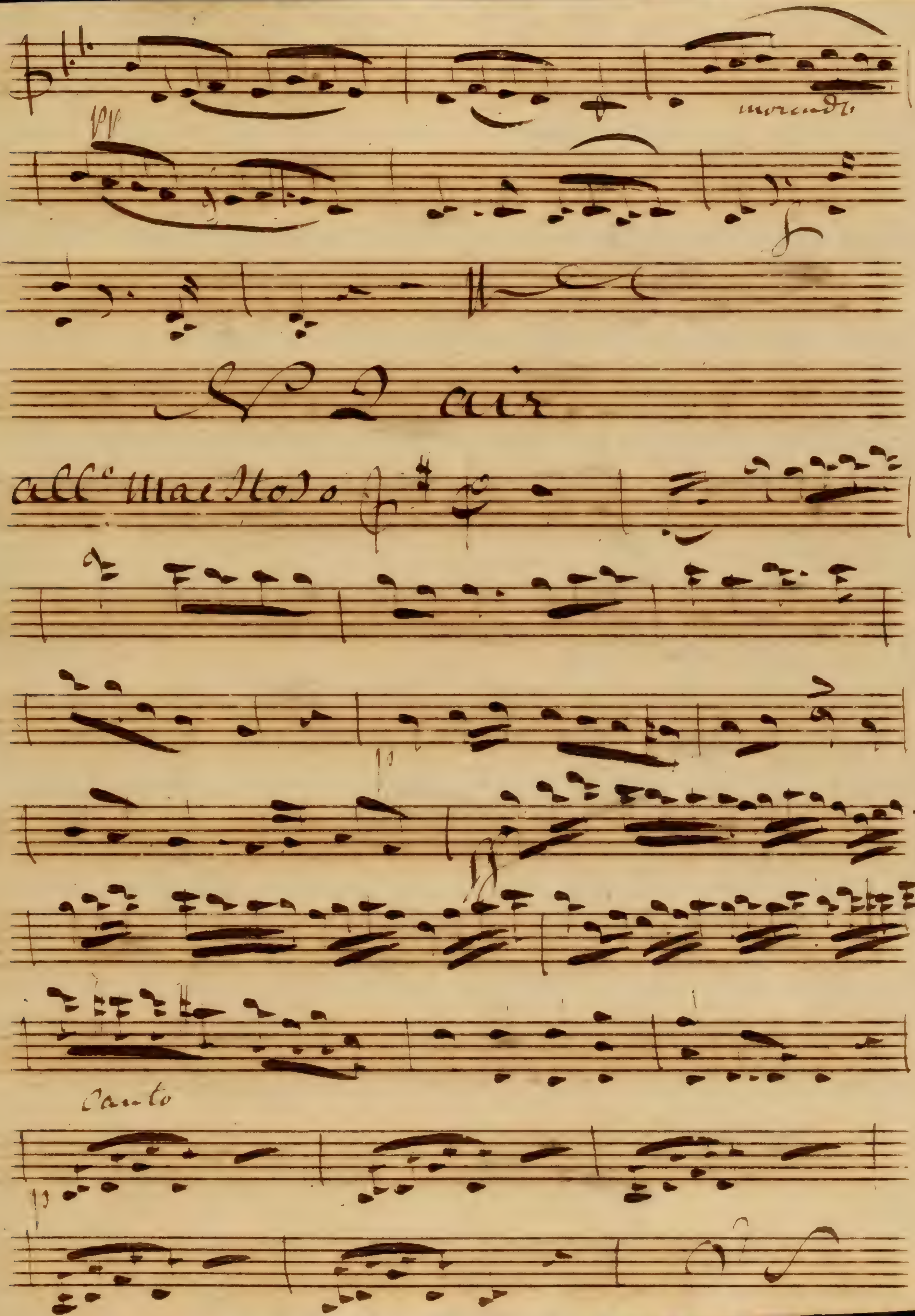
N° I Duo

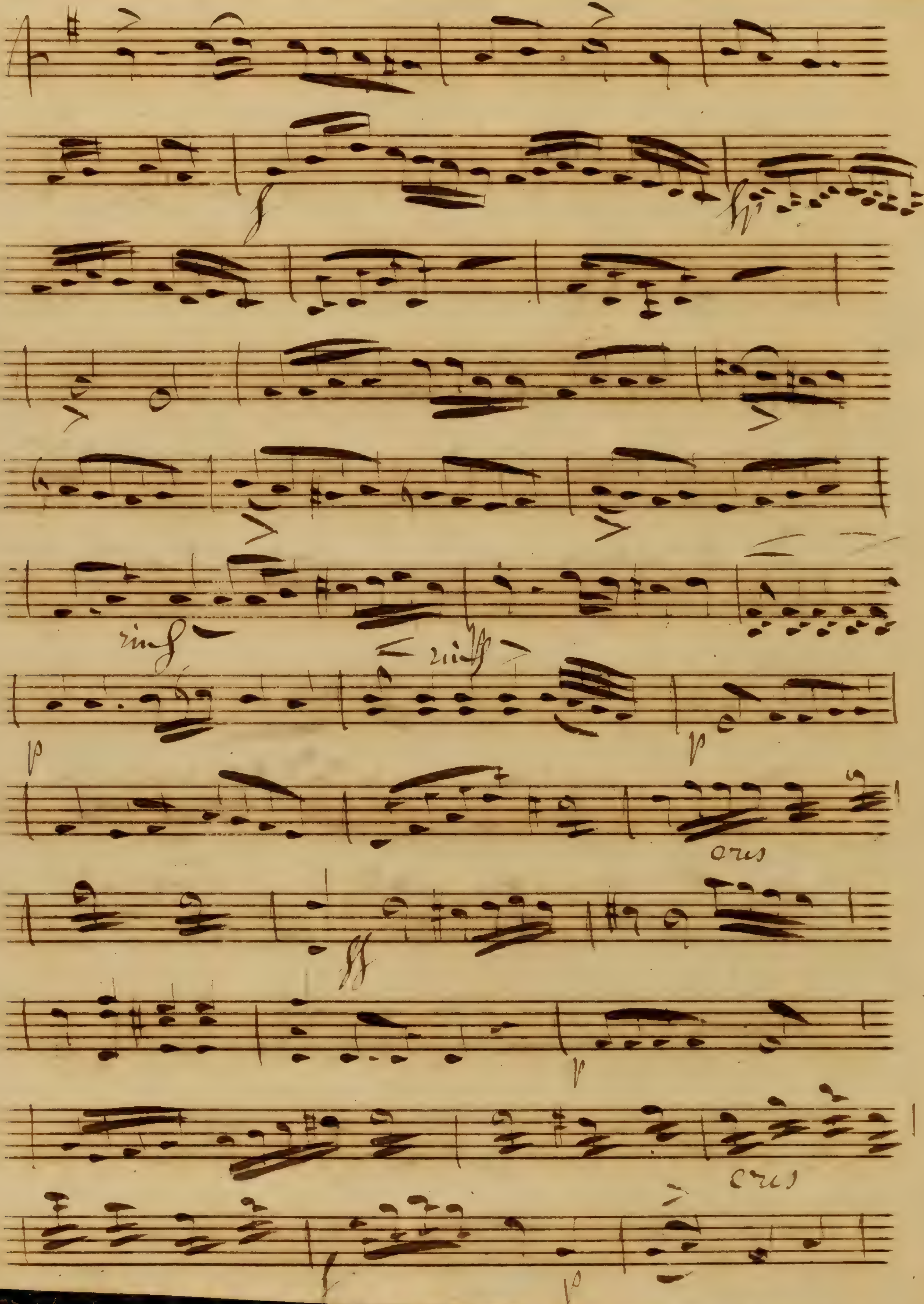


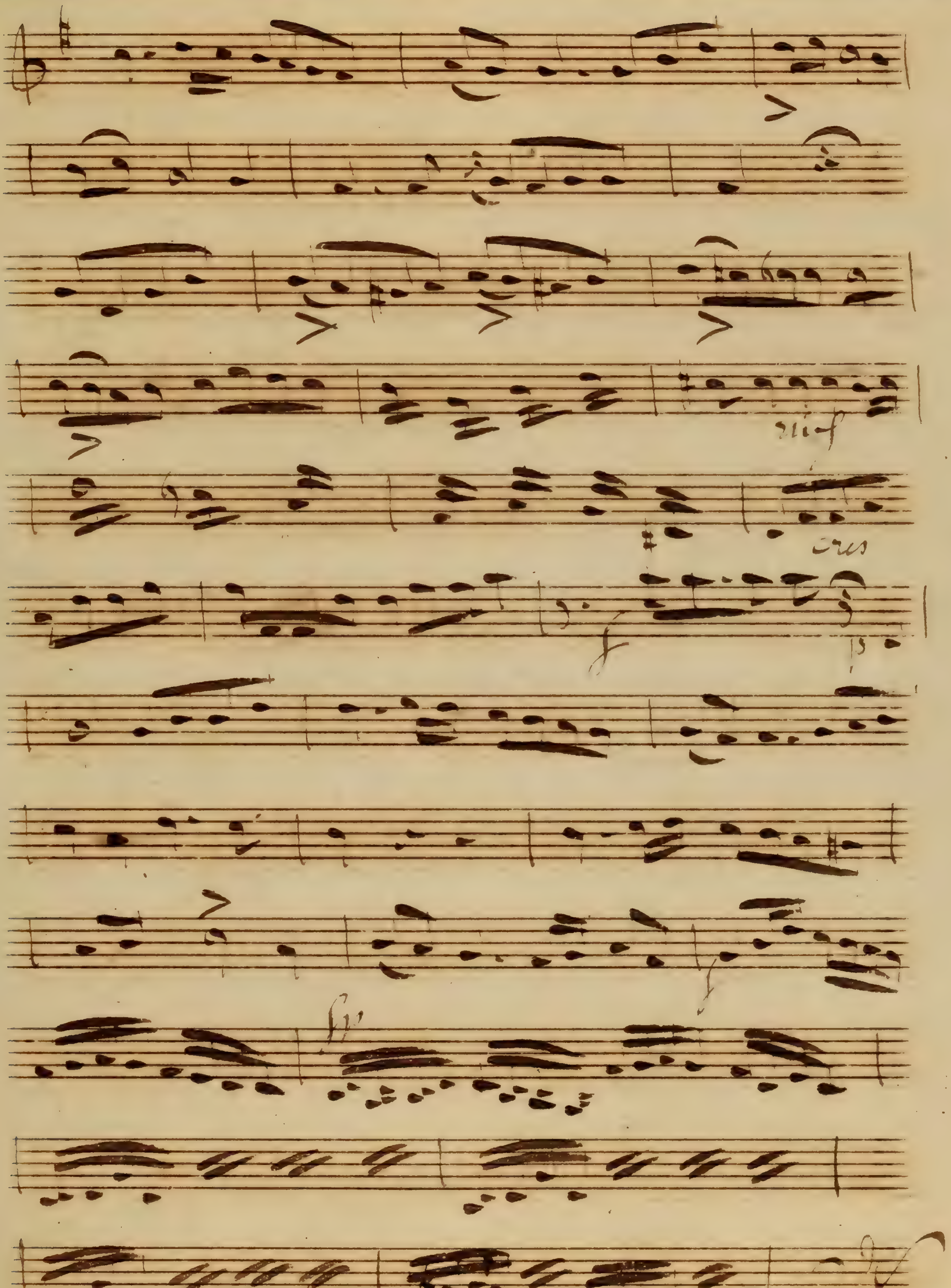

p
p
pp
p
pp

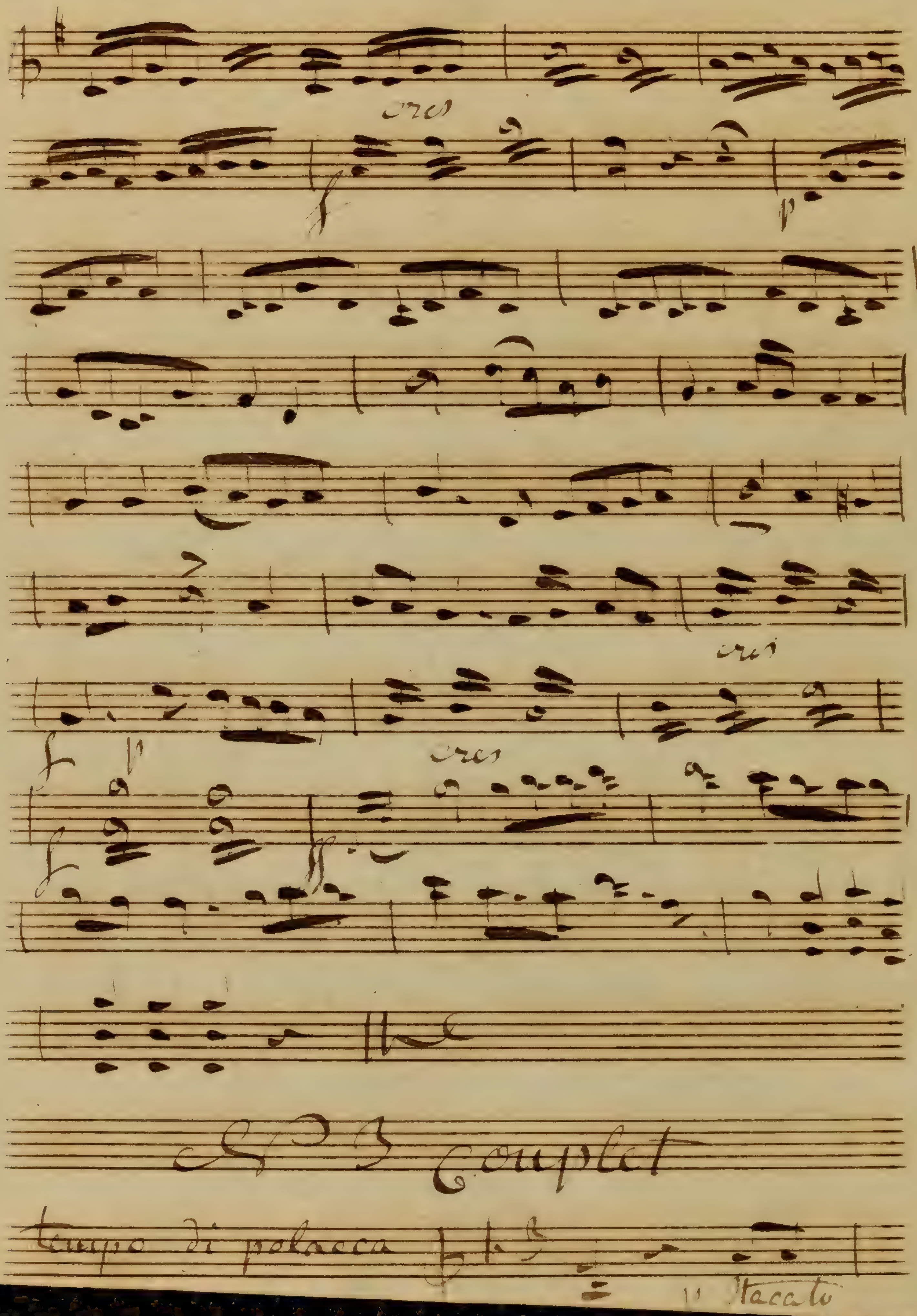

cres
mf
cres

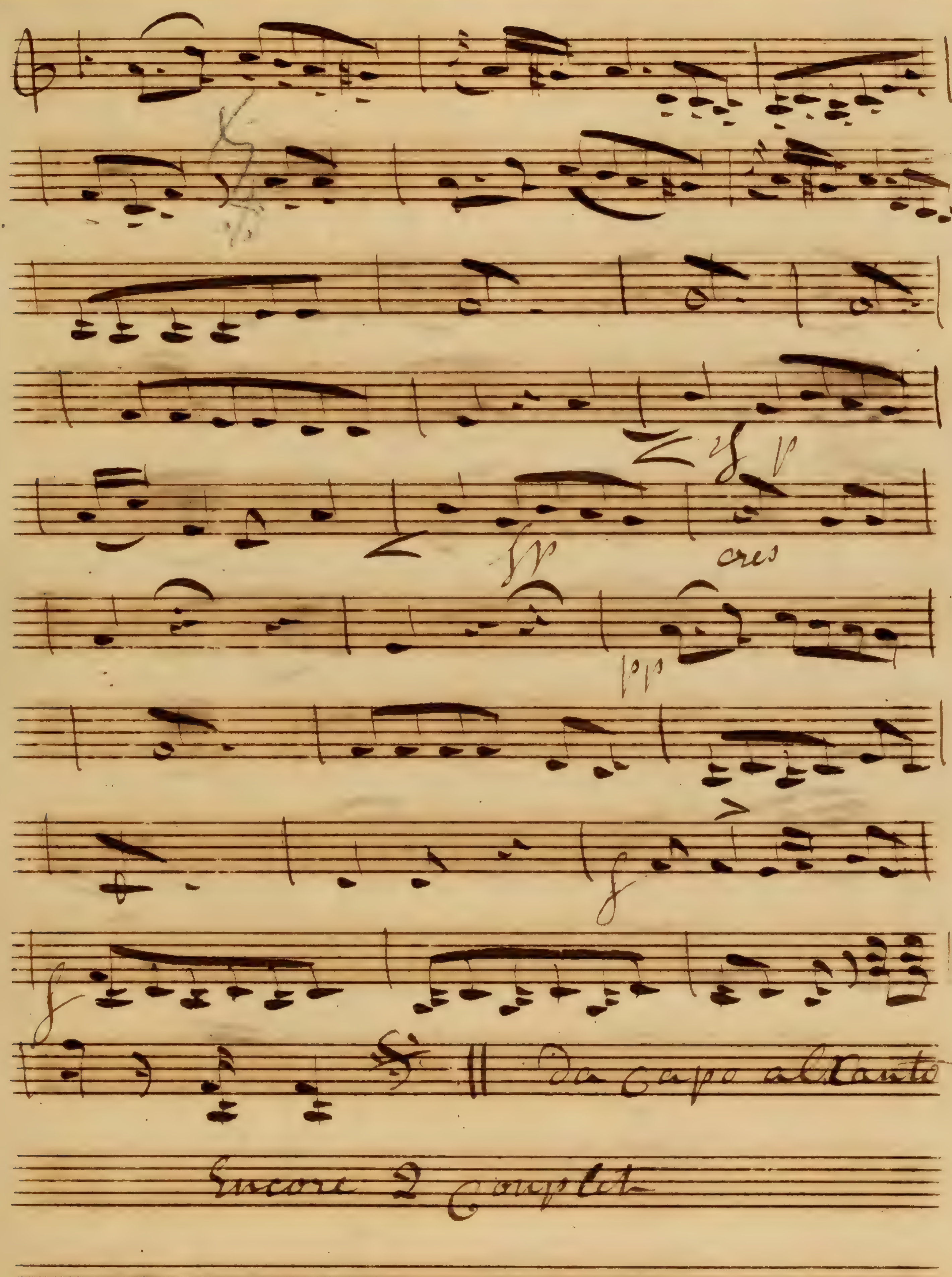

morendo

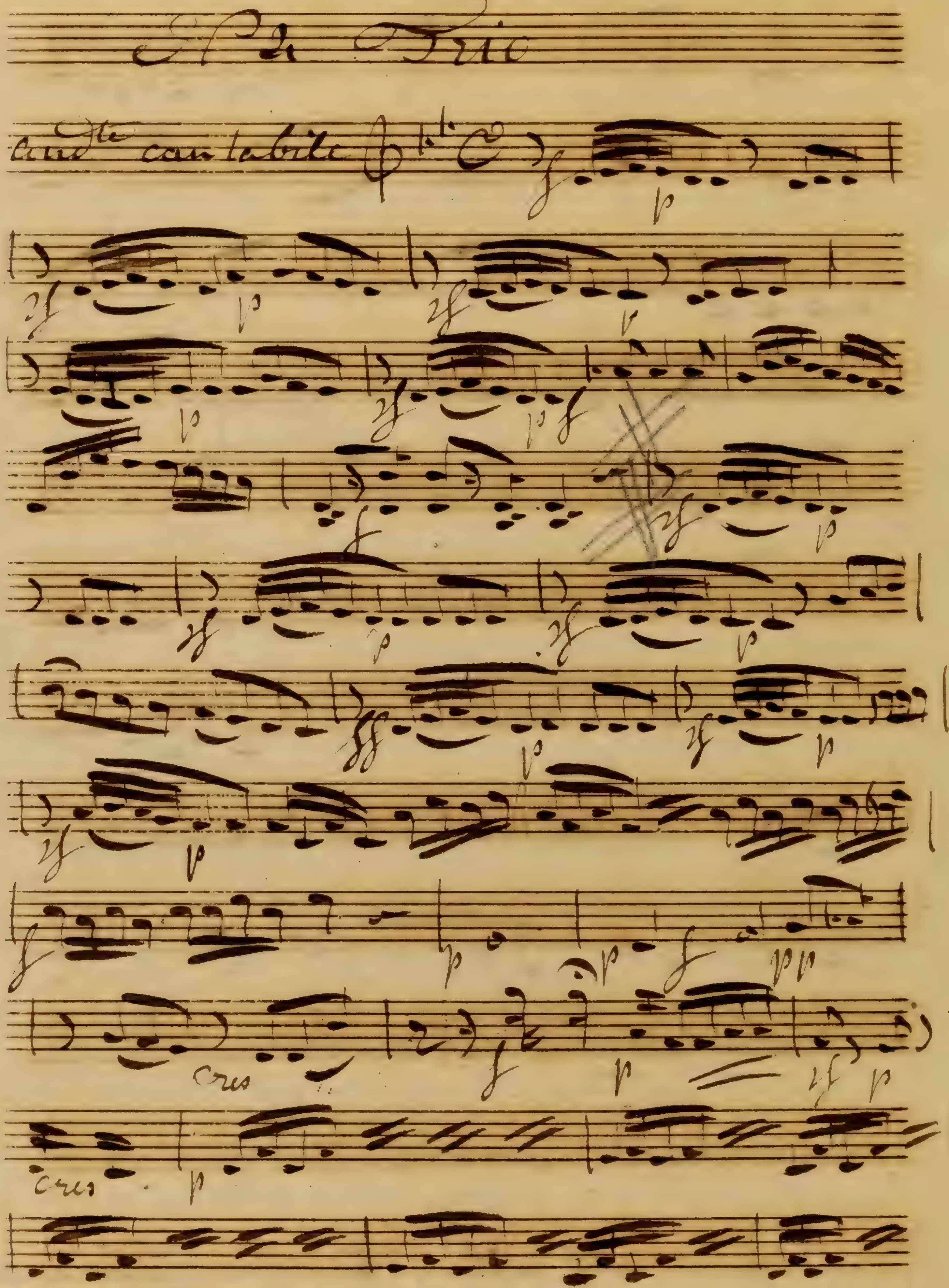

morendo
pp
No 2 air
All° Maestoso
Canto
p

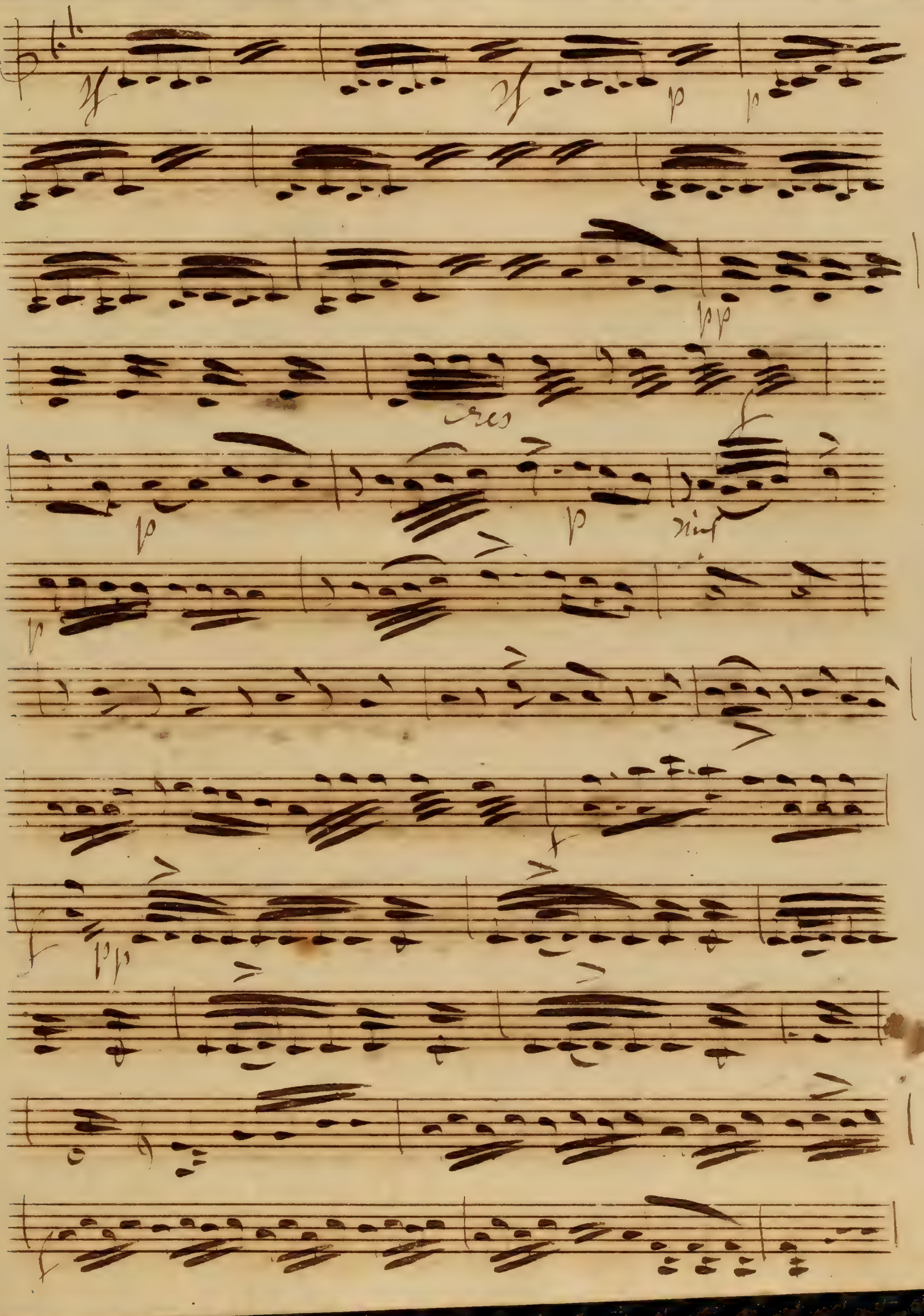

rinf
rinf
cres
cres

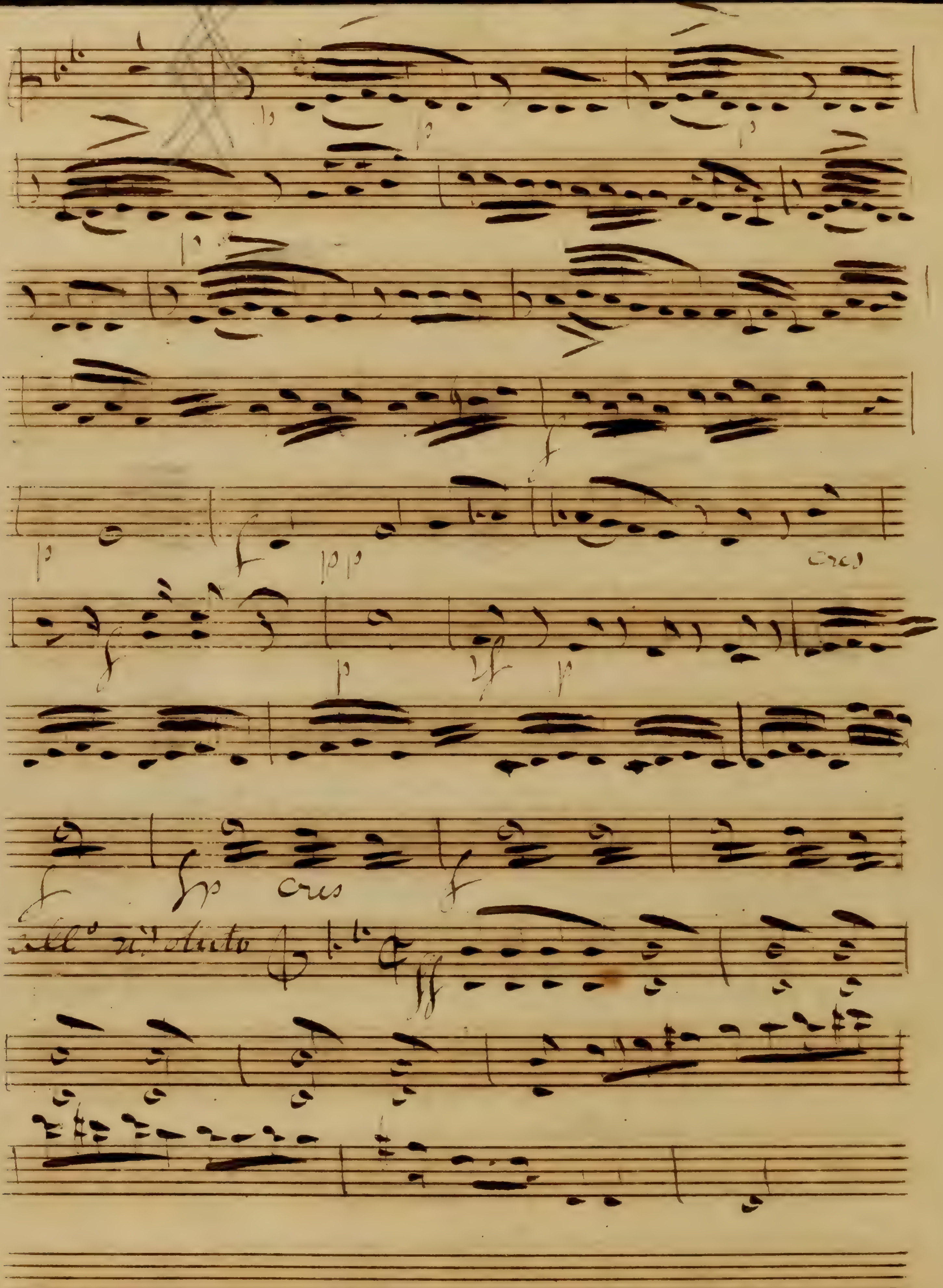

mf
cres
f
fp

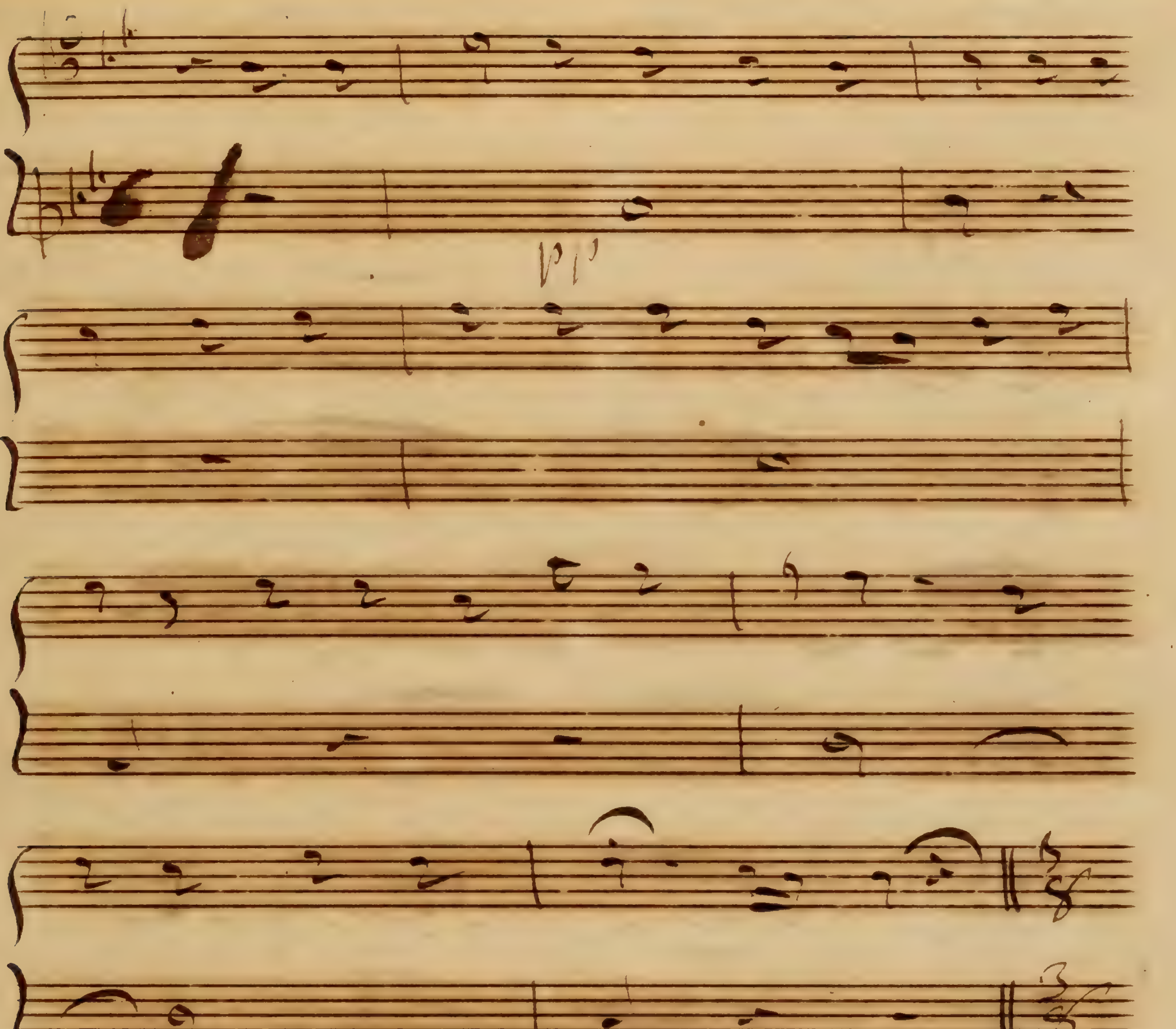

cres
f
p
cres
cres
f
f
ff
N° 3 Couplet
tempo di polacca
staccato

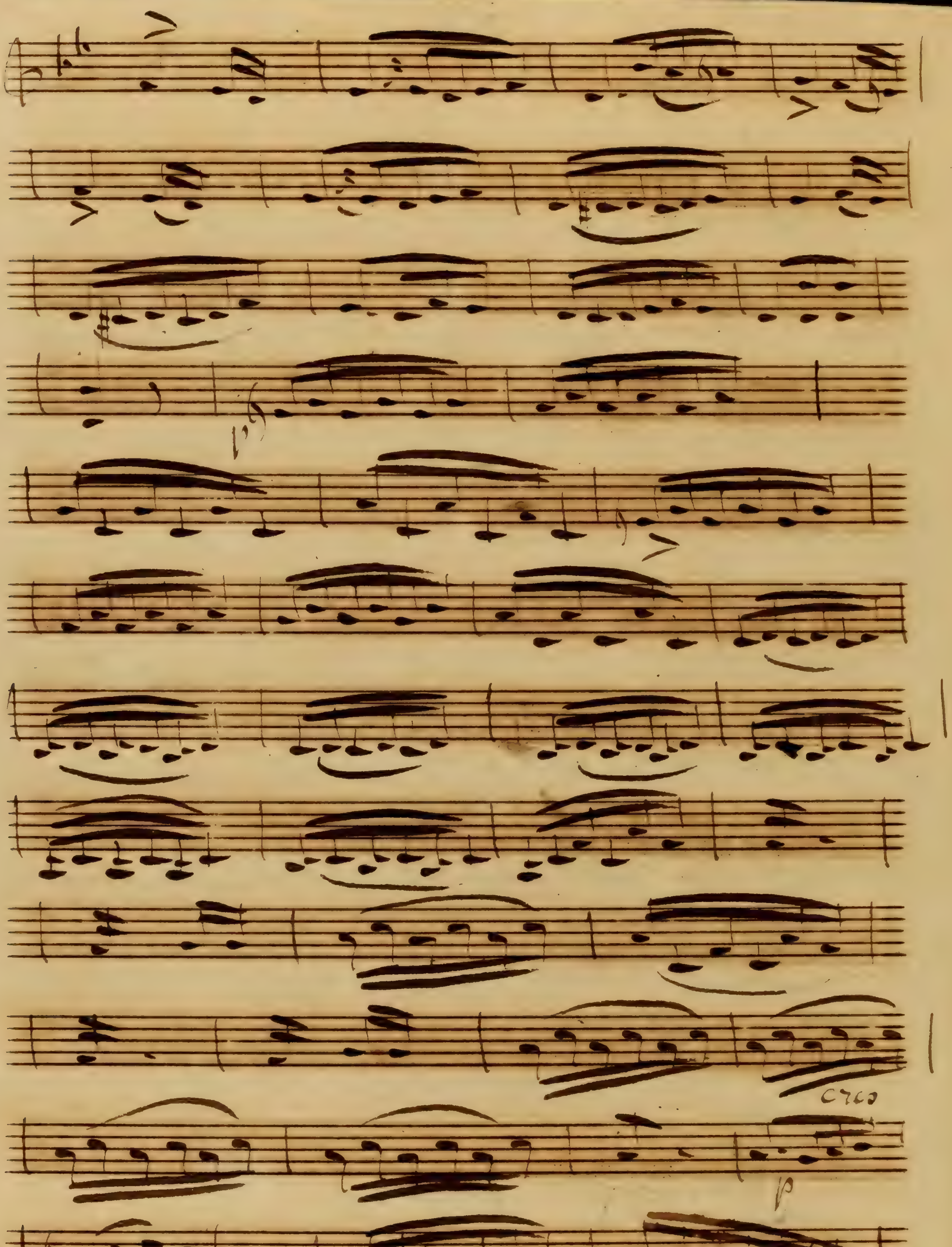

cres
pp
Da Capo al Canto
Encore 2 Couplet

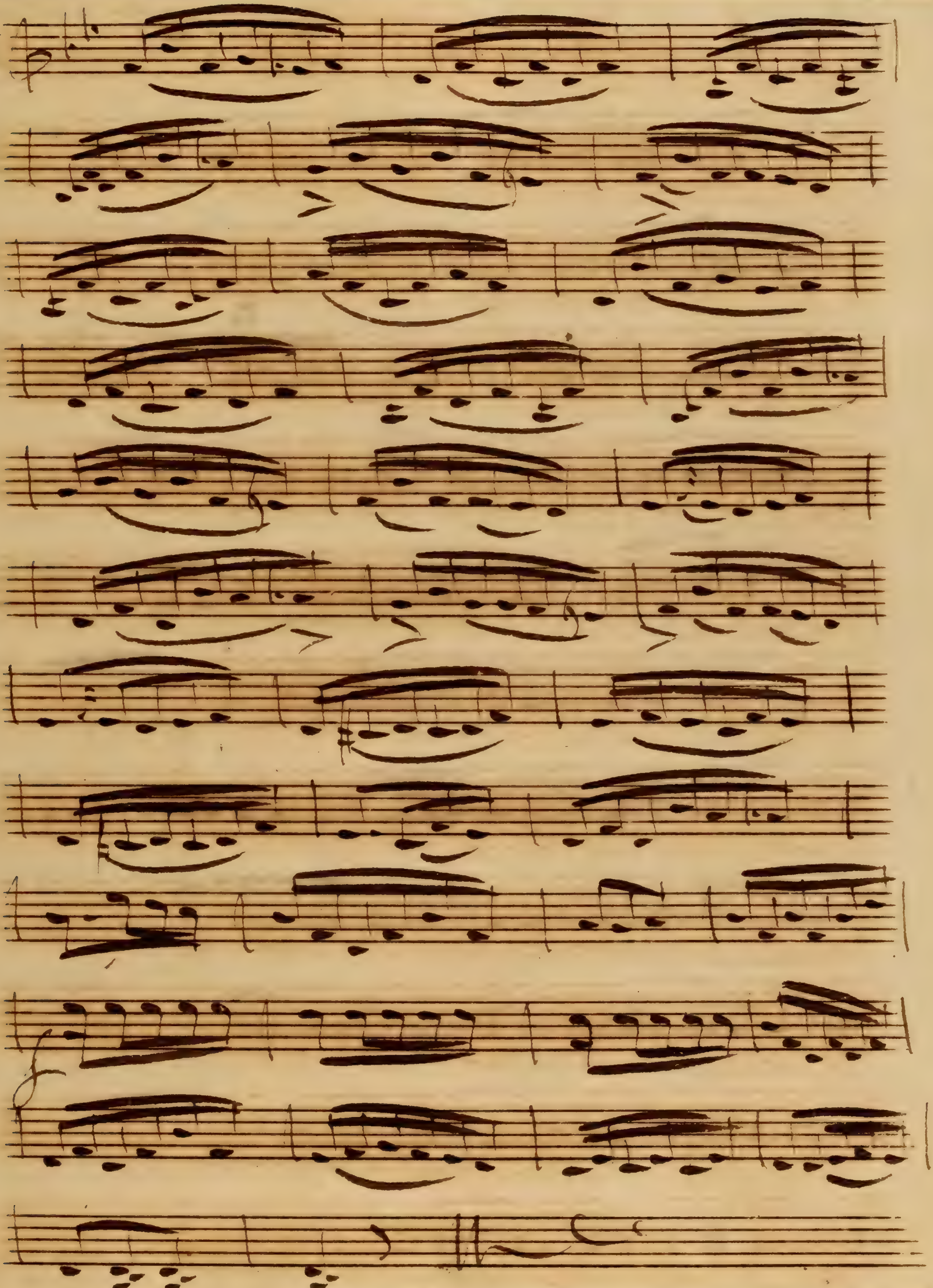

No 2 Trio
And.te cantabile
cres
cres

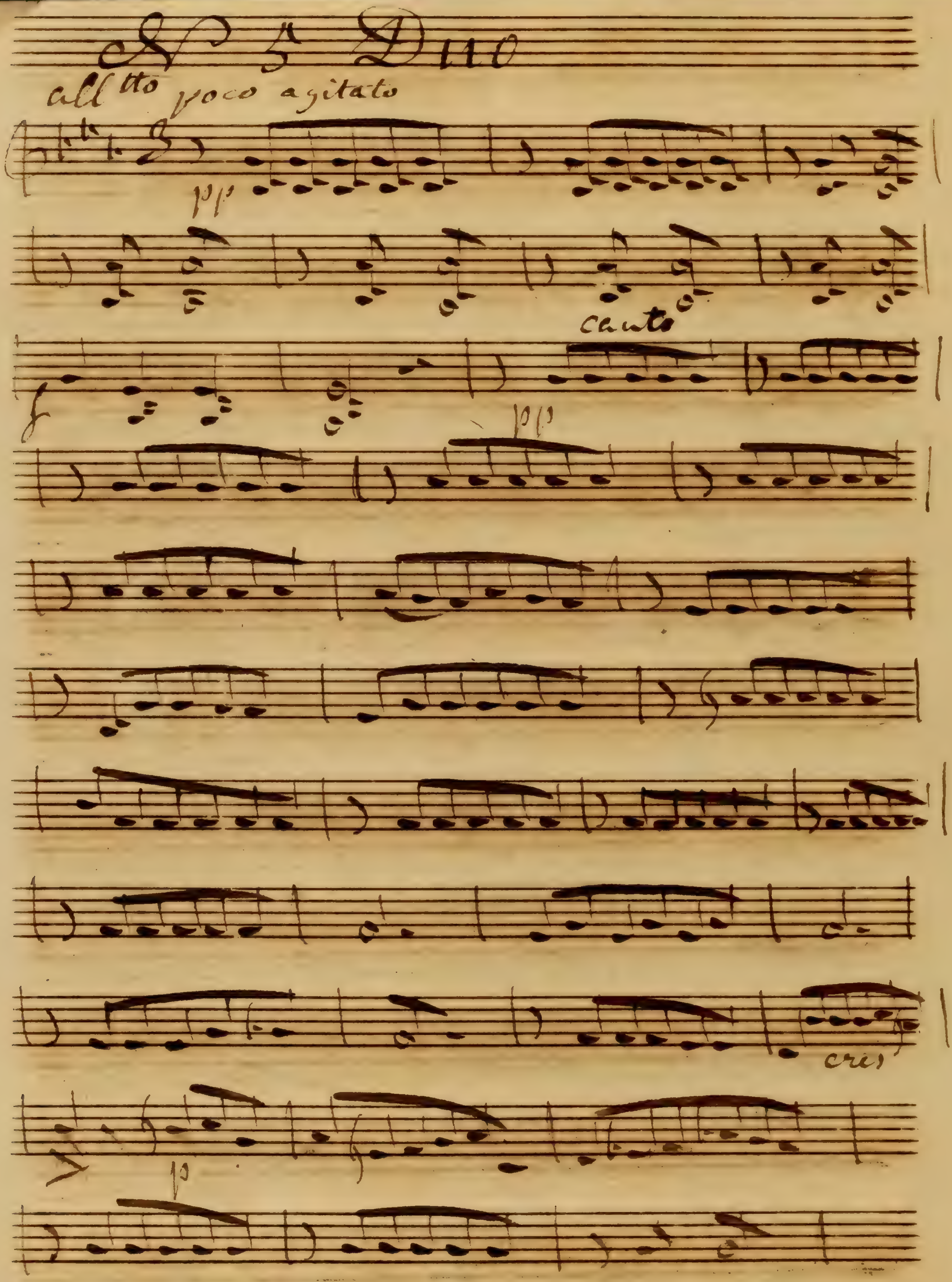

p
pp
cres

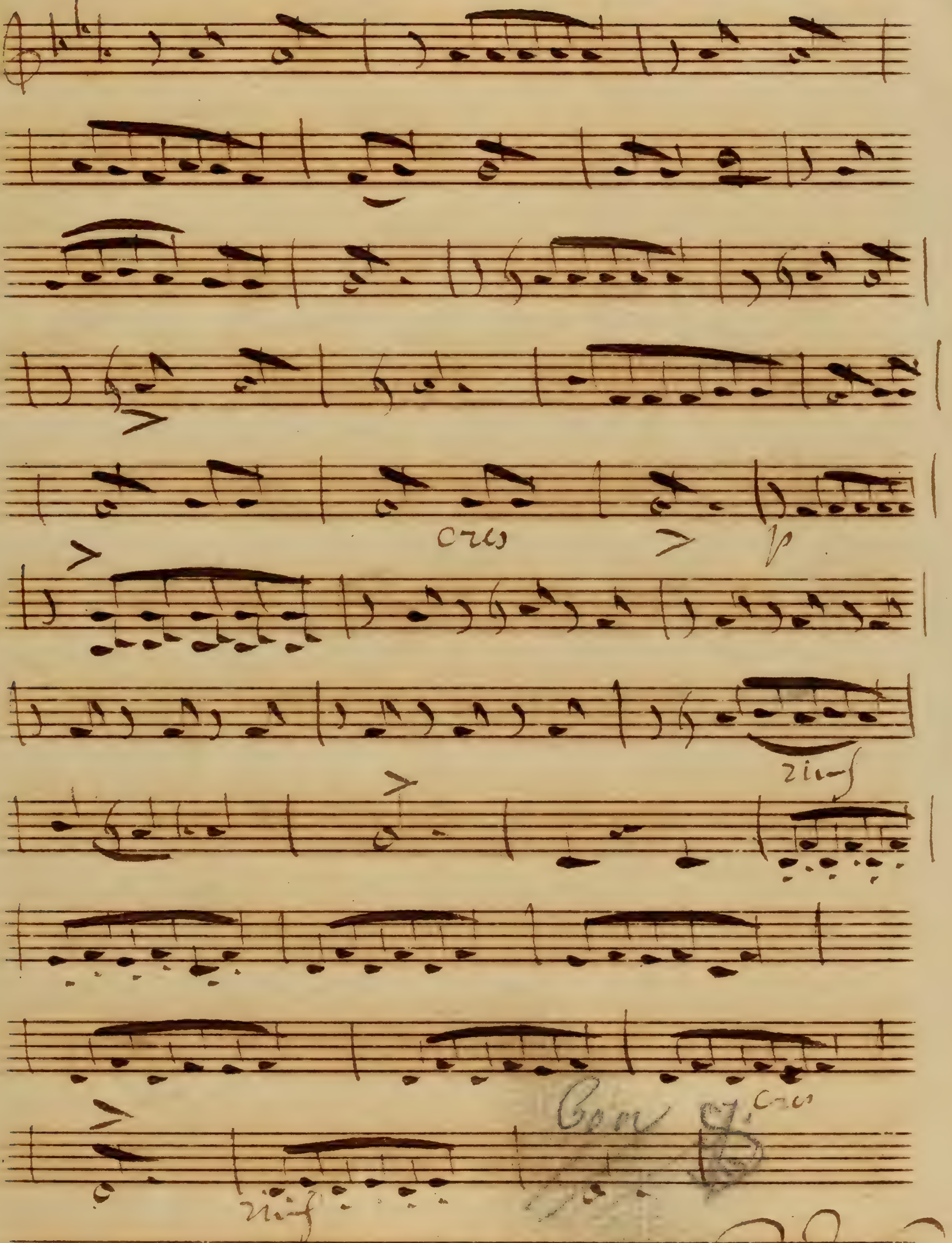

p
pp
cres
p
f
fp cres
f

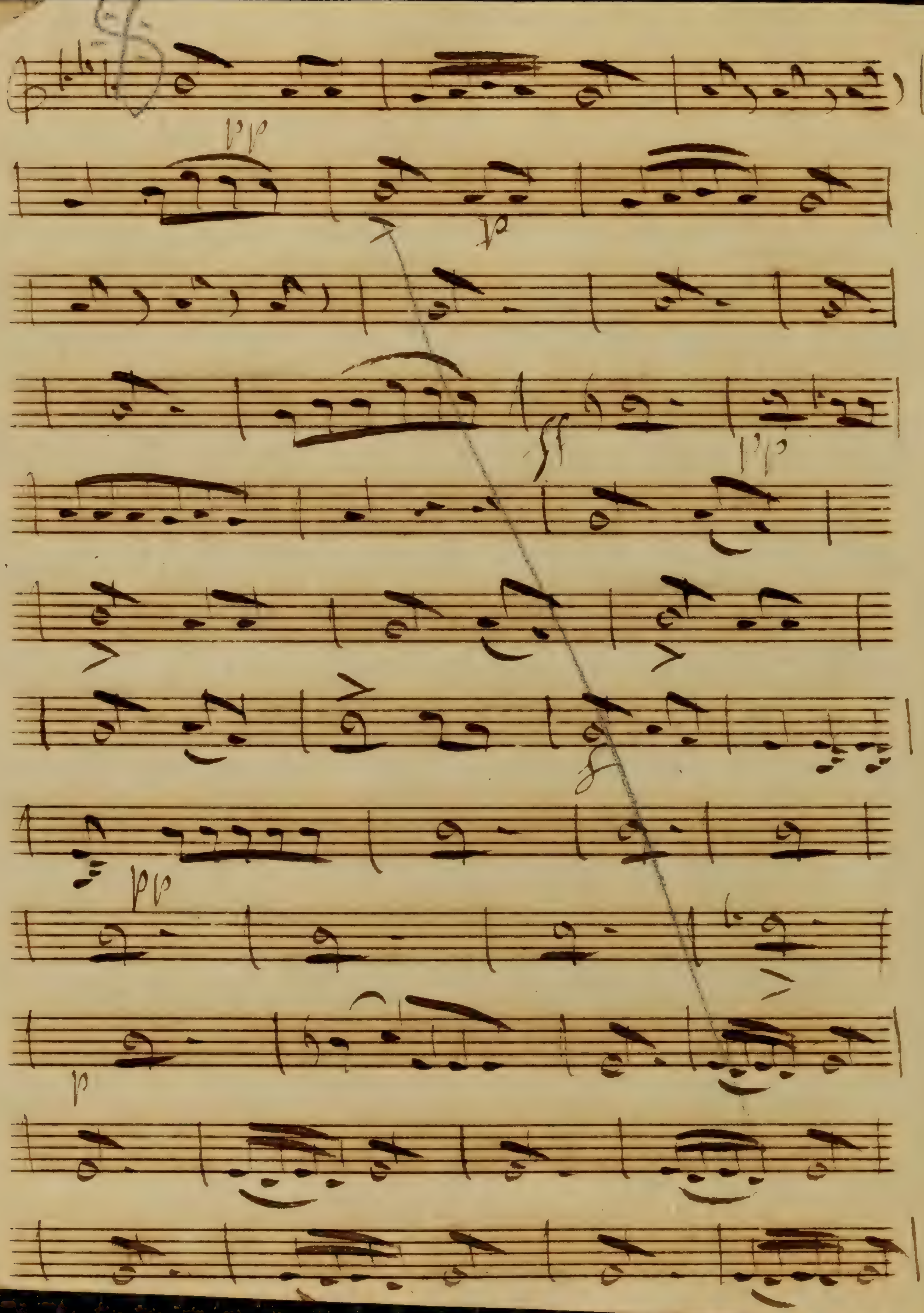

pp
Stacato
all.o Spiritoso et vif
pp

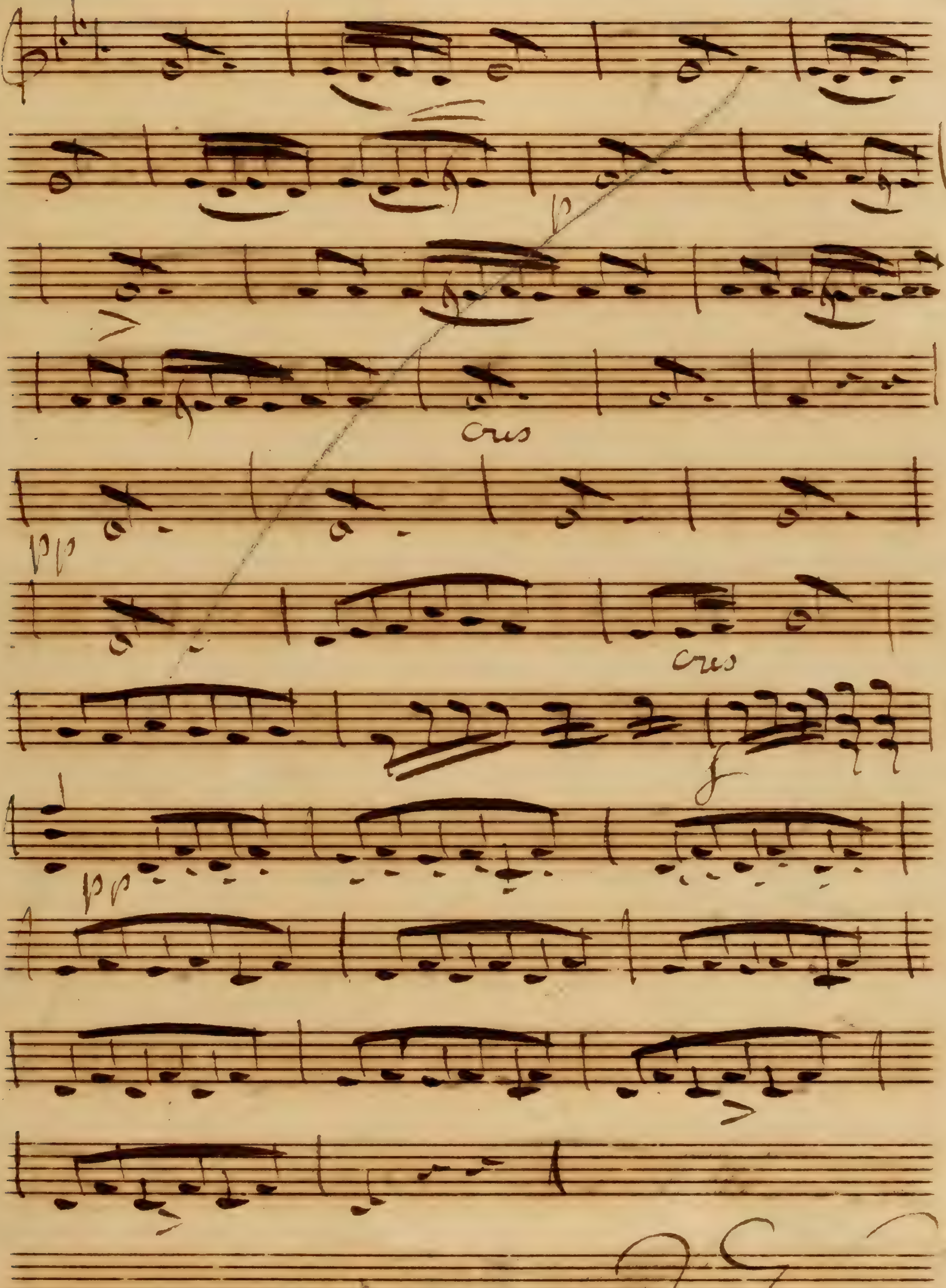

p

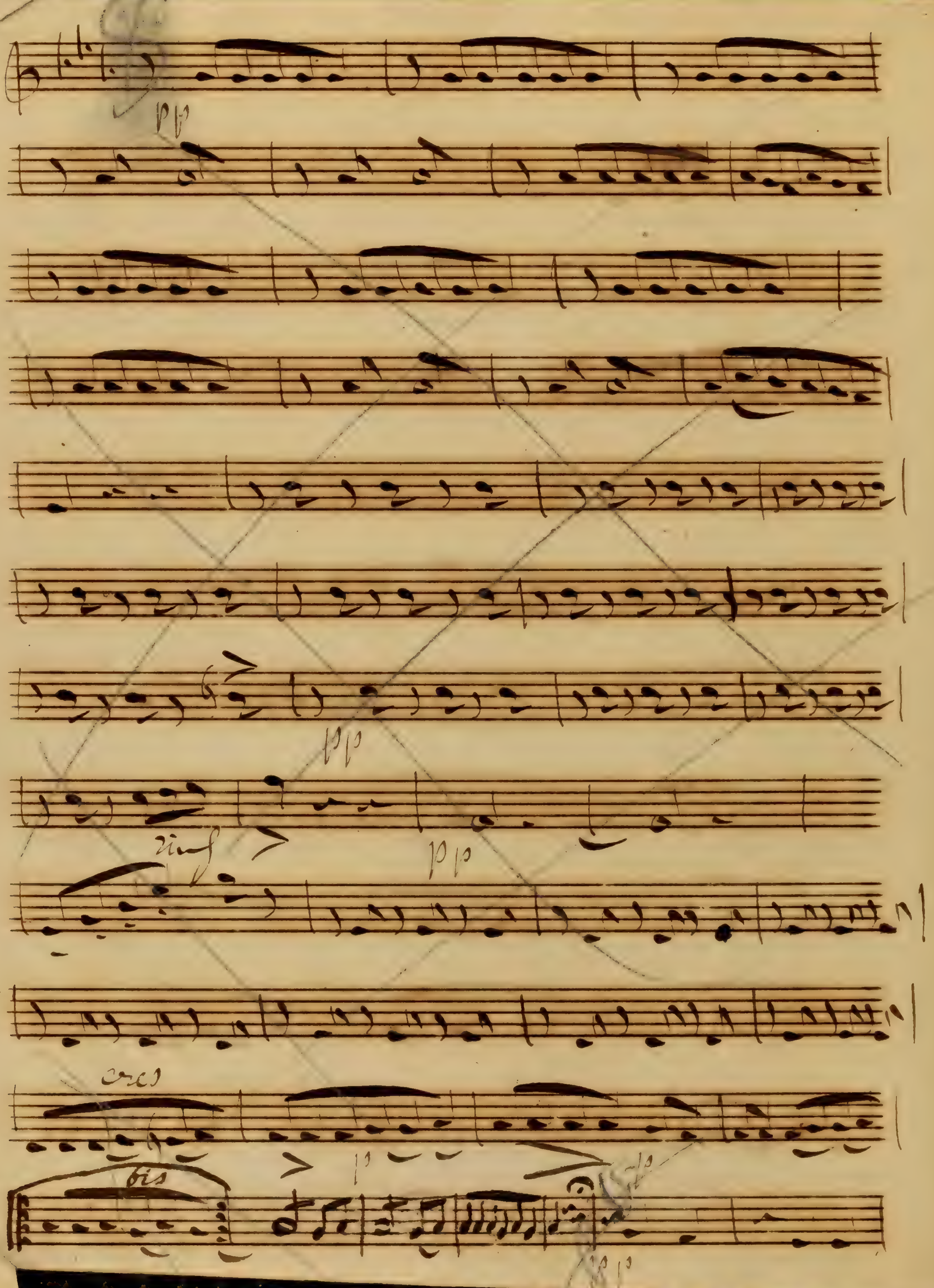


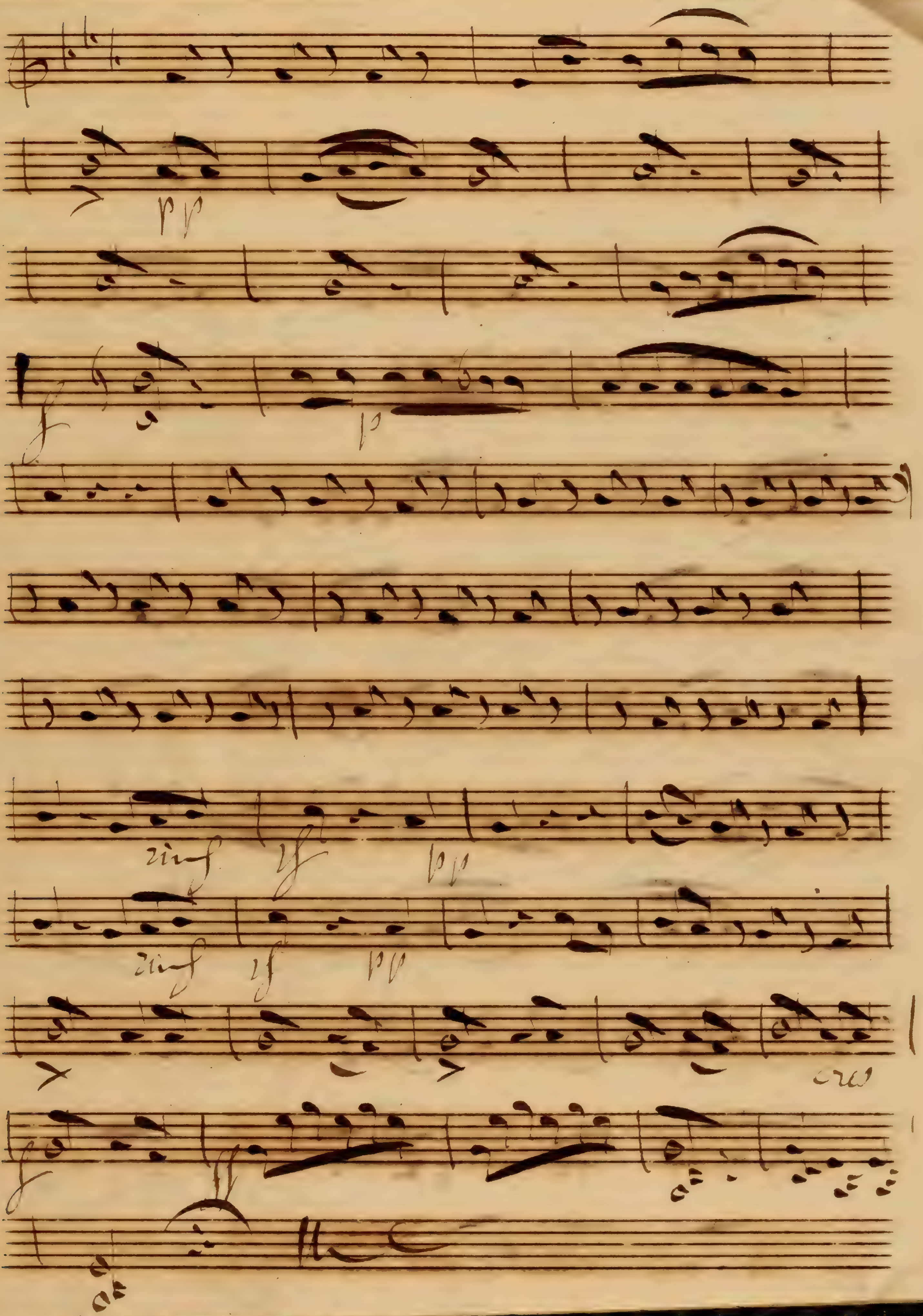

N° 5 Duo
all tto poco agitato
pp
canto
pp
cres
p
p


cres
p
cres


pp
p
ff
pp
pp
p

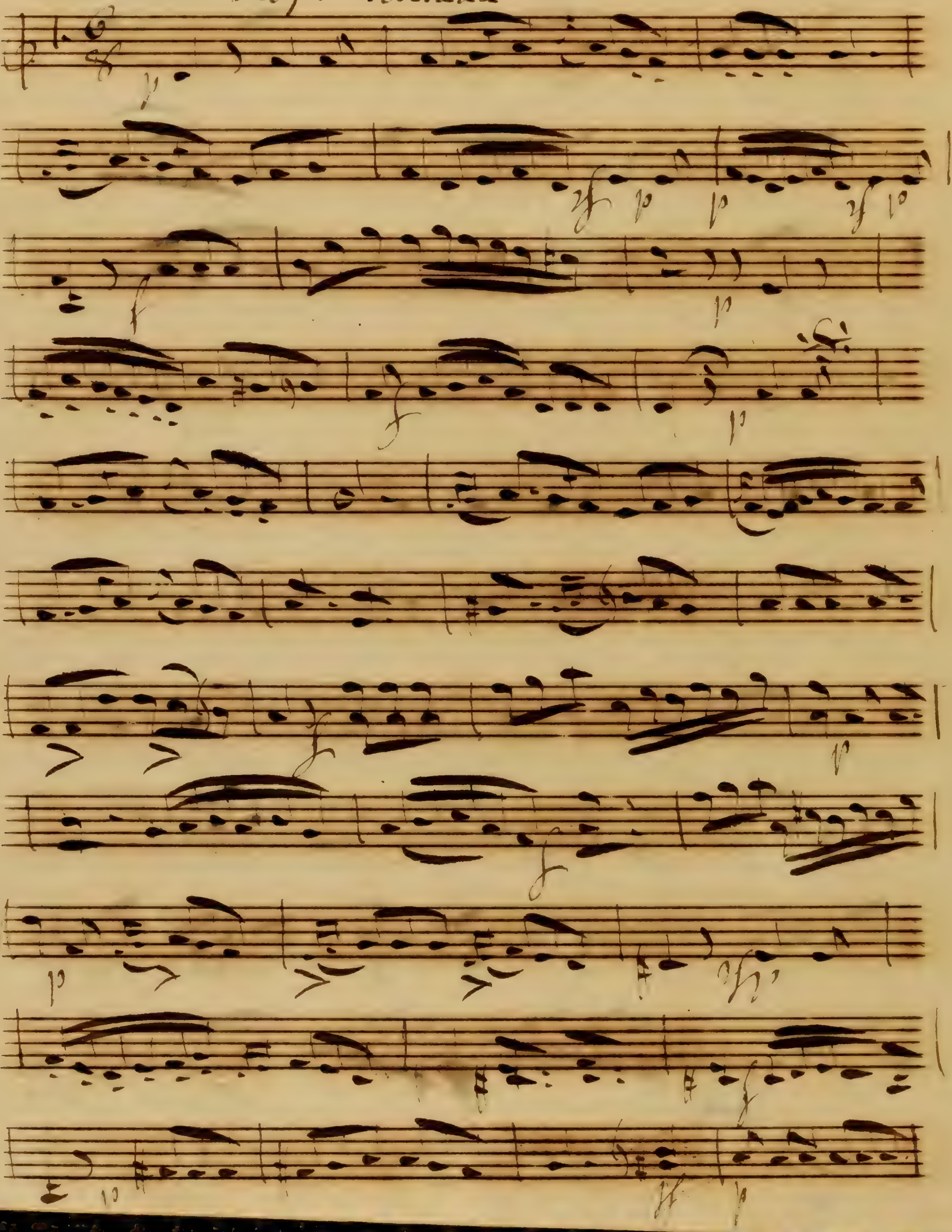

p
cres
pp
cres
f
pp

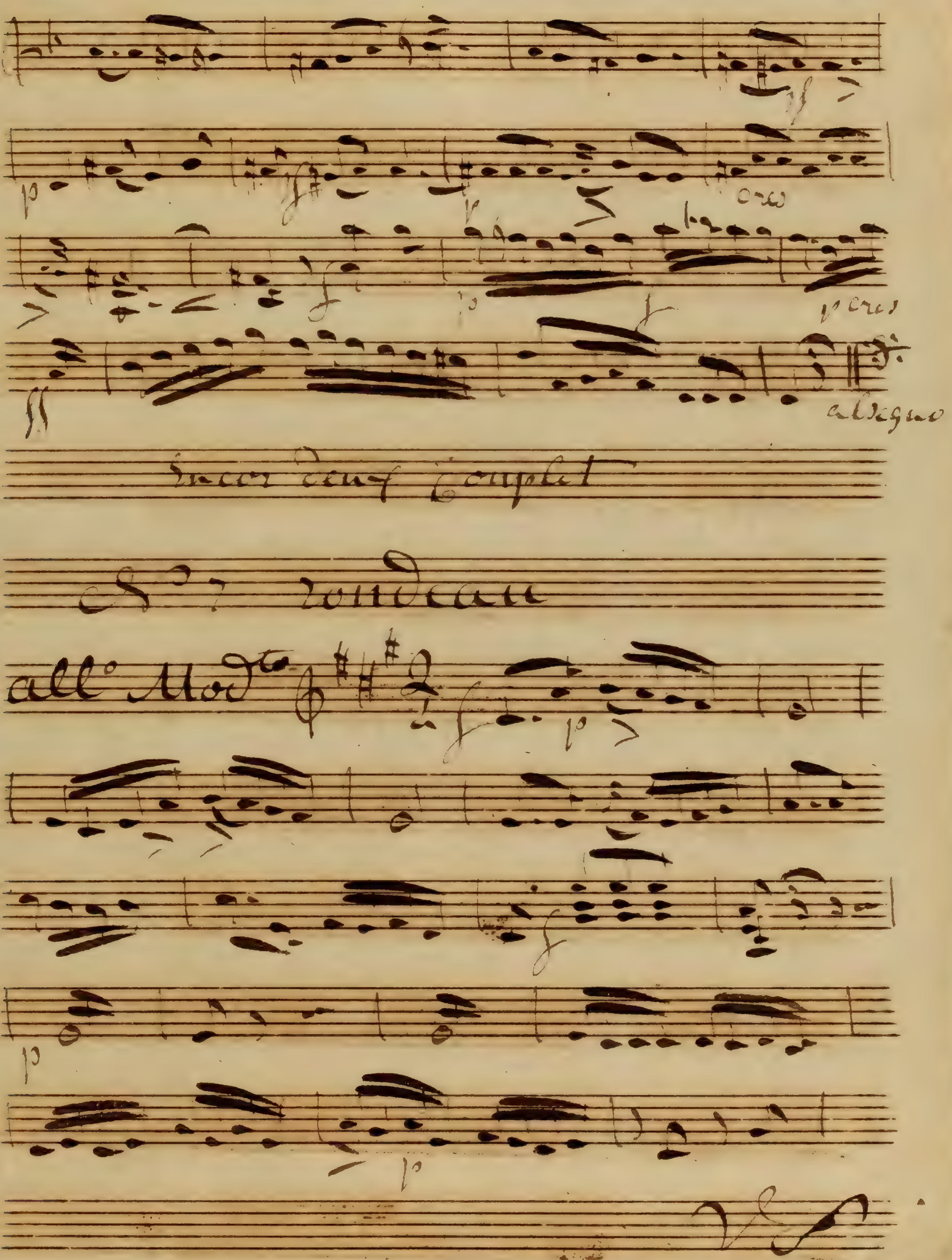

pp
pp
rinf
pp
cres
bis
p
pp

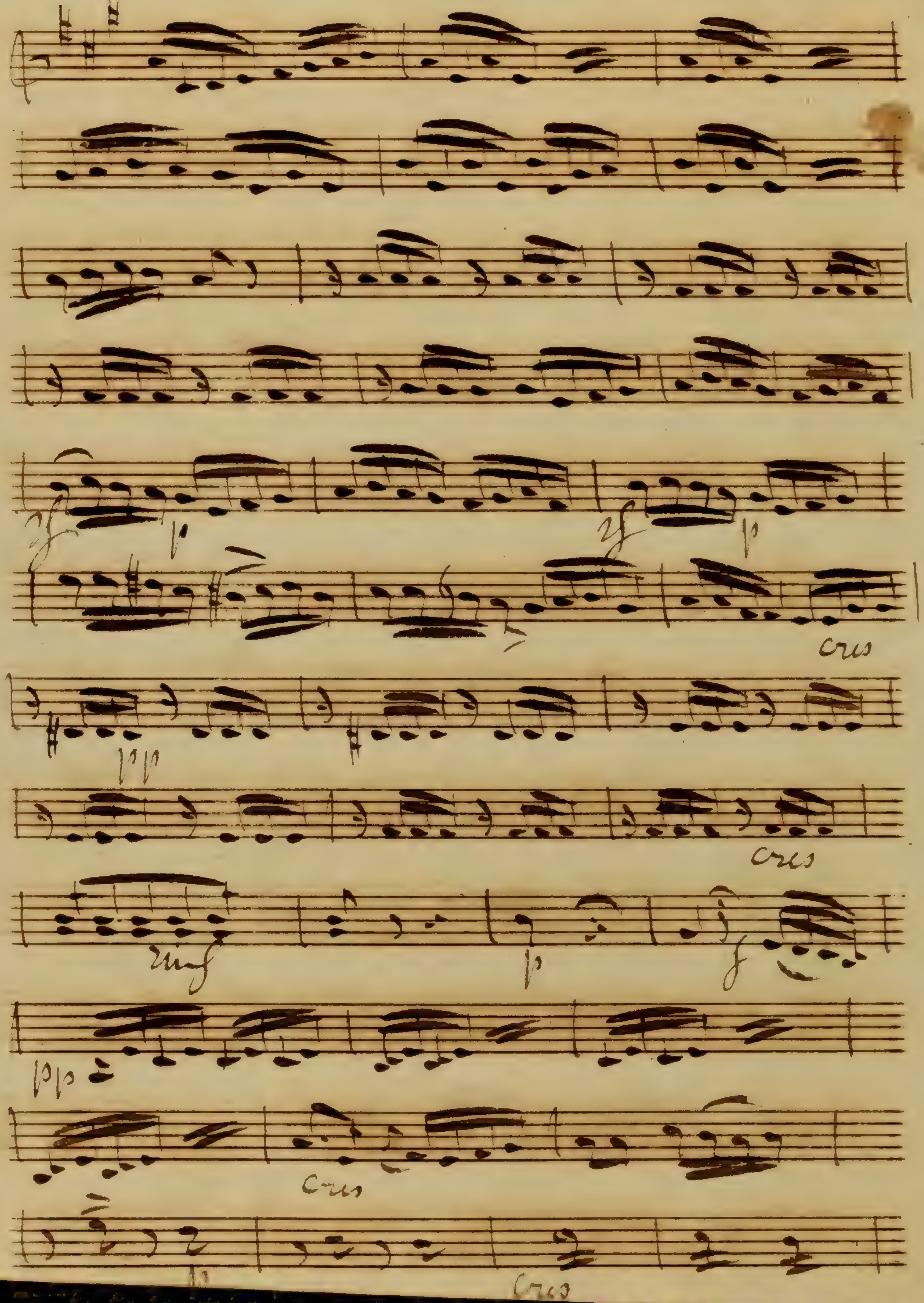

pp
p
rinf
sf
pp
rinf
sf
pp
cres

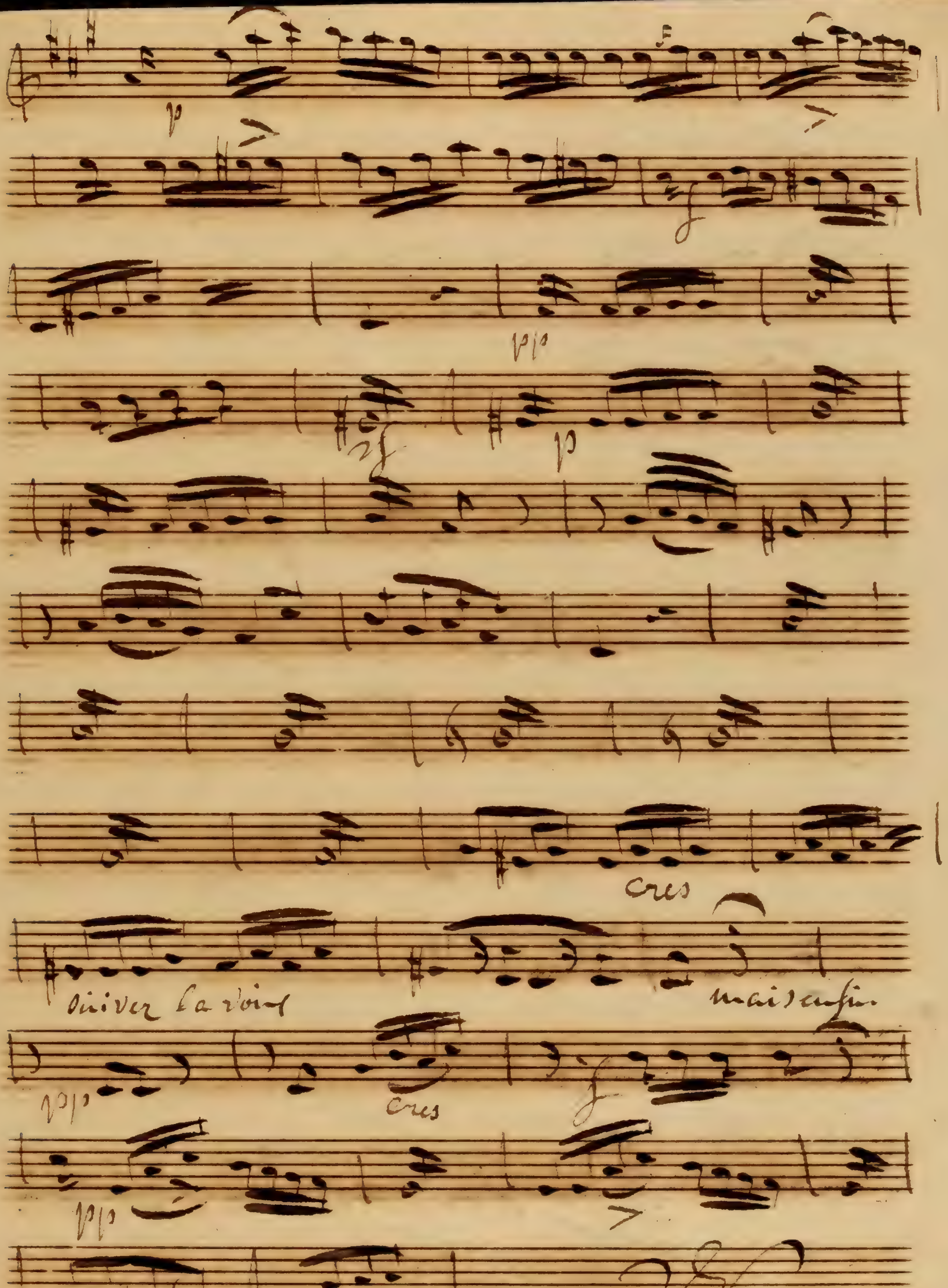
No 6 Couplet

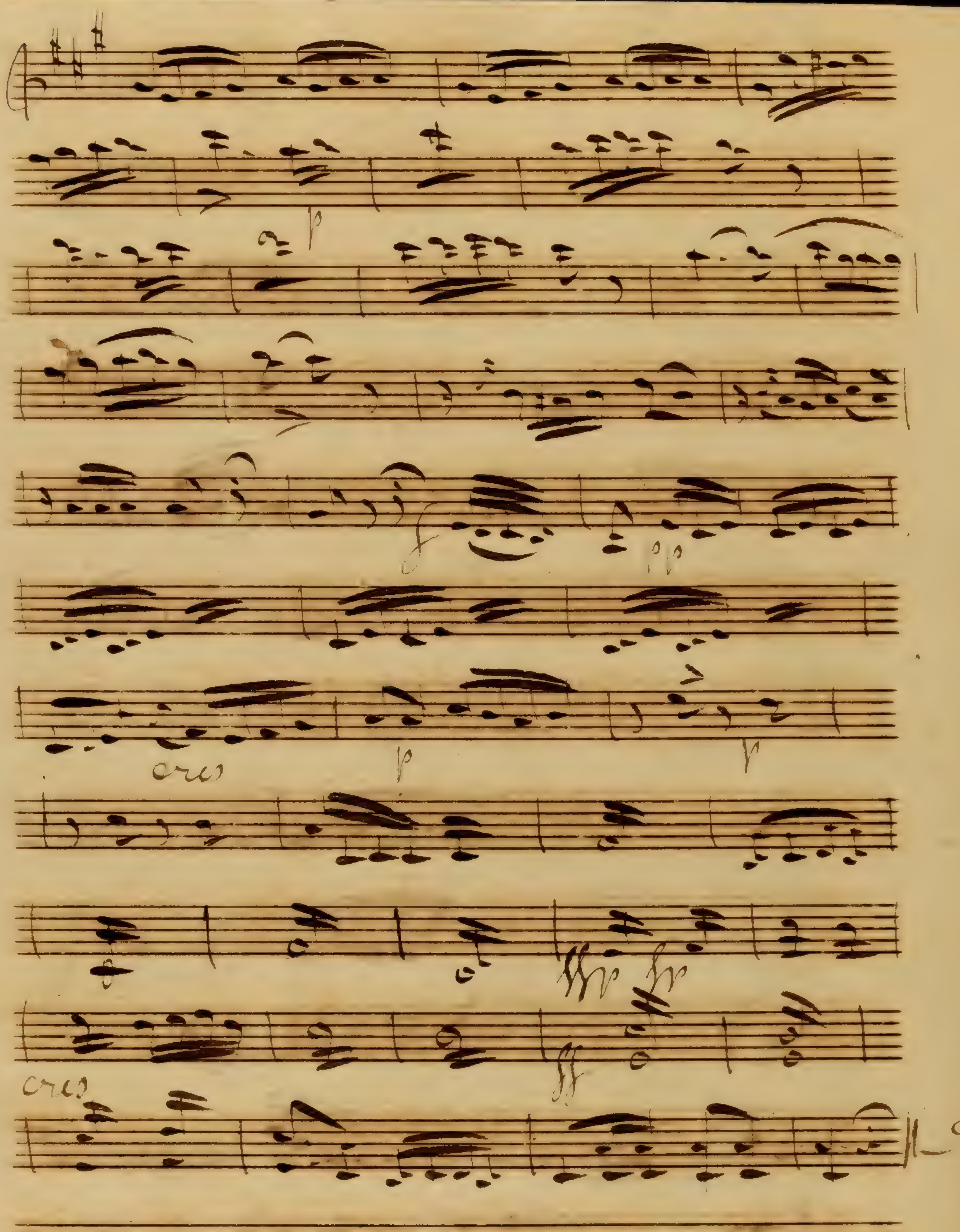
andantino mosso Siciliana

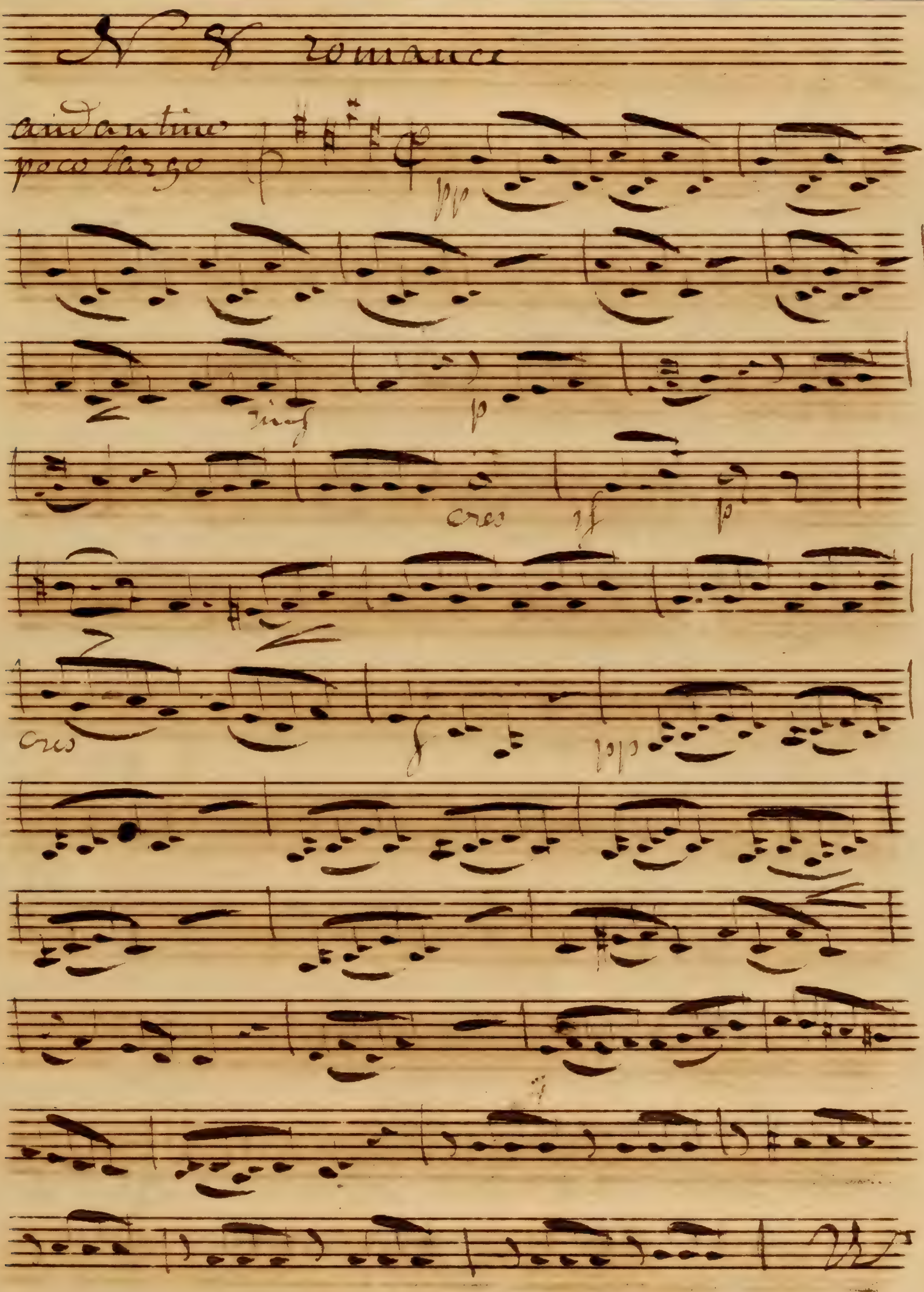



allegro
encor deux couplet
N° 7 Rondeau
all° Mod^to

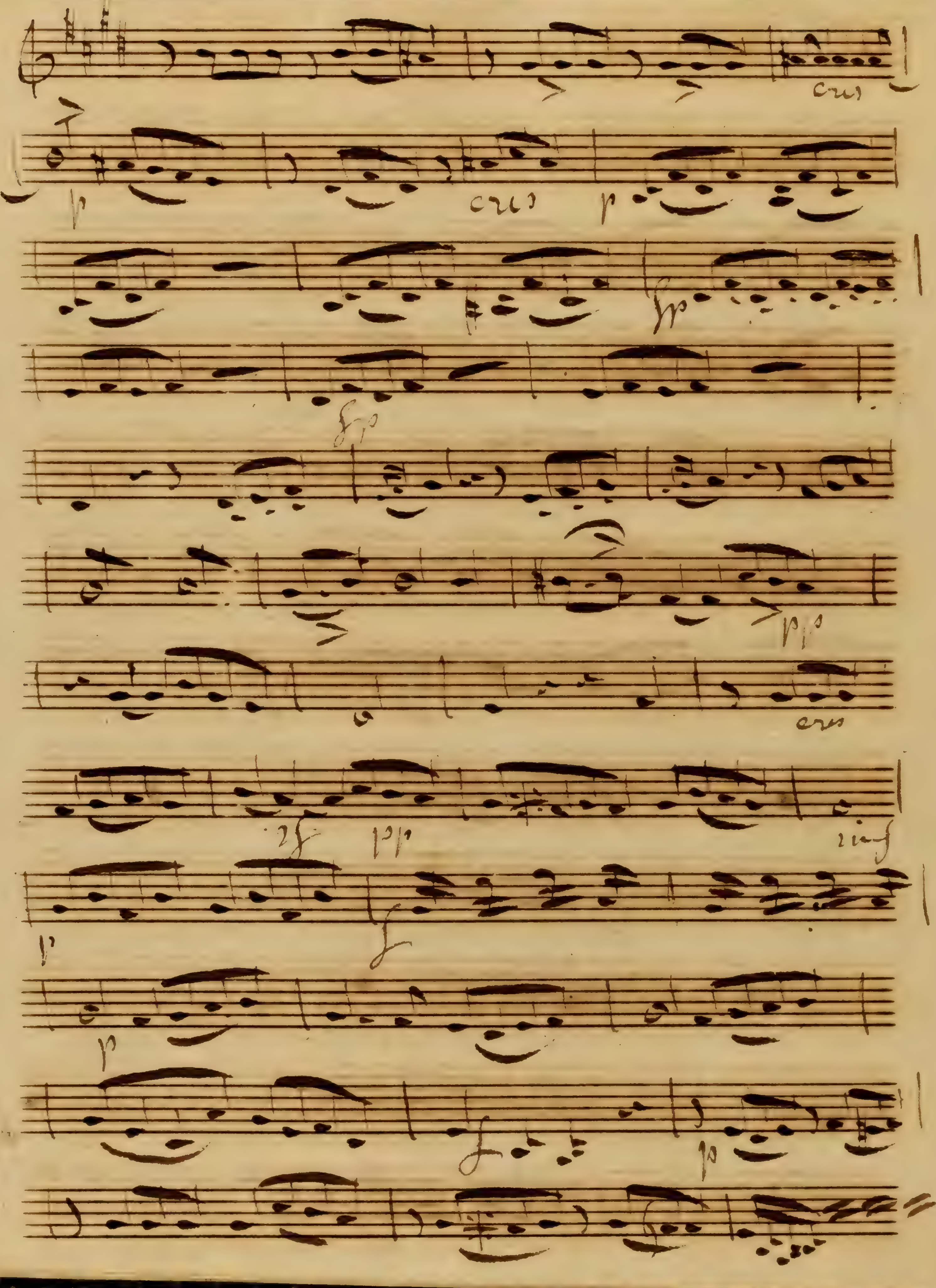

p
cres
pp
cres
p
pp
cres
cres

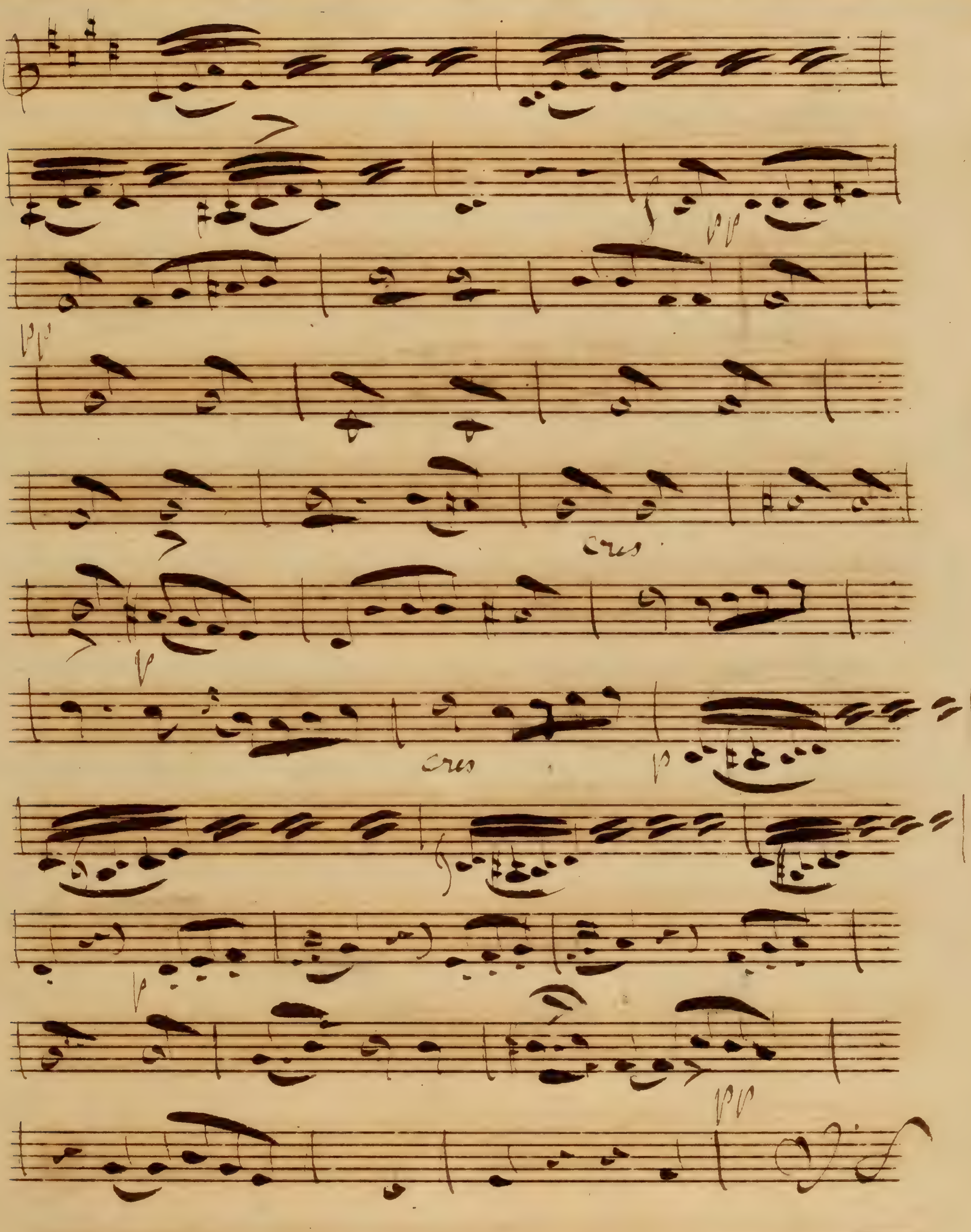

cres
Suivez la voix
mais enfin
cres

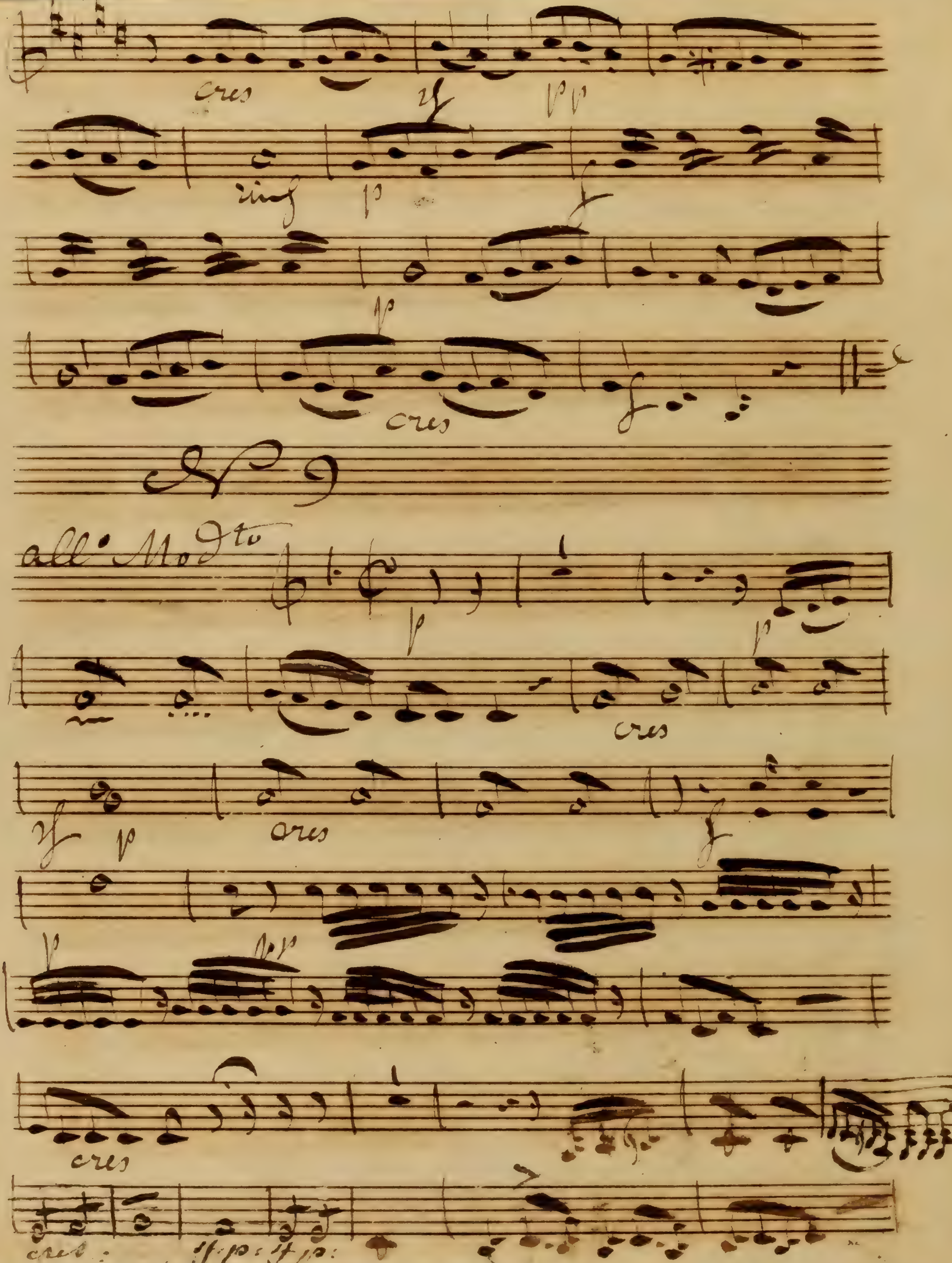

cres
p
cres
ff

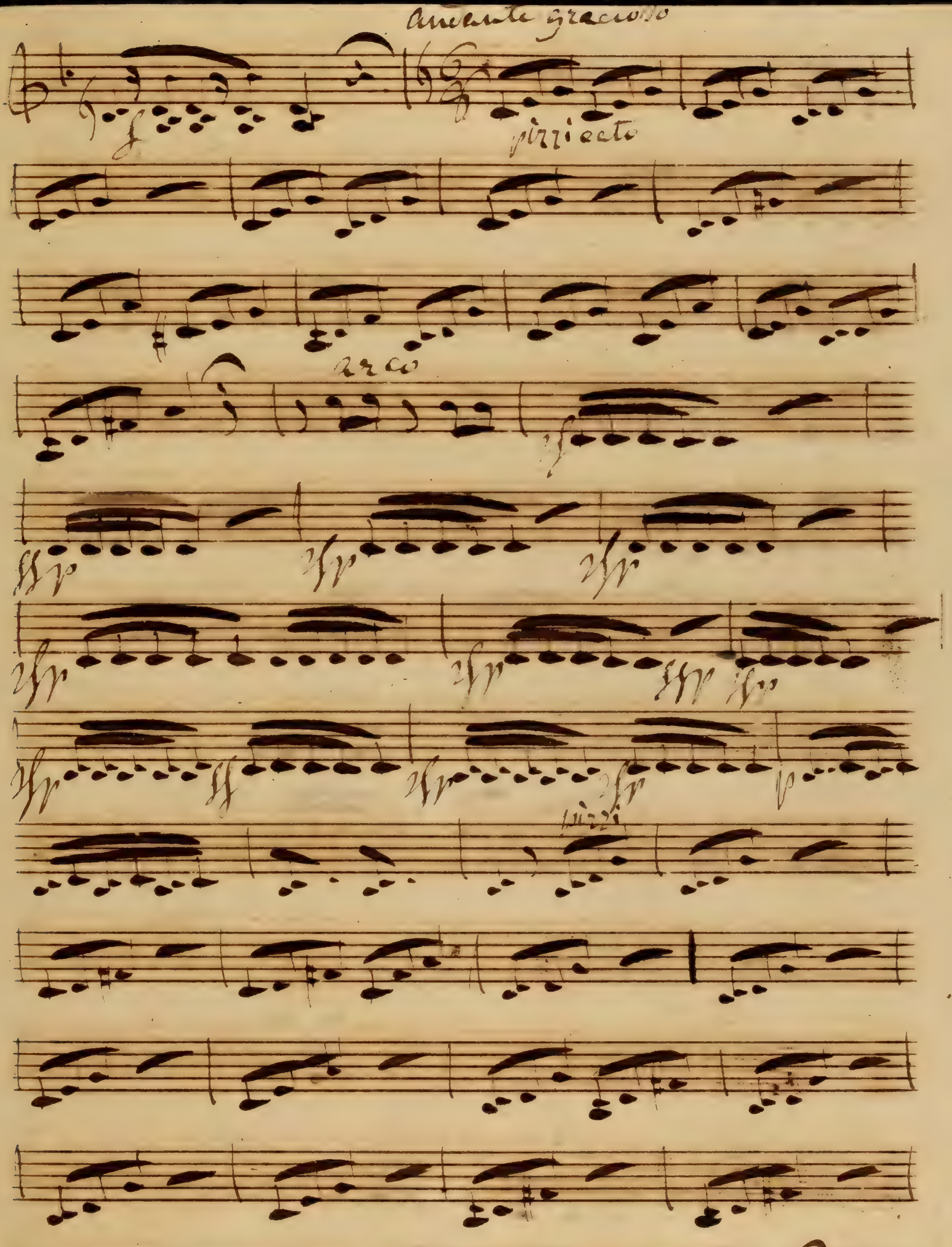


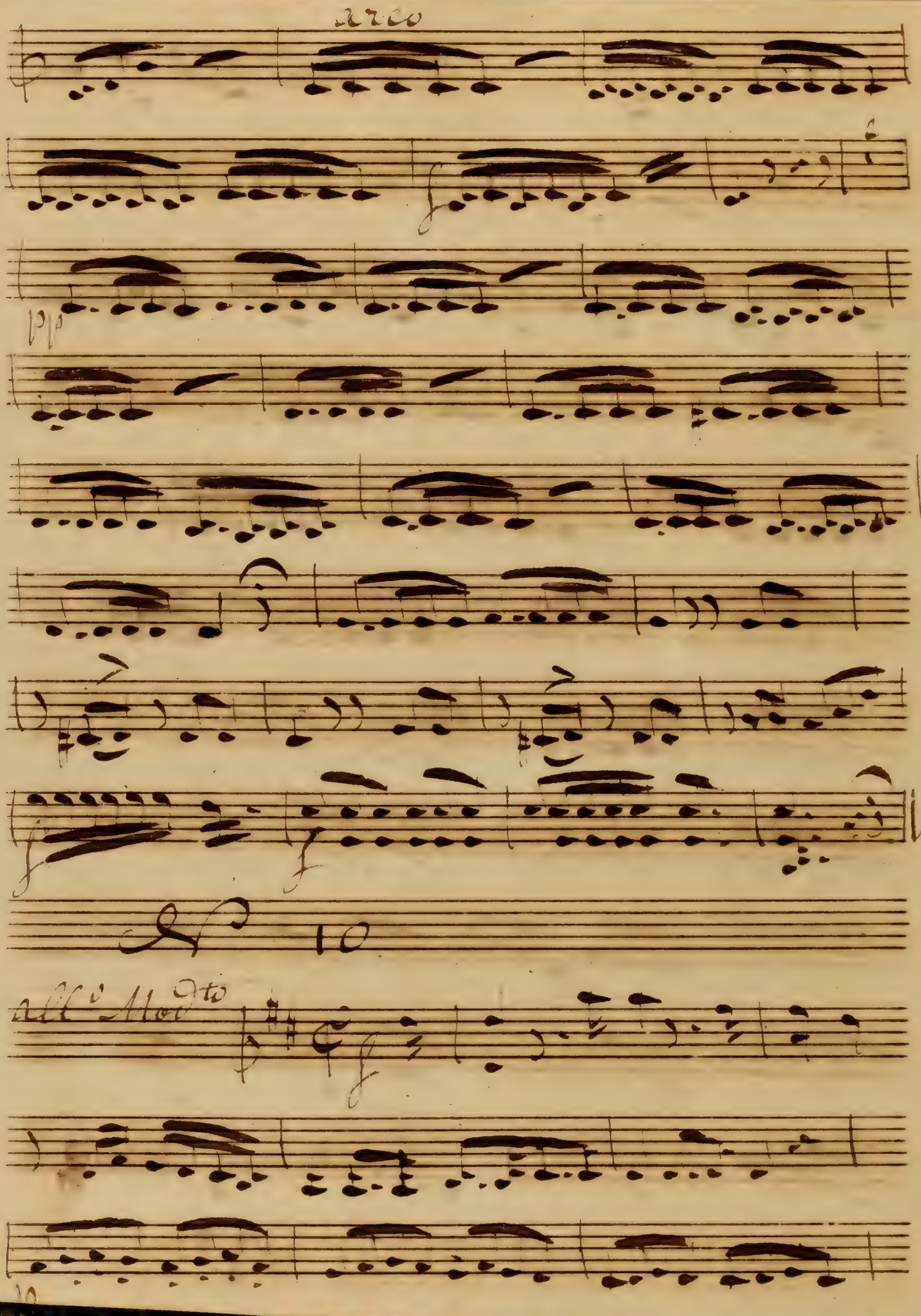
N 8 romance
andantino
poco largo
pp
mf
p
cres
sf
p
cres
f
pp

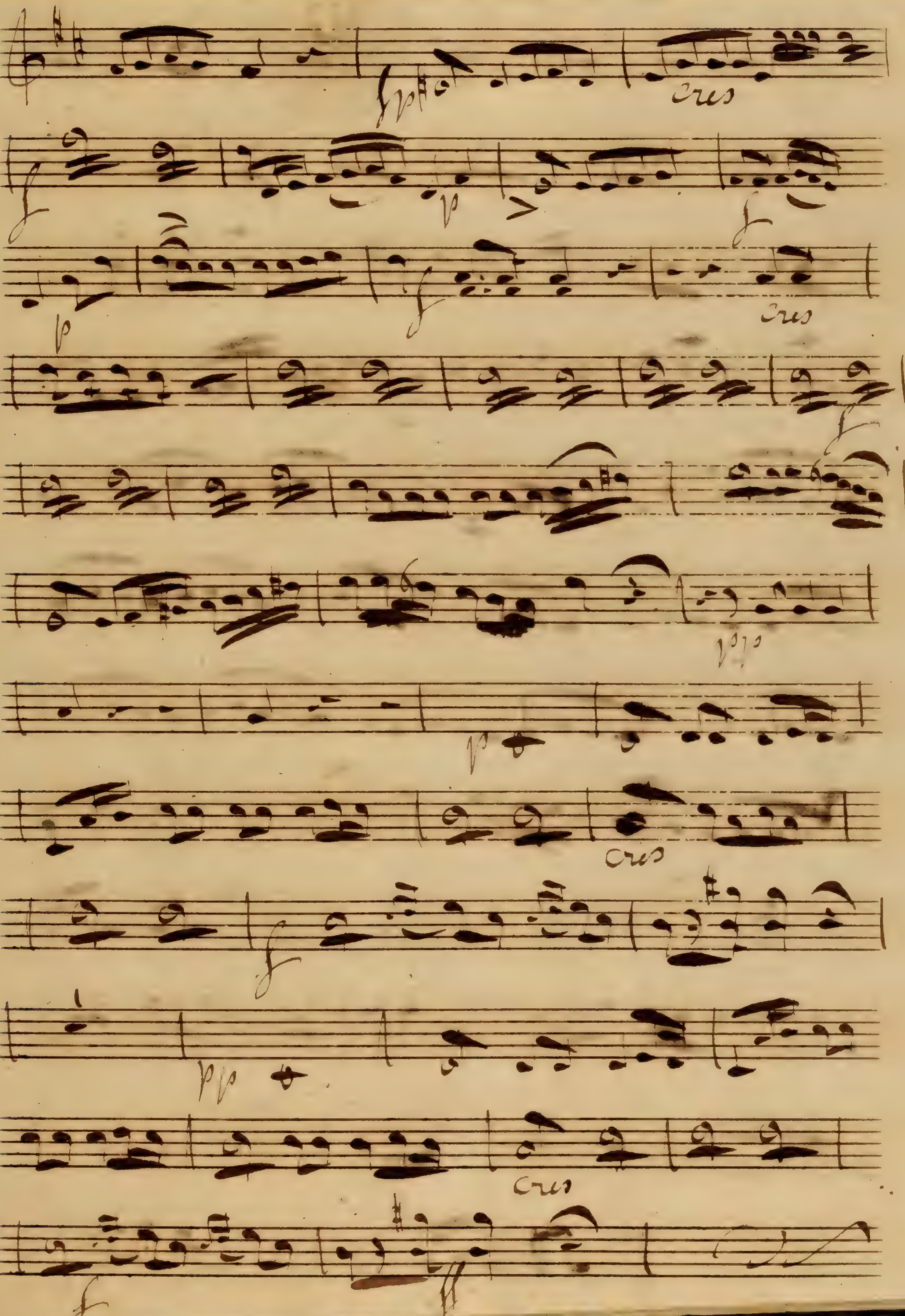

cres
p
cres
p
fp
fp
pp
cres
pp
rinf
p
f
p
f
p

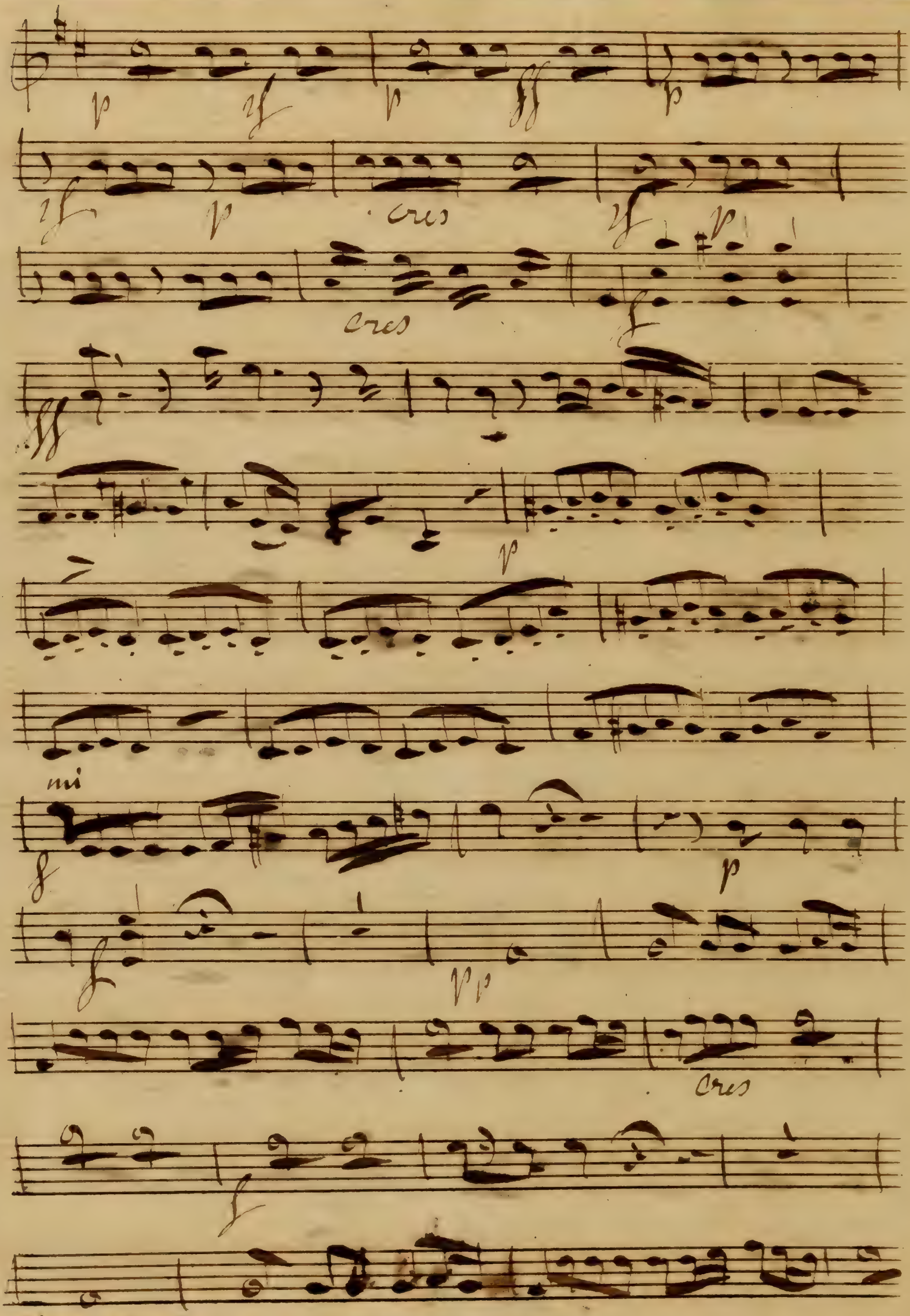

pp
pp
cres
p
cres
p
p
pp

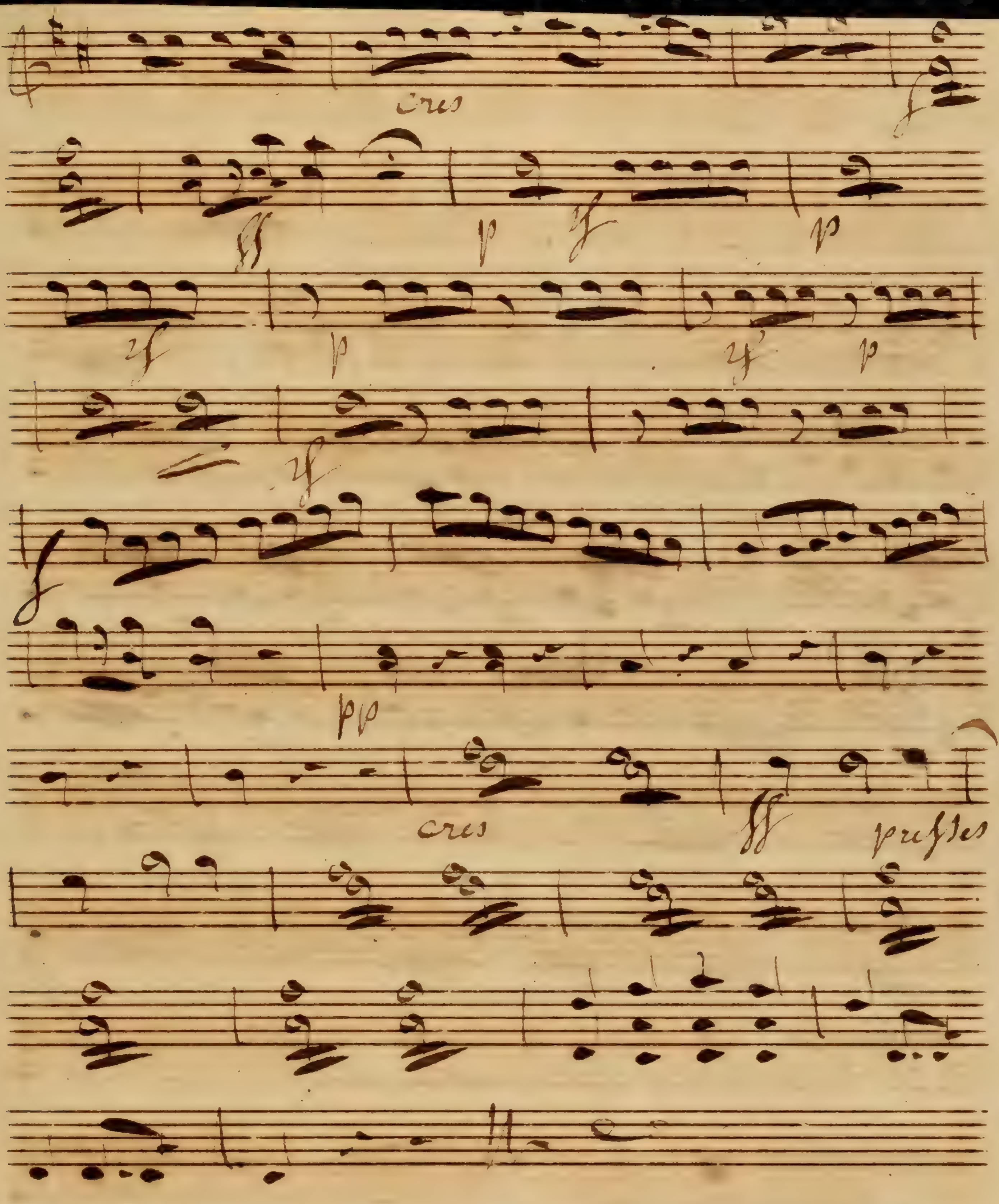

cres
pp
cres
all° Modto
cres
cres
cres
cres


Andante grazioso
pizzicato
arco


arco
pp
10
all.º Mod.to

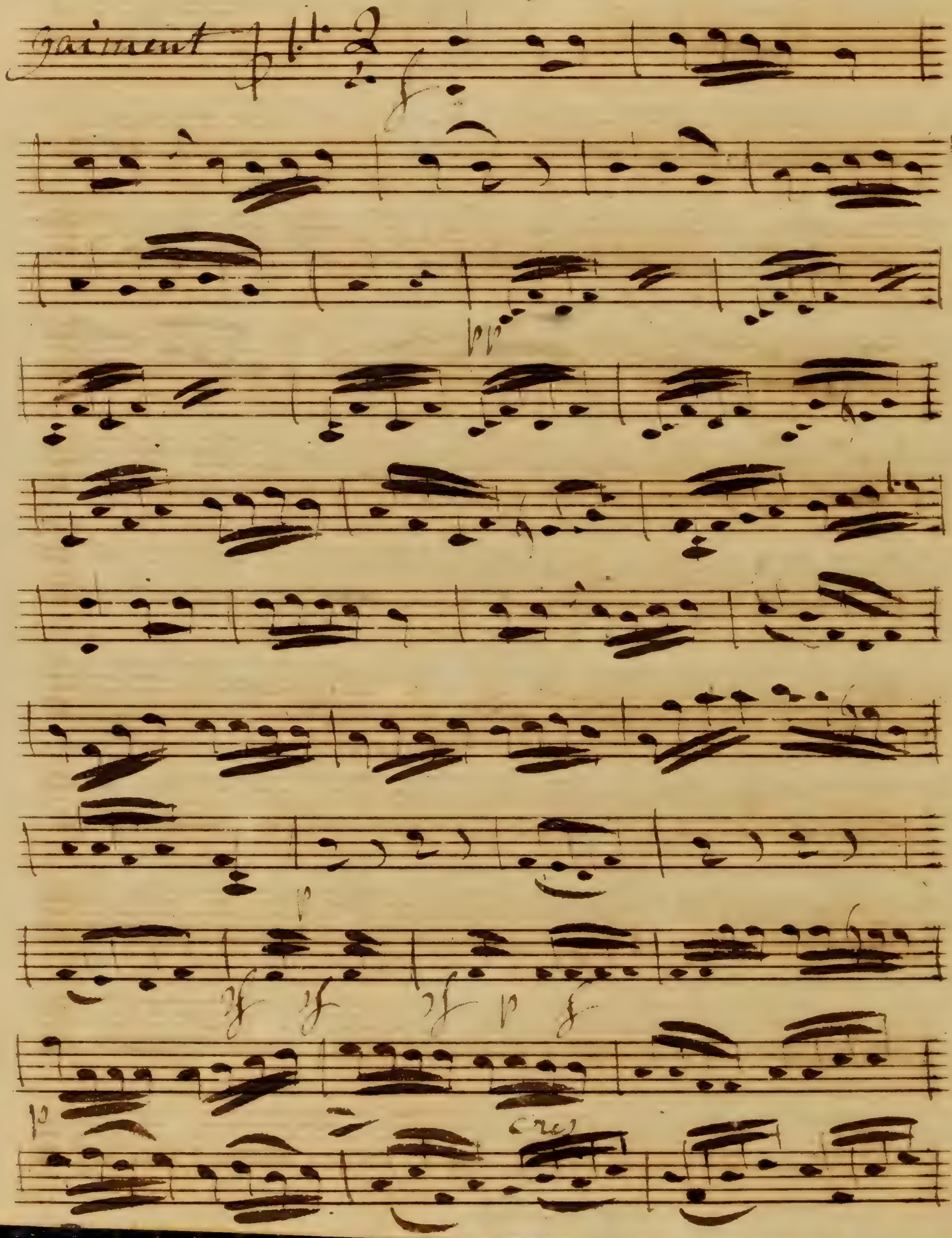

cres
cres
cres
cres

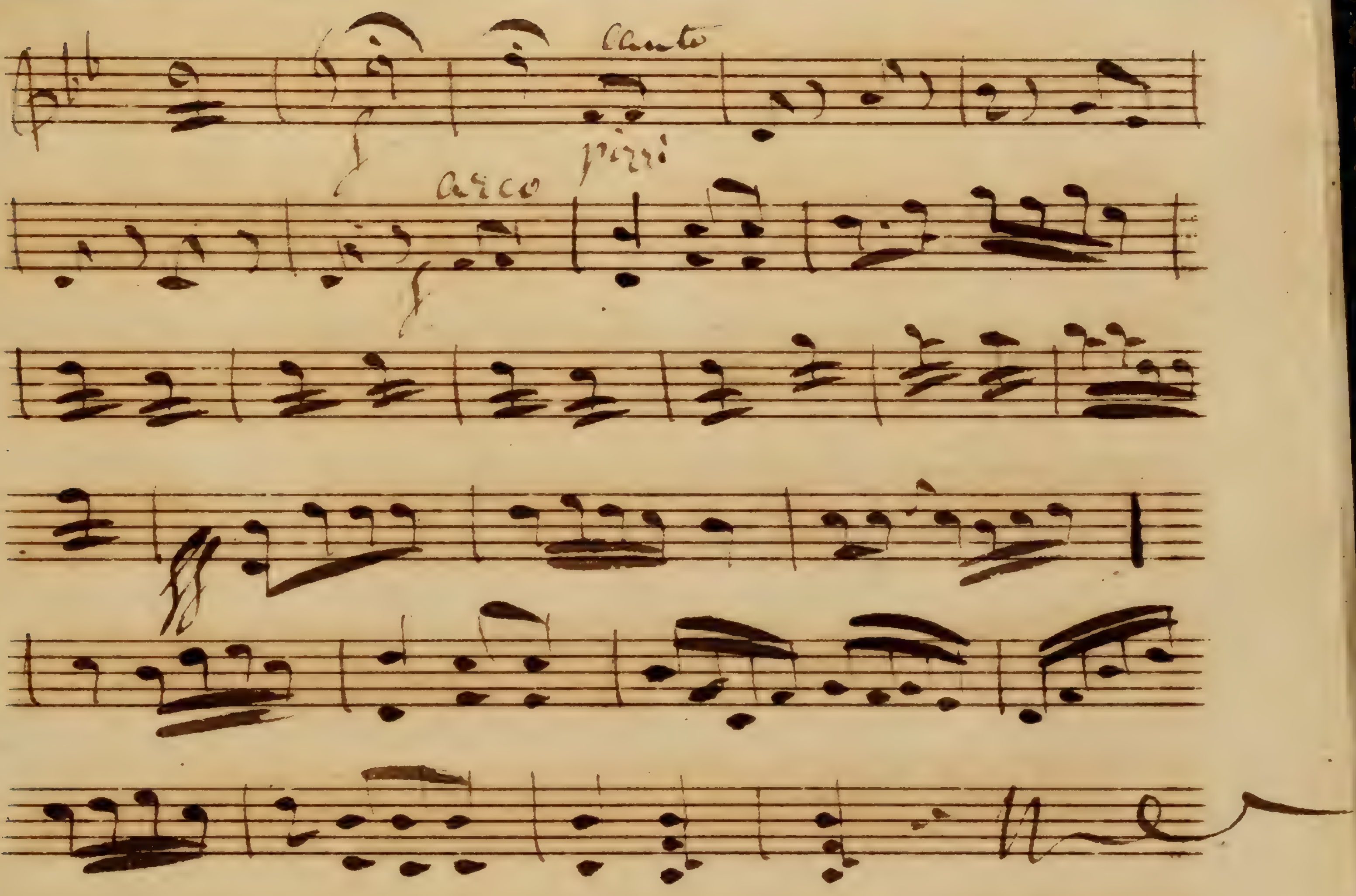

p
sf
p
ff
p
sf
p
cres
sf
p
Cres
f
ff
p
mi
f
p
f
pp
Cres
f



Volti N° 11 Choeur final

N° 11 Chœur final




Canto
pizzi
arco

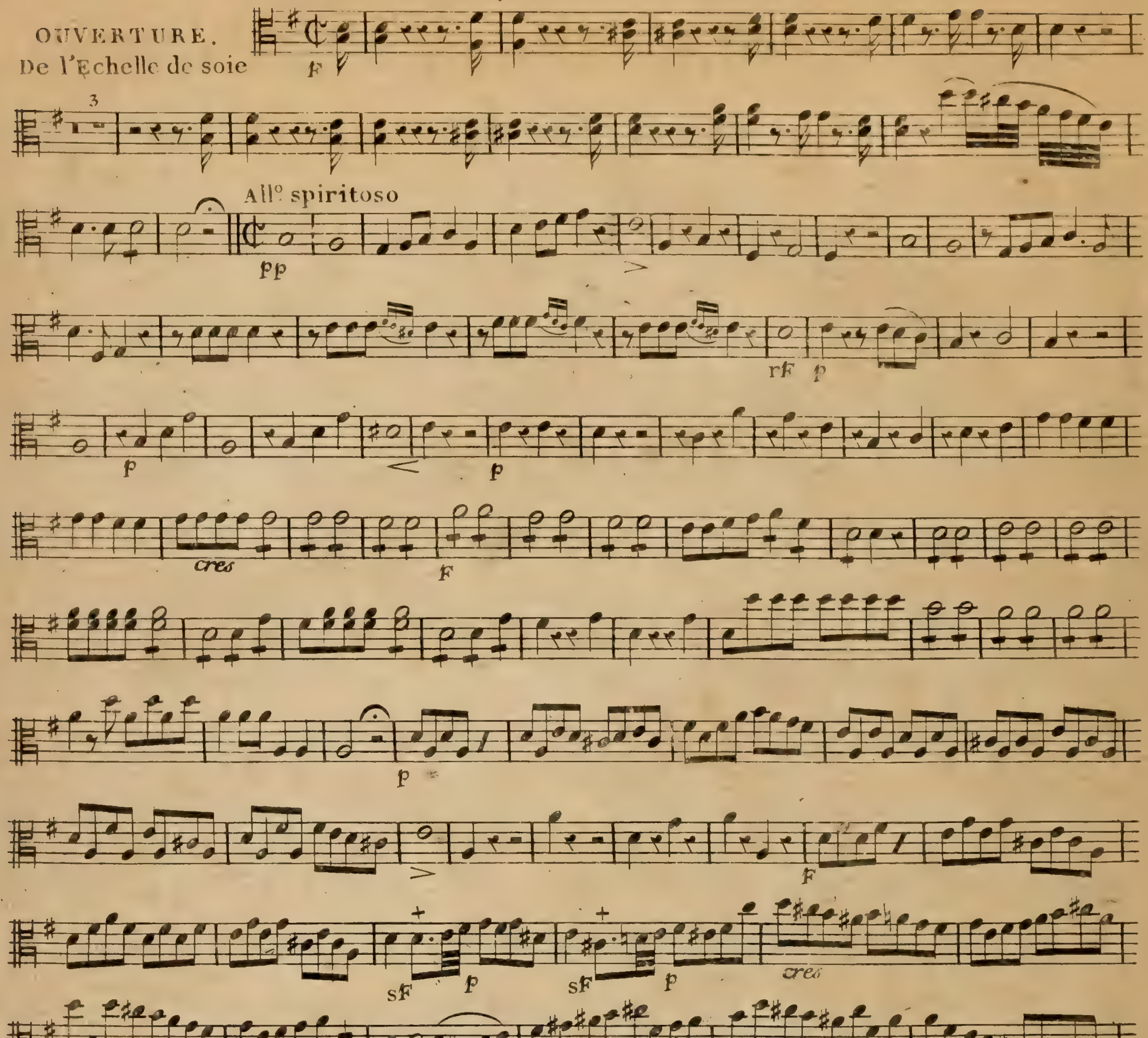
Alto.

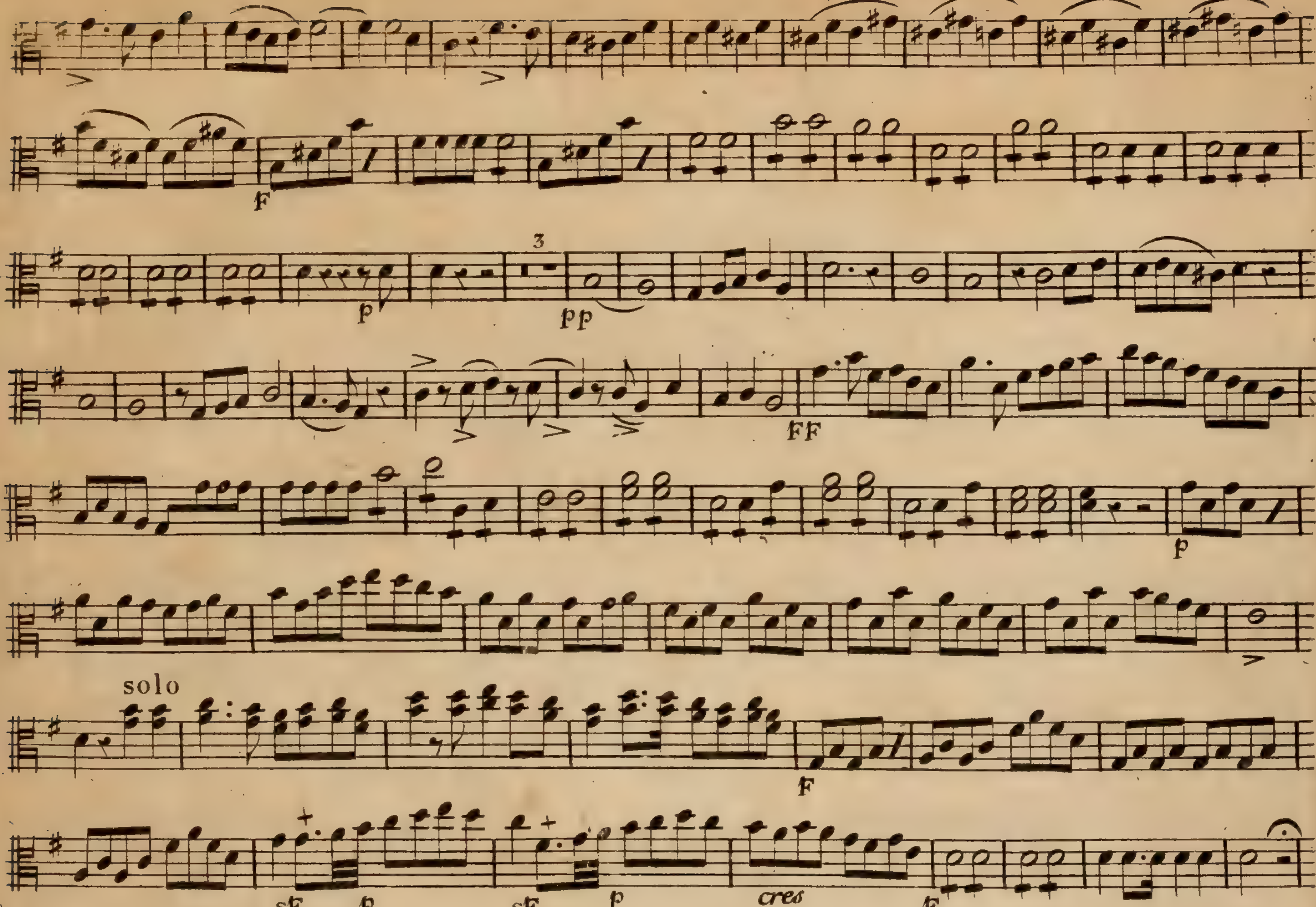
Echelle de Soie

ALTO

OUVERTURE. De l'Echelle de soie

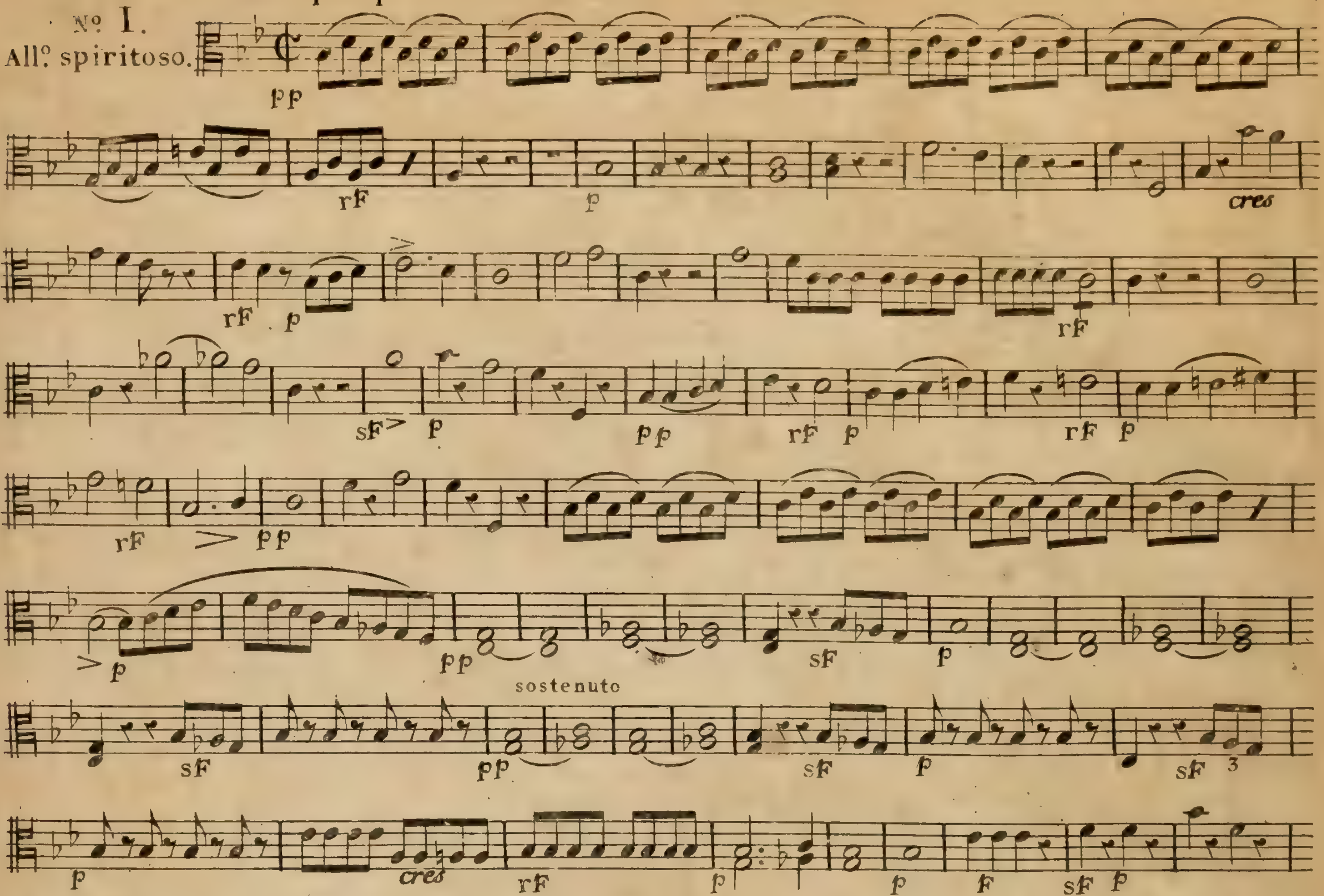
Andante sostenuto.




solo
cres
cres

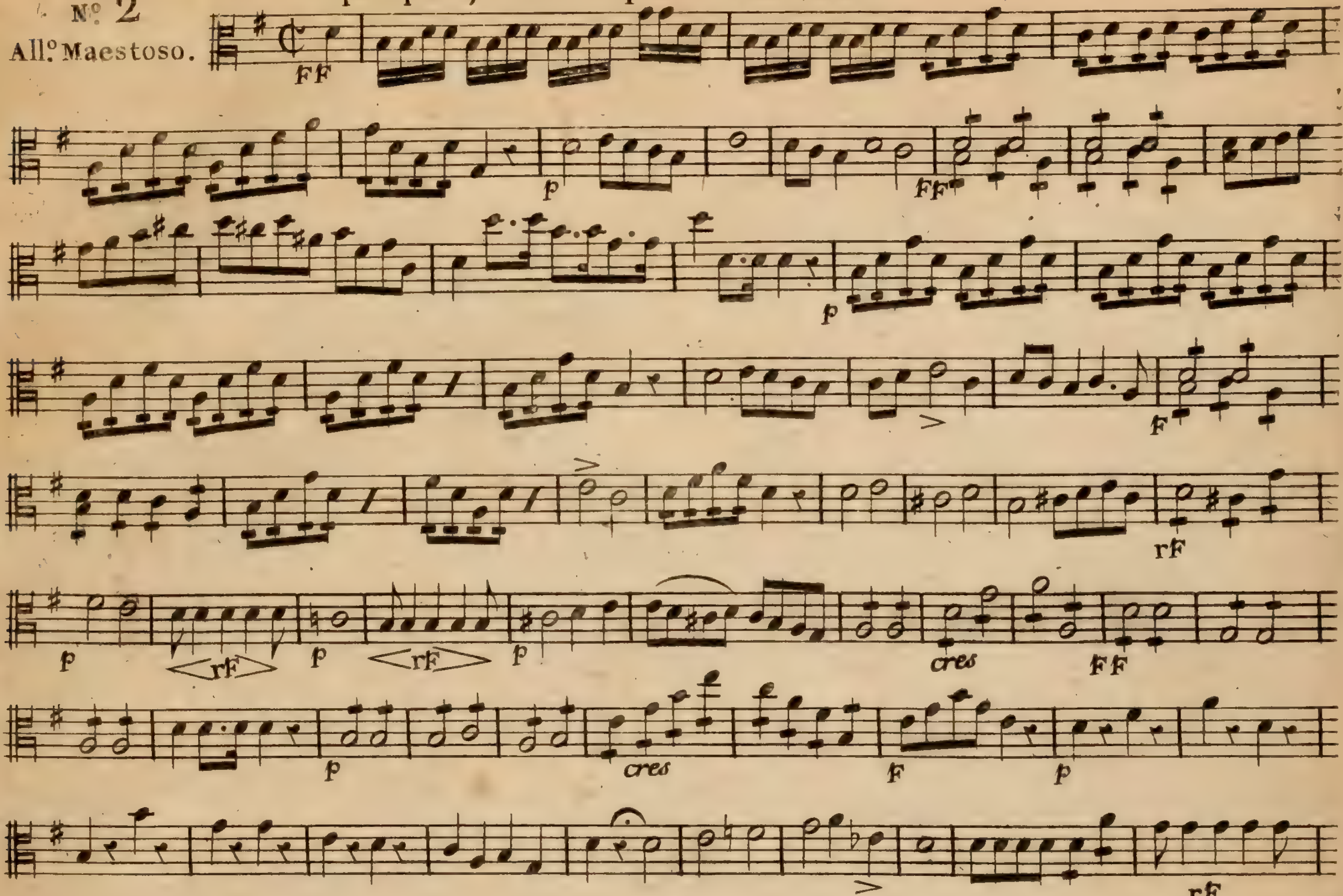
DUO
No. I.
Adieu, puisqu'il le faut bonsoir

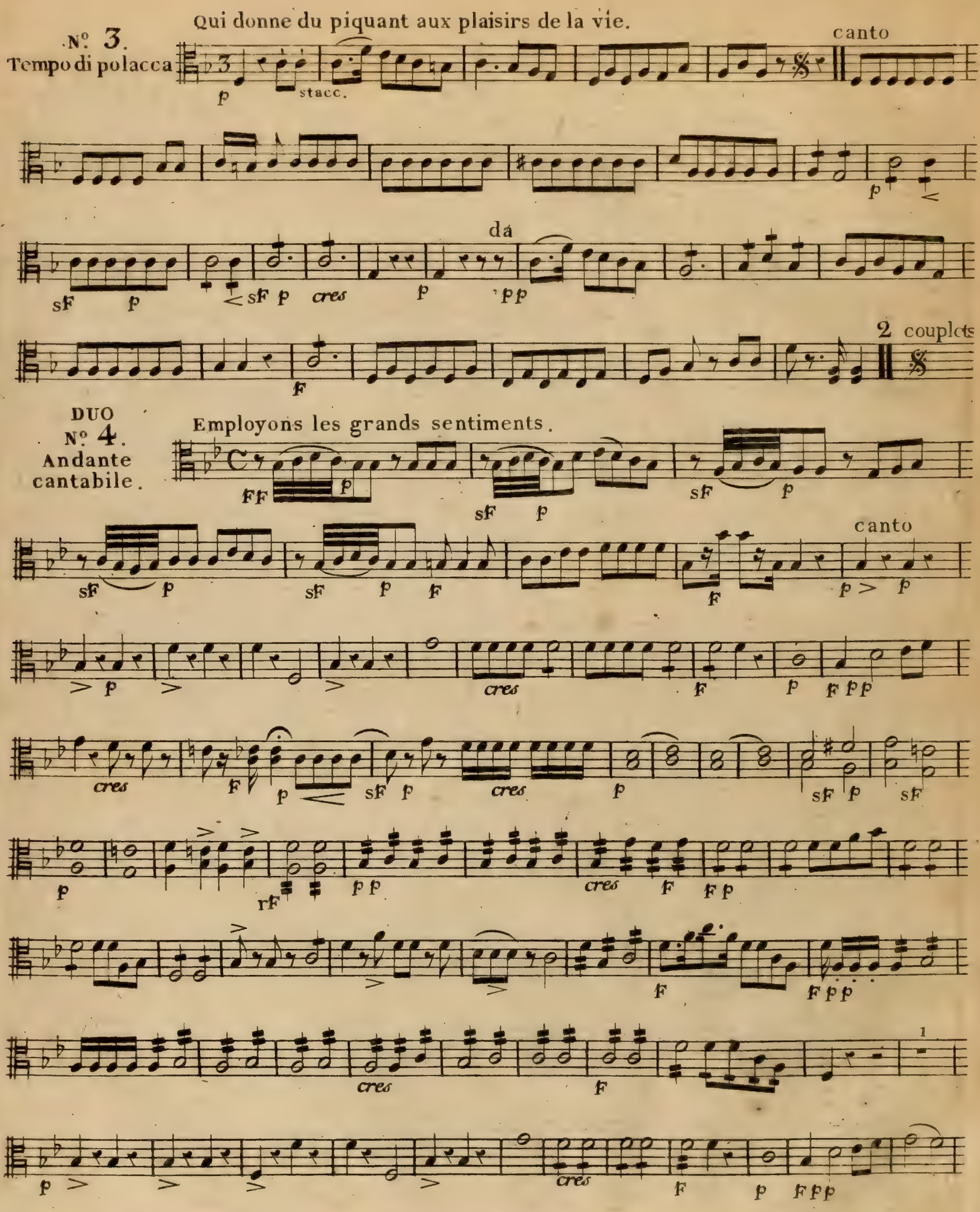
All.o spiritoso.

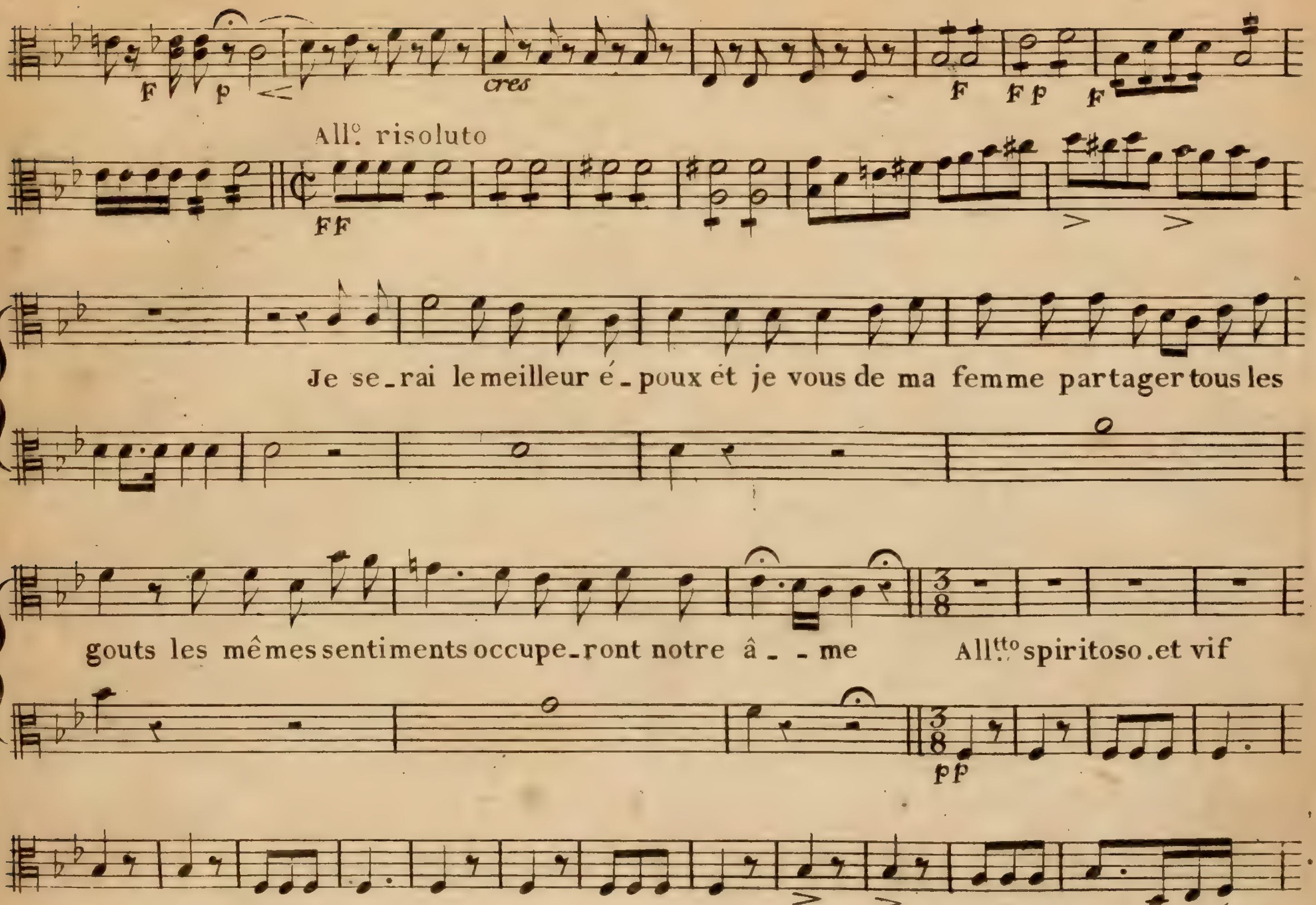


AIR
N.º 2
Allº Maestoso.

Encore quelques jours, vous parlez vainement




N° 3.
Tempo di polacca
Qui donne du piquant aux plaisirs de la vie.
p
stacc.
canto
p
sF p
sF p cres
p
da
pp
F
2 couplets
DUO
N° 4.
Andante cantabile.
Employons les grands sentiments.
FF p
sF p
sF p
sF p
sF p F
F
p
canto
p p
p
cres
F
p
F pp
cres
F
p
sF p
cres
F
sF p
sF
p
rF
pp
cres
F
F p
F
F pp
cres
F
p
cres
F
p
Fpp

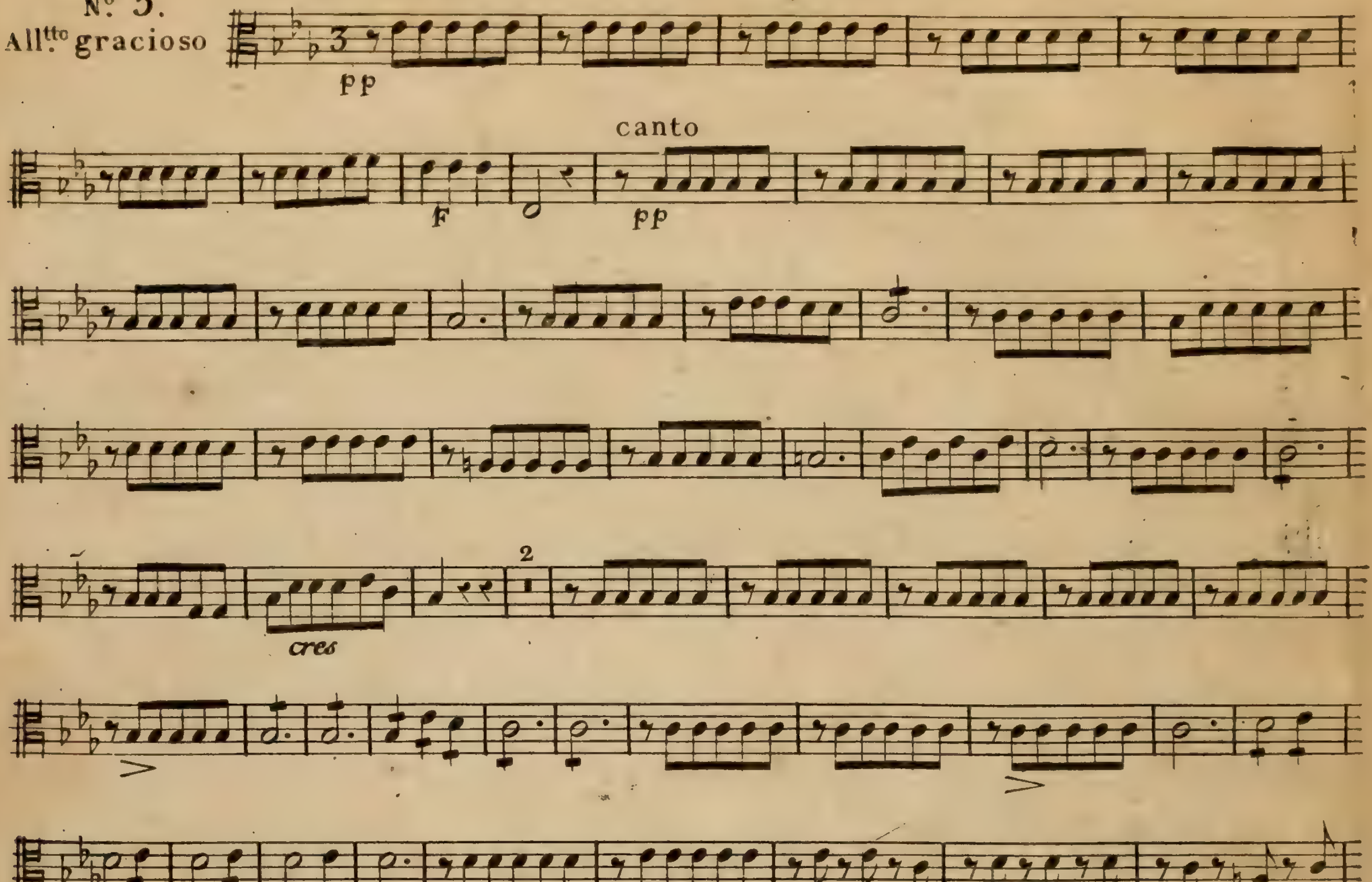

cres
All° risoluto
Je se_rai le meilleur é_poux et je vous de ma femme partager tous les
gouts les mêmes sentiments occupe_ront notre â_ _me
All.tto spiritoso .et vif

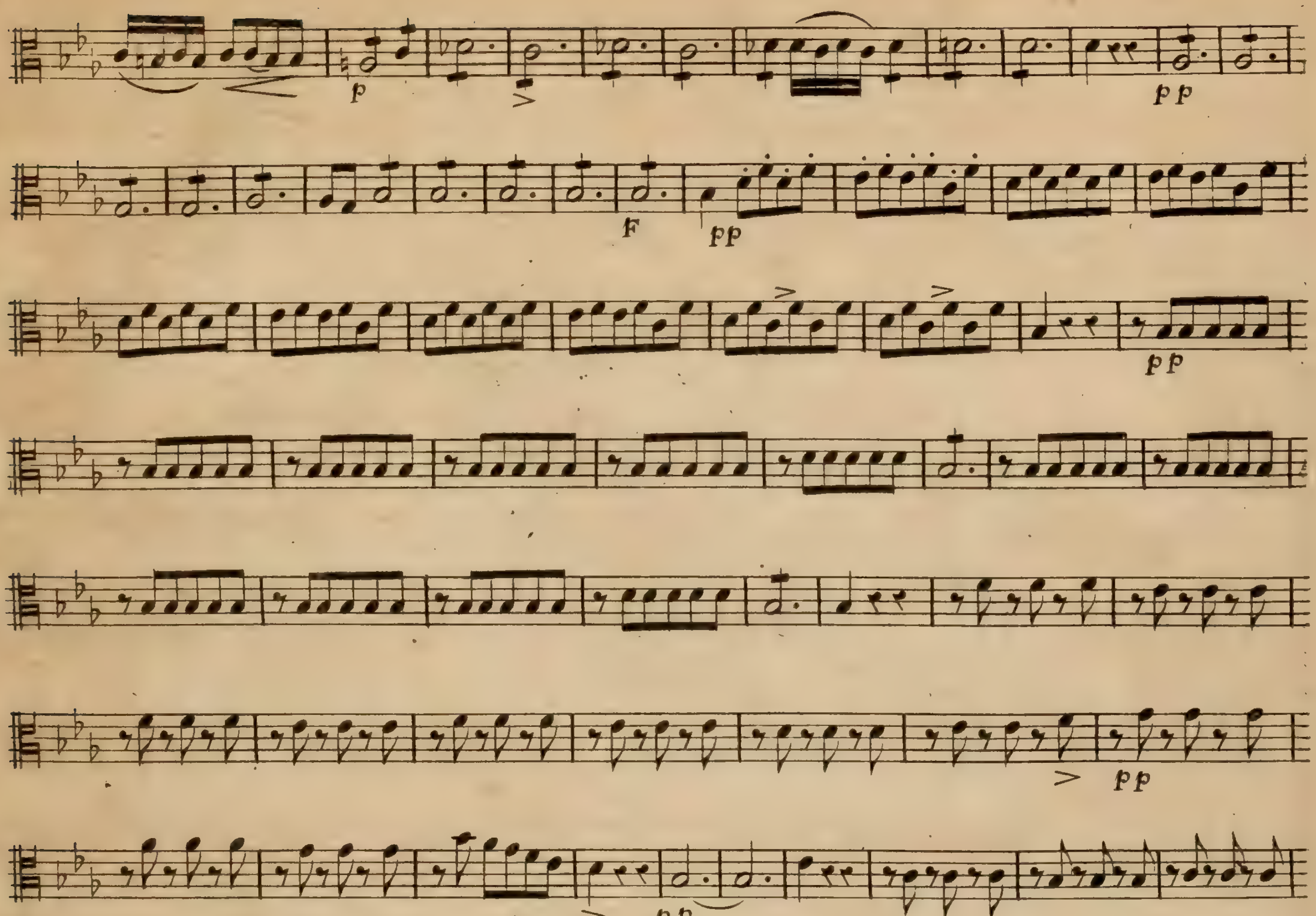
DUO

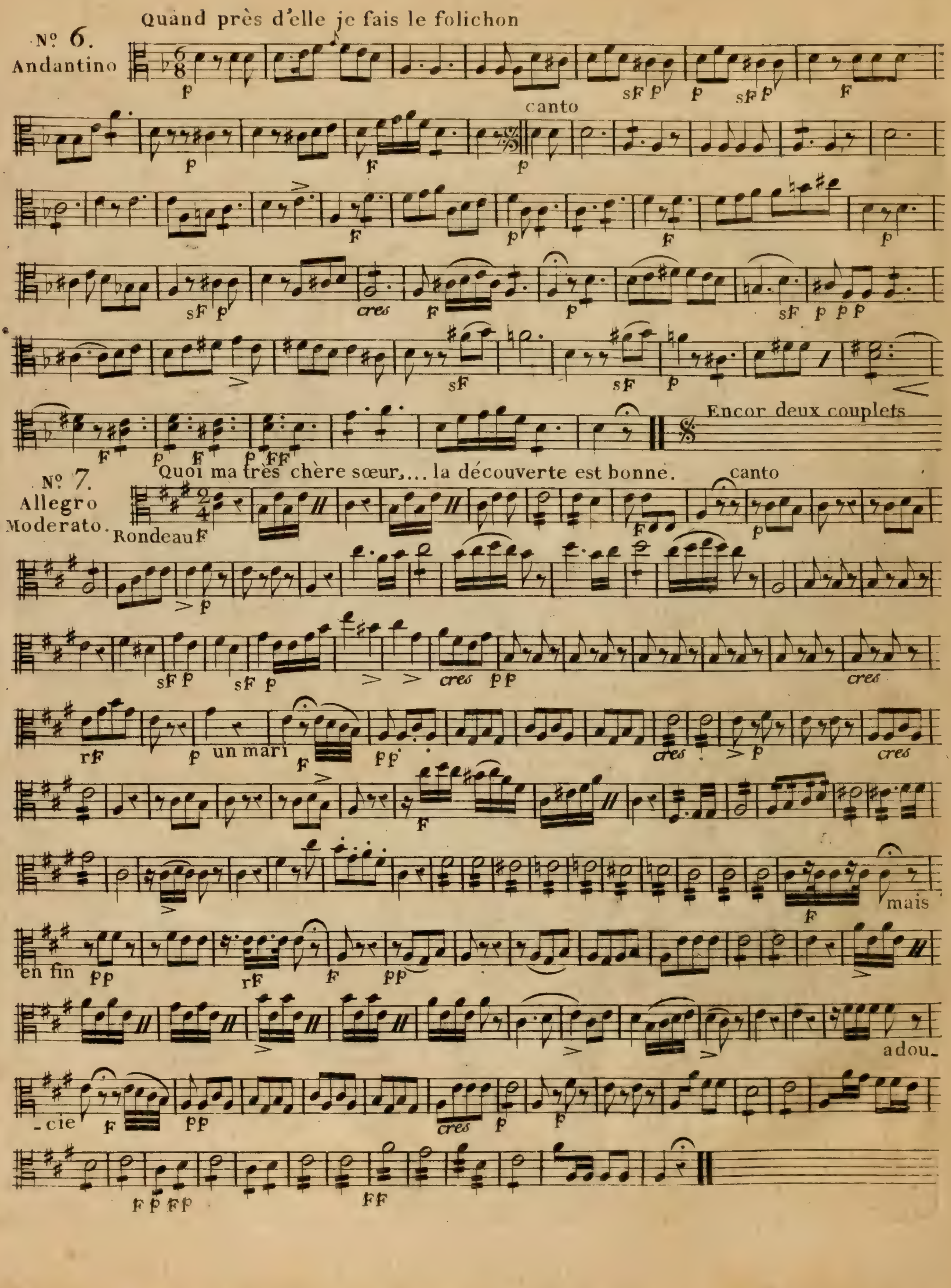
Nº 5.

Alltto. gracioso

D'honneur je la trouve charmante.



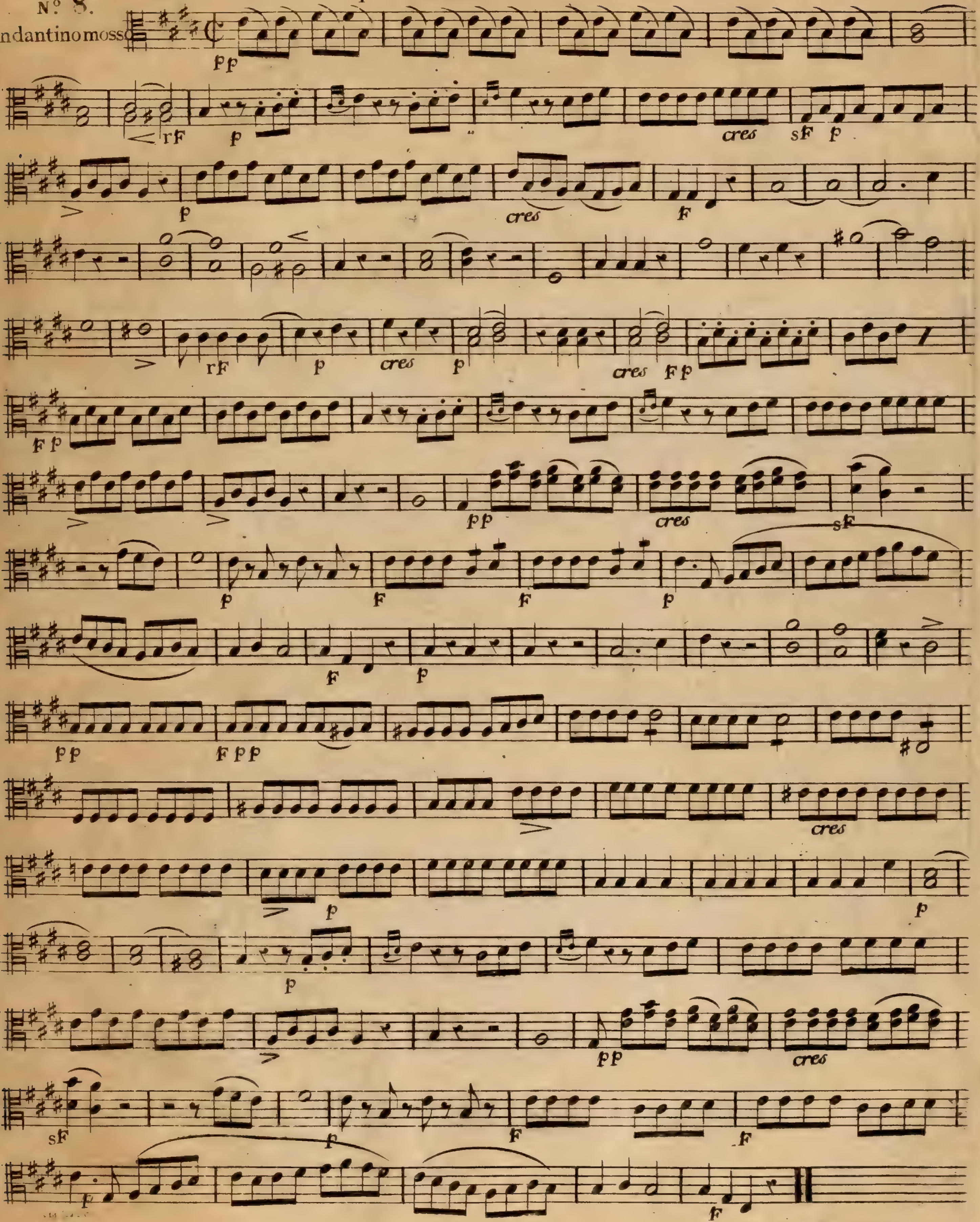

p pp
F pp
pp
pp
rF pp
cres p p p cres
pp pp F
p
rF sF pp rF pp
F cres F FF


Quand près d'elle je fais le folichon
N° 6.
Andantino
canto
Encor deux couplets
N° 7.
Allegro Moderato.
Rondeau
Quoi ma très chère sœur,... la découverte est bonne.
canto
un mari
mais
en fin
adou-
-cie

Duo et Romance N° 8.

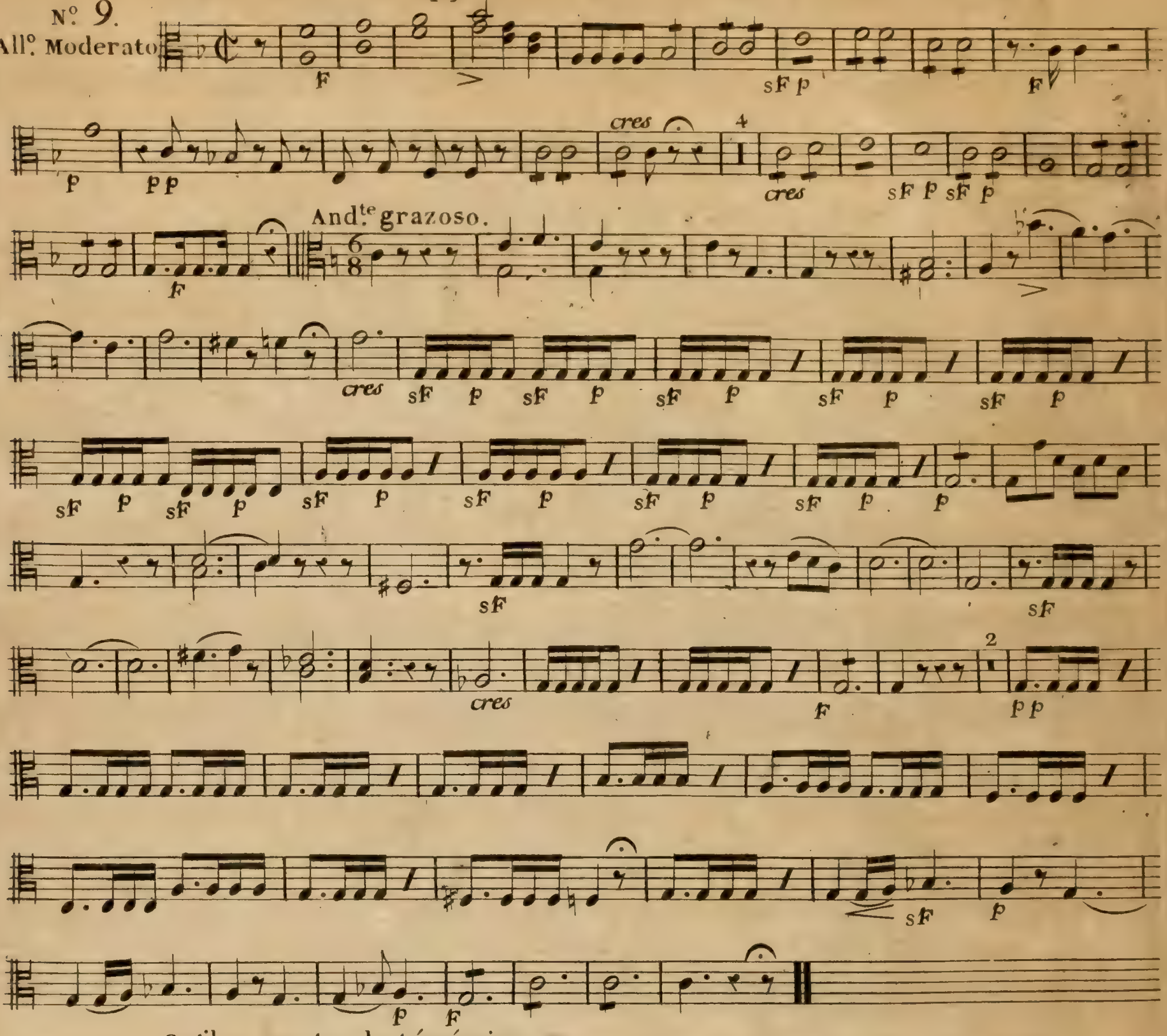
Chut, on ouvre la porte enfin

Andantino mosso



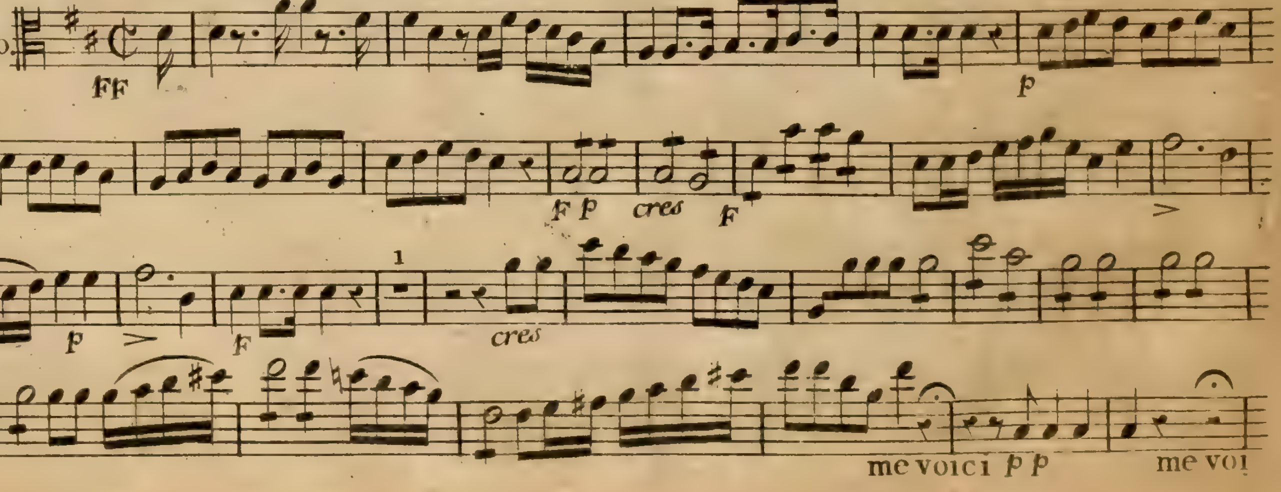
Si du moindre soupçon.

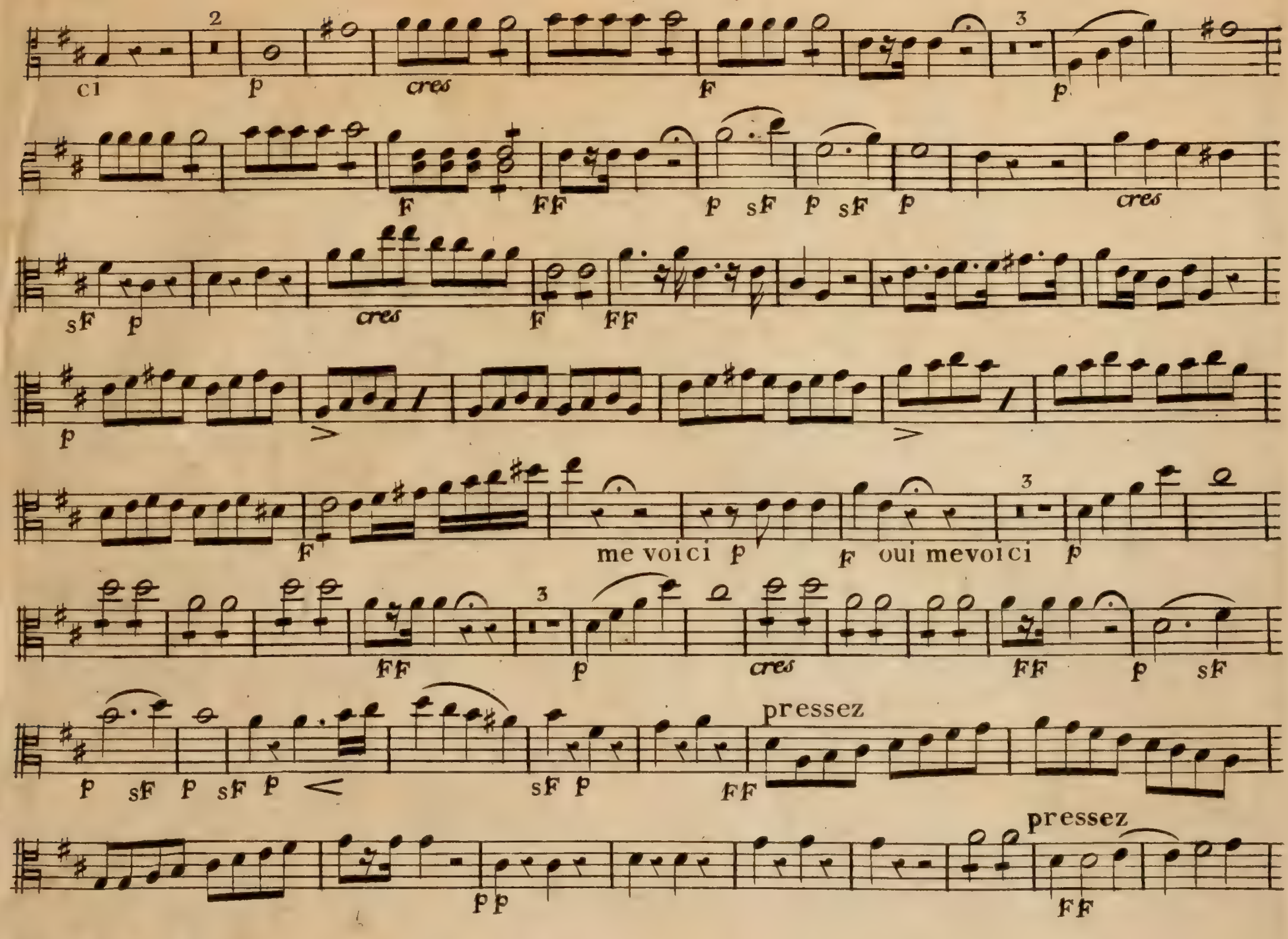
N° 9.
All° Moderato



Qu'il se montre le téméraire.

N° 10.
All° Moderato

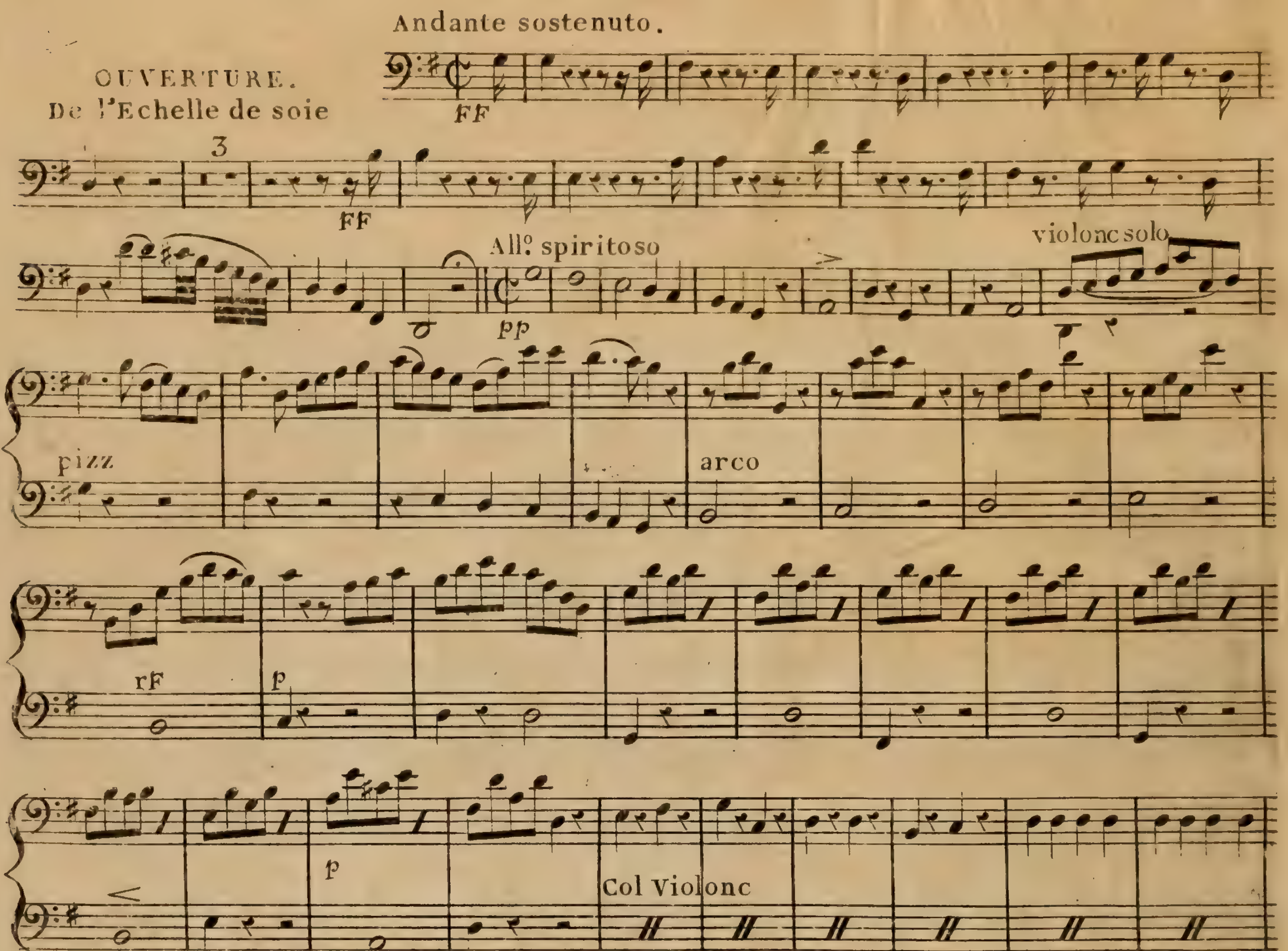


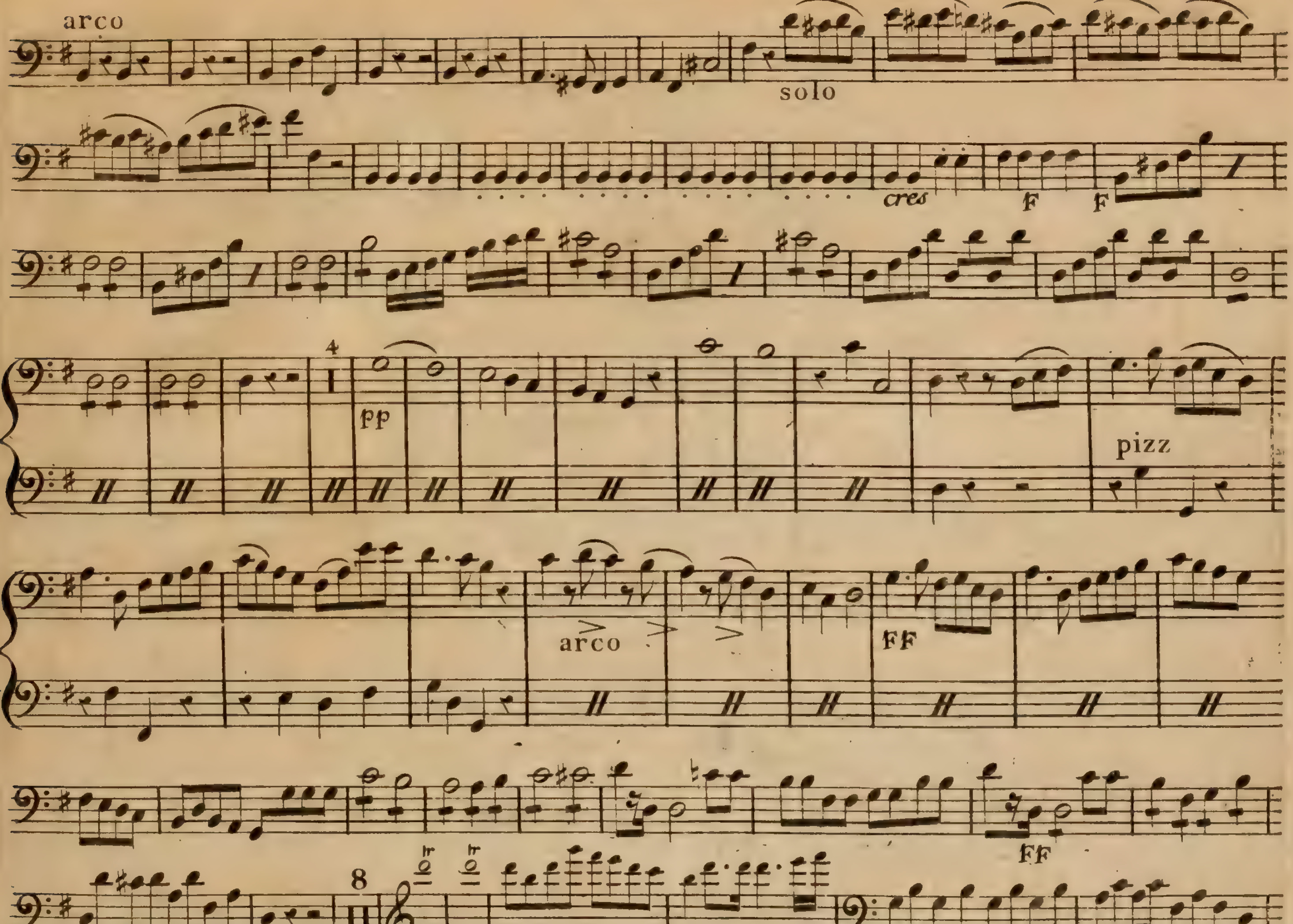

ci
cres
me voici
oui me voici
pressez
pressez
De visite à minuit, ni de maudite Echelle
N.o II.
Gaiement.
pizz
arco
Fin

Basse.

Echelle de Soie

OUVERTURE.
De l'Echelle de soie



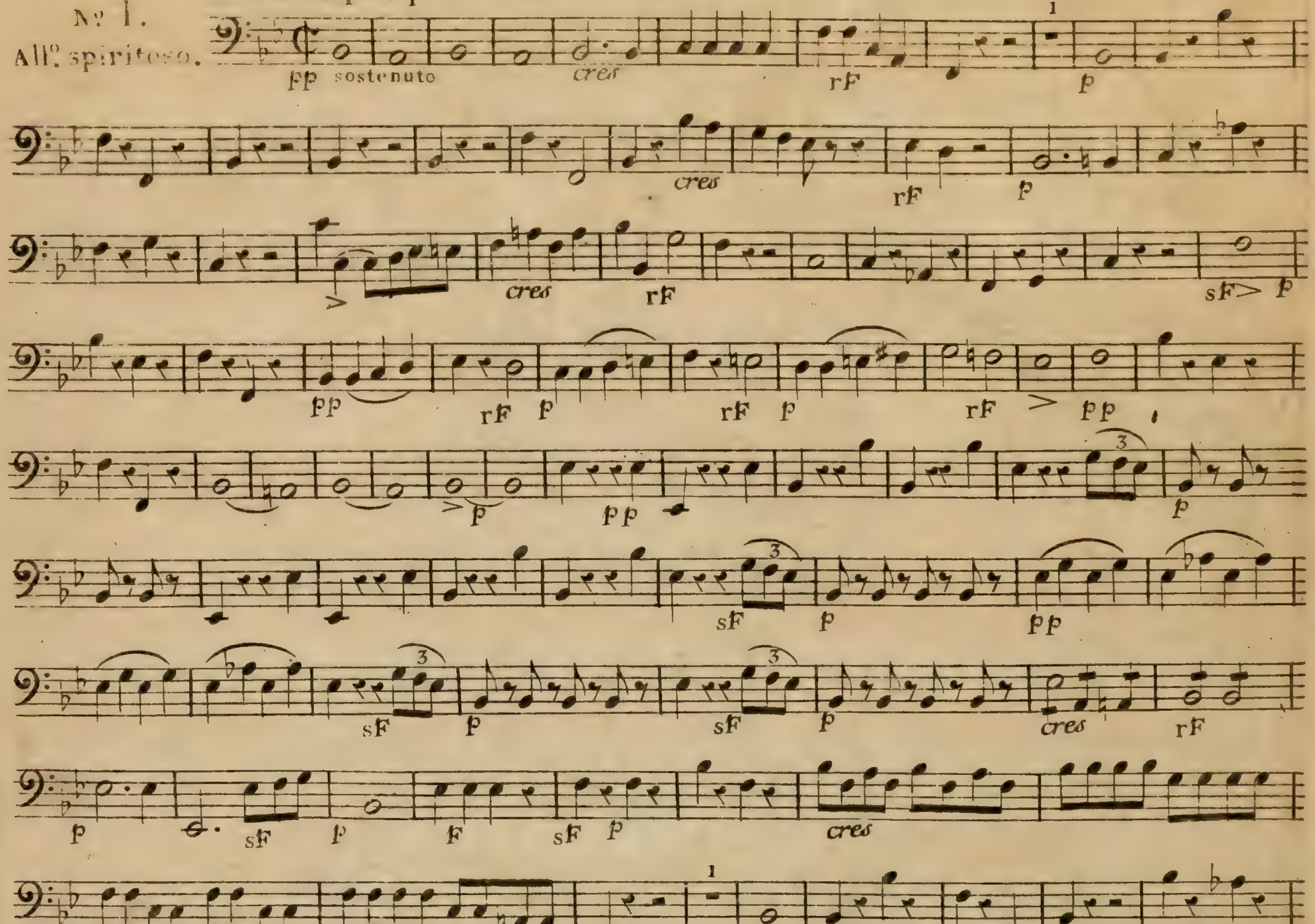

arco
solo
cres
F
F
4
pp
pizz
arco
FF
FF
8
F
tr
F
p
F
p
cres
F
pizz
arco
solo
cres
FF

DUO

No 1.

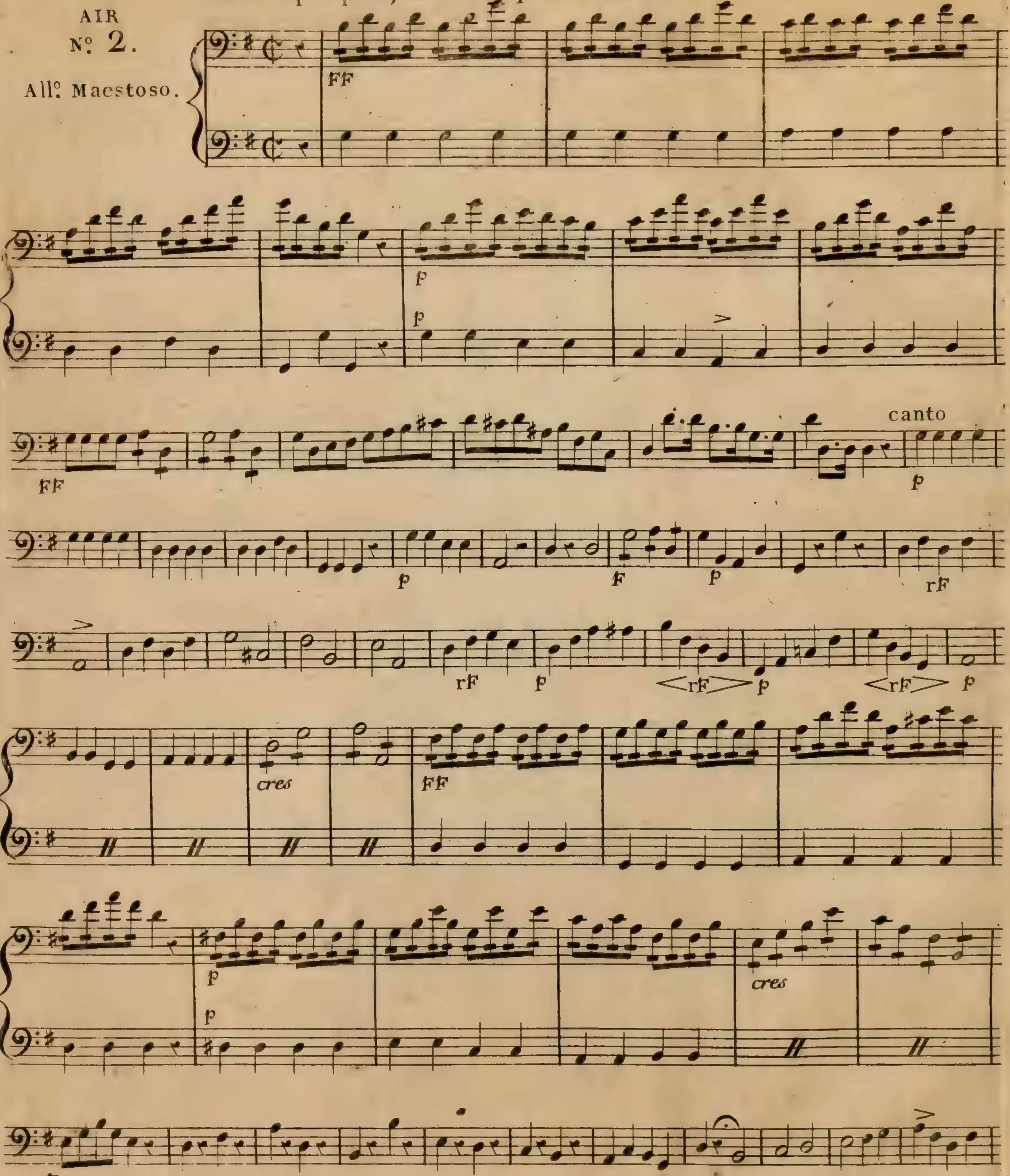
All° spiritoso.

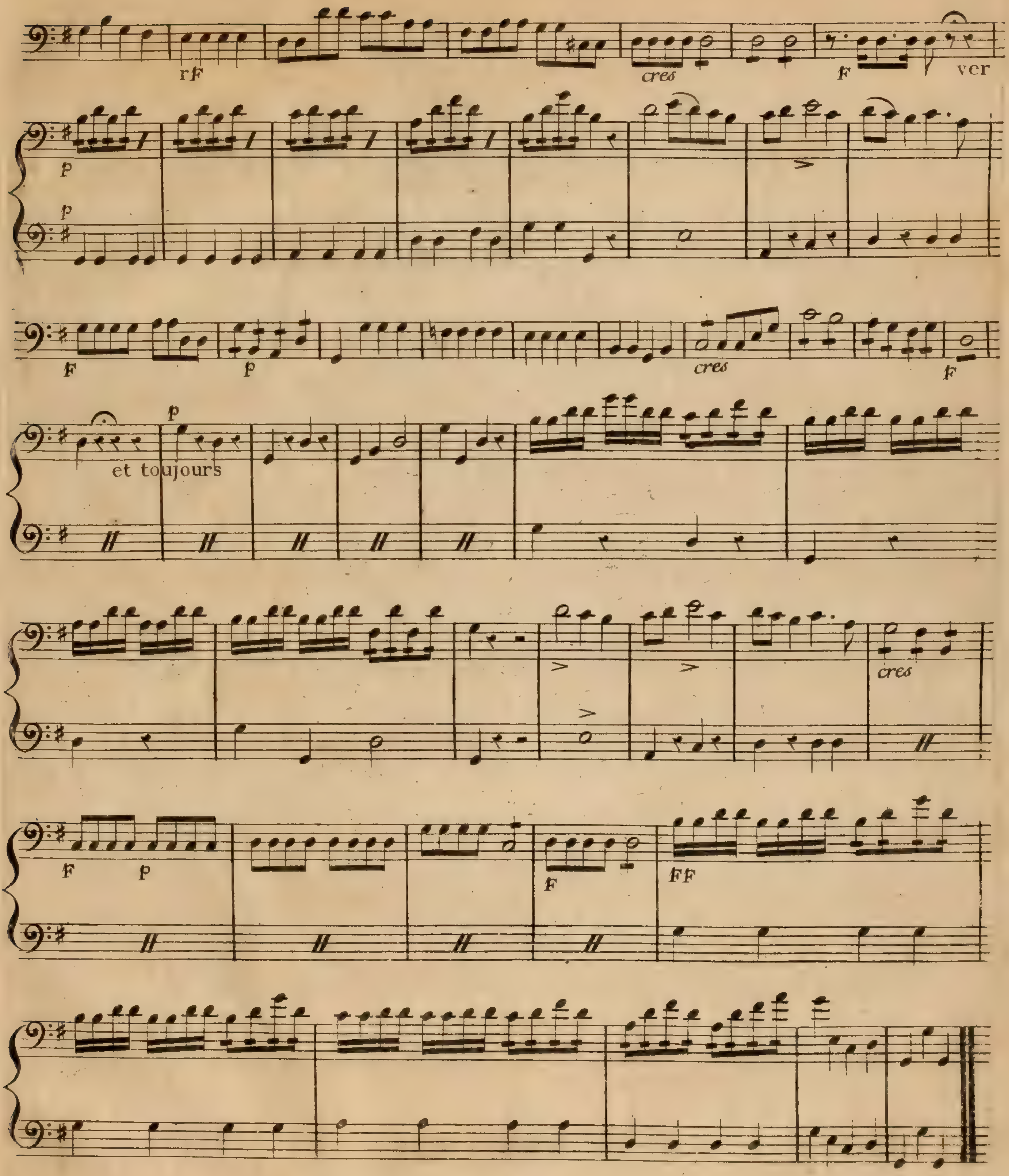
Adieu, puisqu'il le faut bonsoir

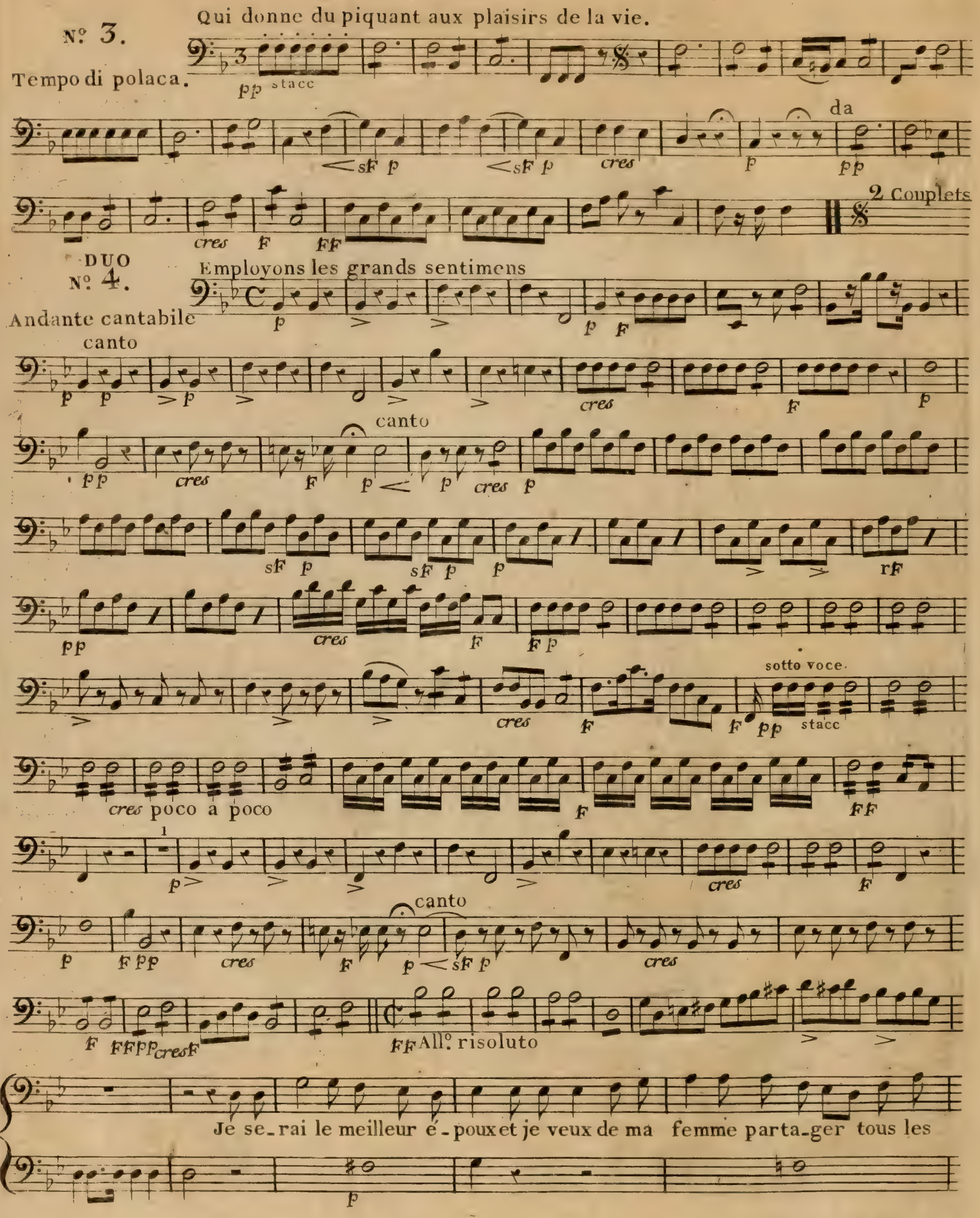


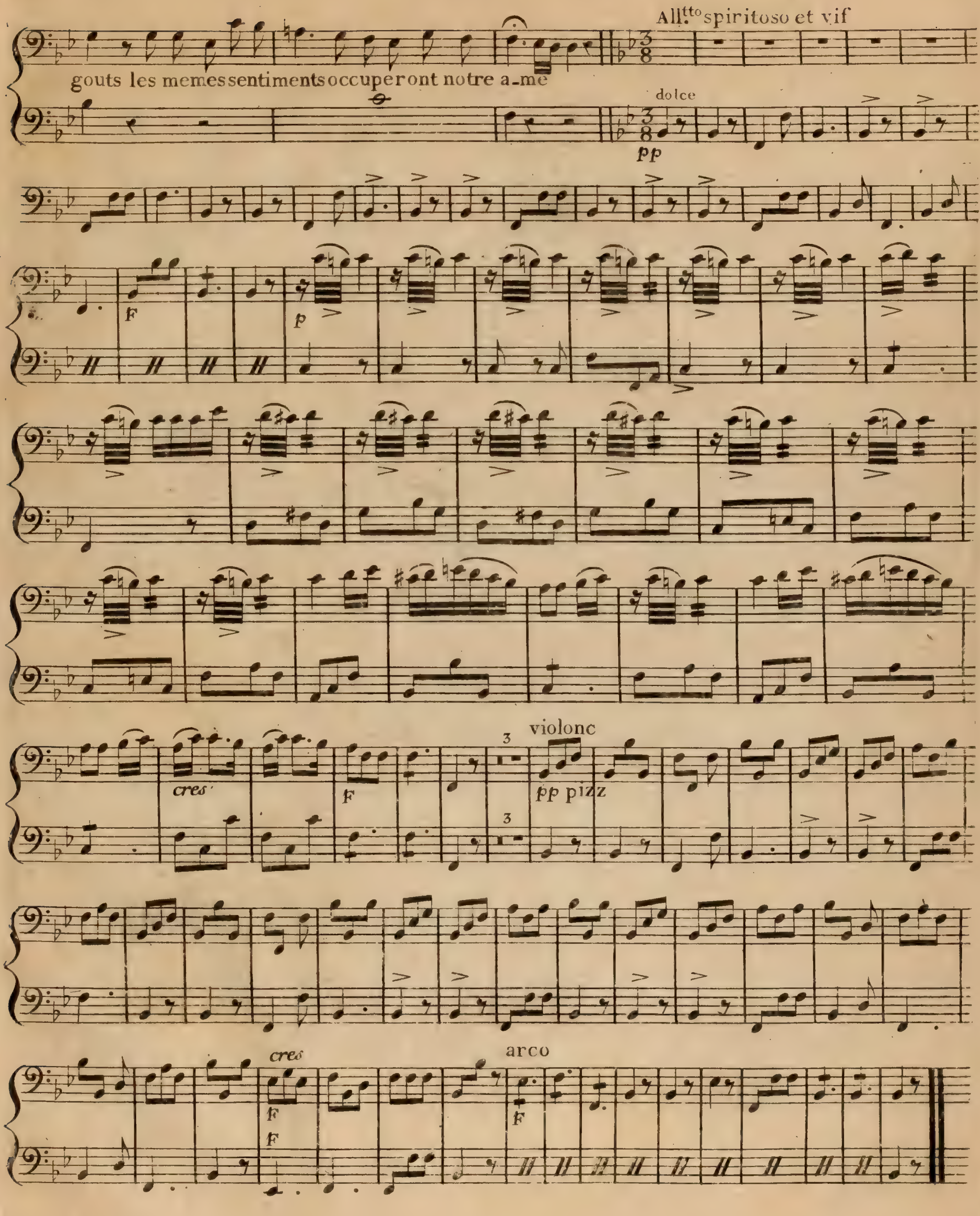
AIR
N° 2.
All° Maestoso.

Encore quelques jours, vous parlez vainement




rF
cres
F
ver
p
p
F
p
cres
F
et toujours
p
cres
F
p
F
FF

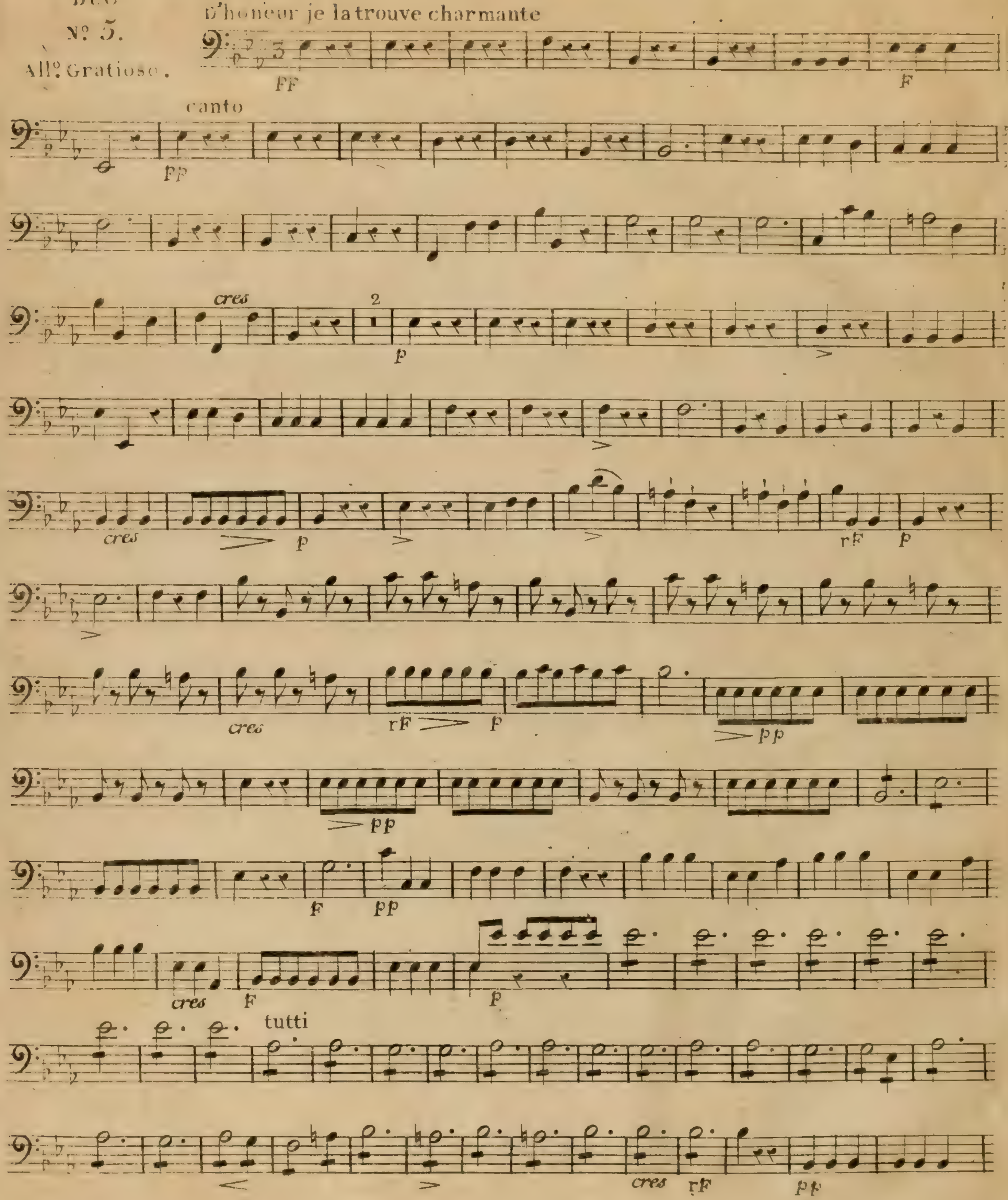

N° 3.
Tempo di polaca.
Qui donne du piquant aux plaisirs de la vie.
pp stacc
sF p
cres
da
pp
cres F FF
2 Couplets
DUO
N° 4.
Andante cantabile
Employons les grands sentimens
canto
sotto voce
stacc
cres poco a poco
FF
All° risoluto
Je se_rai le meilleur é_poux et je veux de ma femme parta_ger tous les

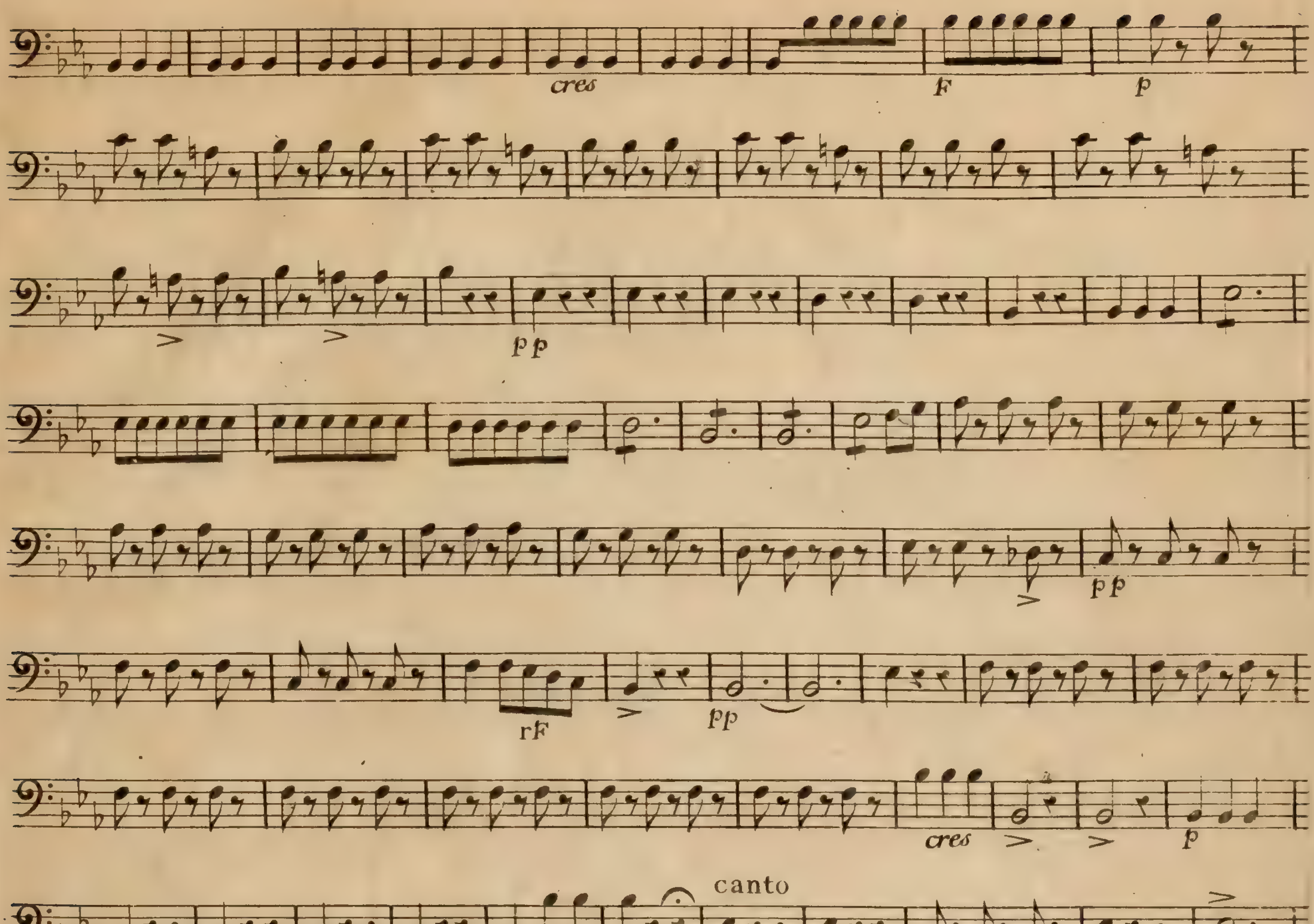

Allᵗᵗᵒ spiritoso et vif
gouts les memes sentiments occuperont notre a_me
dolce
pp
F
p
cres
F
violonc
pp pizz
cres
F
F
arco
F

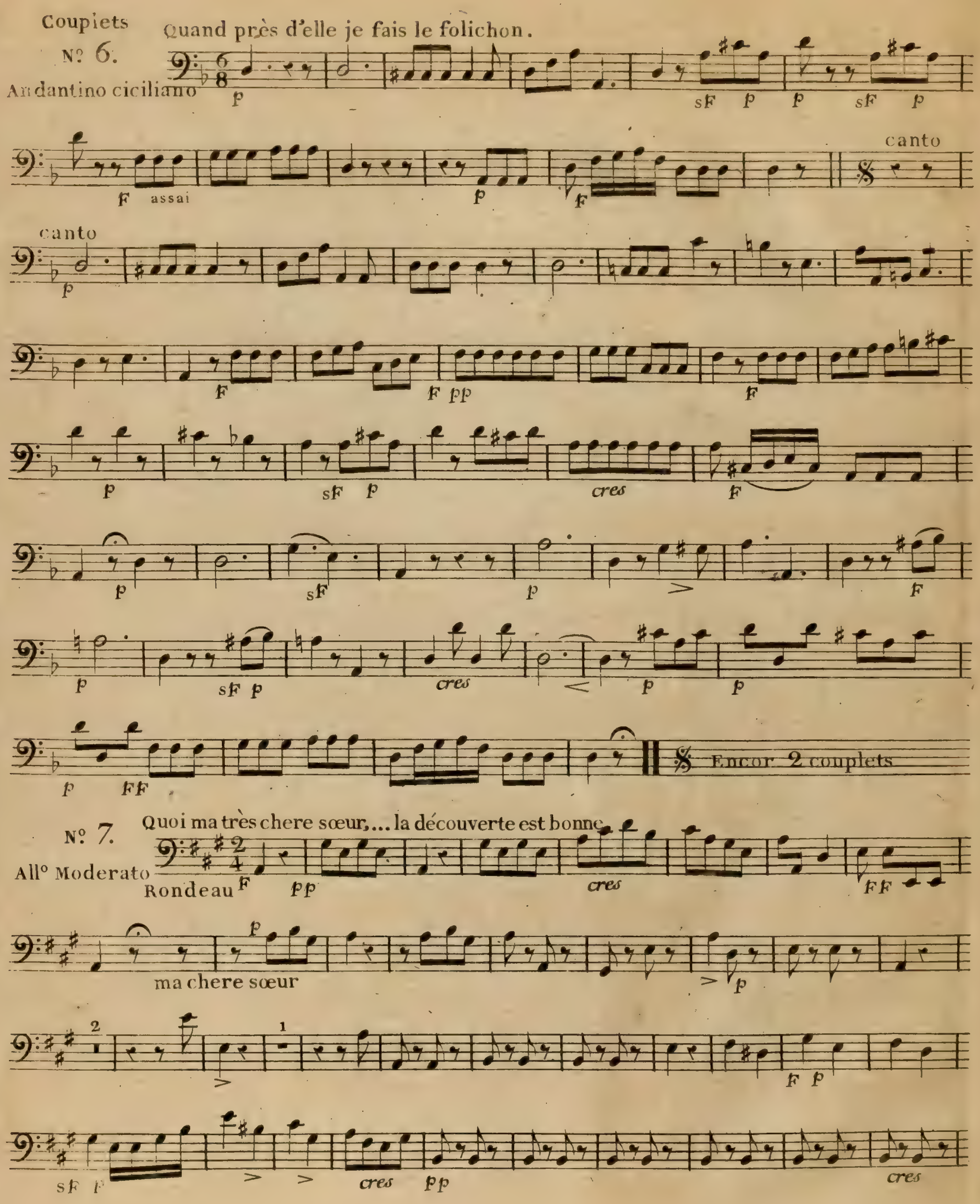
DUO

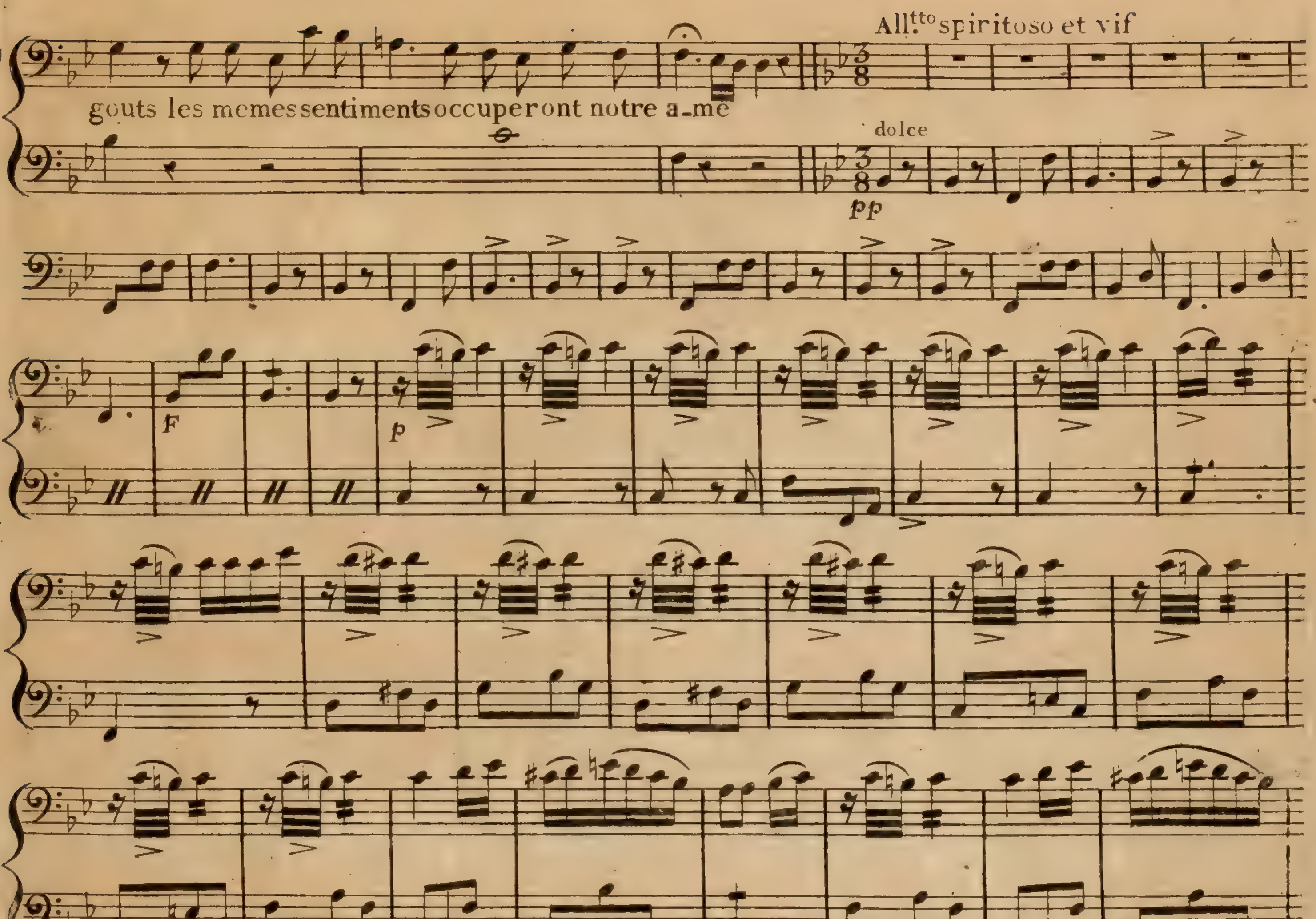
No. 5.

All.o Gratioso.

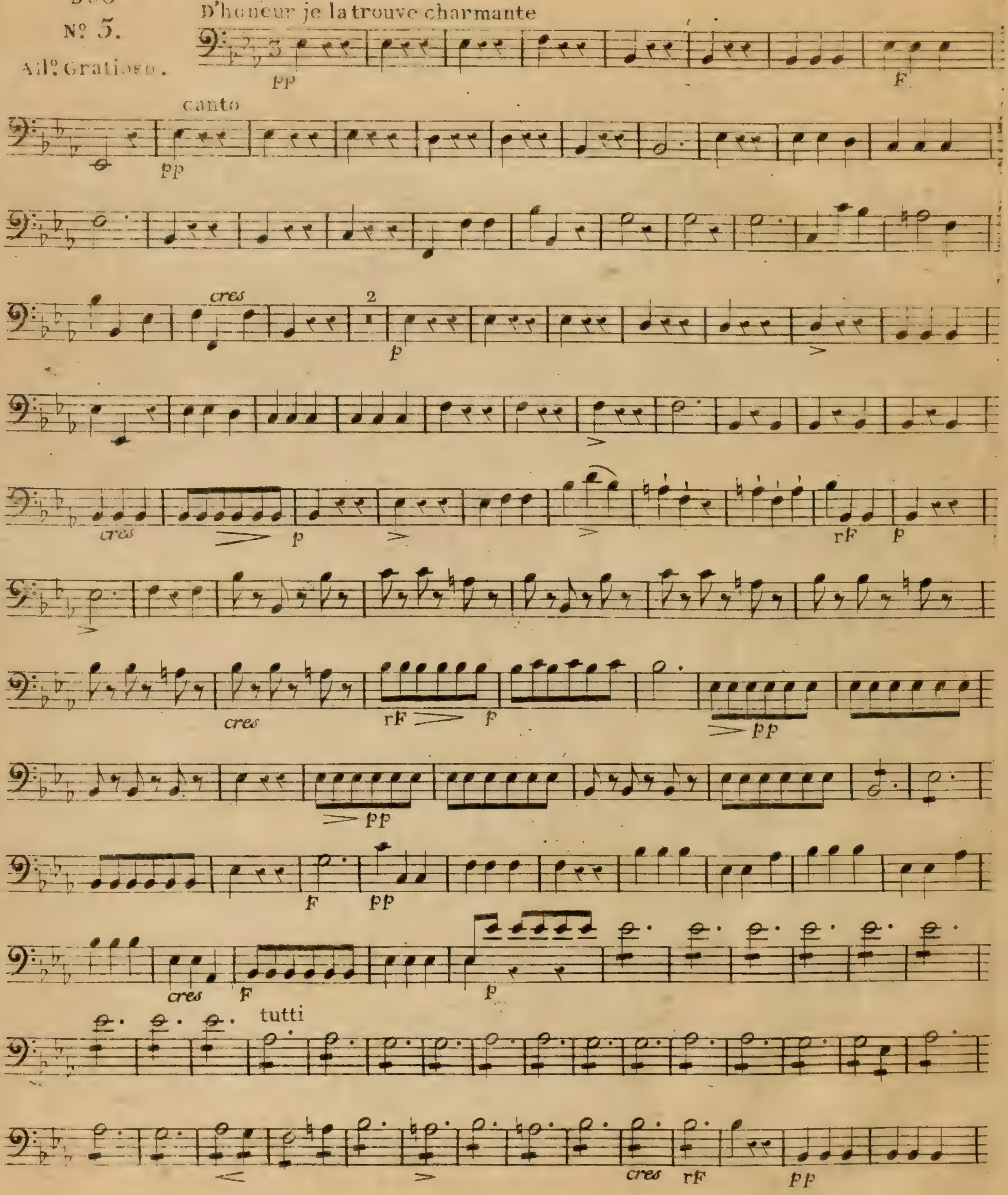


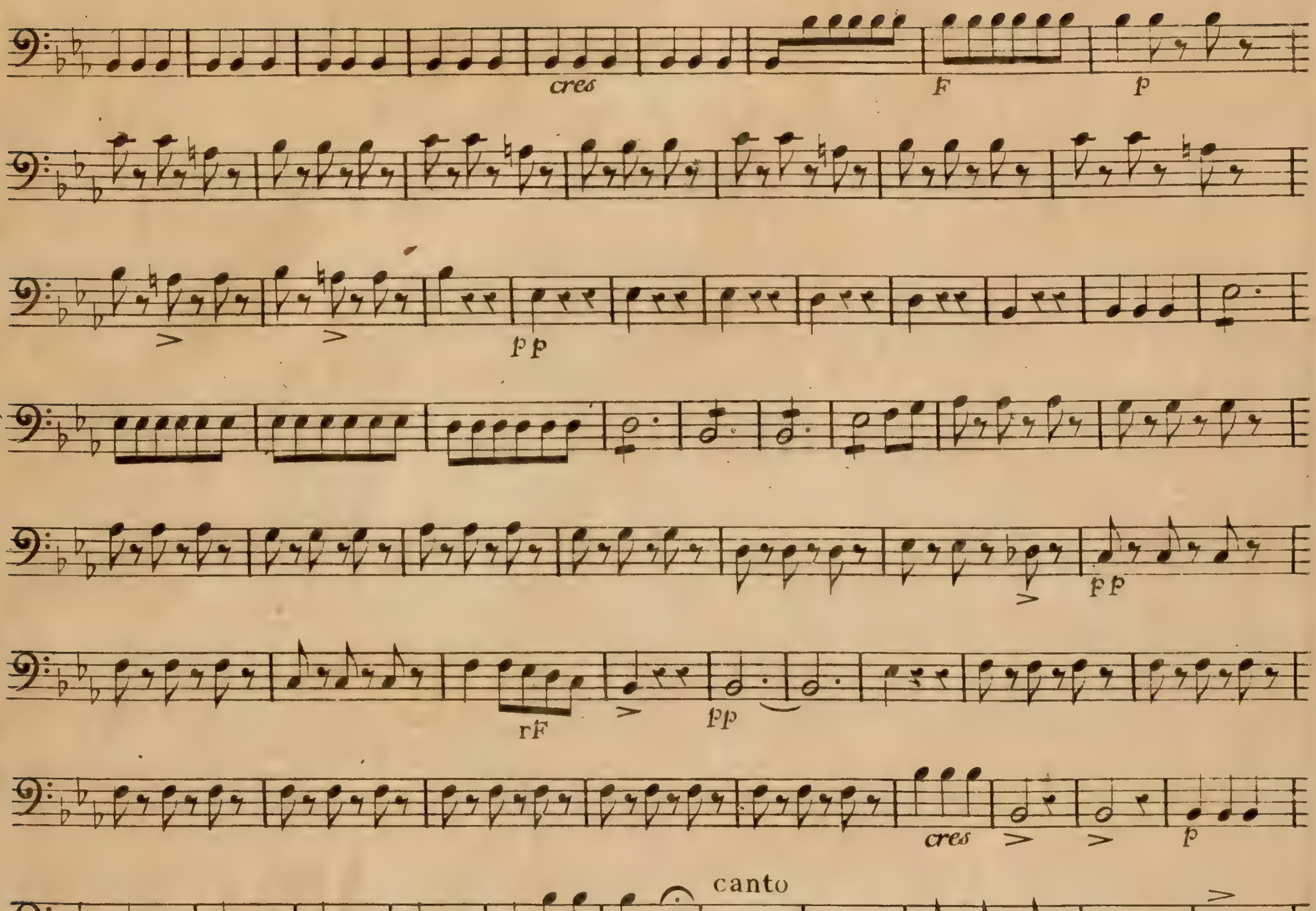

cres
F
p
pp
rF
pp
cres
p
canto
cres
pp
pp
F
pp
rF
sF
pp
pp
rF
sF
pp
F
F
cres
F
FF

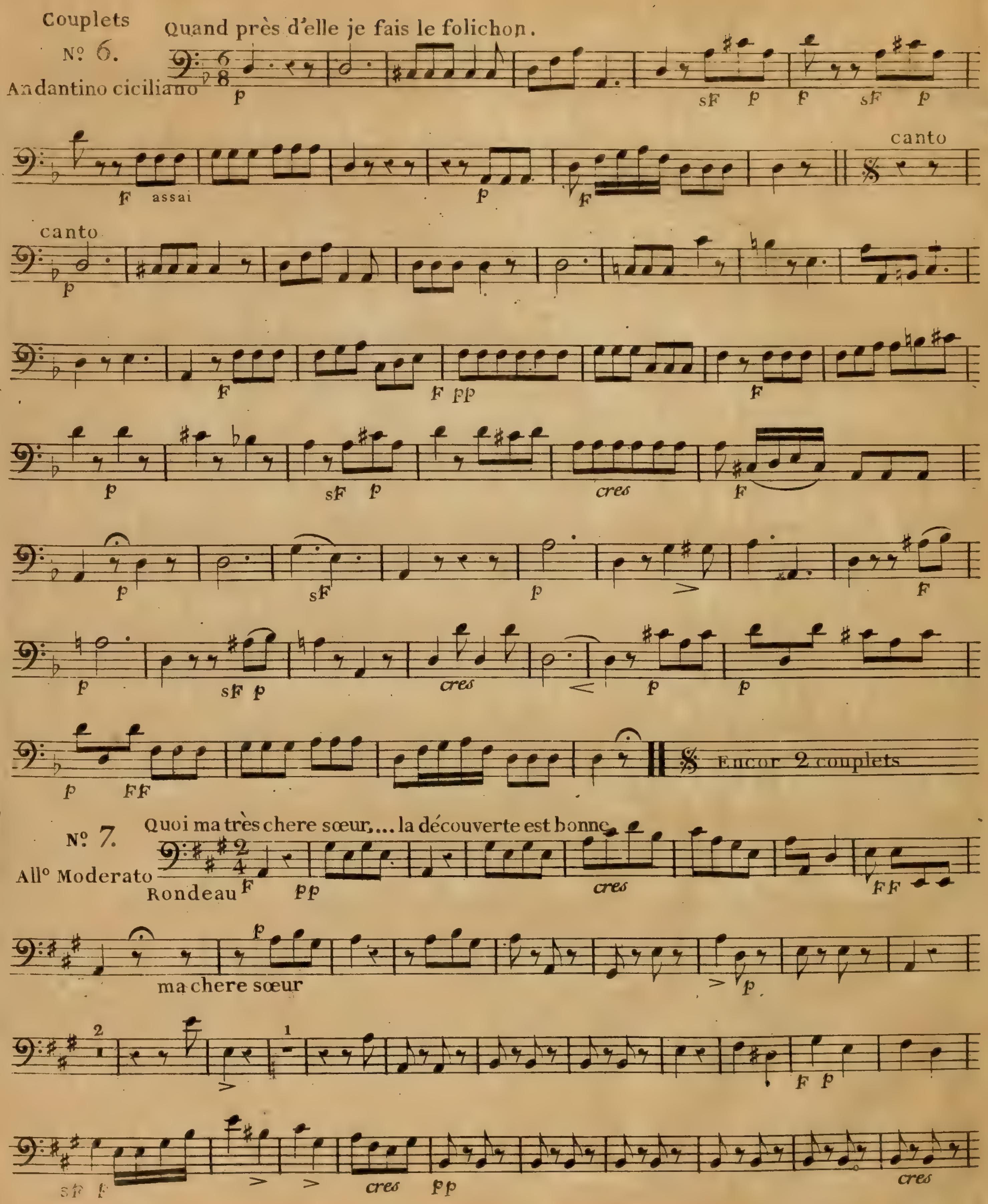

Couplets
No. 6.
Andantino ciciliano
Quand près d'elle je fais le folichon.
sF p p sF p
F assai
canto
Encor 2 couplets
No. 7.
Allo. Moderato
Rondeau
Quoi ma très chere sœur,... la découverte est bonne
ma chere sœur
cres
pp


All.tto spiritoso et vif
gouts les memes sentiments occuperont notre a_me
dolce
pp
violonc
pp pizz
cres
arco

DUO
Nº 5.
Allº Gratioso.




cres
F
p
pp
canto
rF
sF
FF

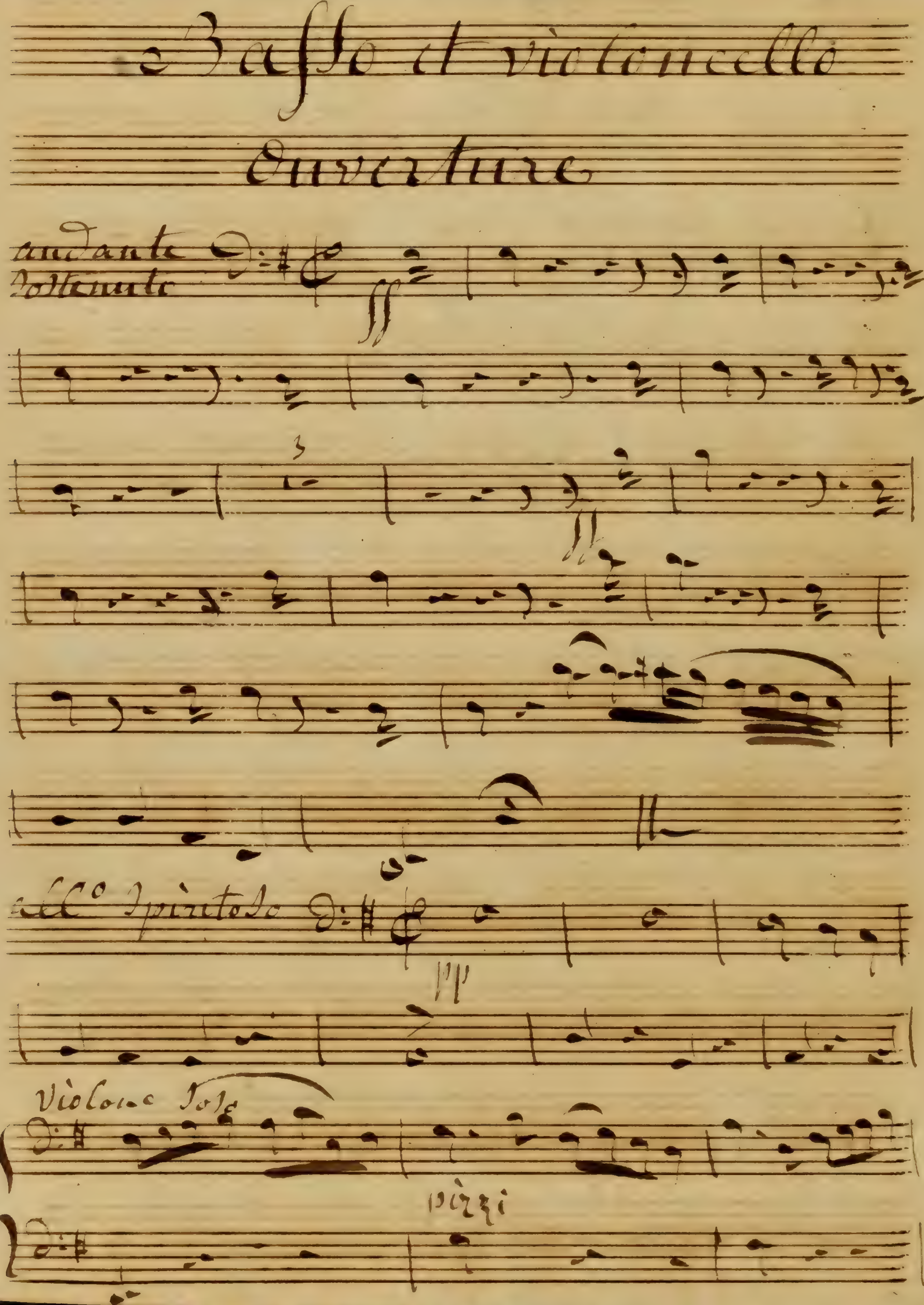

Couplets
Quand près d'elle je fais le folichon.
Nº 6.
Andantino ciciliano
canto
canto
Encor 2 couplets
Nº 7.
Quoi ma très chere sœur,... la découverte est bonne
Allº Moderato
Rondeau
ma chere sœur

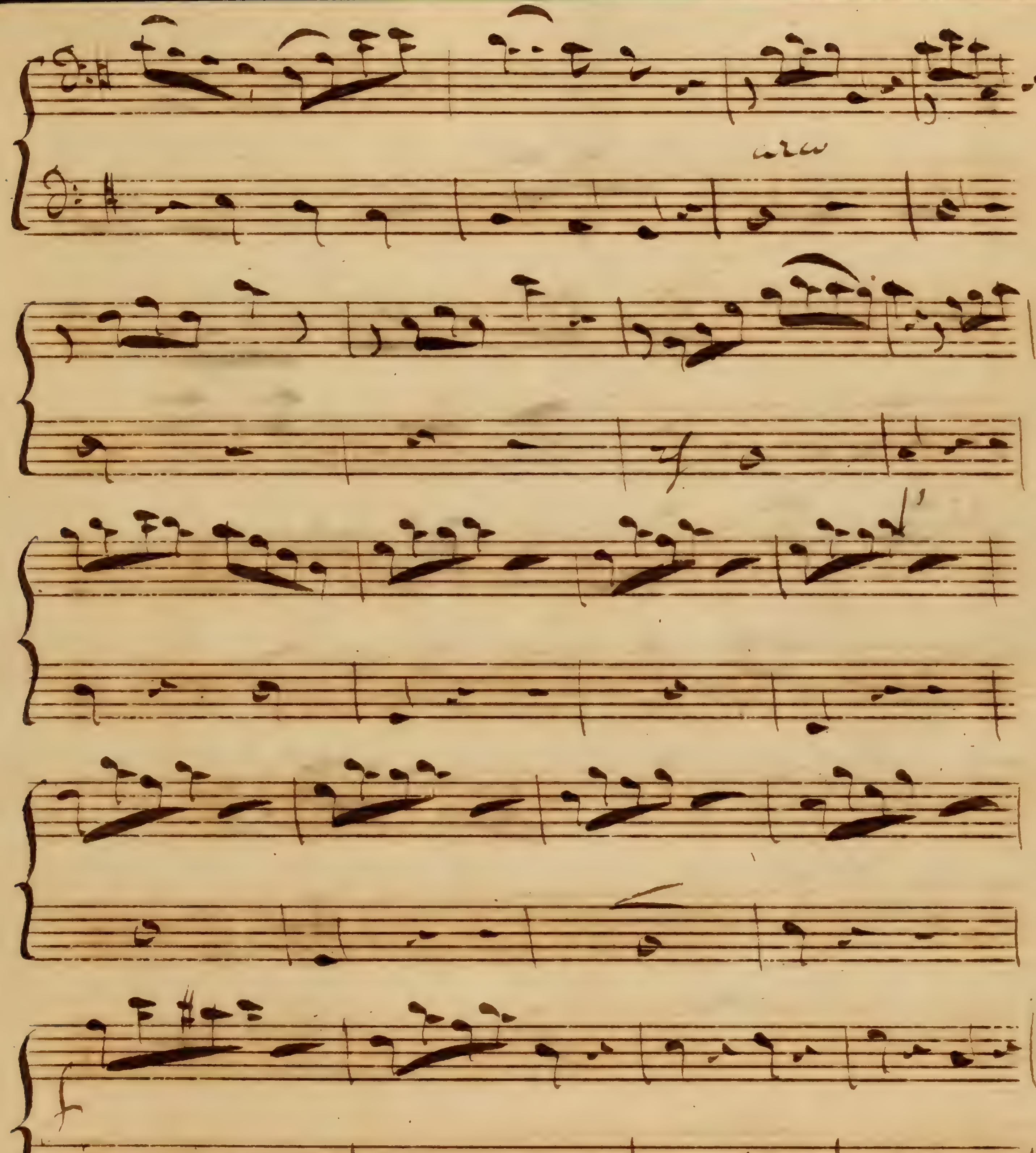
Basse.

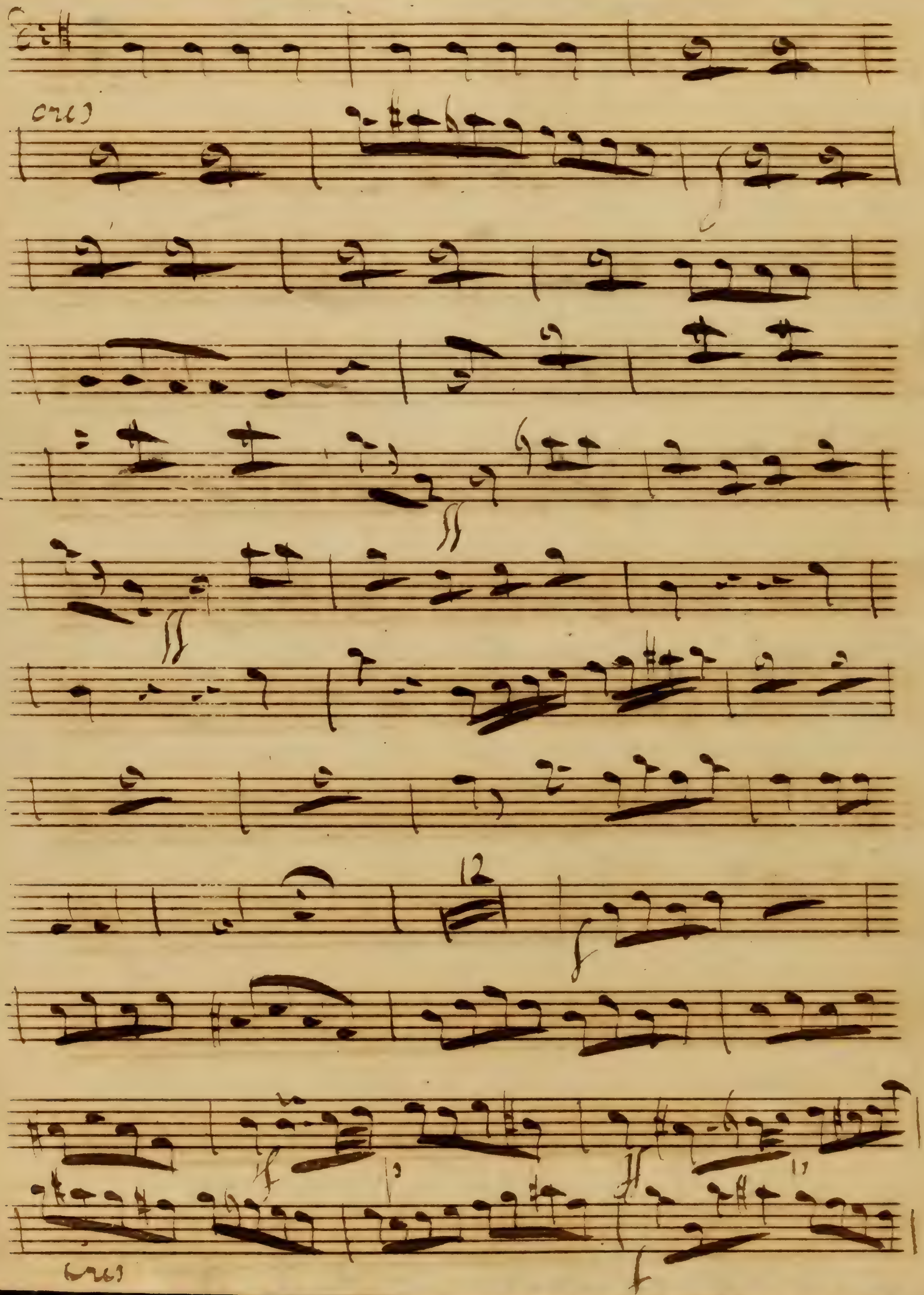
Echelle de soie

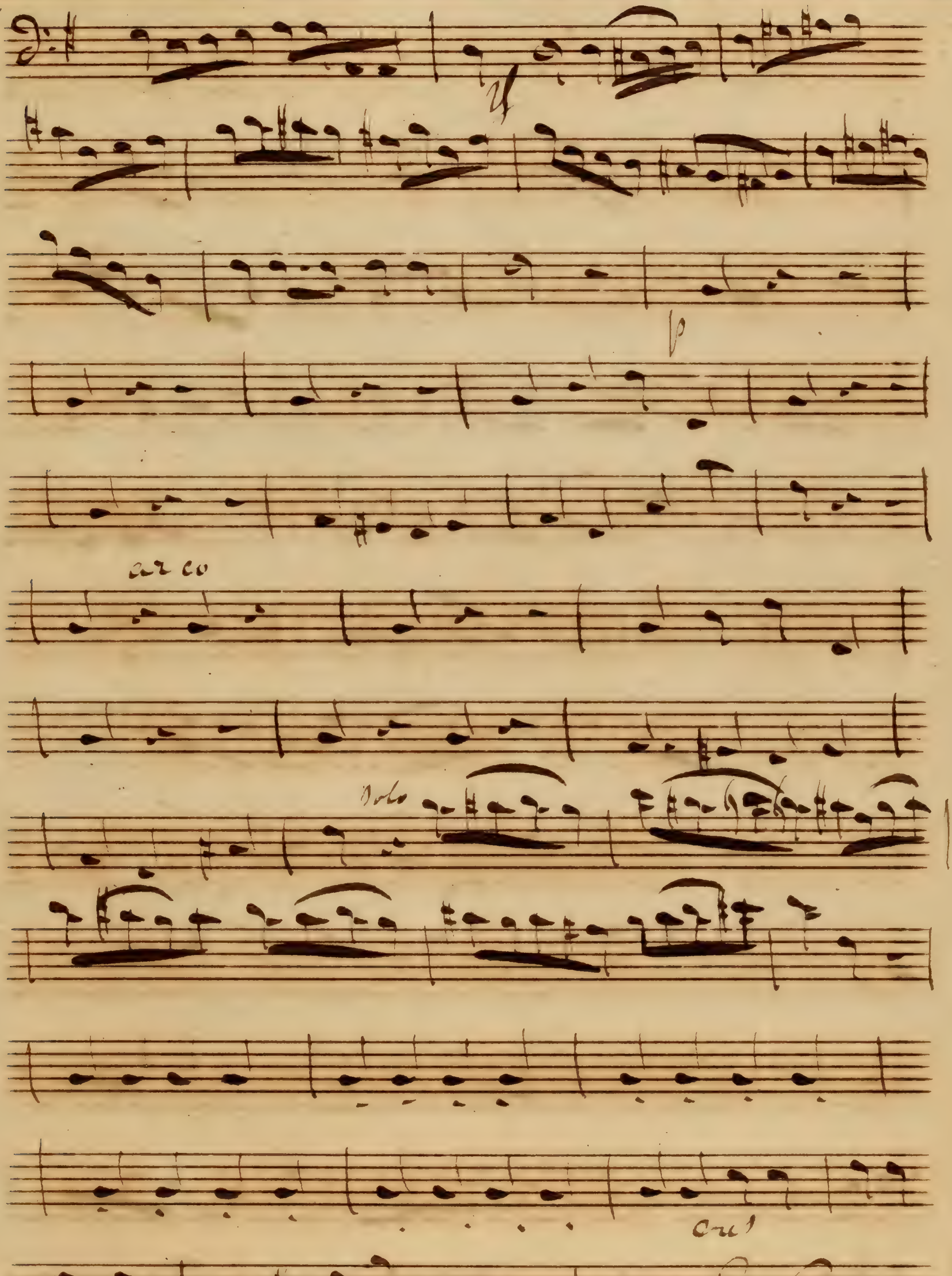
Echelle de soië

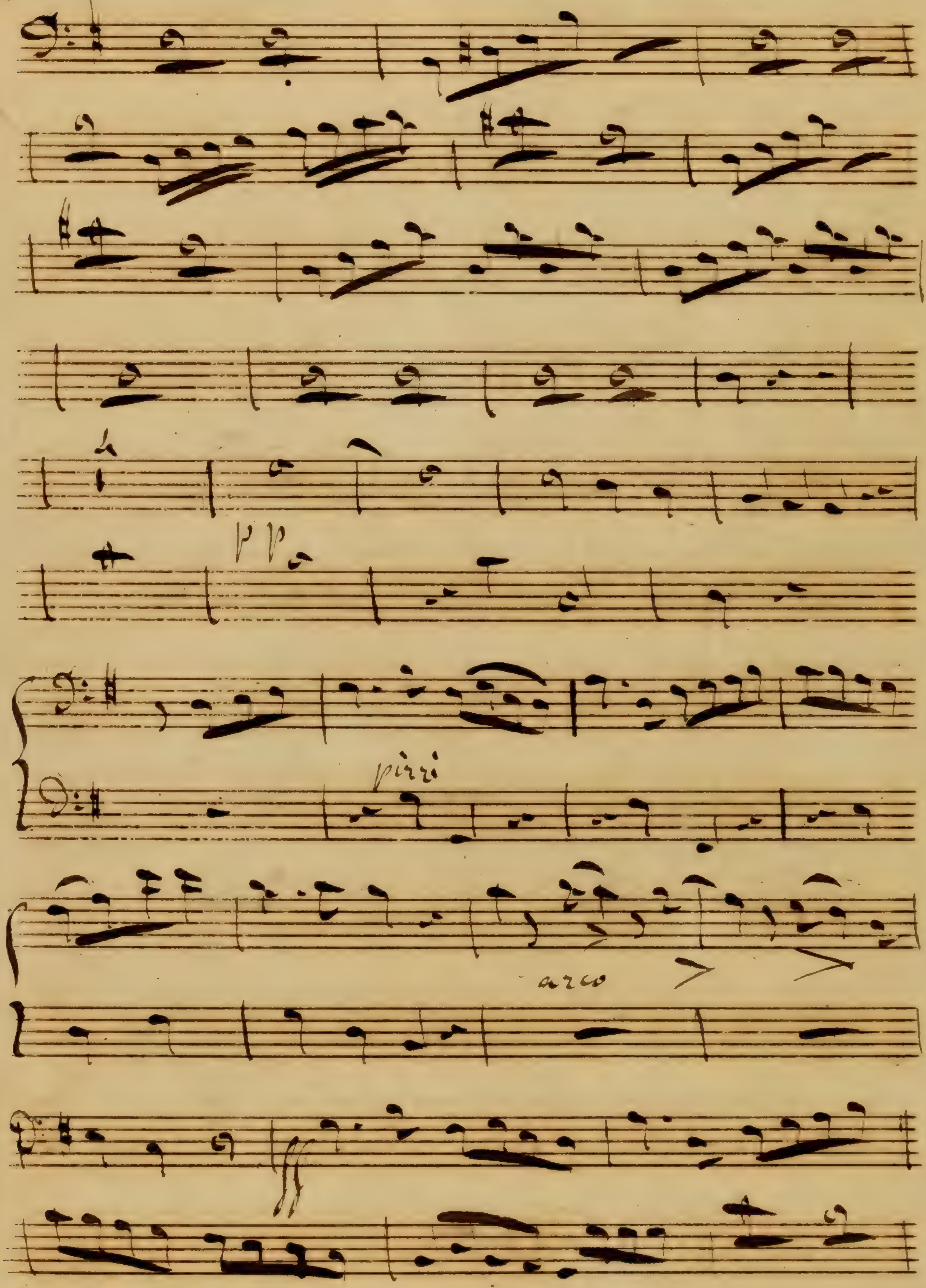
Basso et violoncello

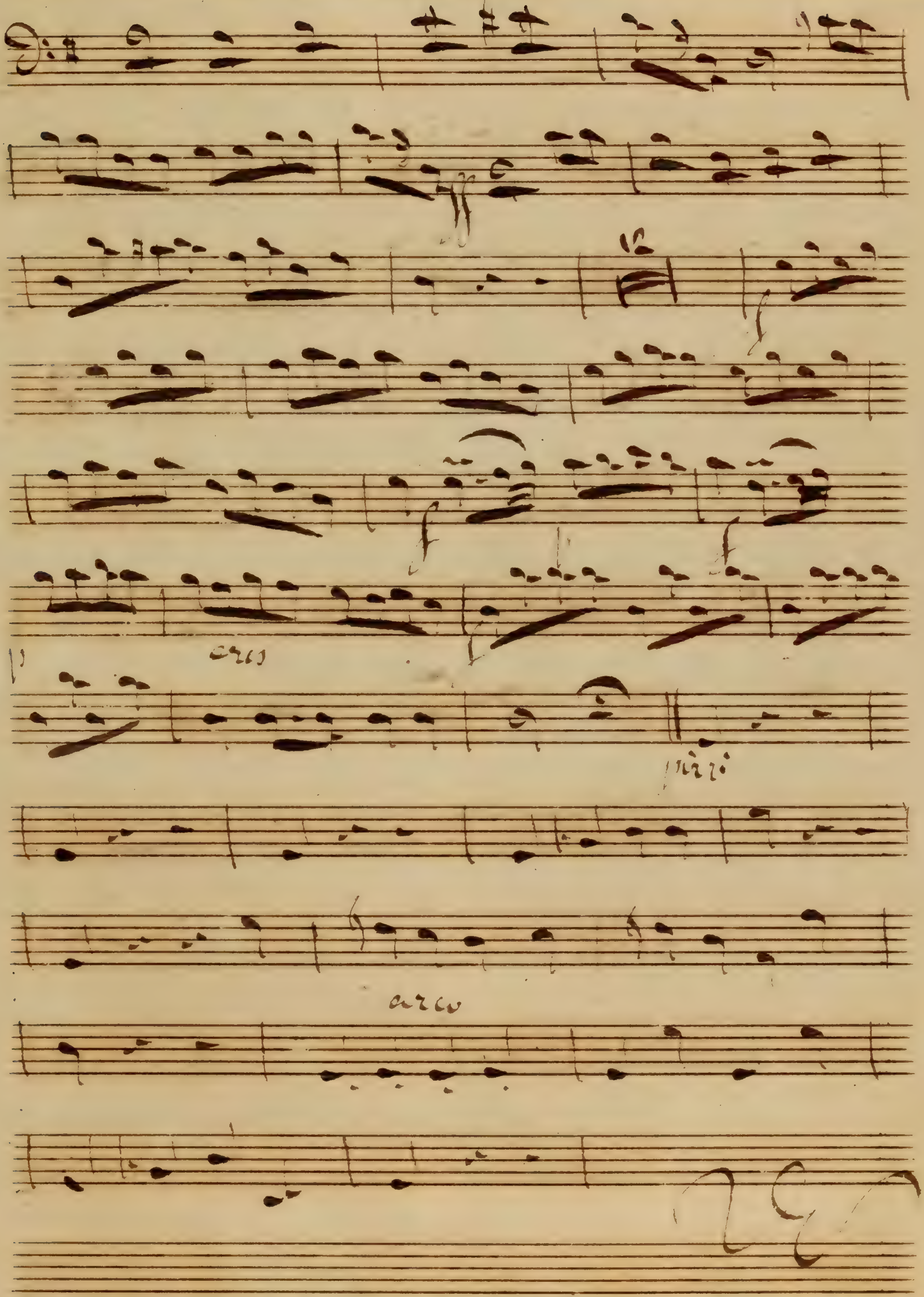

Basso et violoncello
Ouverture
andante sostenuto
ff
ff
All.º spiritoso
pp
Violone sole
pizzi

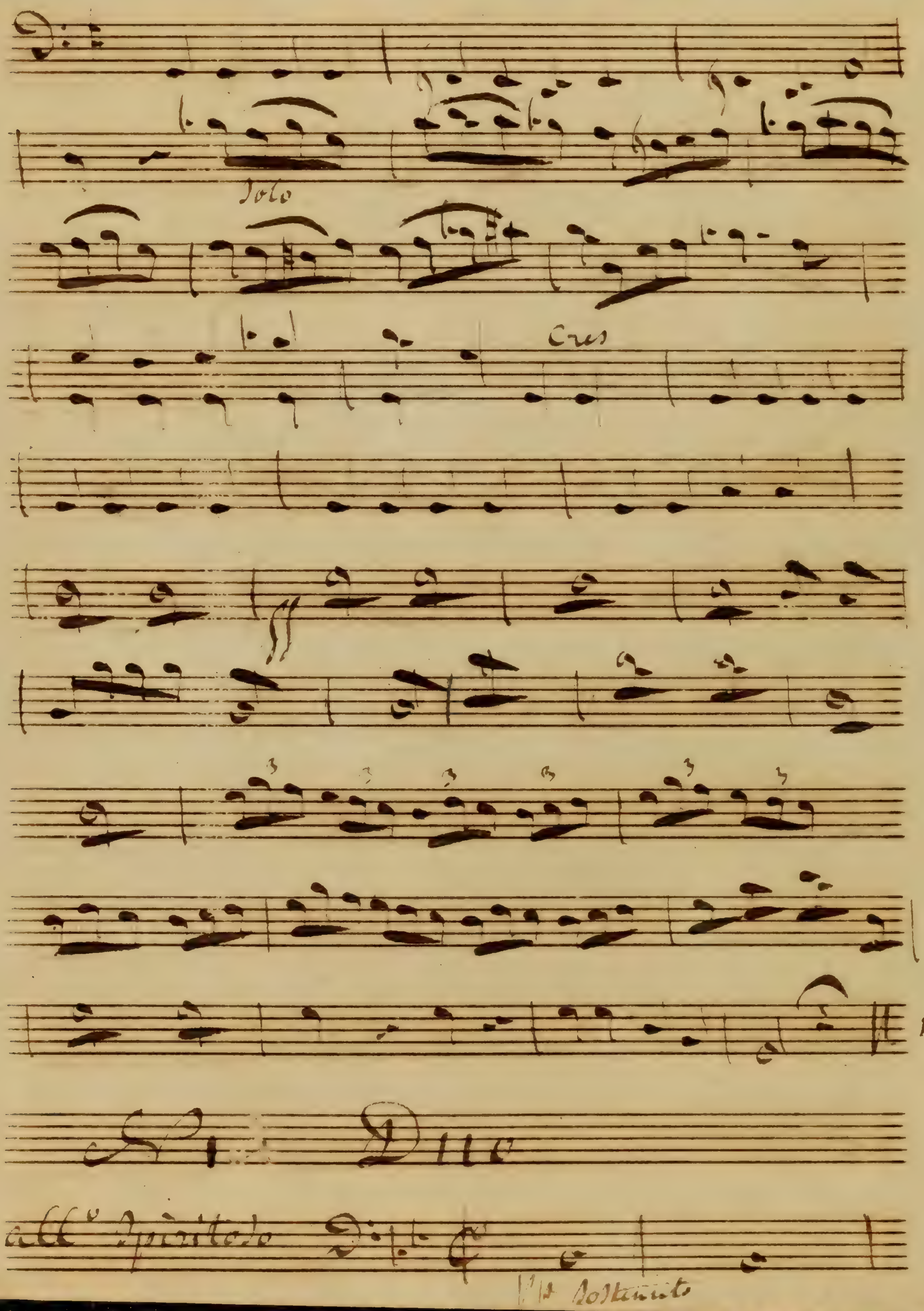


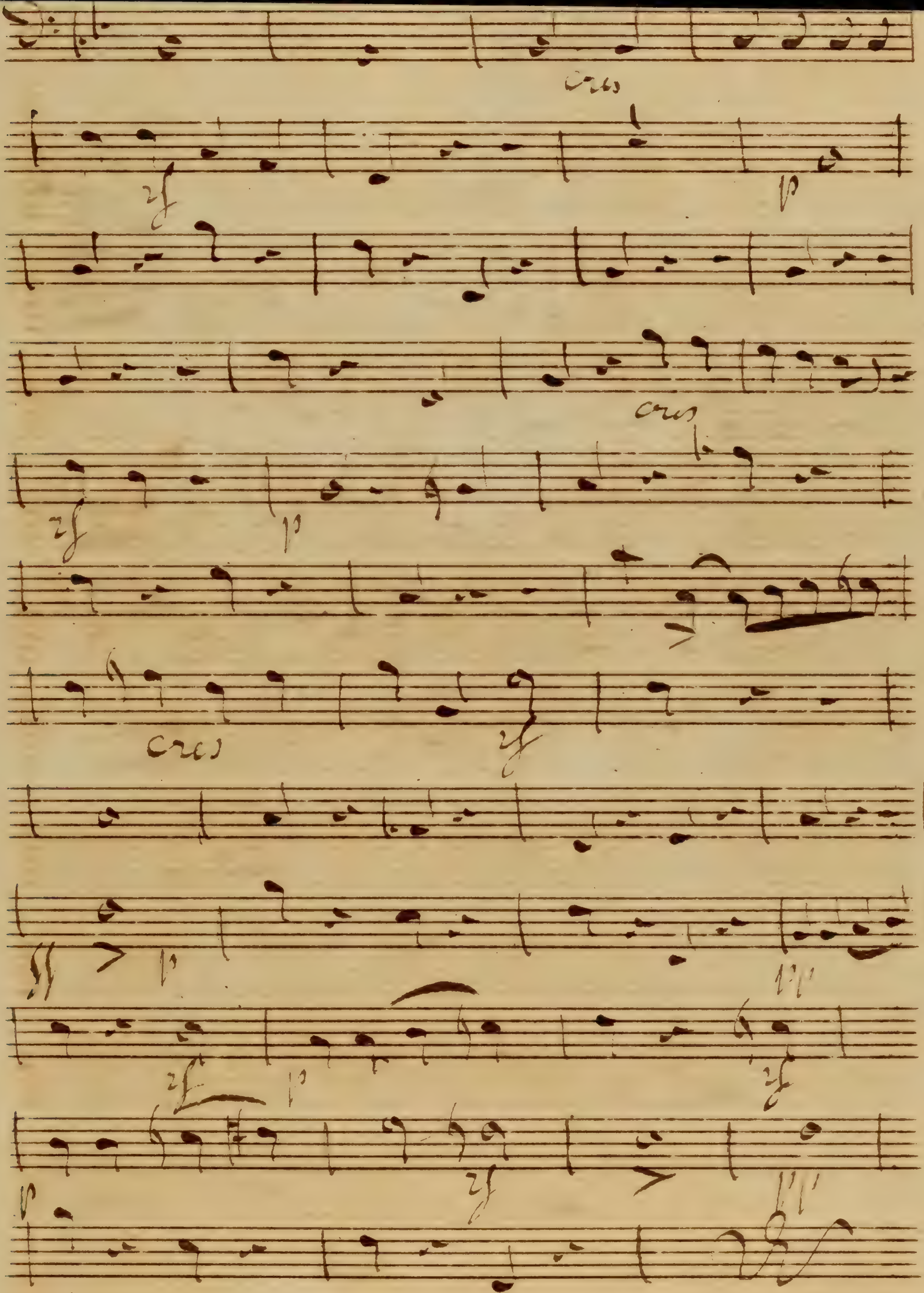


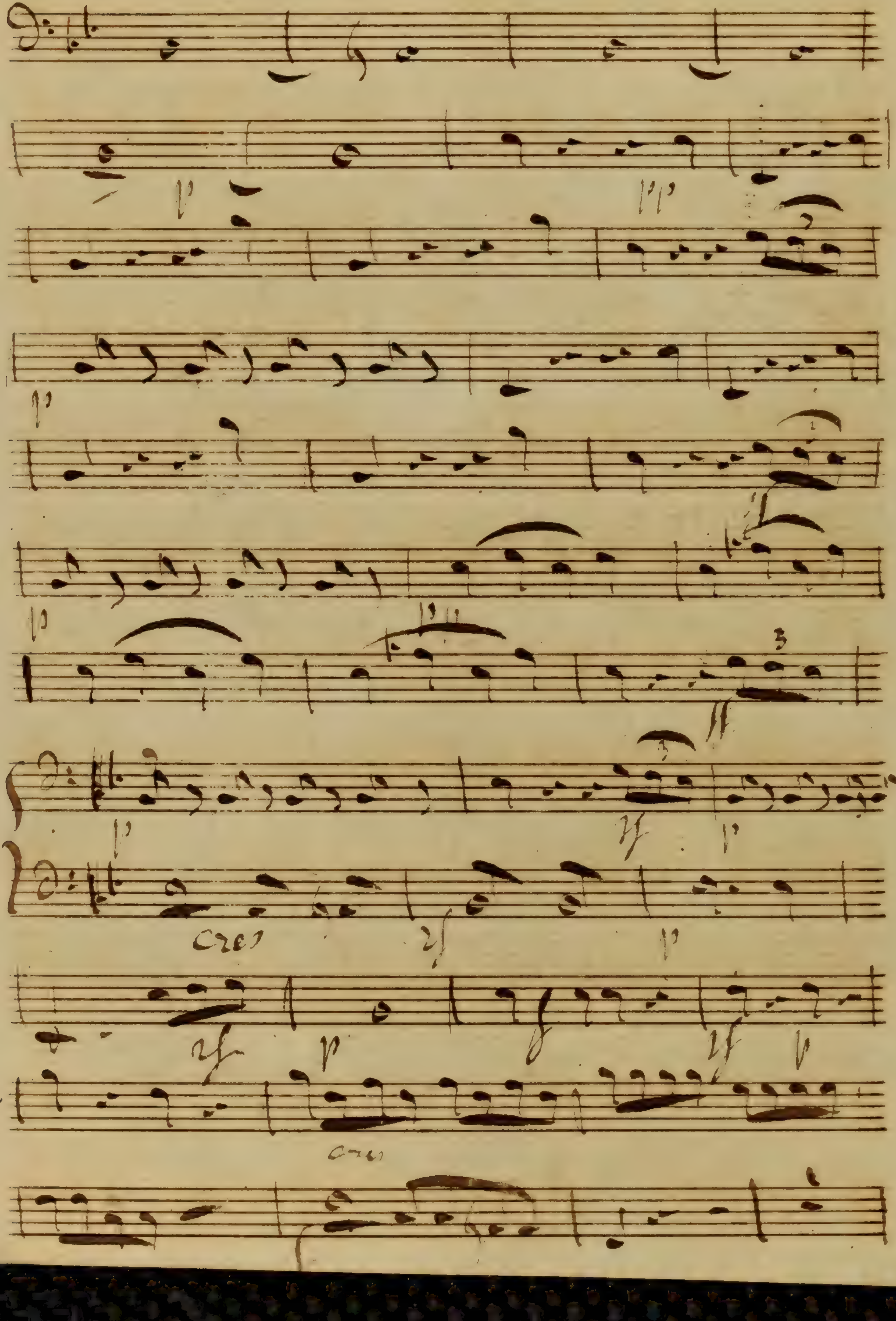

p
arco
Solo

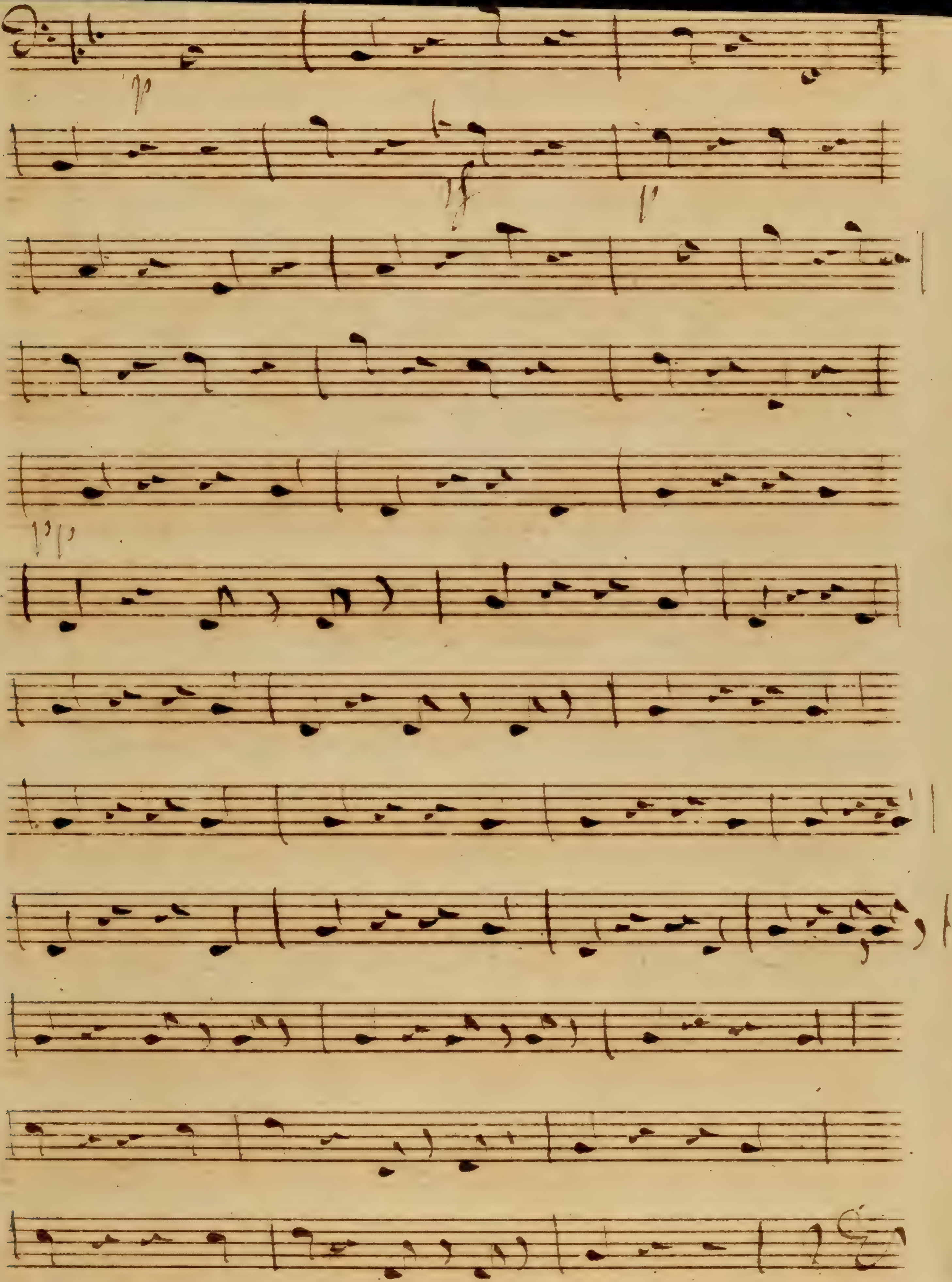

pp
pizzi
arco

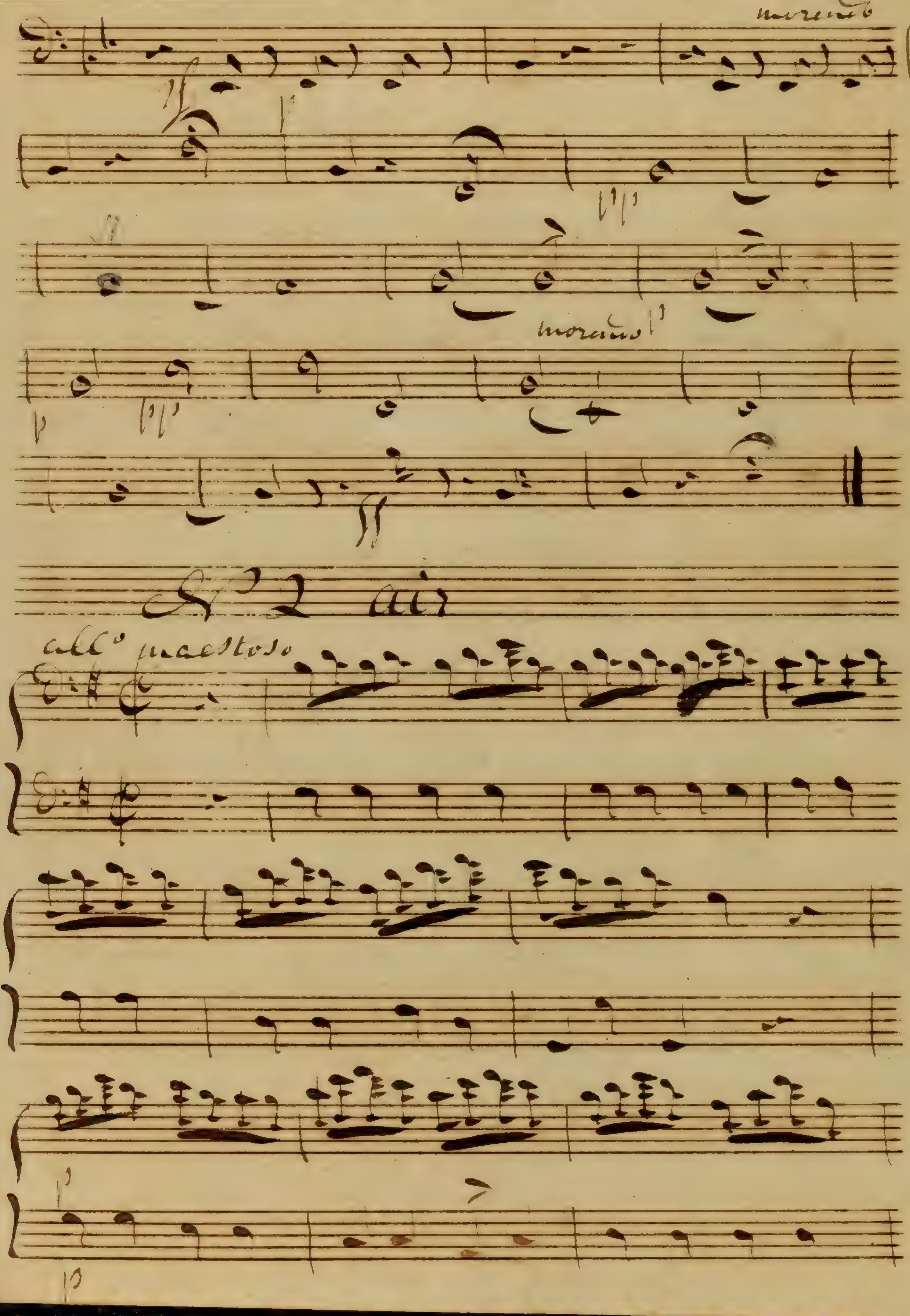

cres
pizzi
arco

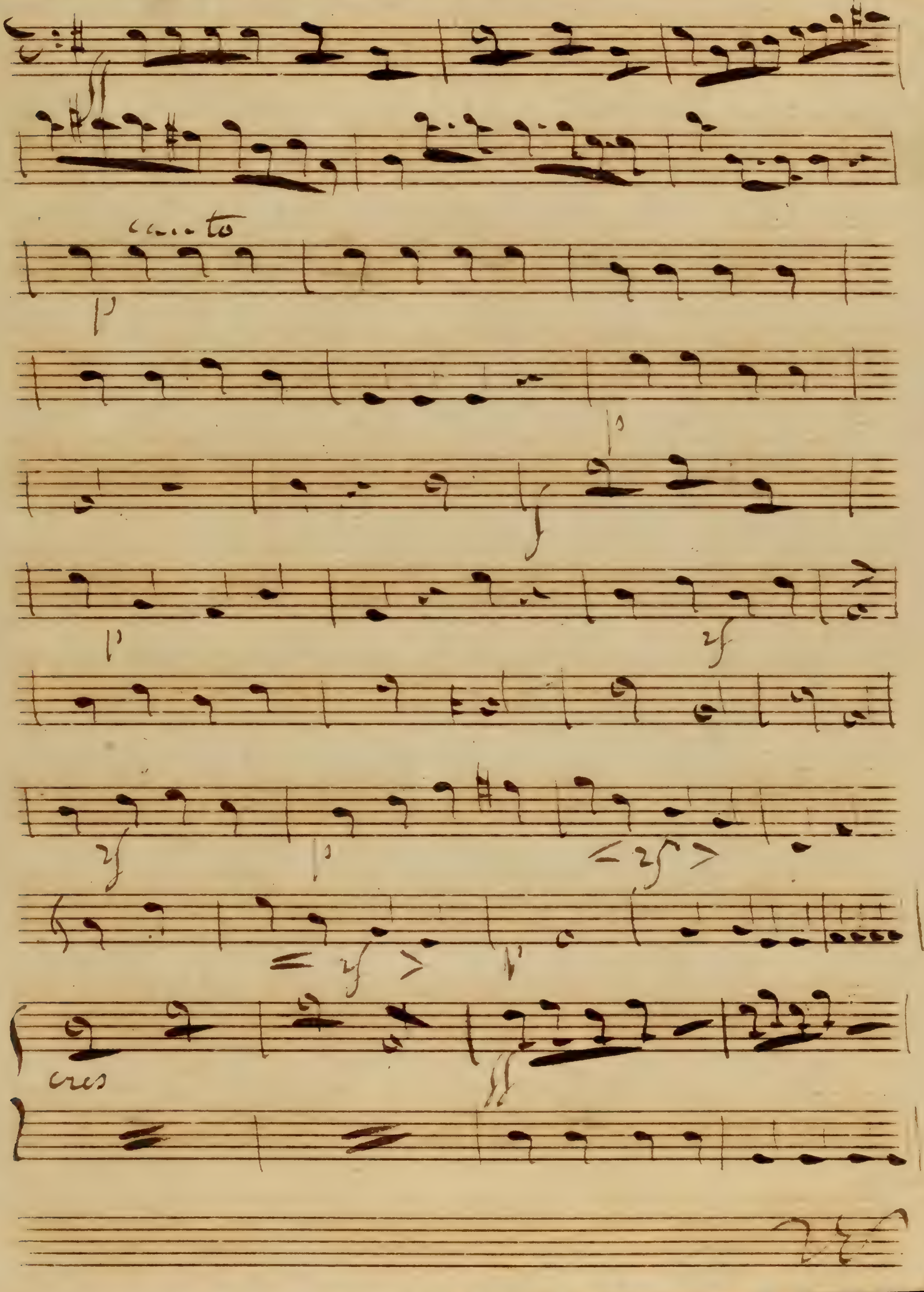

Solo
Cres
No 1. Duo
All° Spiritoso

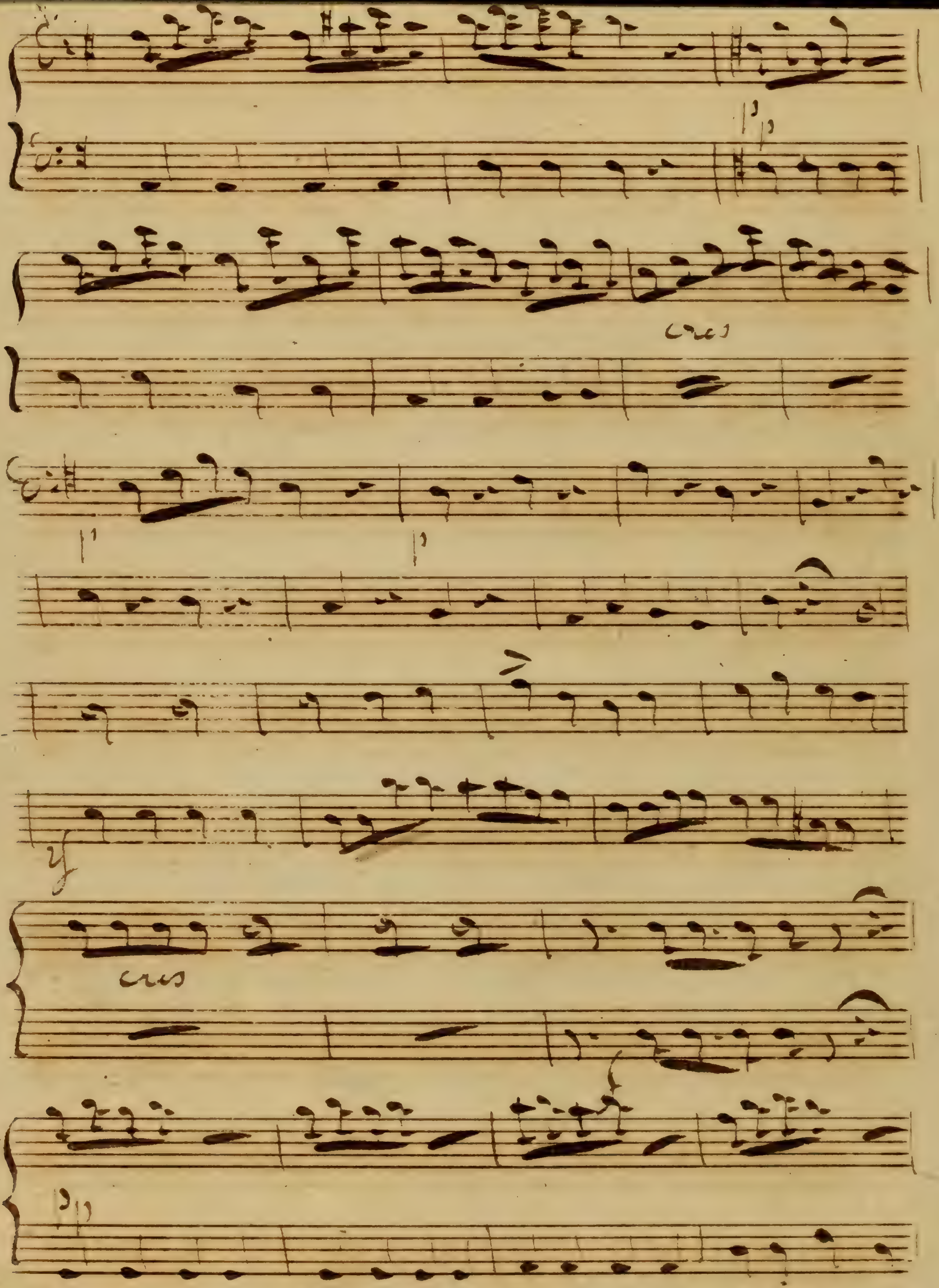

cres
sf
p
cres
sf
p
cres
sf
ff
p
pp
sf
p
sf
sf
p
sf
pp

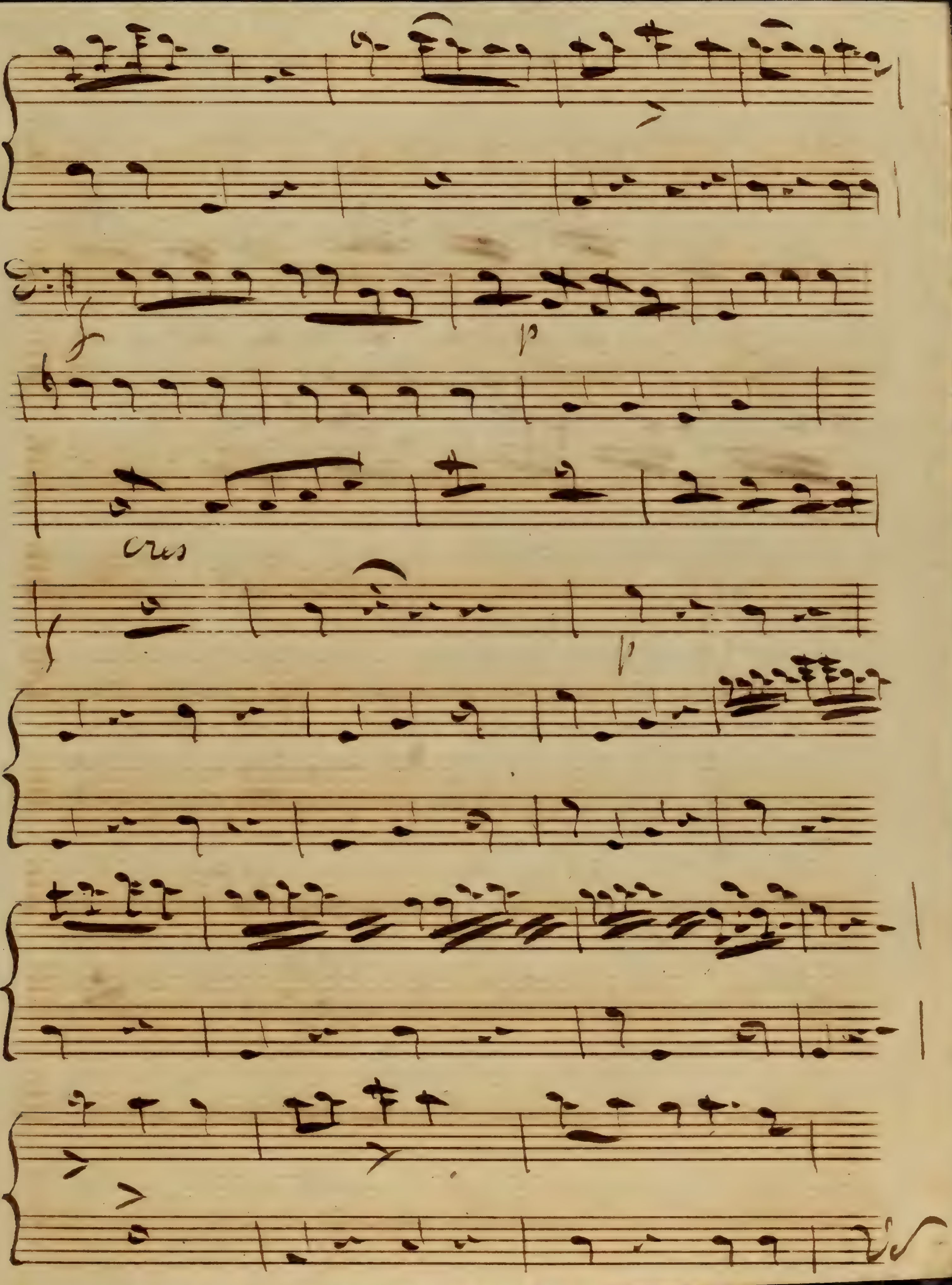

Cres
cres

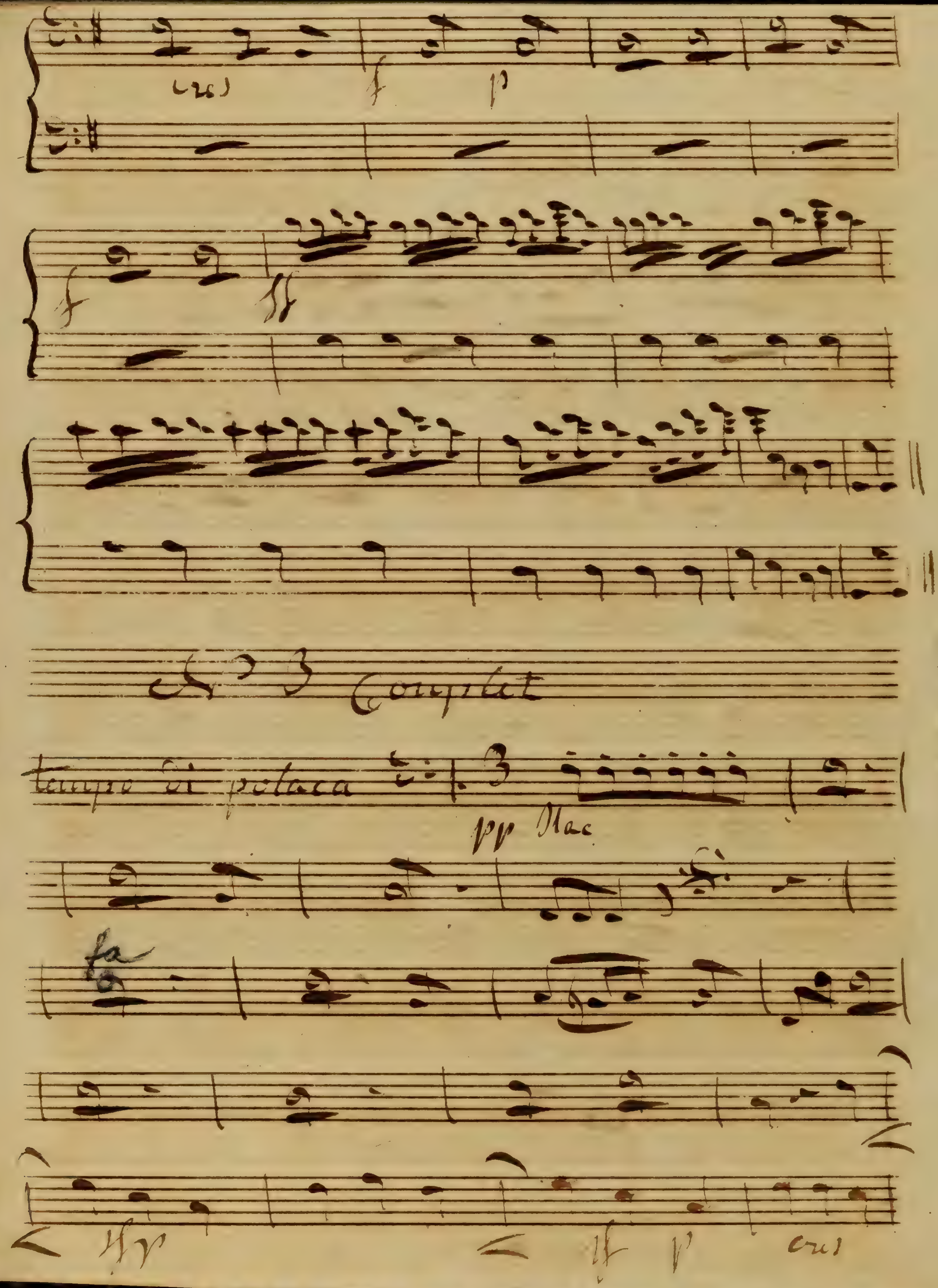

p
ff
p
pp

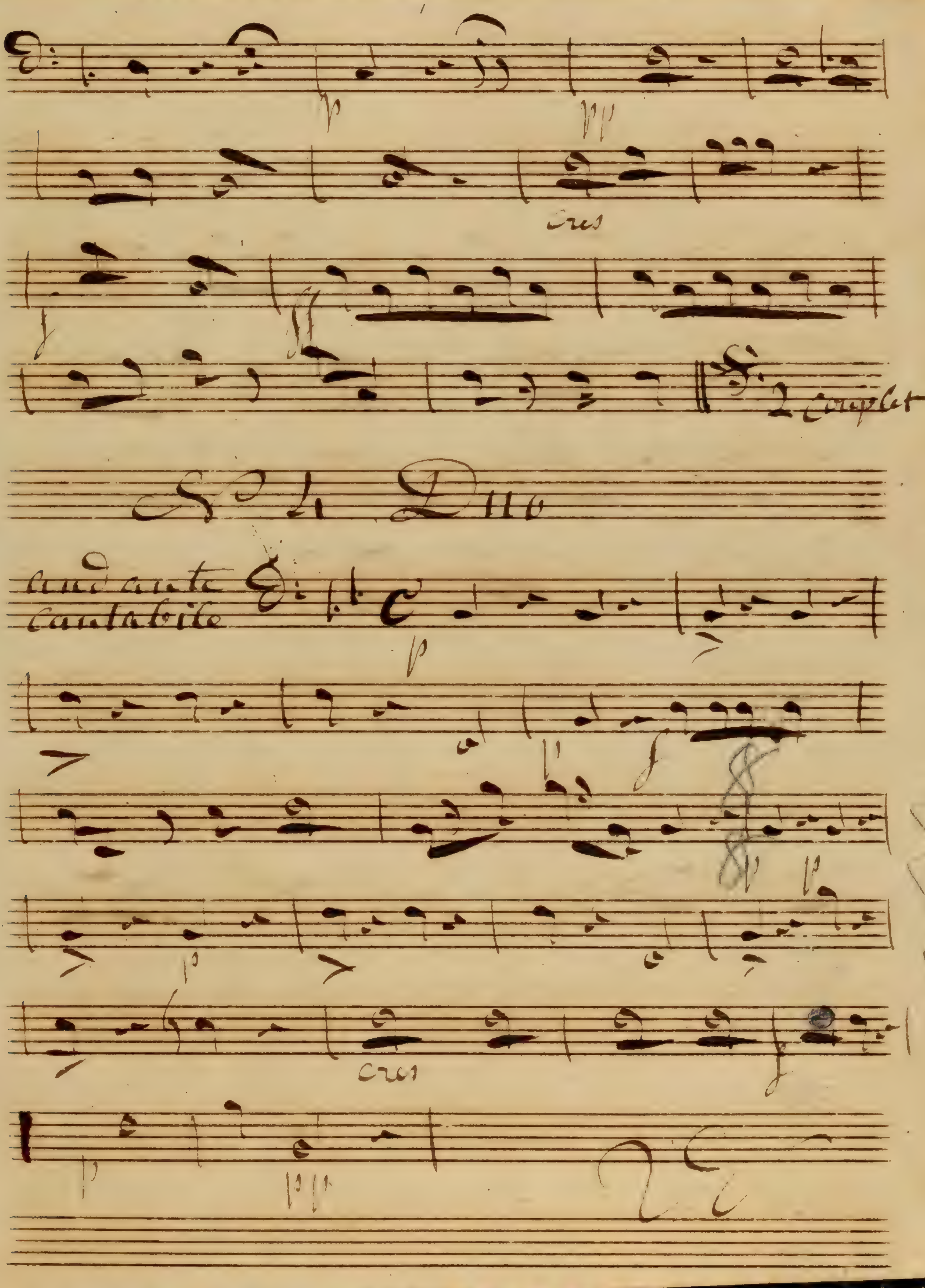

morendo
morendo
N° 2 air
all° maestoso

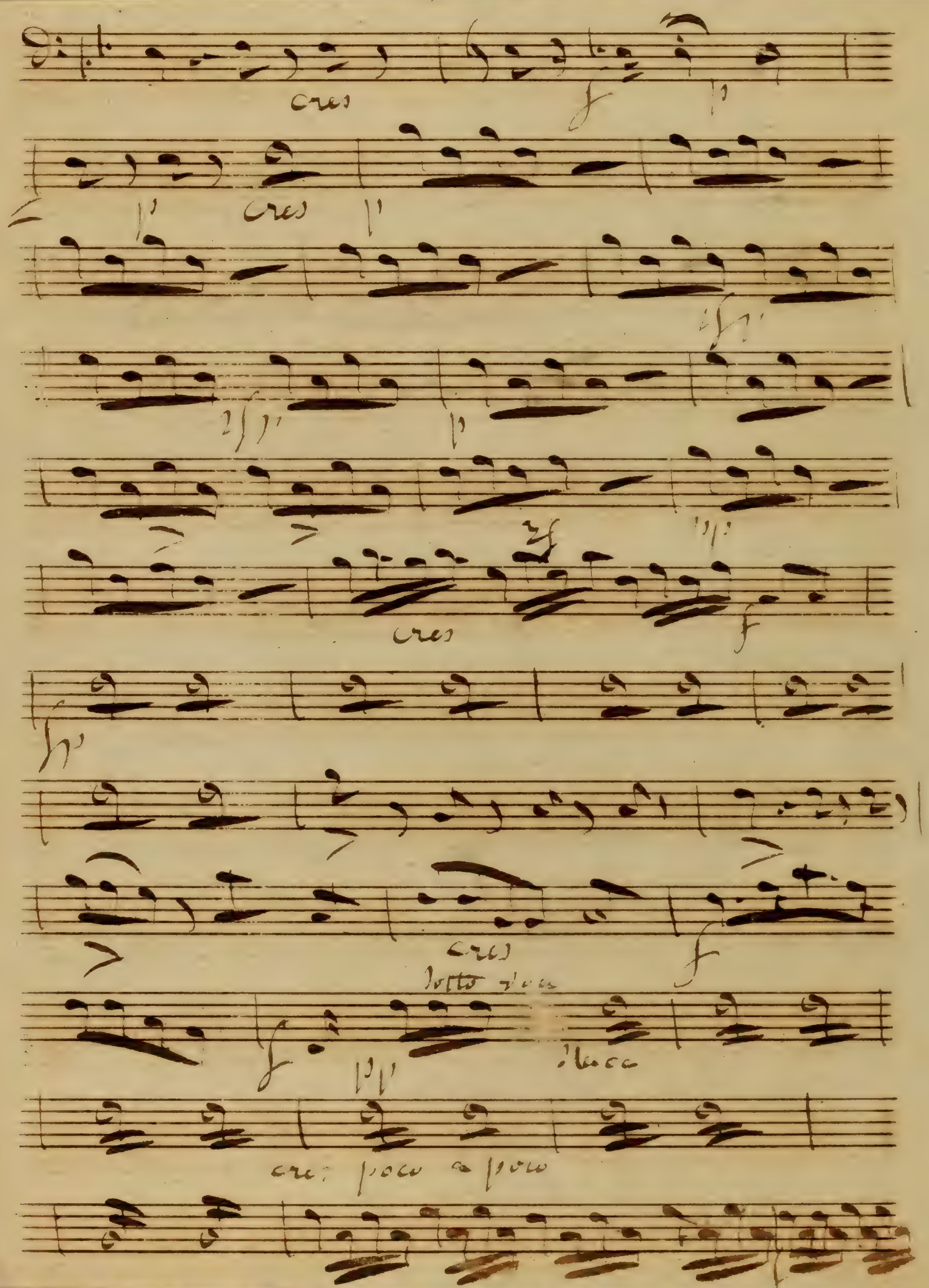

cres

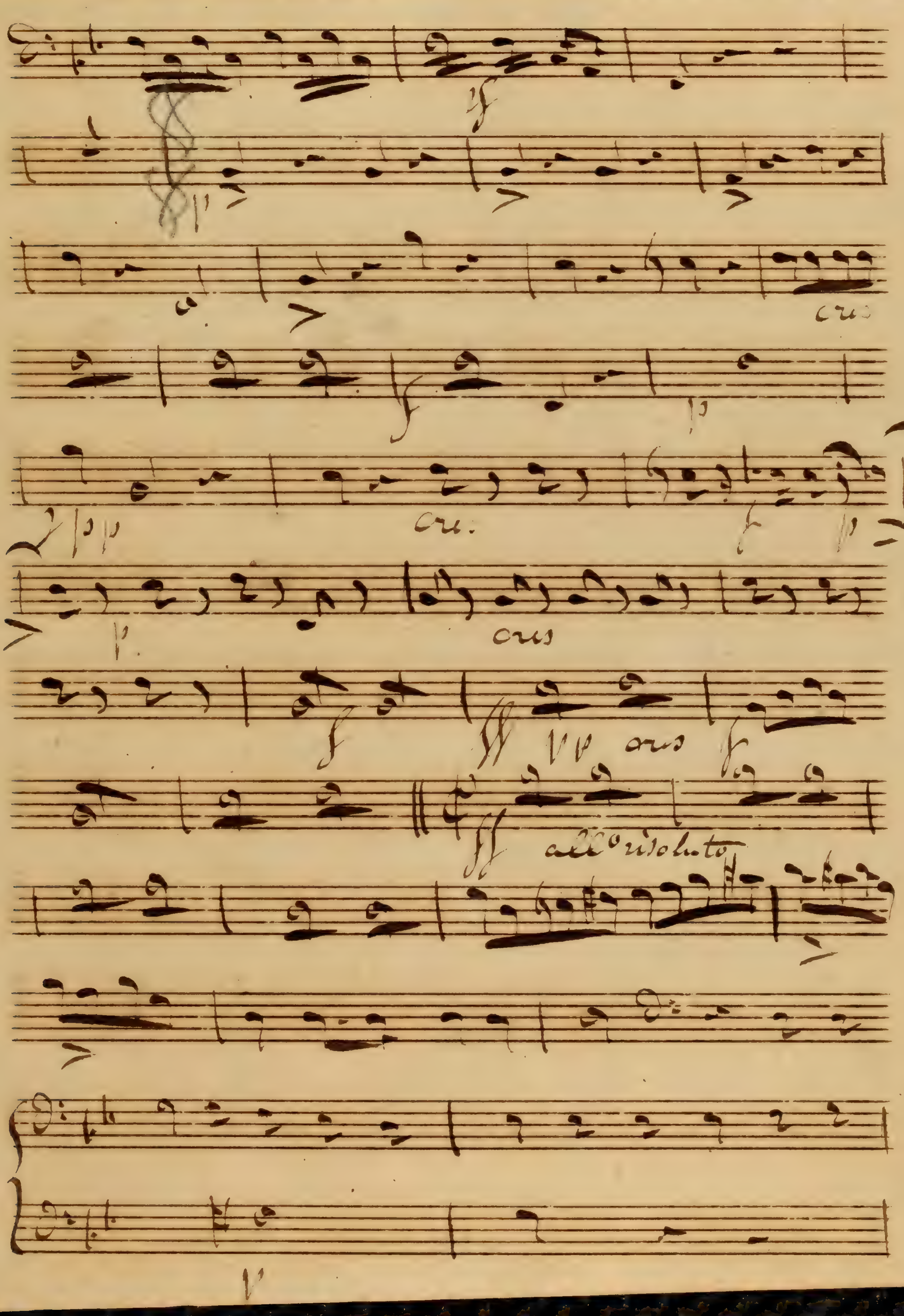

cres
cres

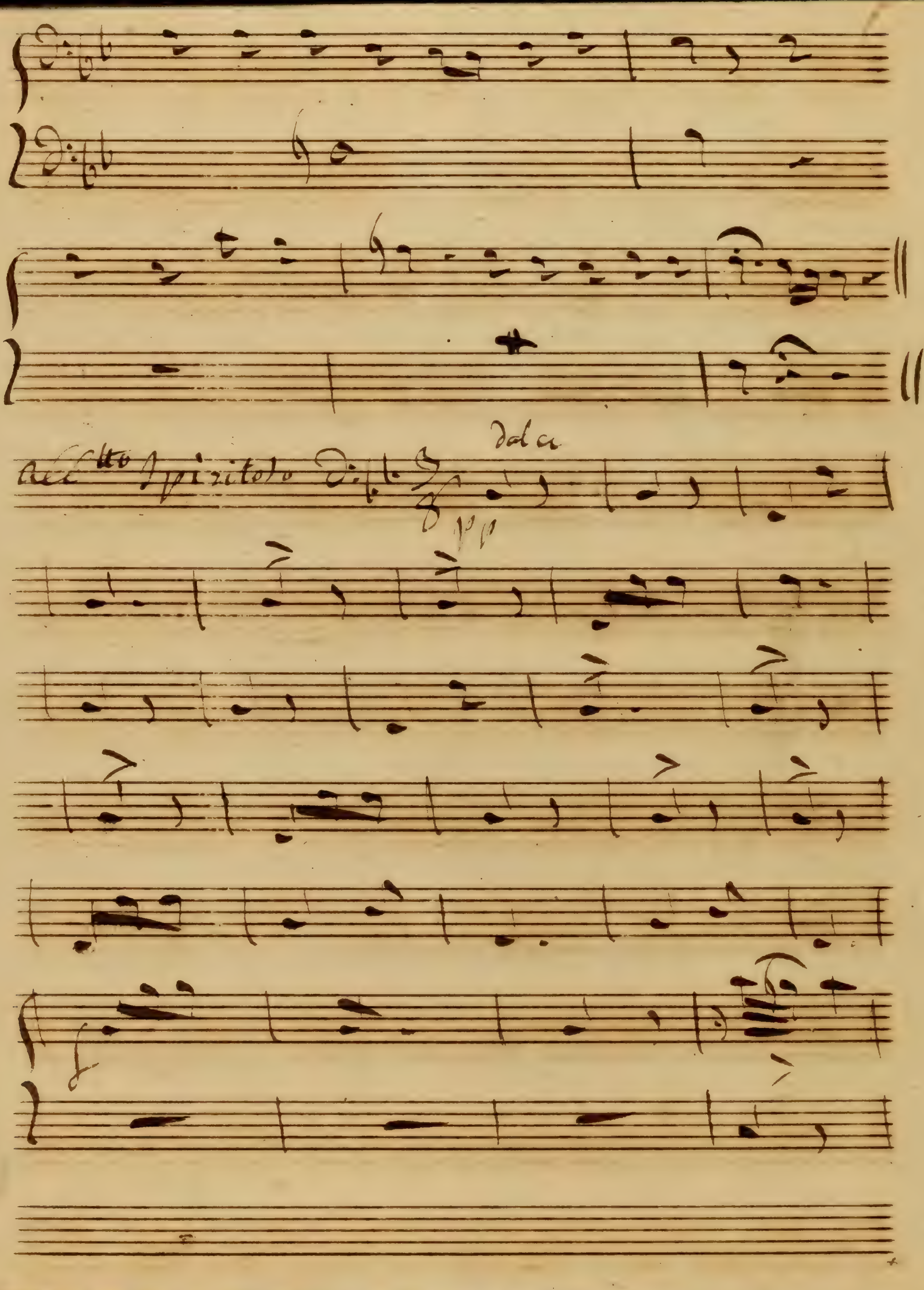

f
p
cres
p

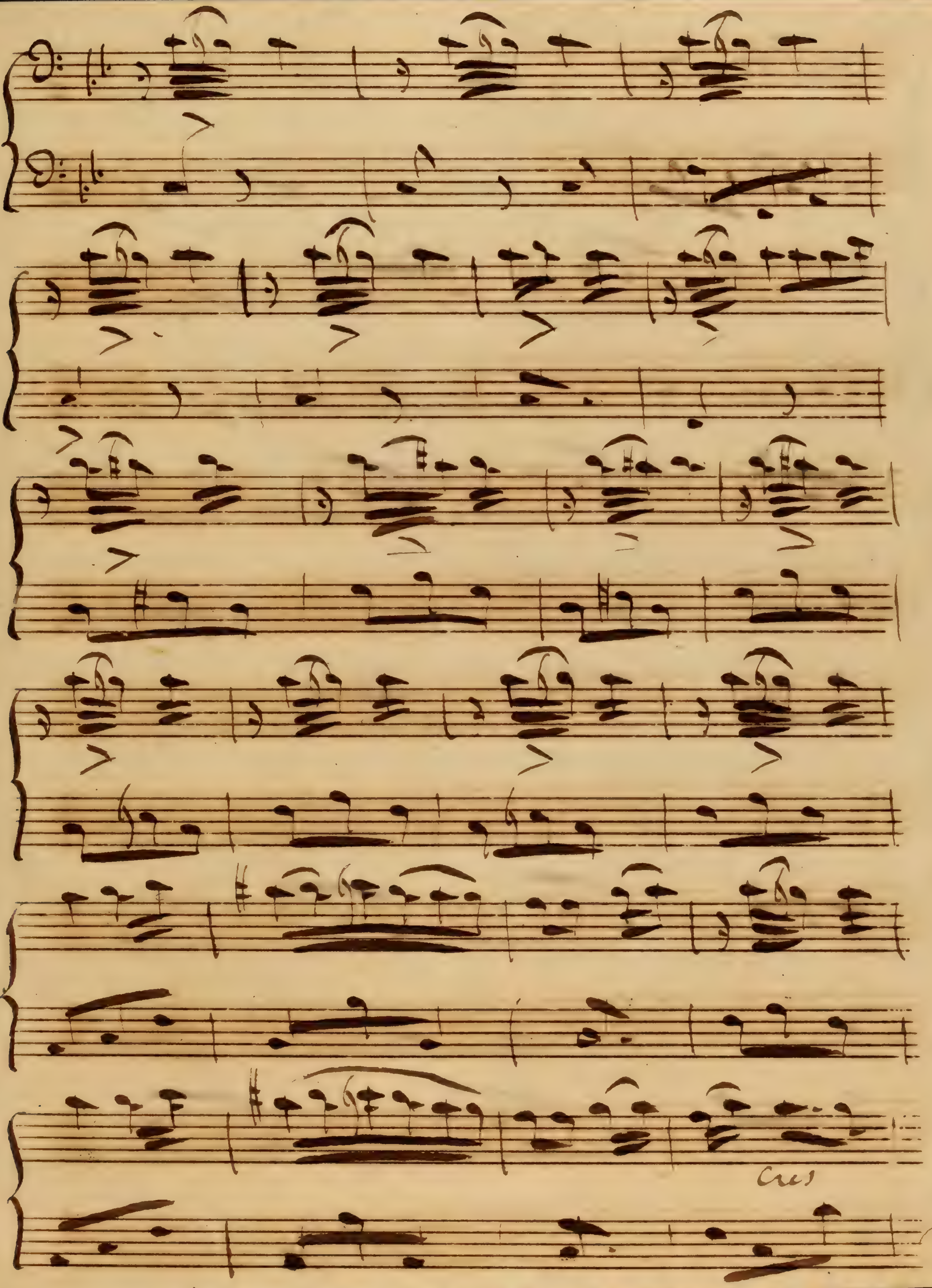

cres
f
p
ff
N° 3 Couplet
tempo di polaca
pp stac
fa
sfp
sf
p
cres

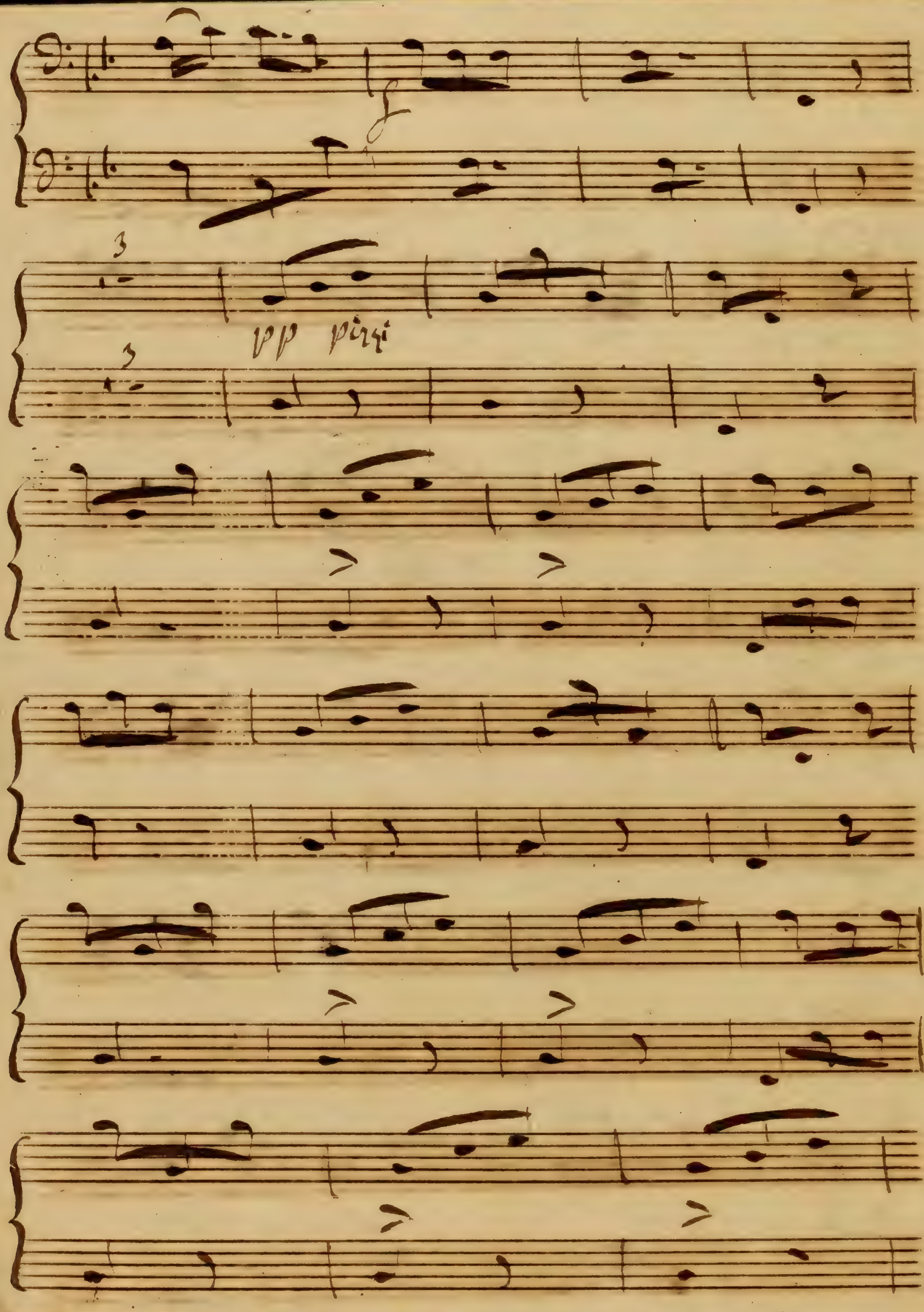

cres
2 Couplet
No 4 Duo
Andante Cantabile
cres

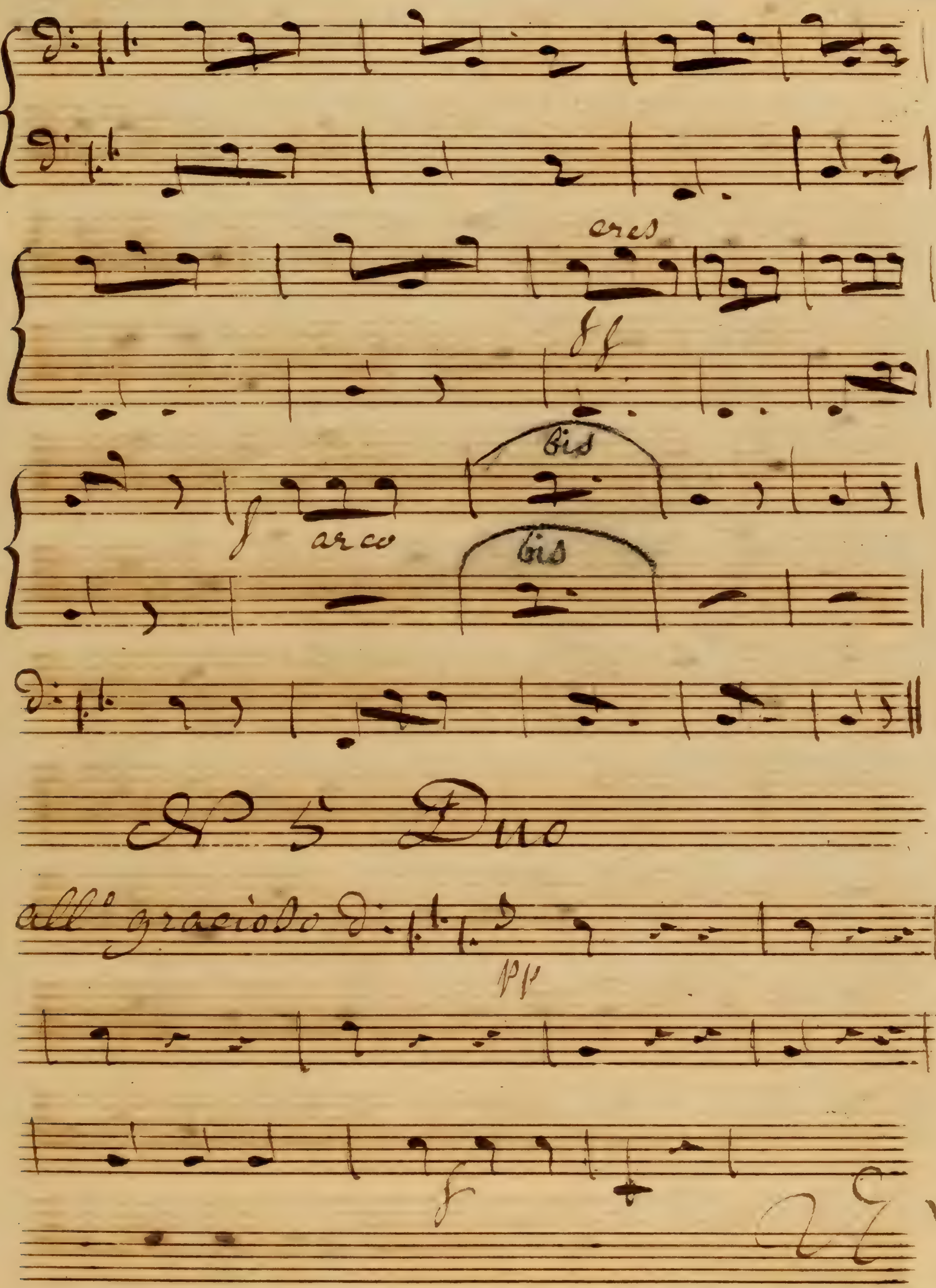

cres
cres
cres
cres
cres: poco a poco

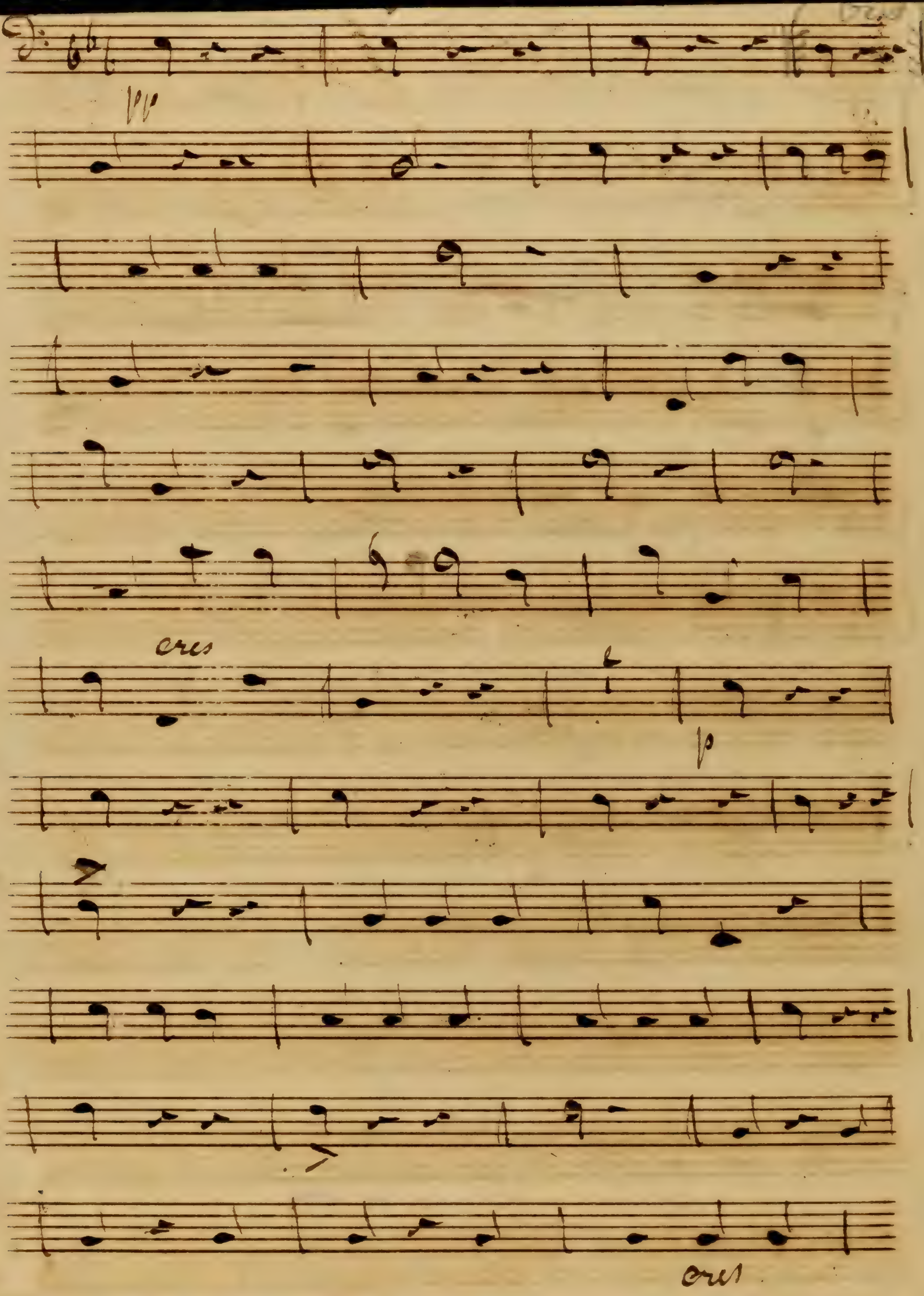

cre.
cres
cres
all° risoluto

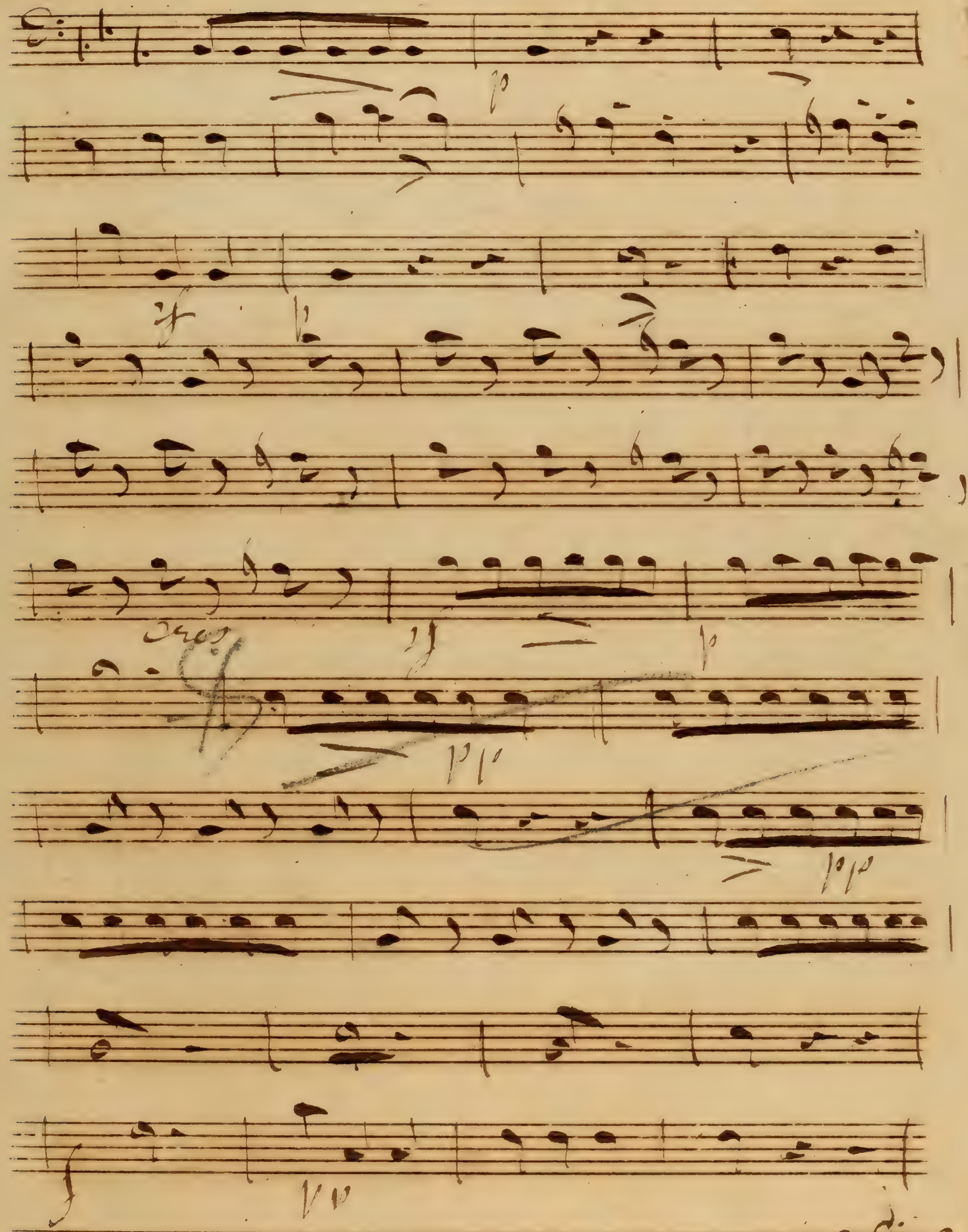

dolce
All:tto Spiritoso
pp


Cres

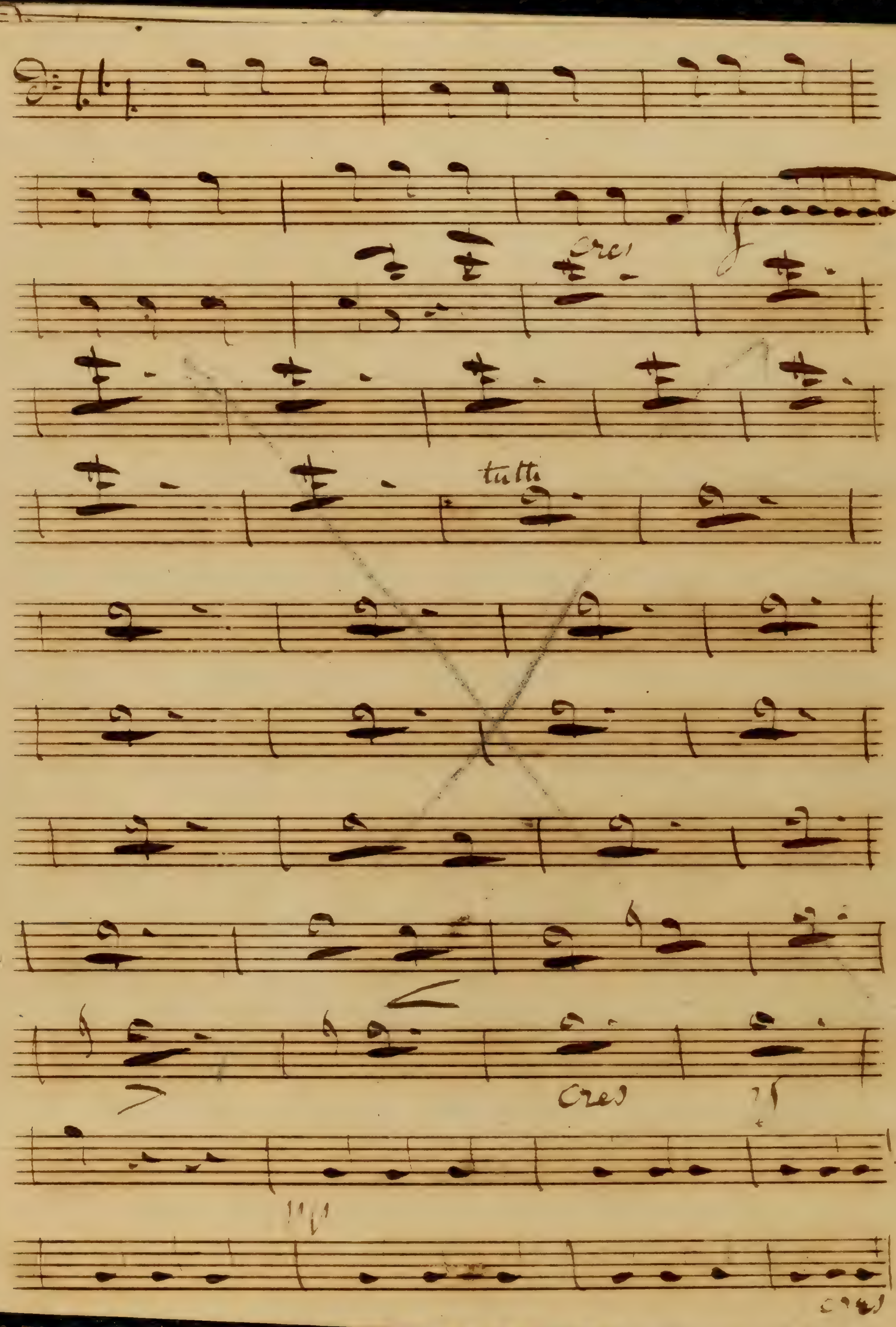

pp pizz

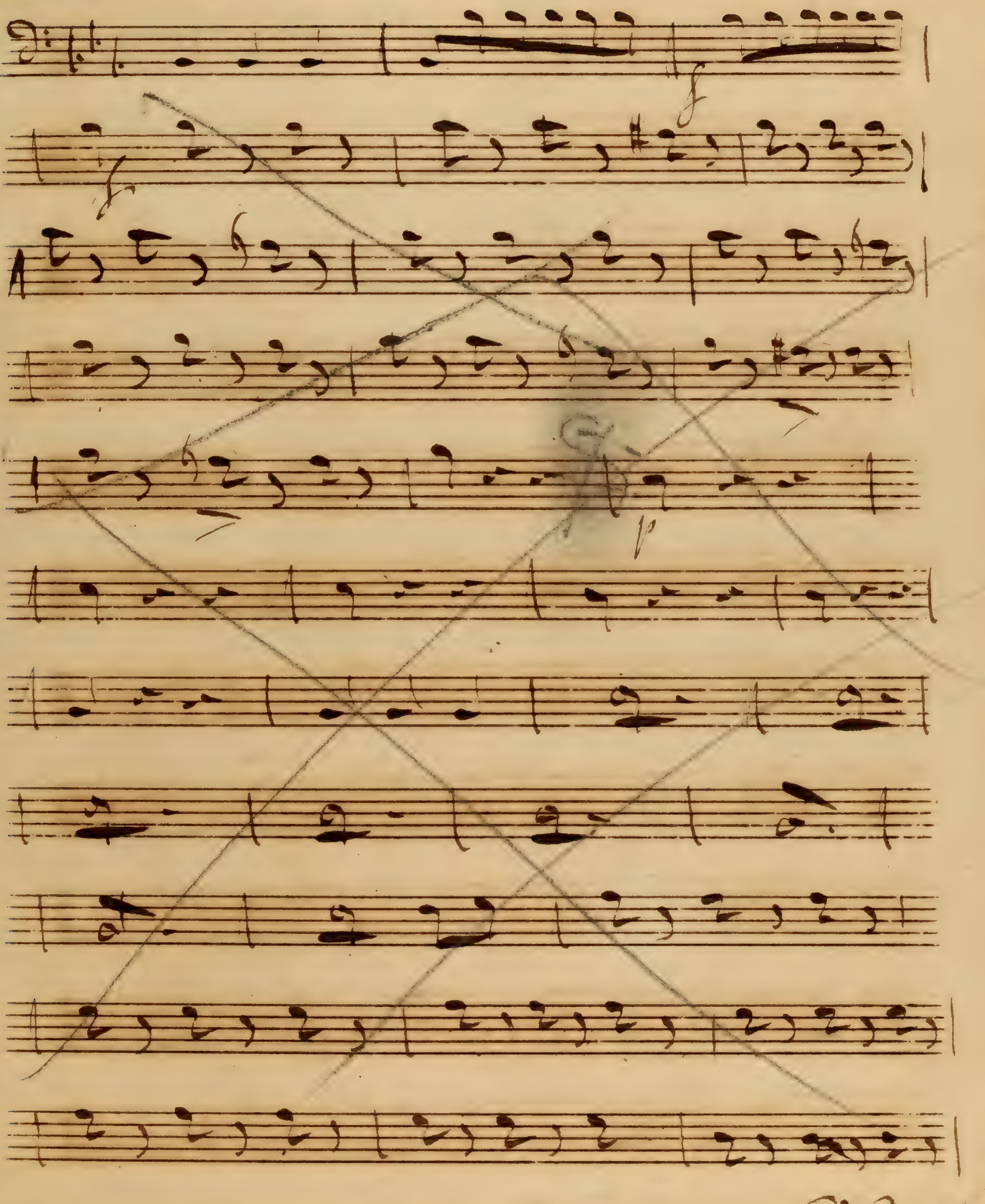

cres
ff
bis
f
arco
bis
N.o 5 Duo
all.o gracioso
pp
f
32

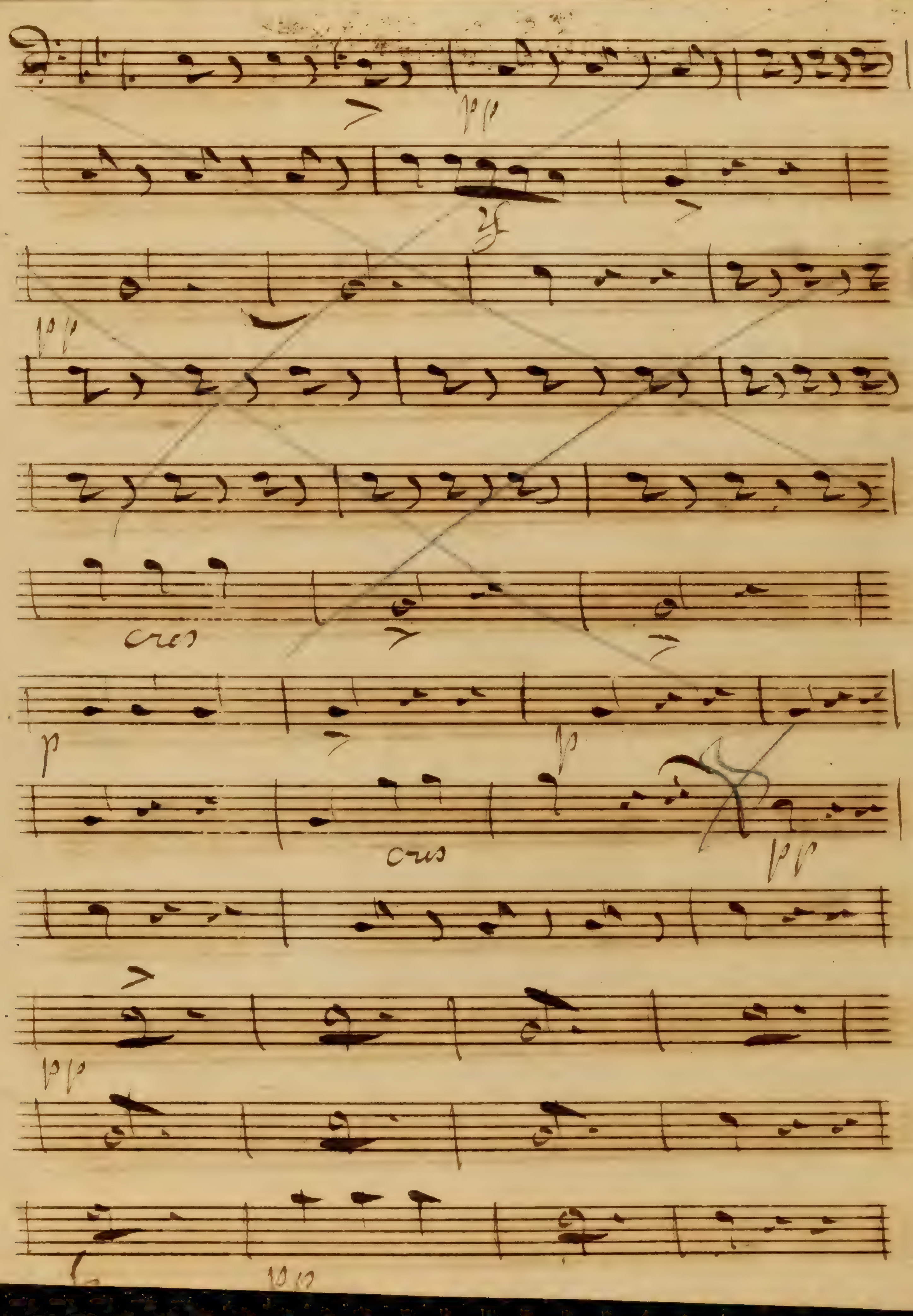

cres
p
cres

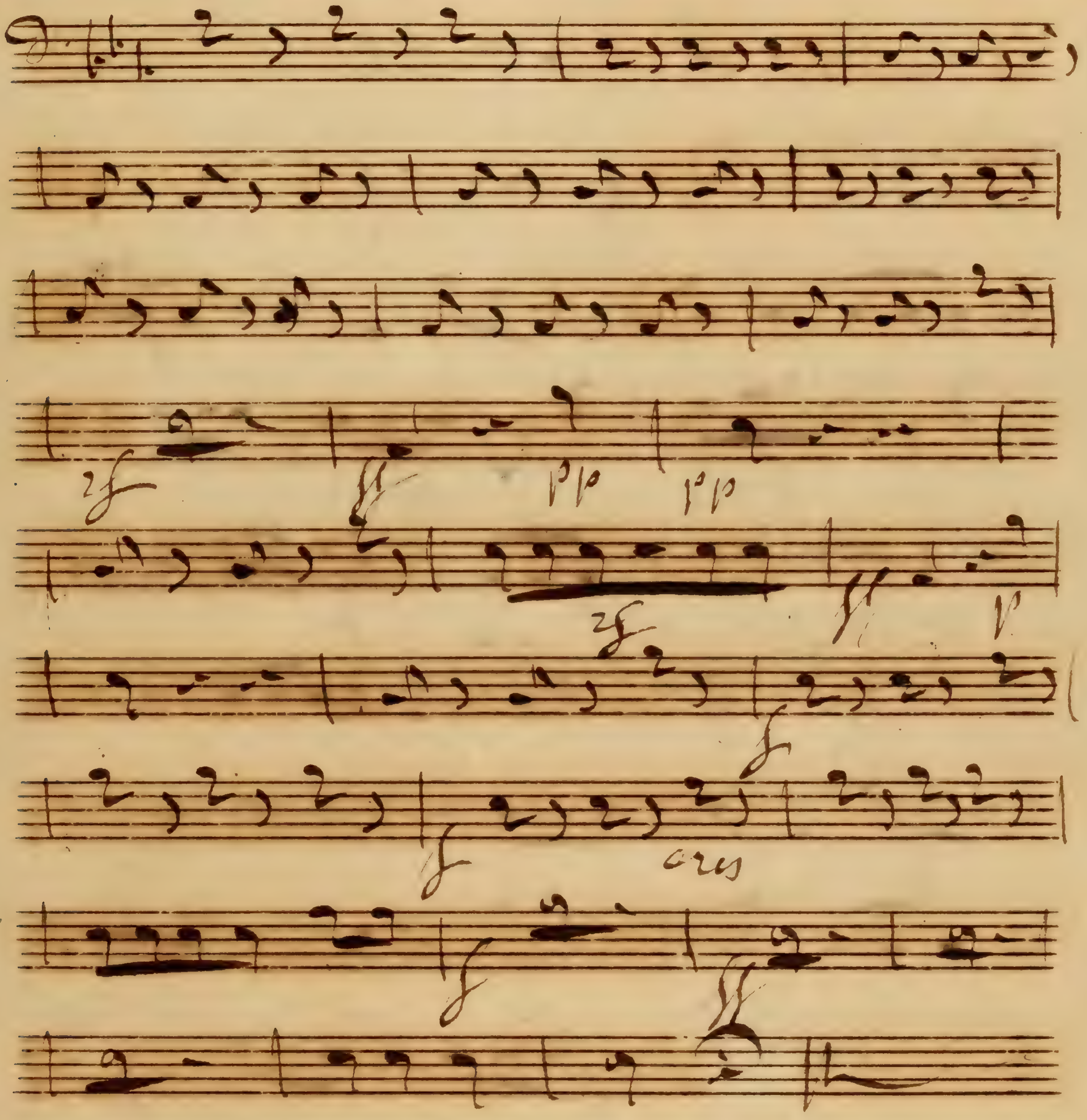


p
cres
pp


cres
tutti
cres

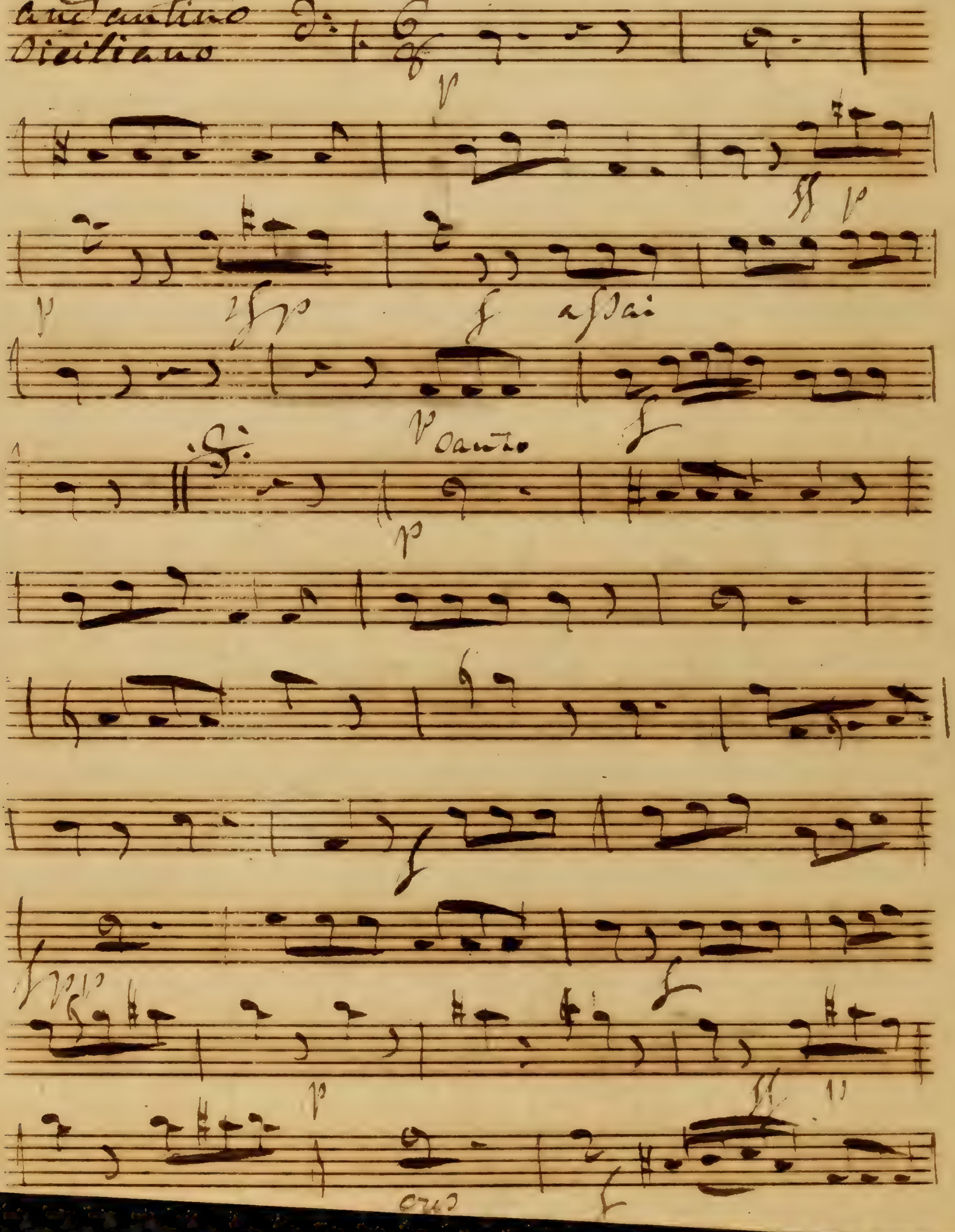

f
f
A
p

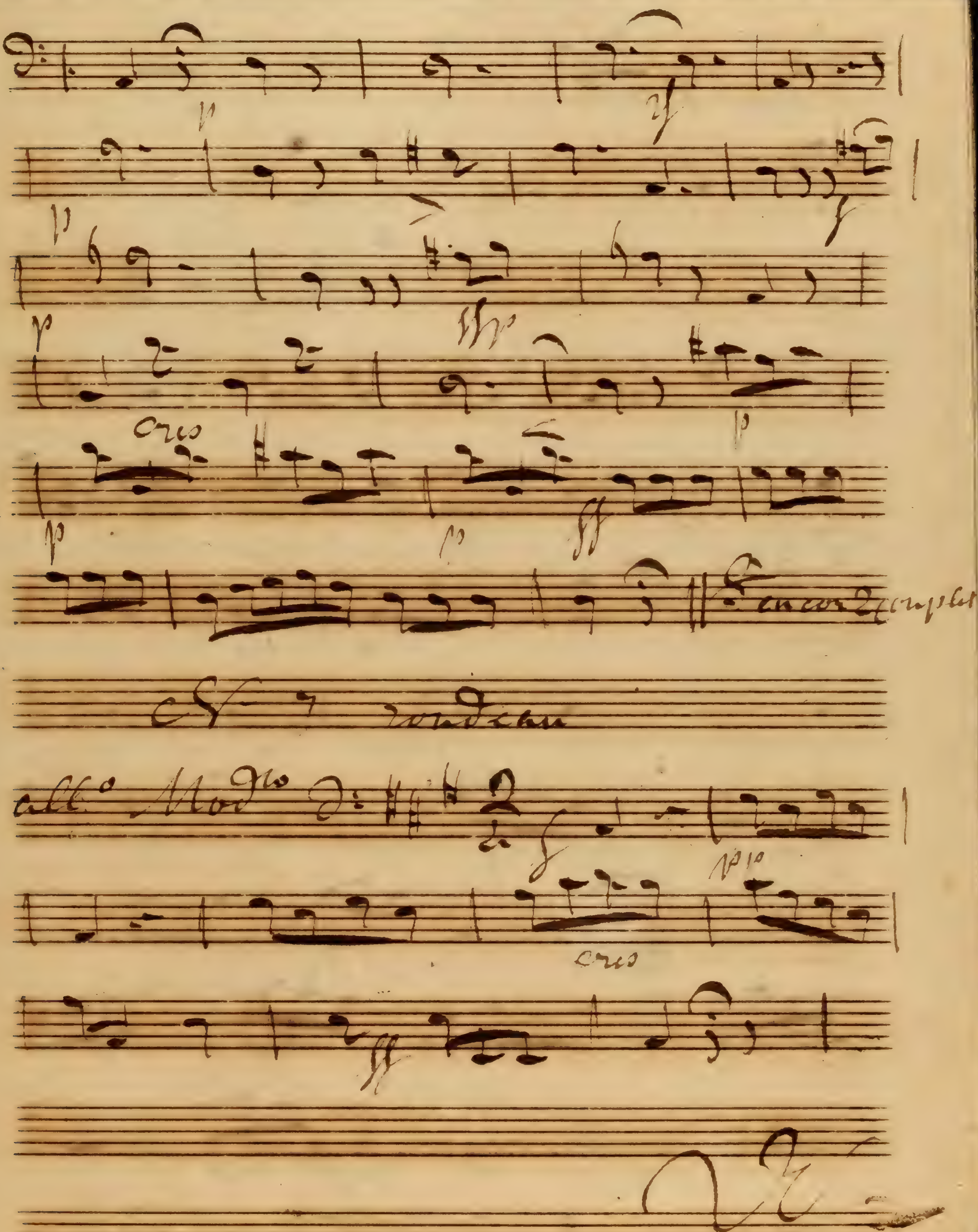

pp
pp
cres
p
fp
cres
pp
pp

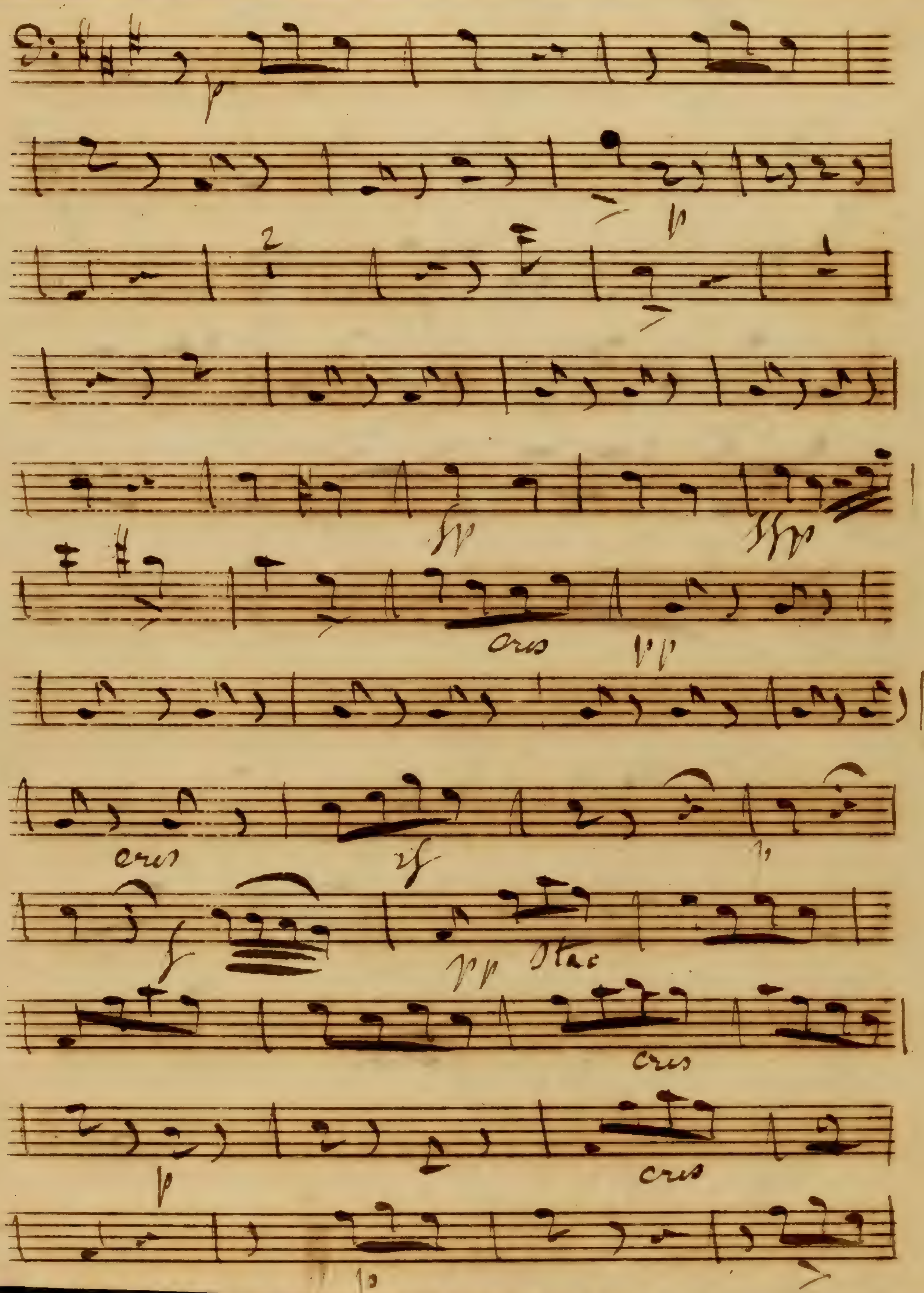


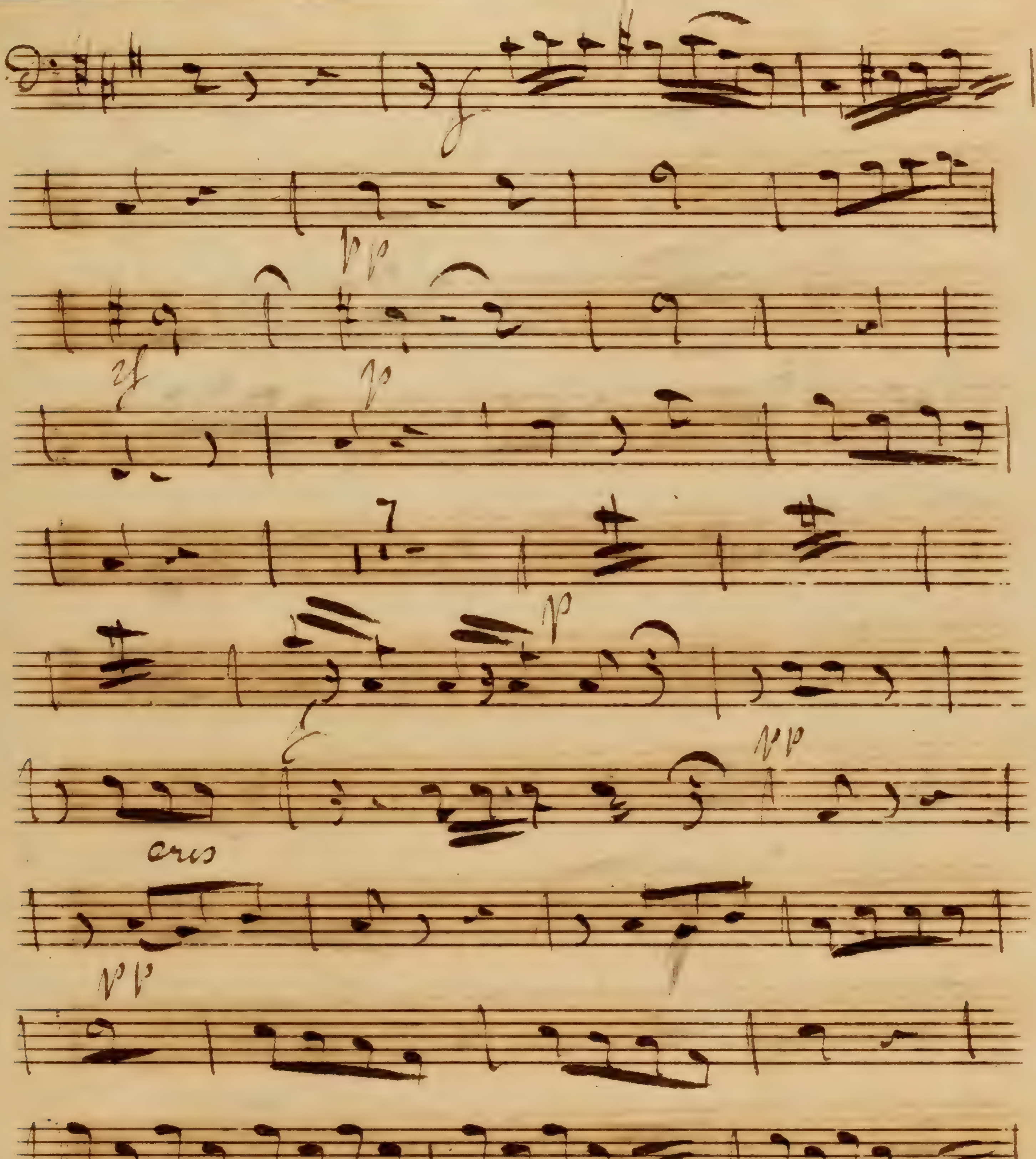
Volti A 6 Couplet

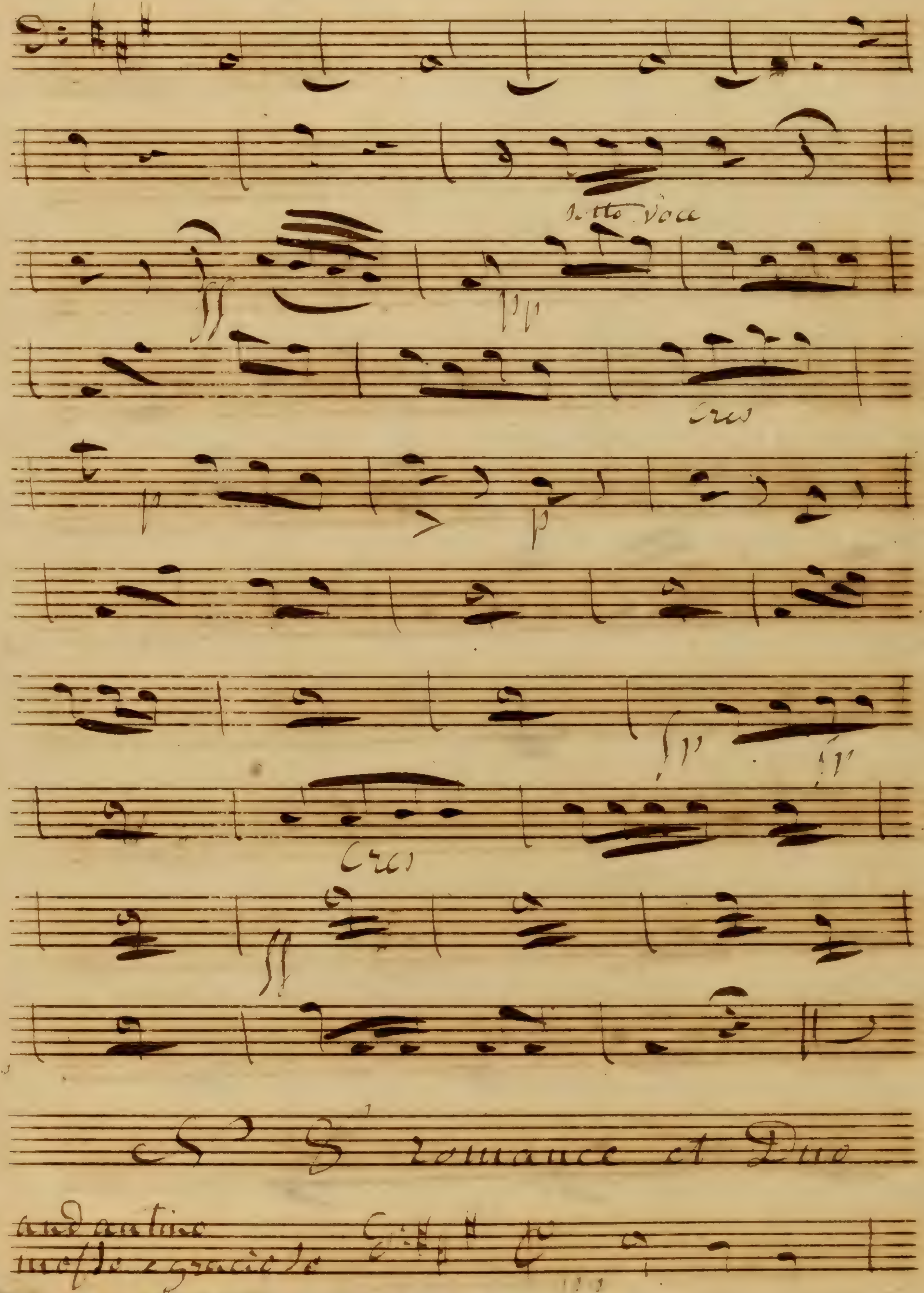
N° 6 Couplet

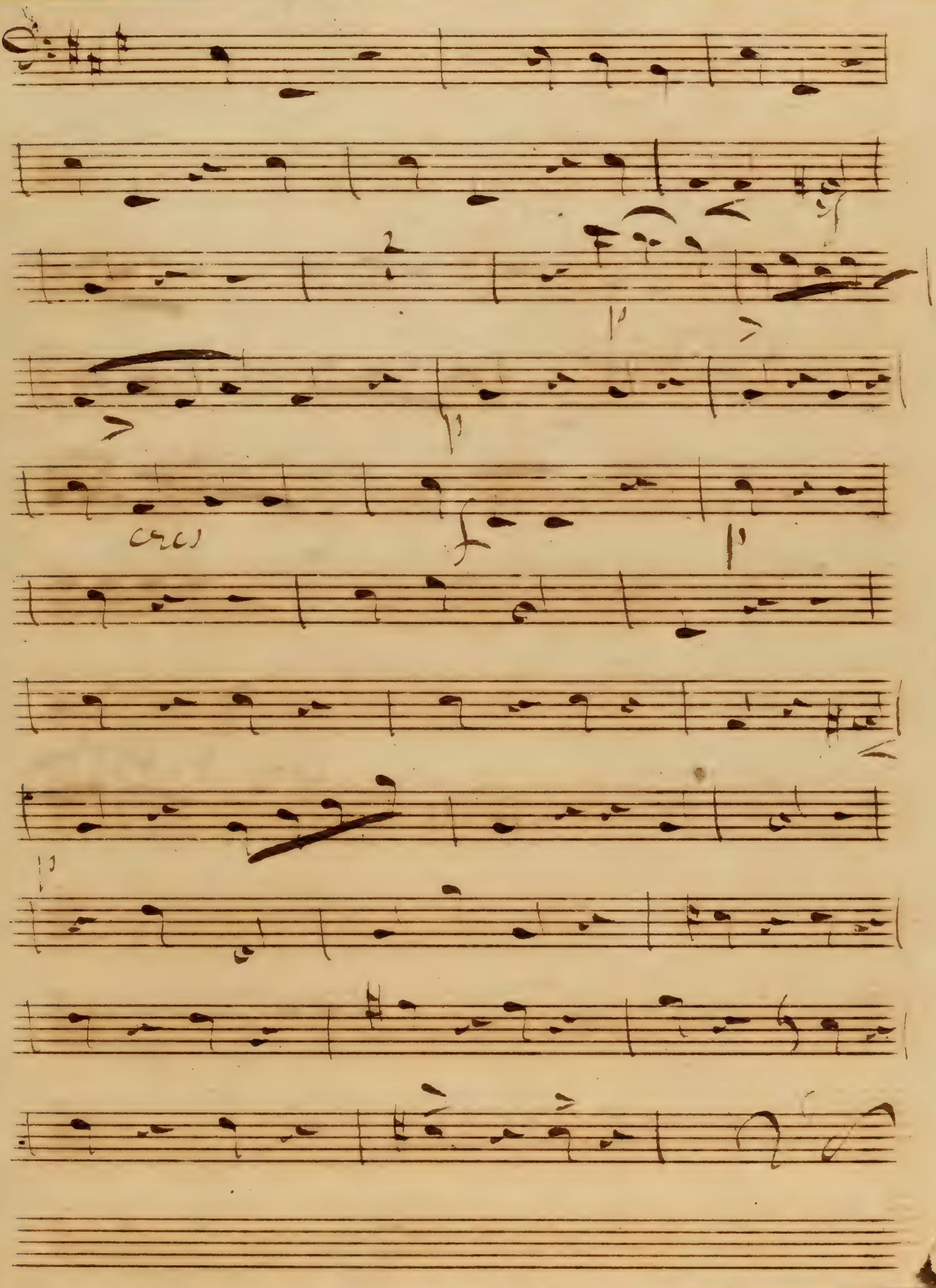


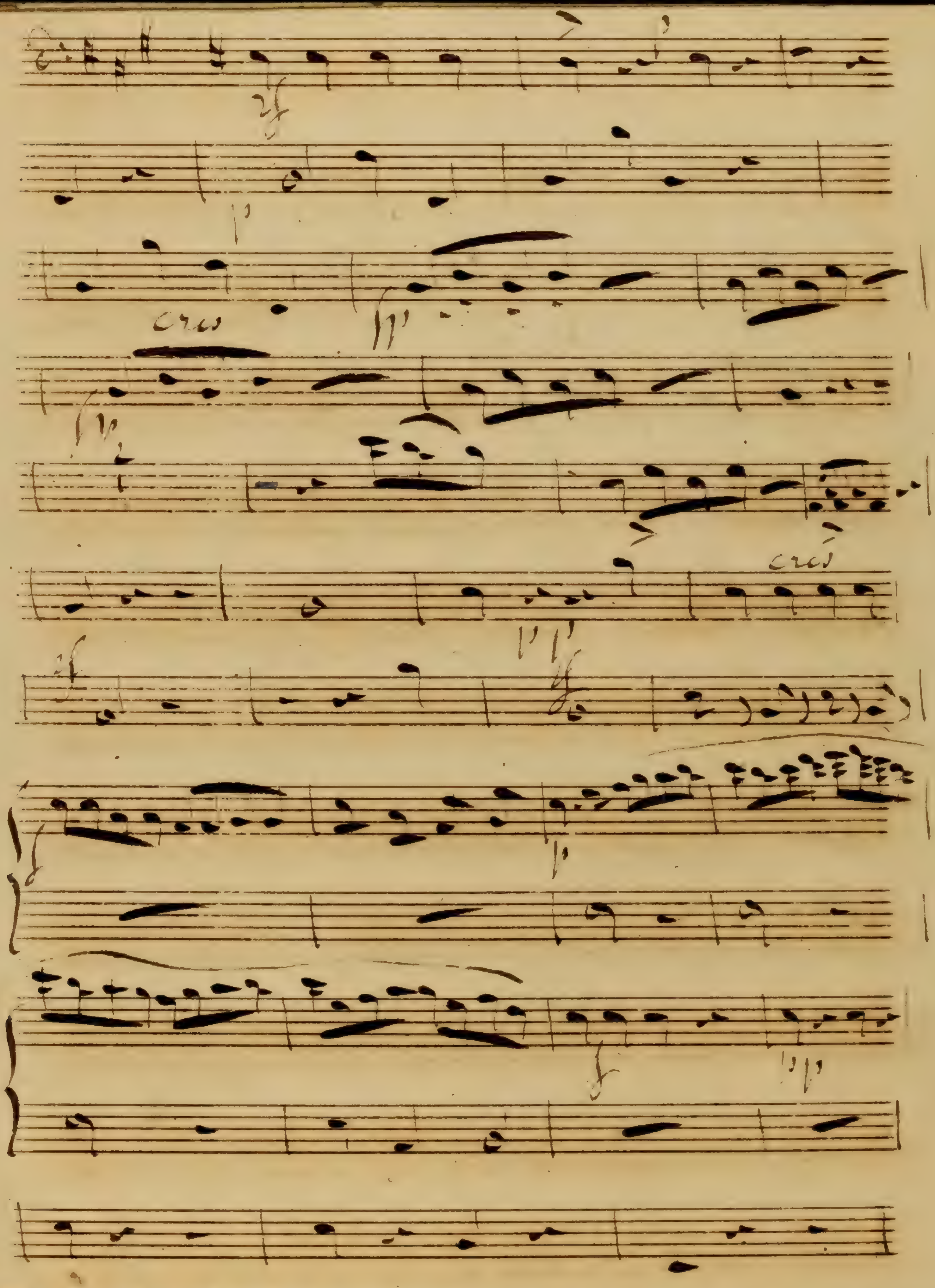

cres
encore 2 couplets
rondeau
all.° Mod.to
cres

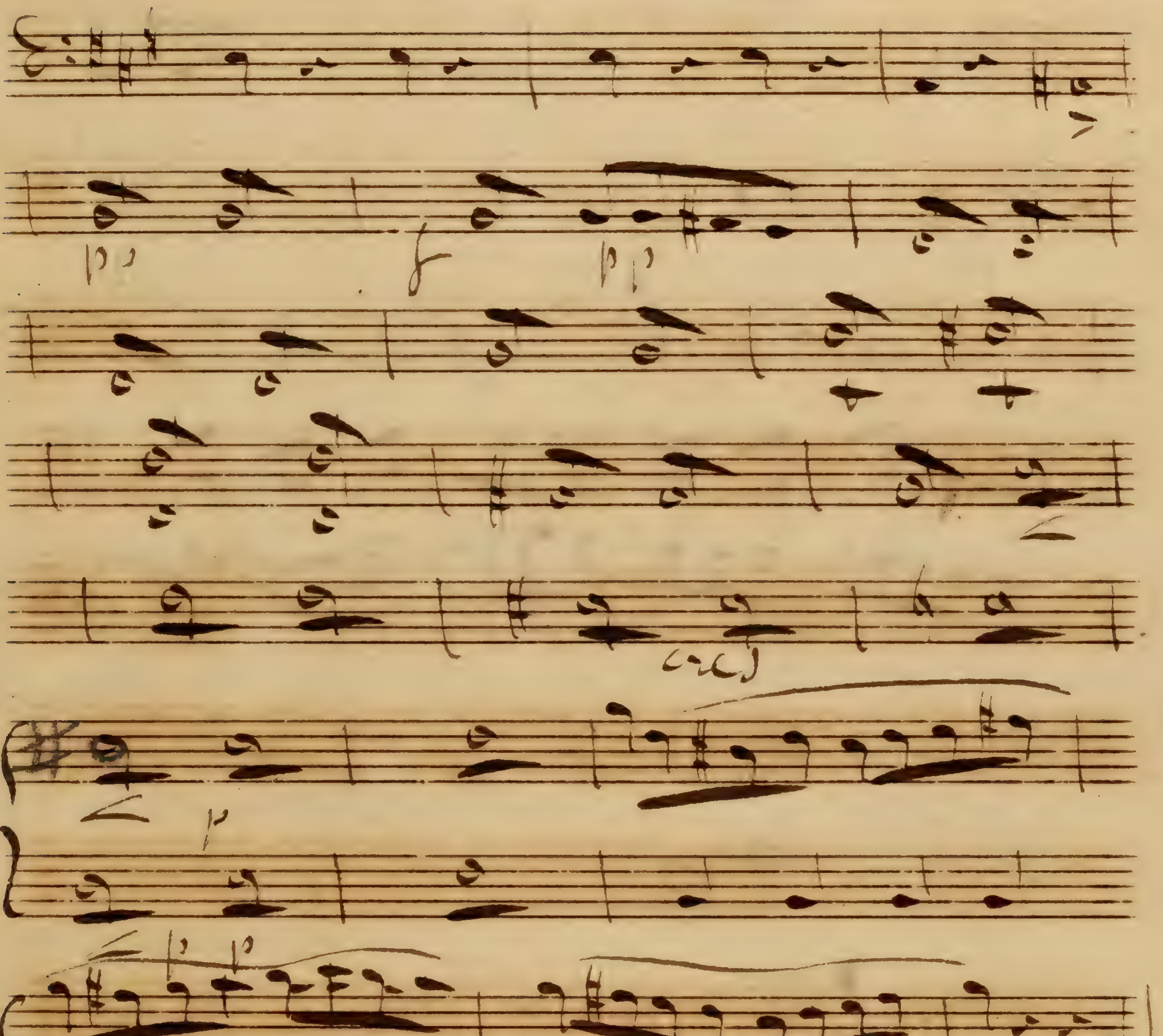

p
p
fp
Cres
pp
cres
sf
pp
Stac
cres
cres
p

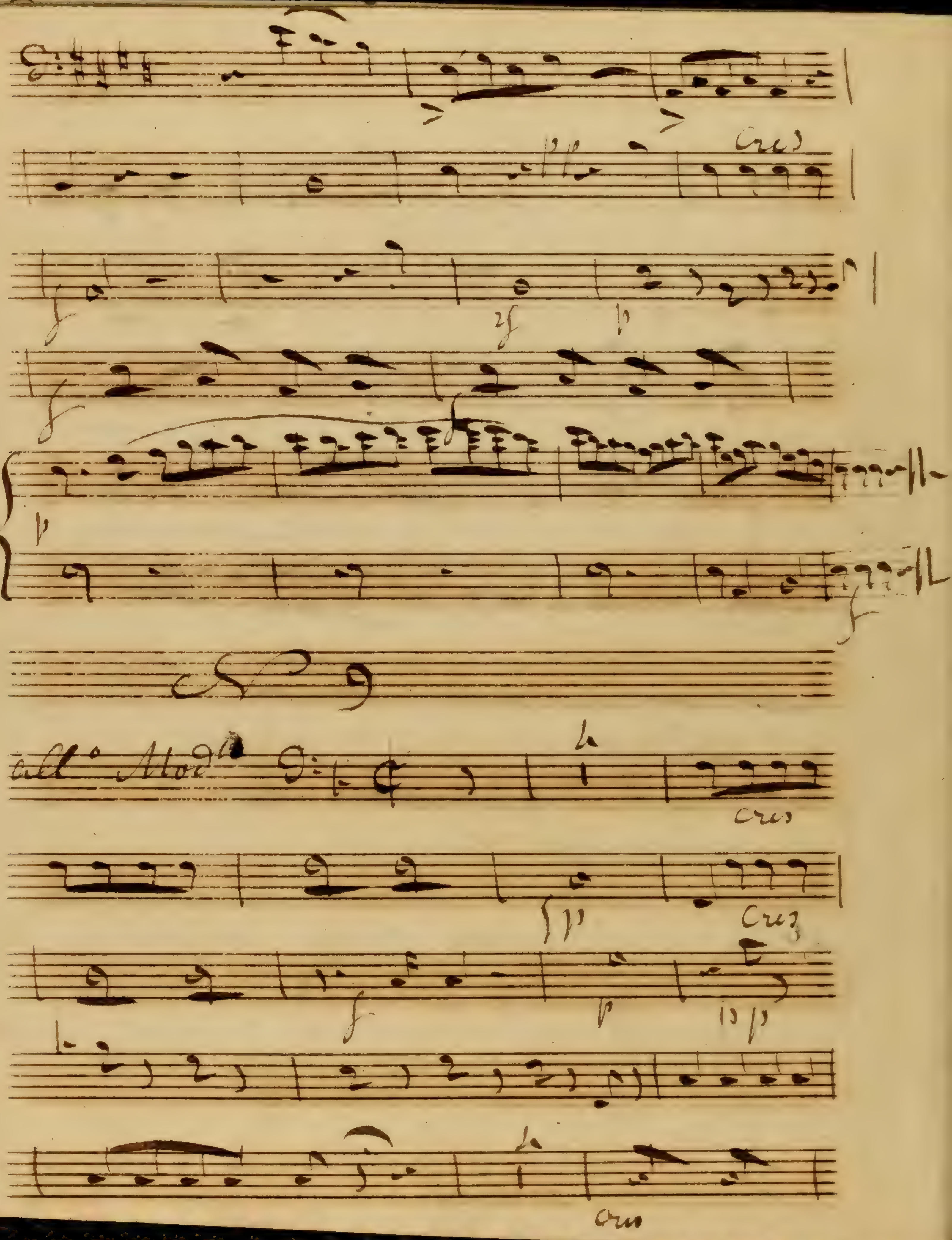

pp
p
p
pp
cres
pp

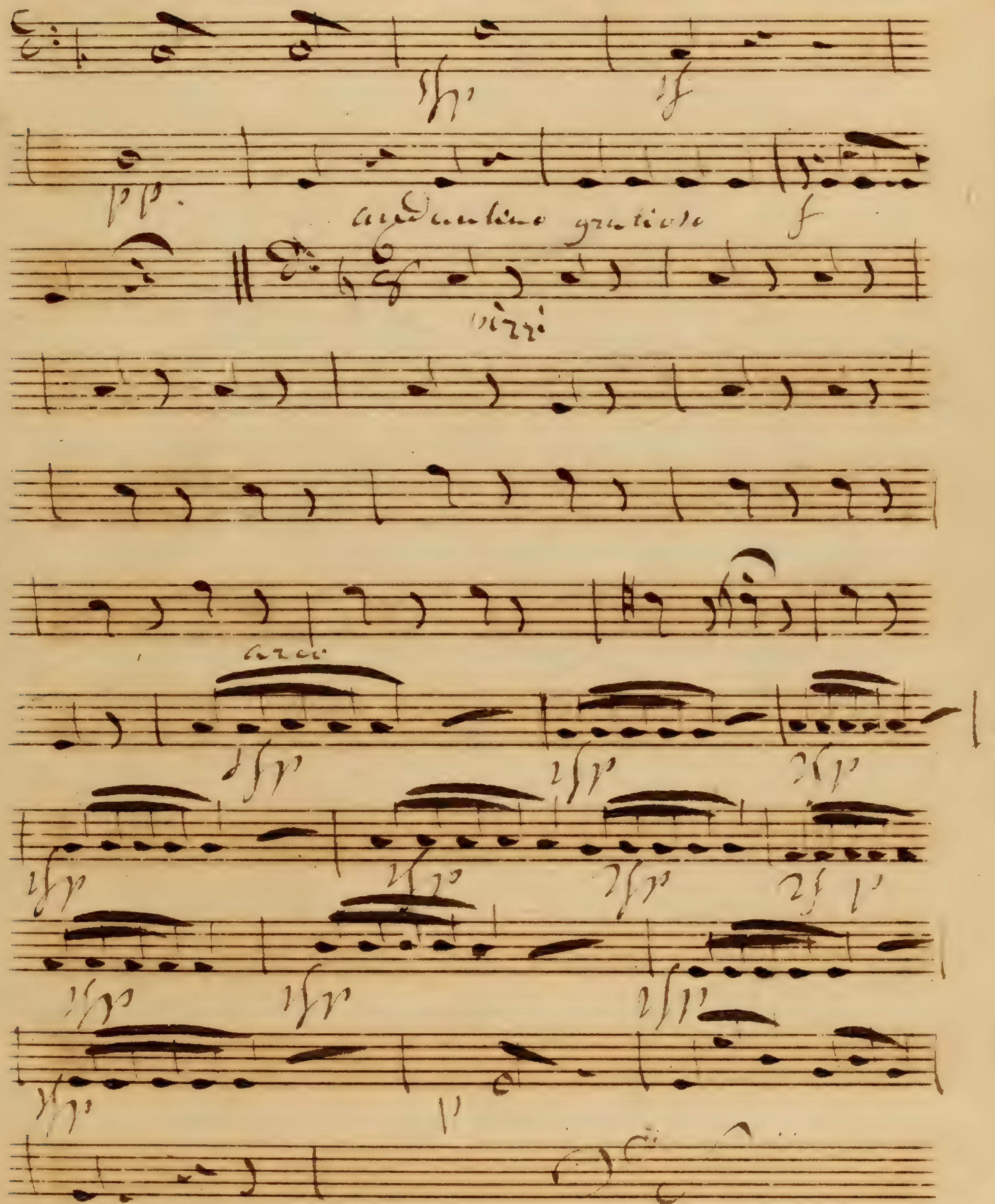

sotto voce
cres
cres
No 9 Romance et Duo
andantino
mesto e gracile

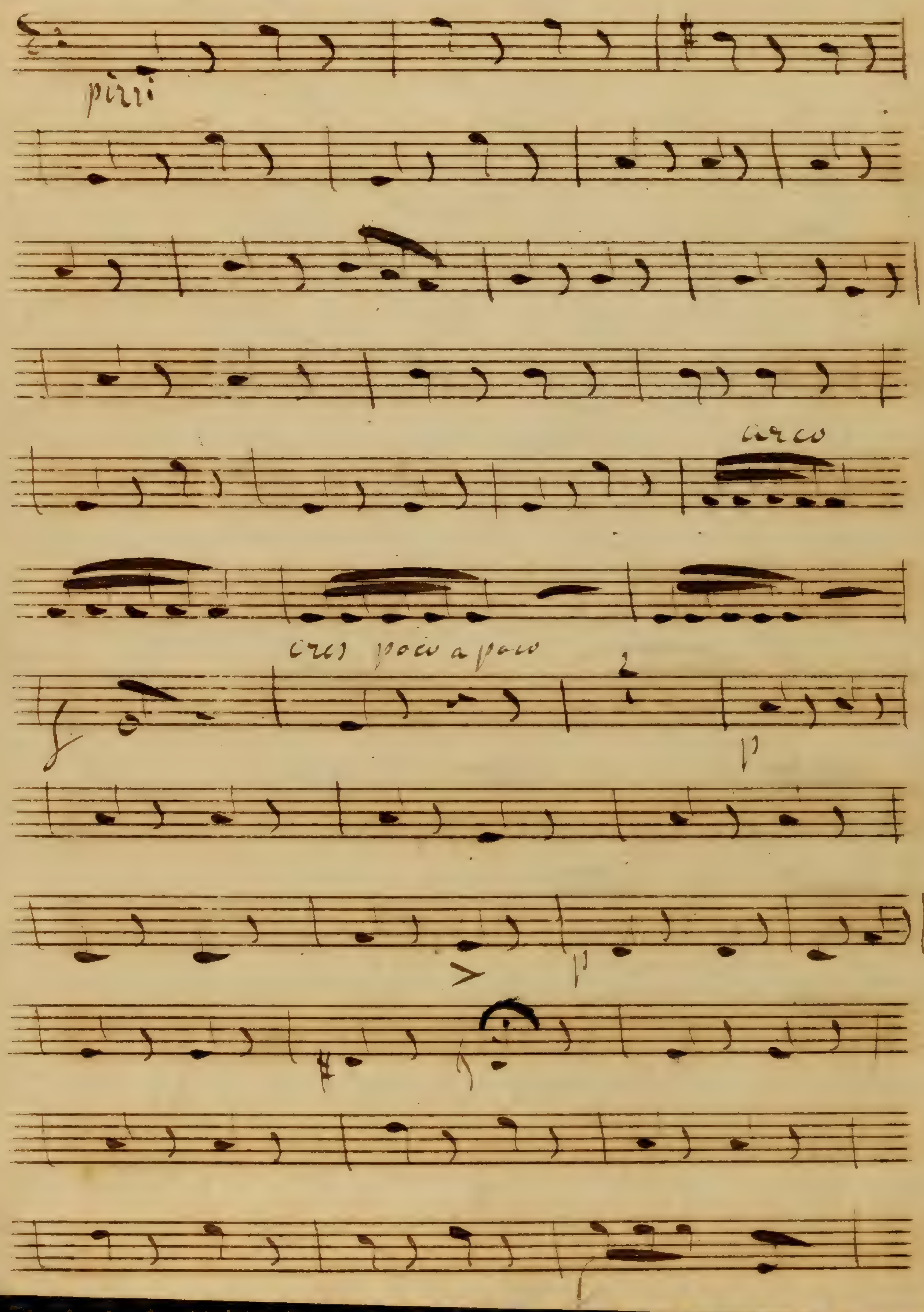

p
p
cres
f
p

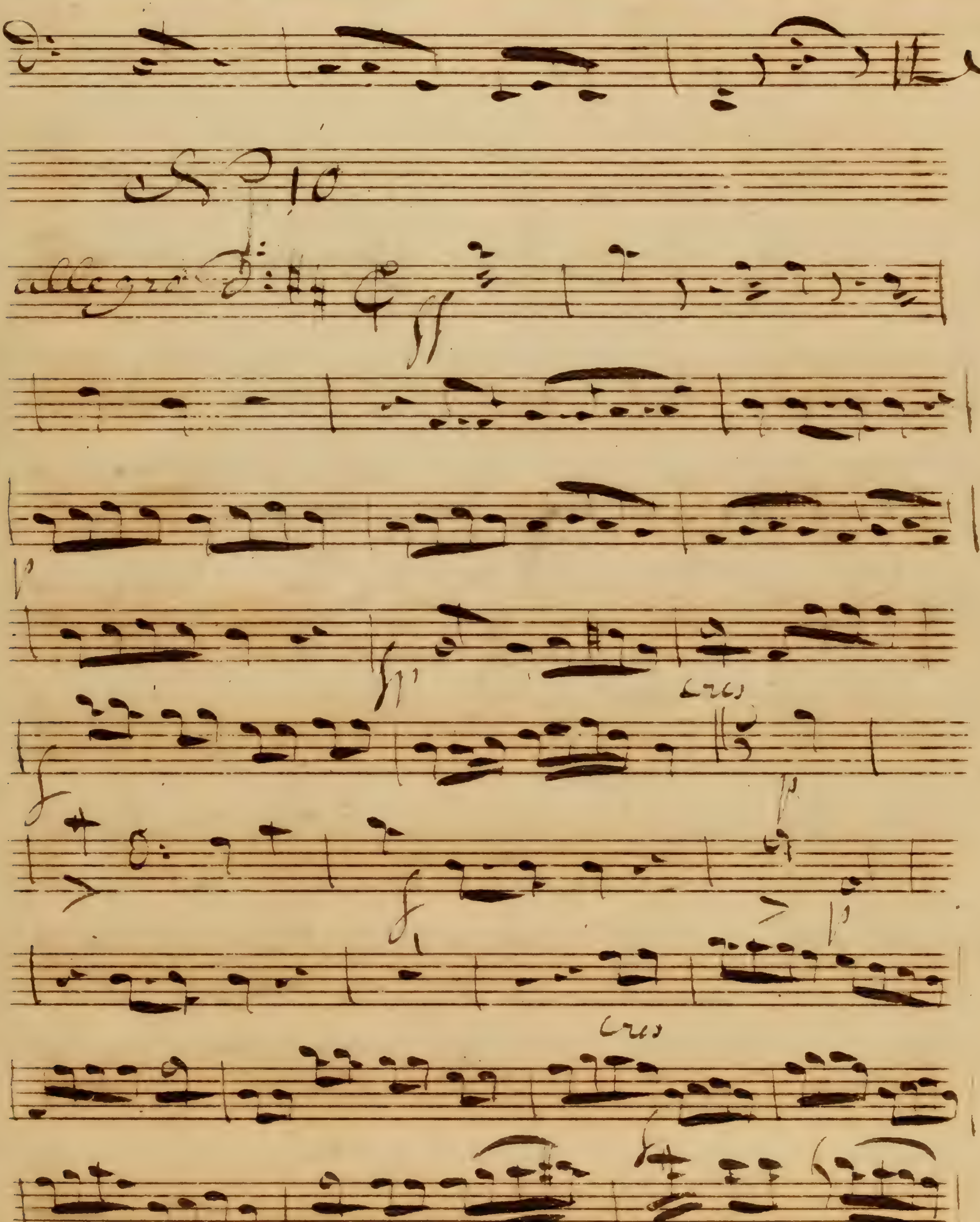

cres
cres

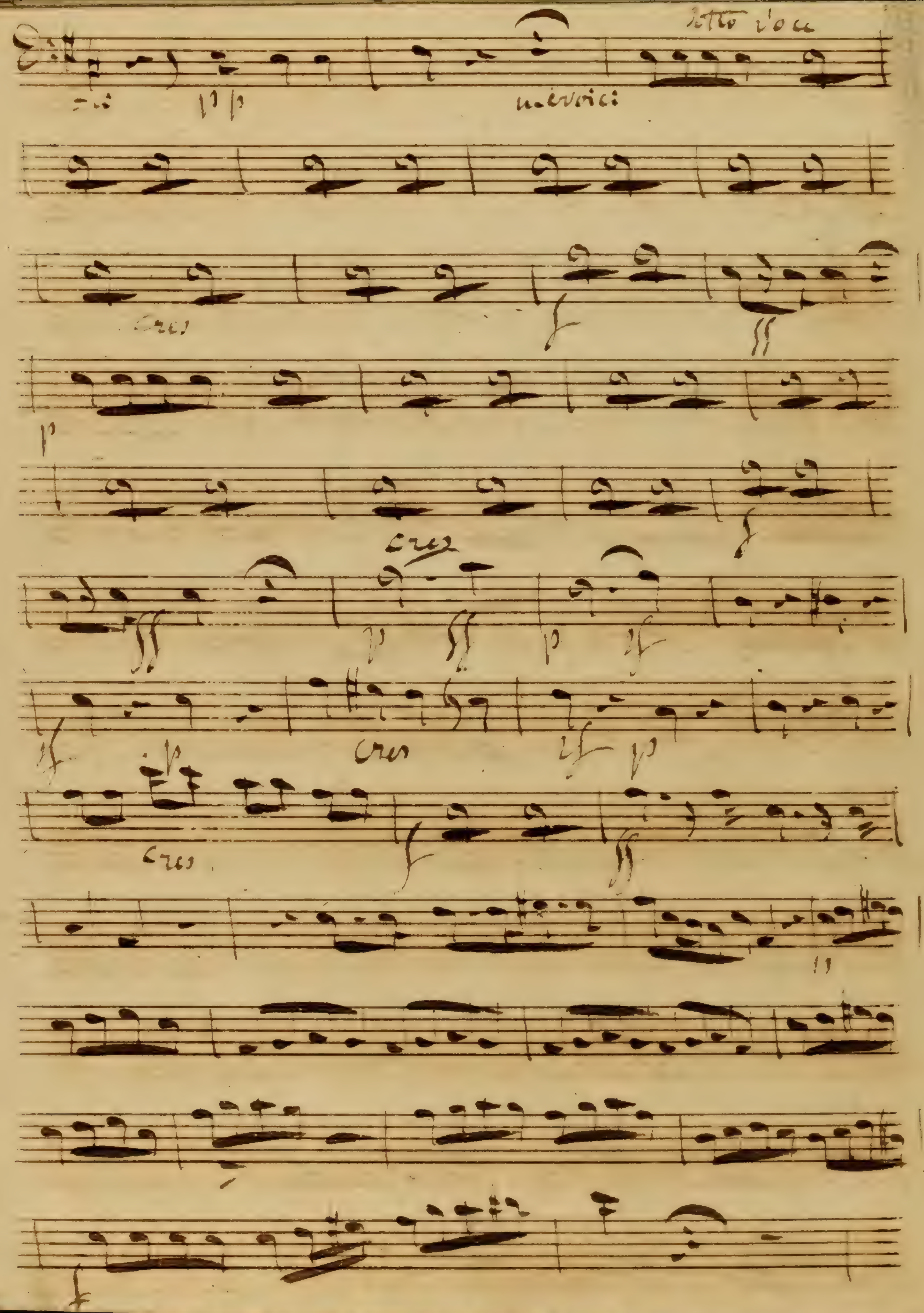


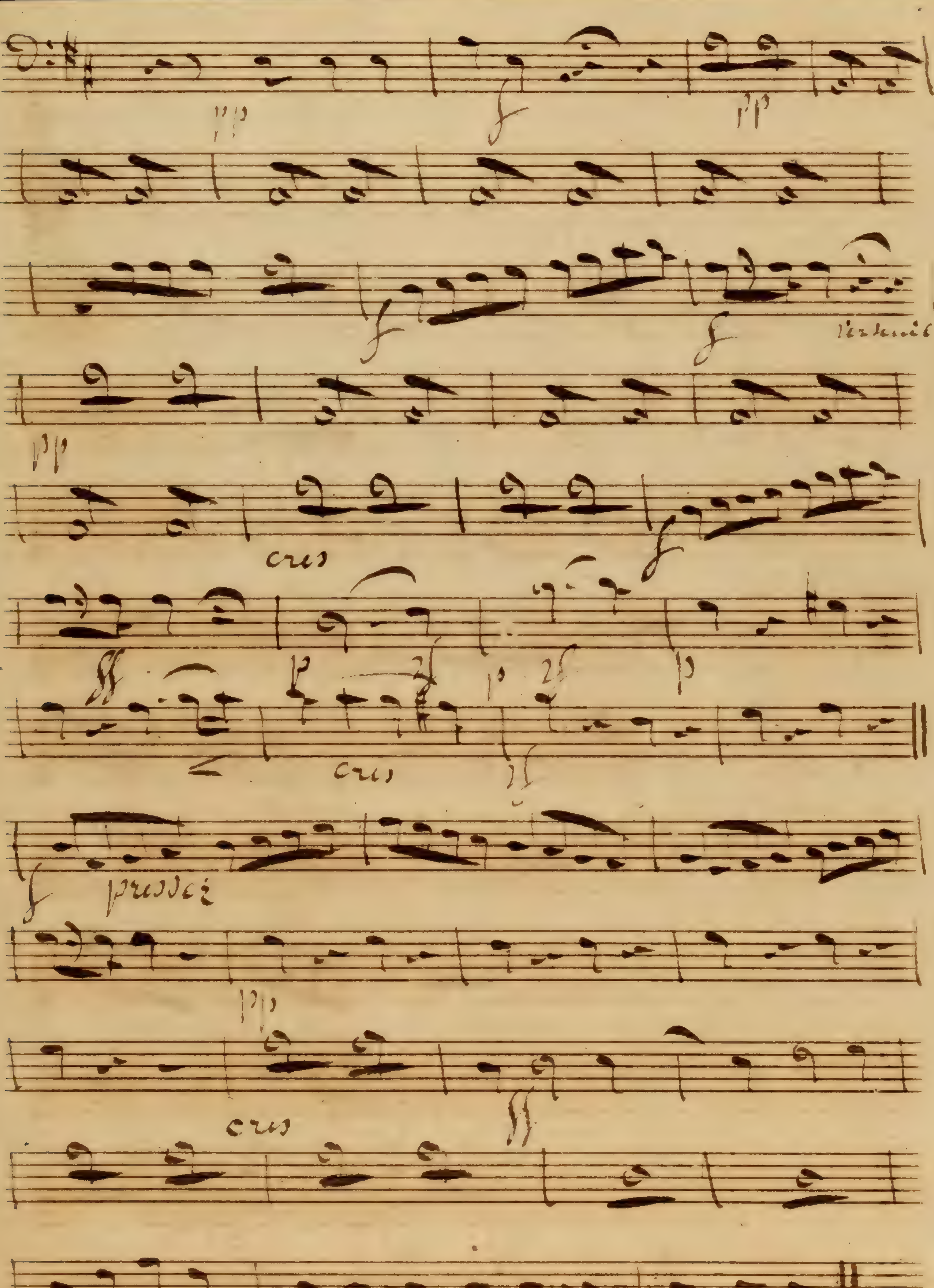

Cres
N 9
All° Mod^to
Cres
Cres
Cres


pp.
andantino gratioso
f
pizzi
arco

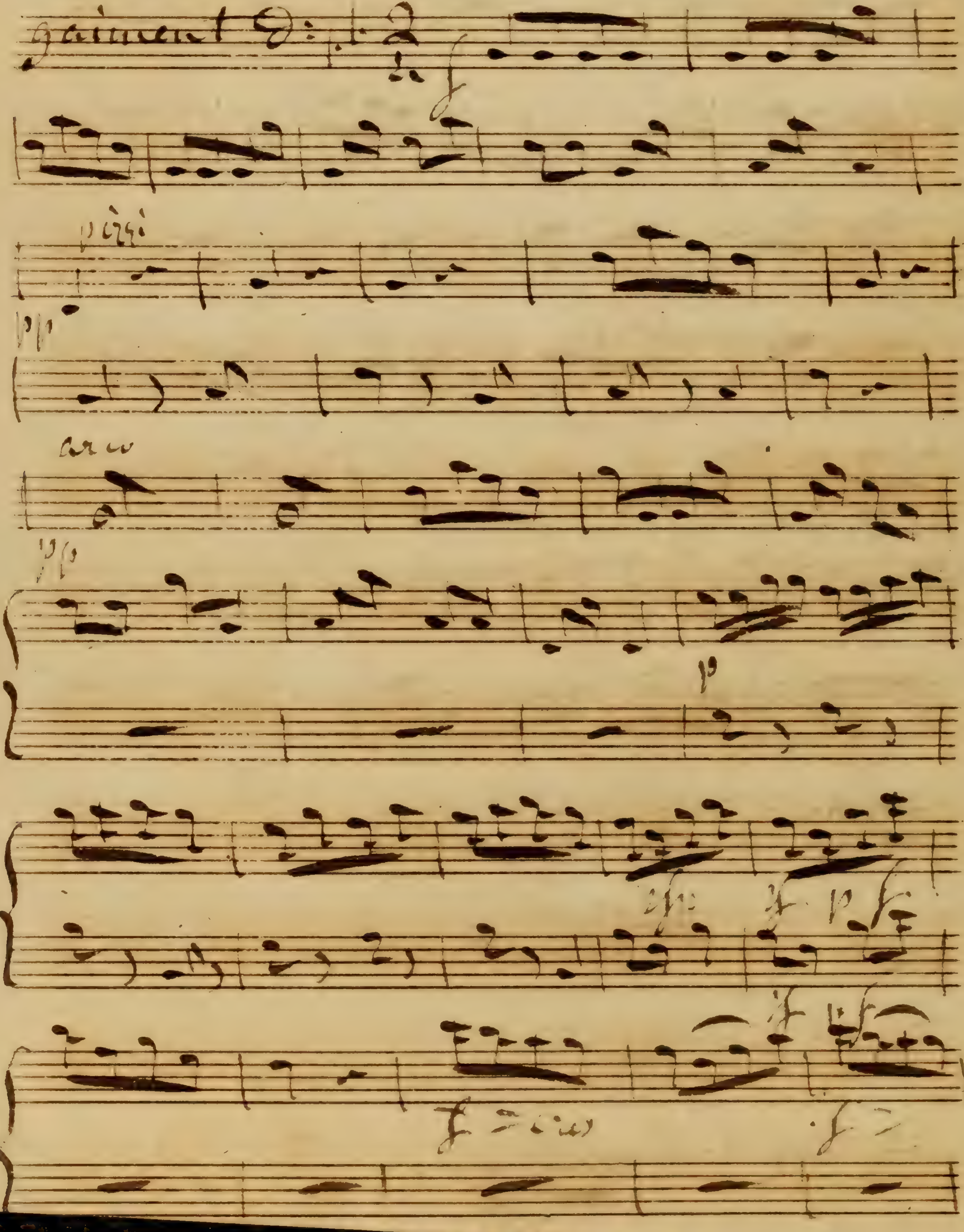

arco
cres poco a poco
p
p

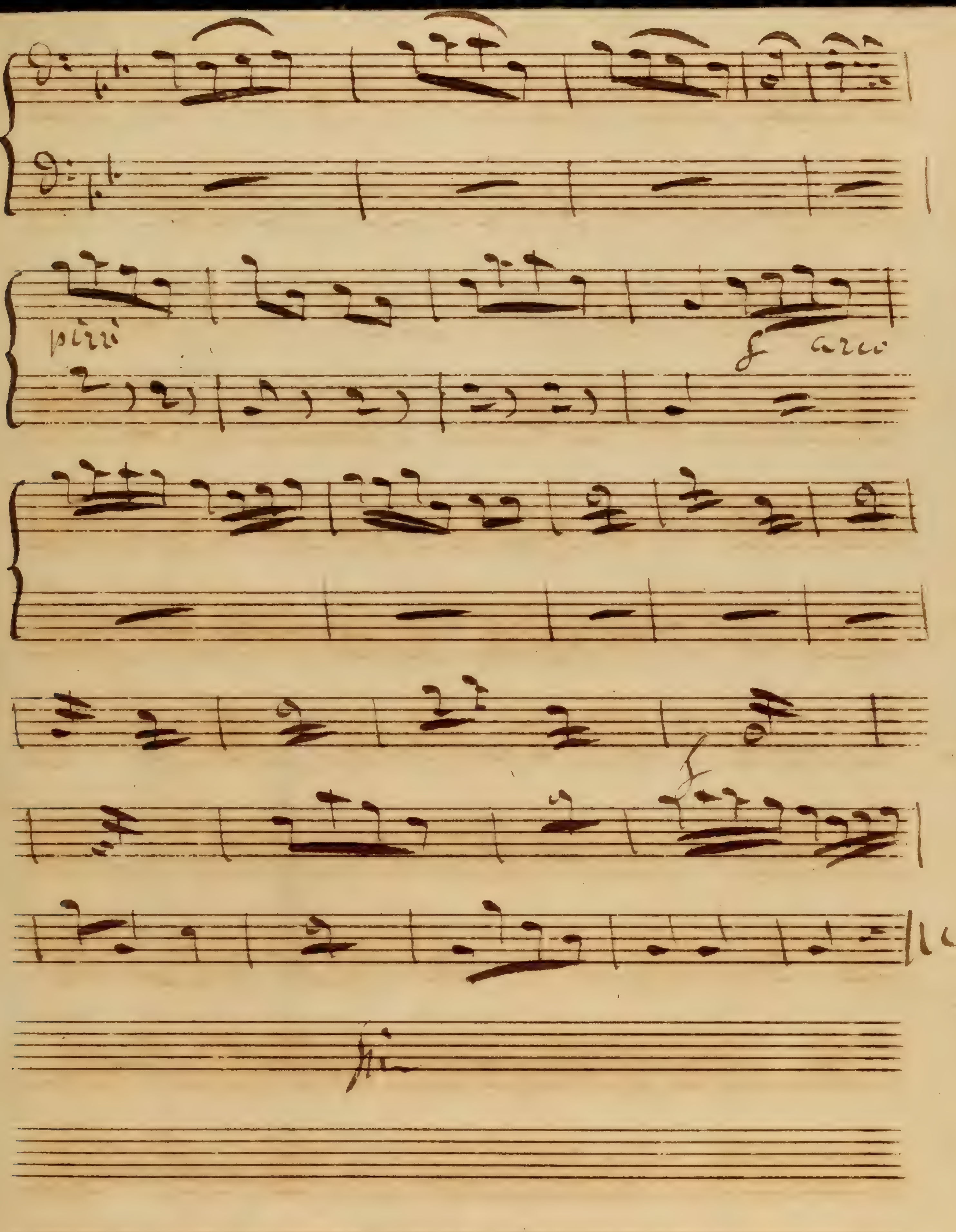

N° 10
allegro
ff
p
fp
cres
f
fp
f
p
cres


sotto voce
pp
cres
p
cres
cres
cres


pp
f
pp
f
f
pp
cres
f
cres
p
p
p
f
pp
cres

N° 11 Choeur final




pizz
f
arco
f

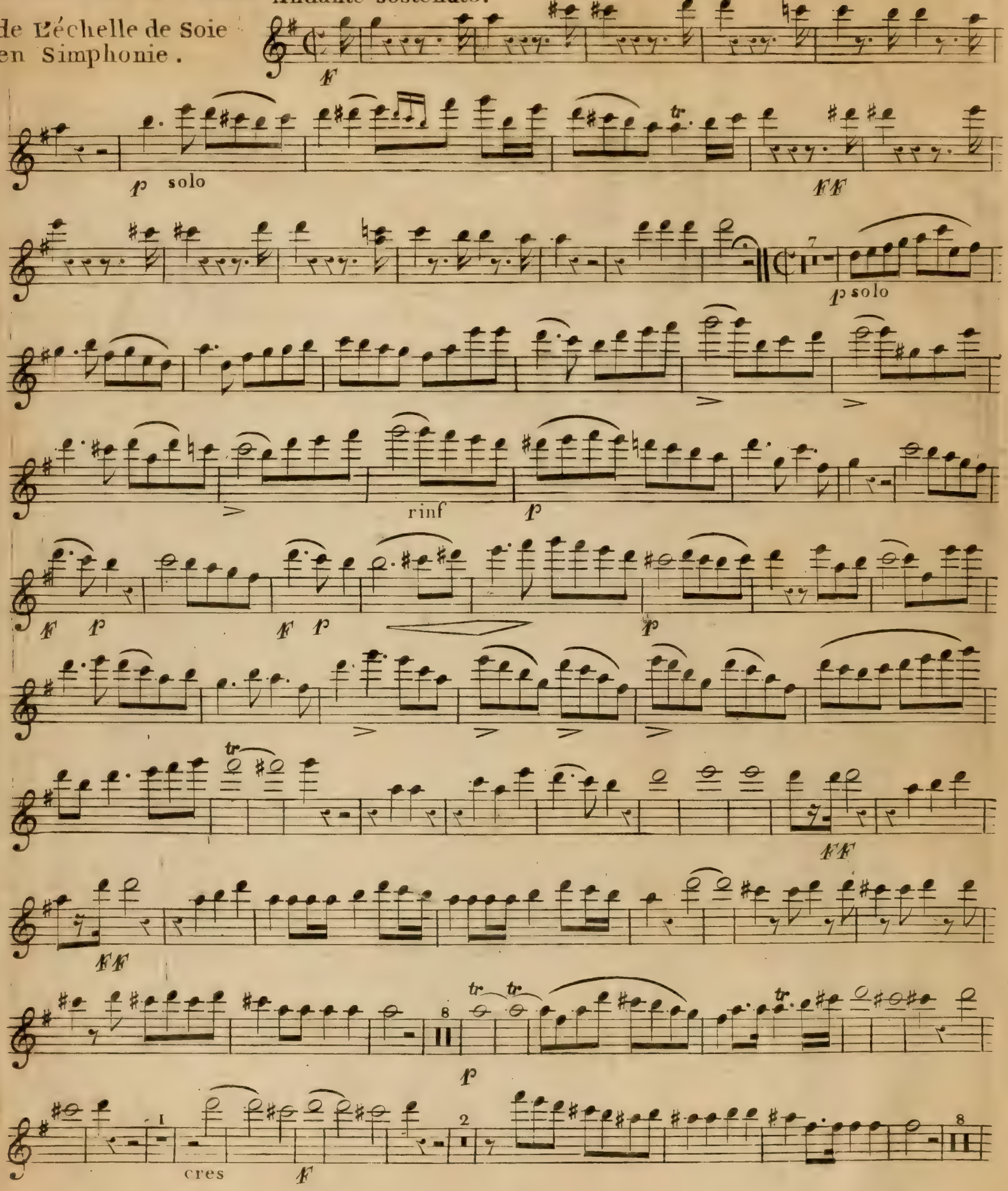
Flûte 1°

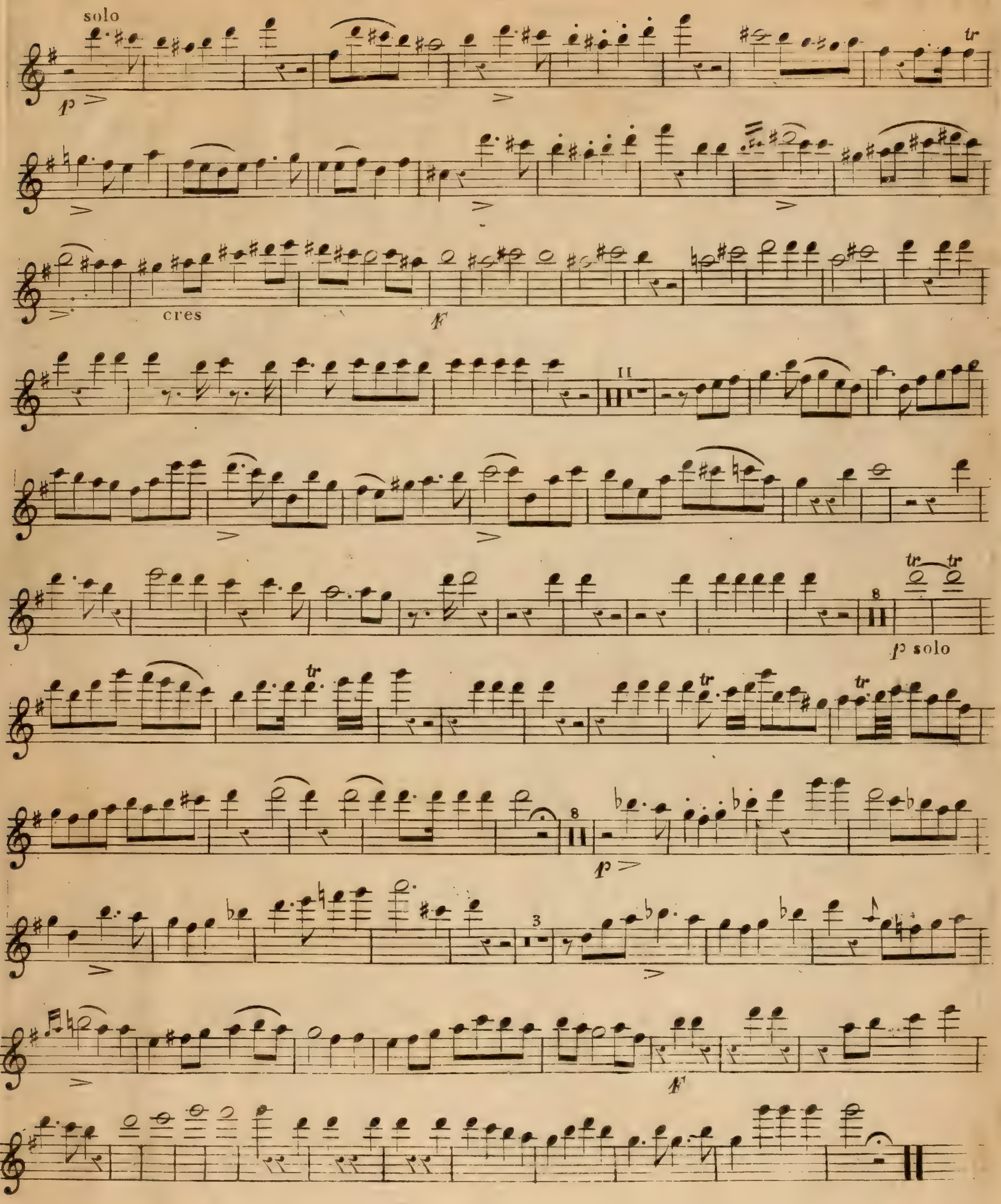
Echelle de soie

OUVERTURE

de L'échelle de Soie
en Simphonie.

Andante sostenuto.



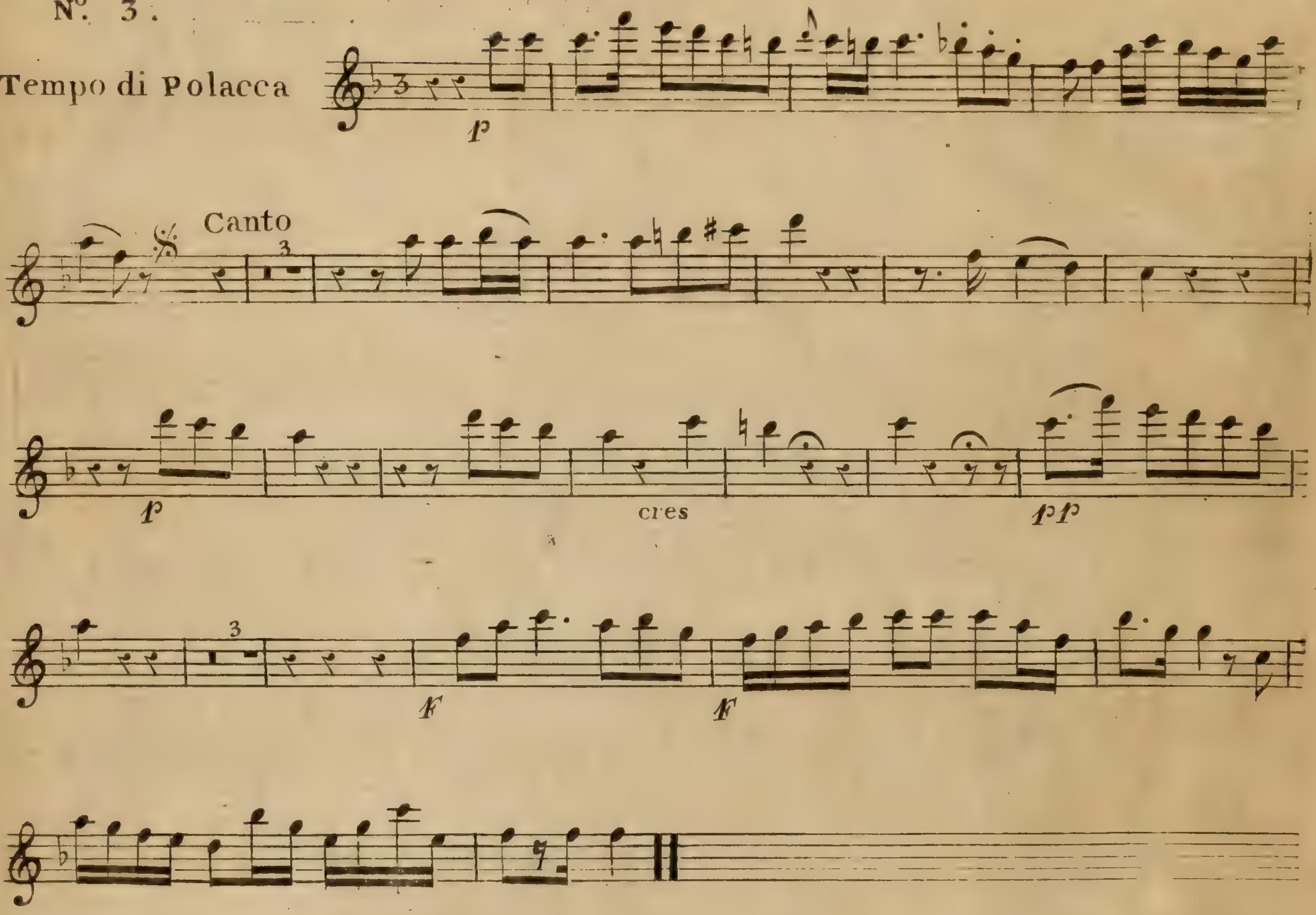

solo
p
tr
cres
F
11
8
p solo
8
p
3
F

N°. I et 2 TACET.

Du piquant aux plaisirs de la vie

N°. 3.

Tempo di Polacca



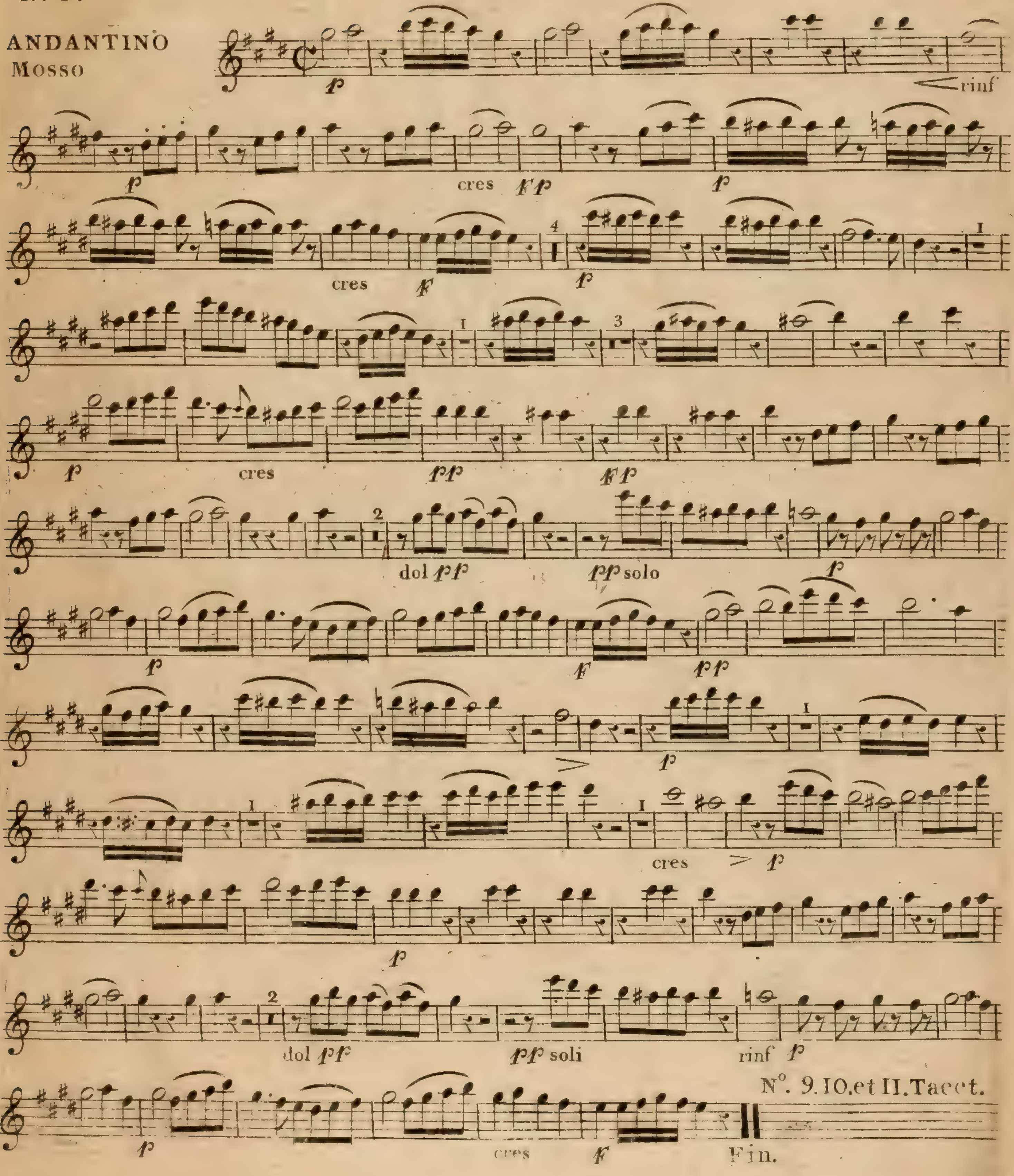
N°. 4. 5.6 et 7. TACET.

Romance et Duo

N°. 8.

Ch'ut, on ouvre la porte, enfin

ANDANTINO Mosso



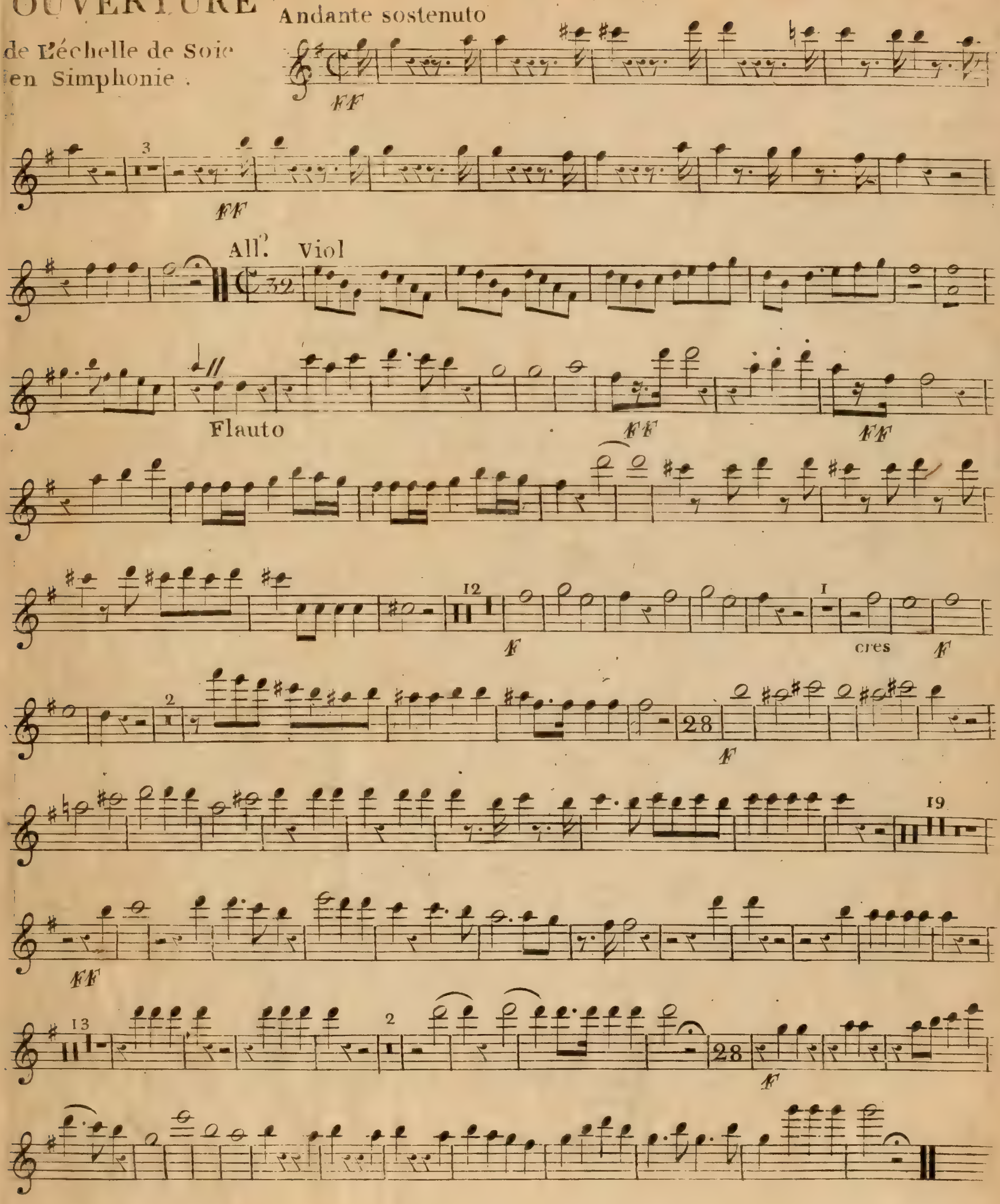
N°. 9. 10. et 11. Tacet.

2eme Flûte

Echelle de soie

OUVERTURE

de L'échelle de Soie
en Simphonie.

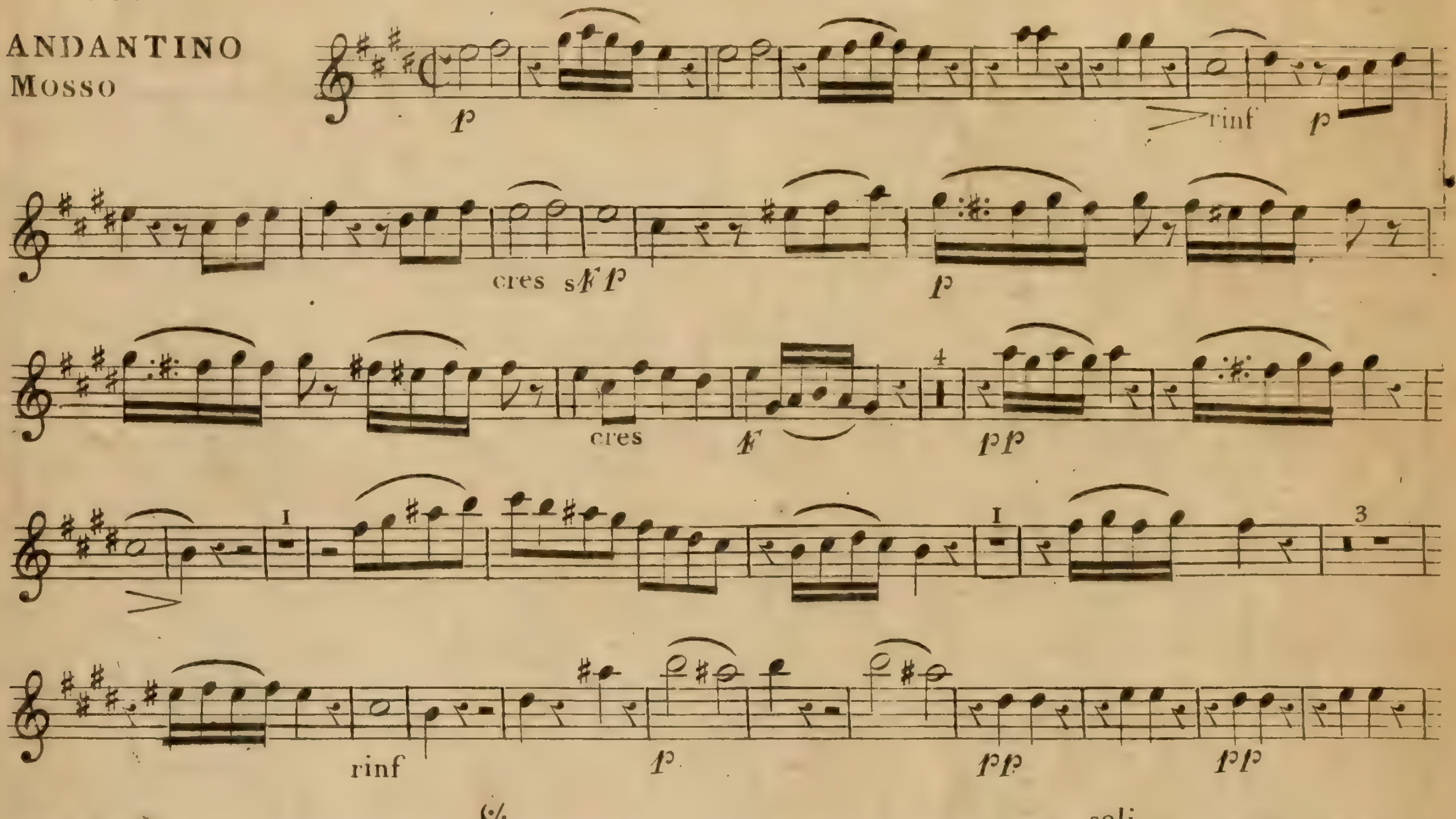


N°. I. 2. 3. 4. 5. 6 et 7. TACET.

Romance et Duo Chut, on ouvre la porte, enfin

N°. 8.

ANDANTINO
Mosso

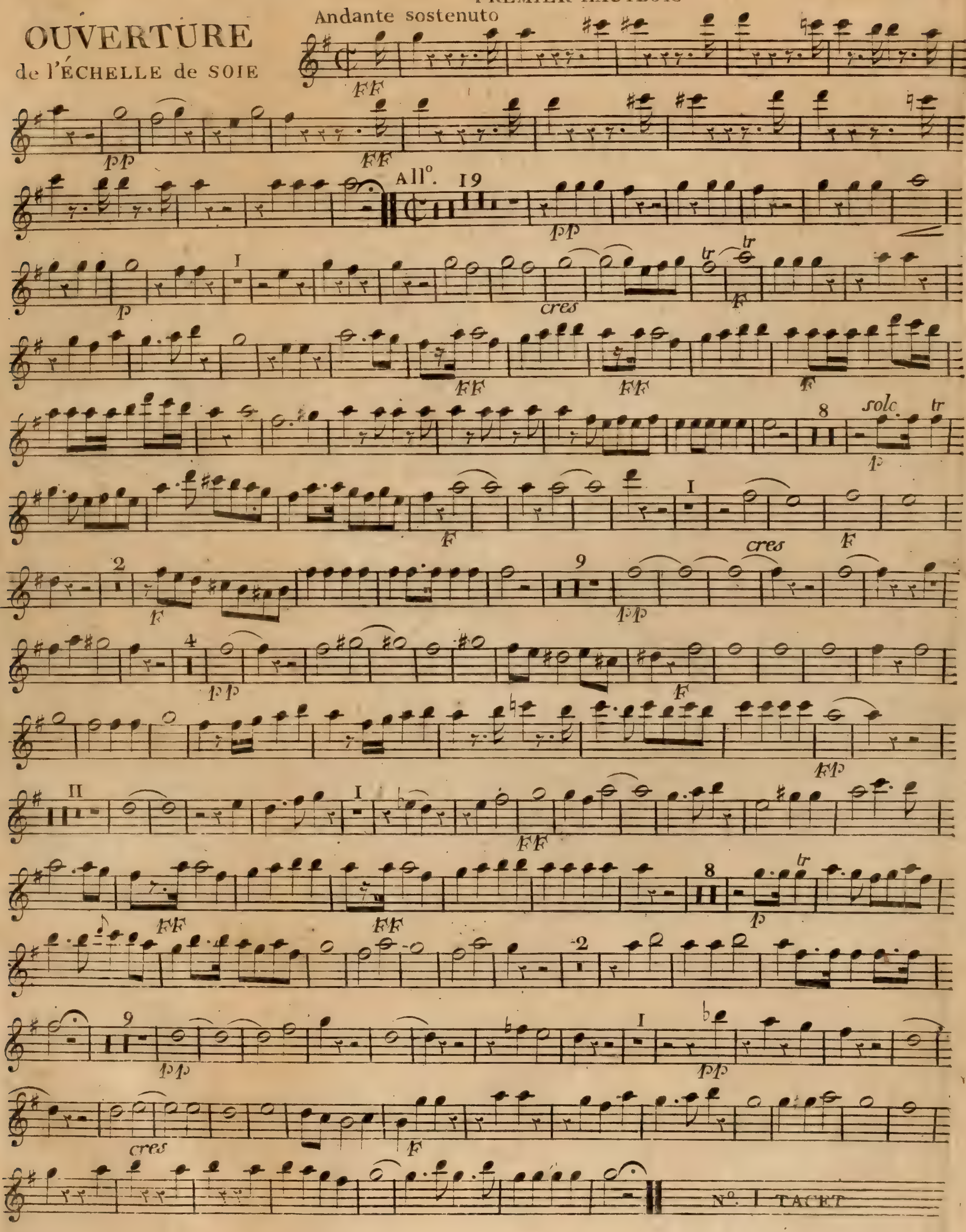


N°. 9. IO et II. Tacet.

1er. **Oboé.**

Echelle de Soie

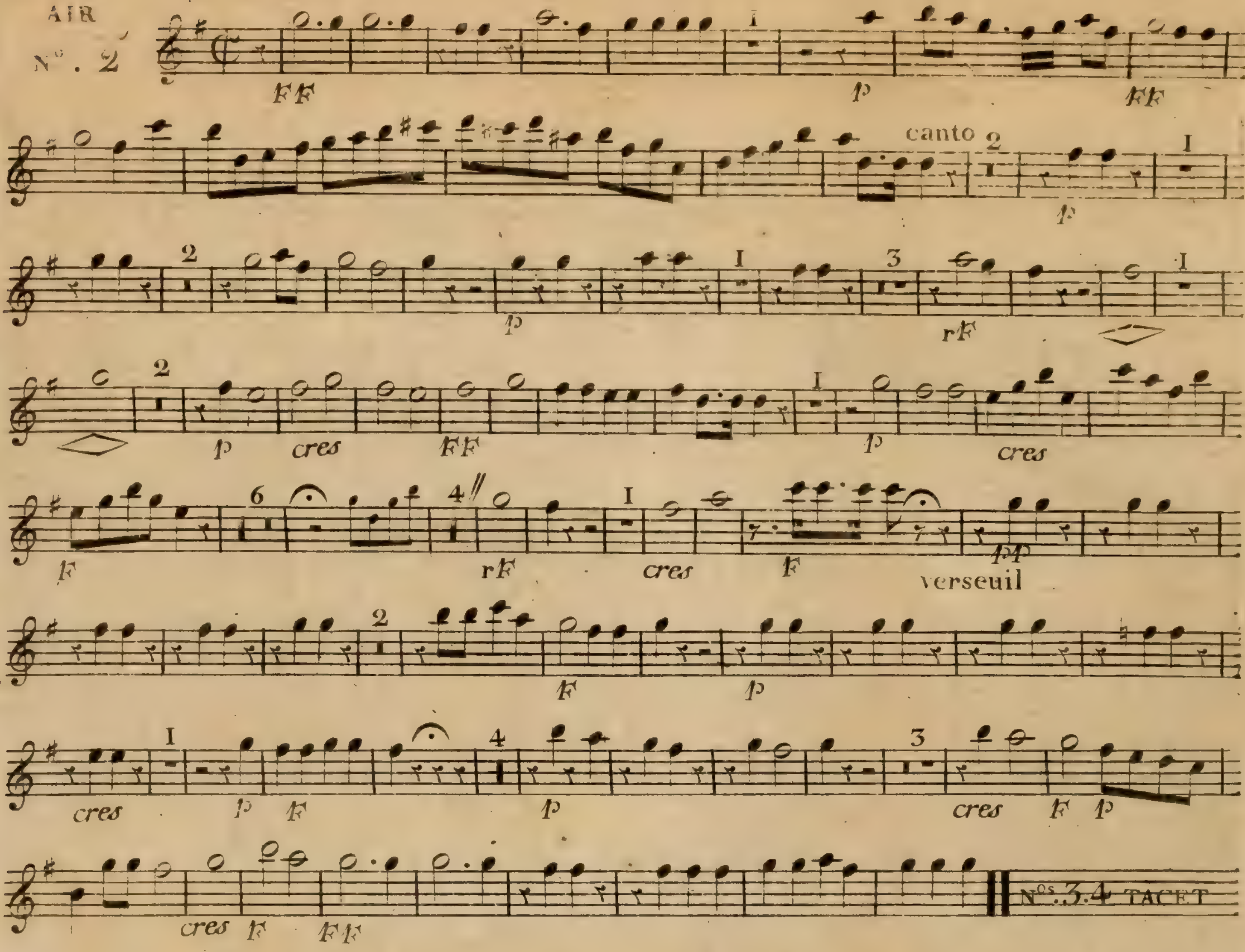
OUVERTURE
de l'ÉCHELLE de SOIE



Vous parlez vainement

AIR N°. 2

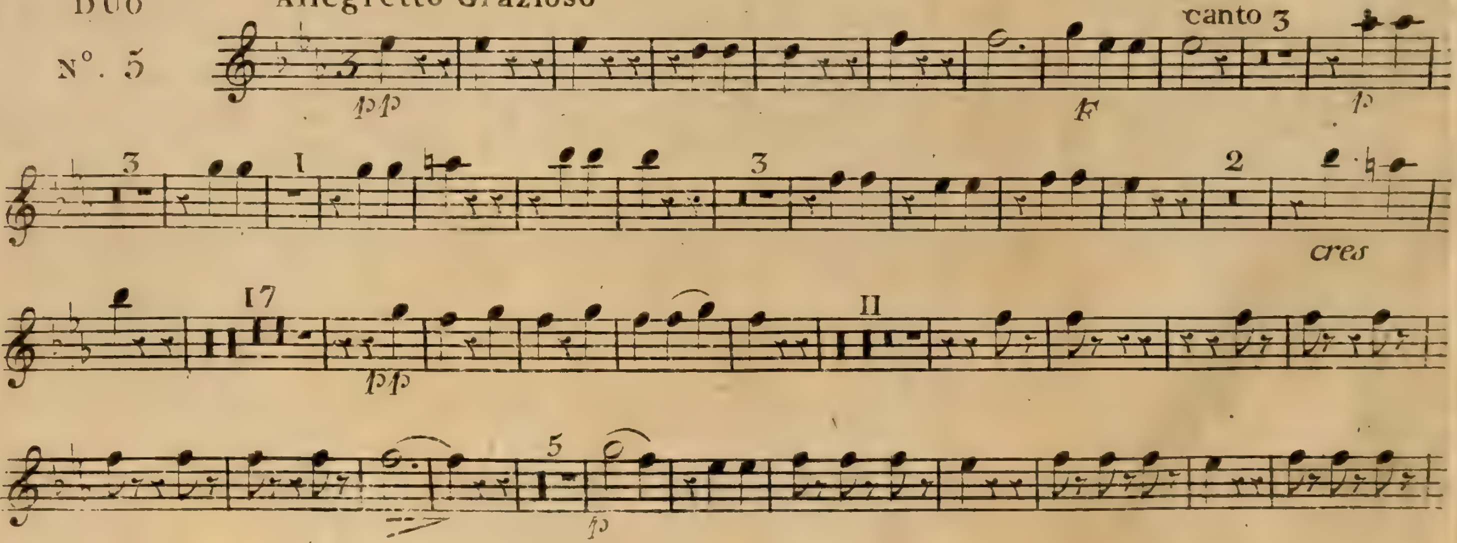
All°. maestoso

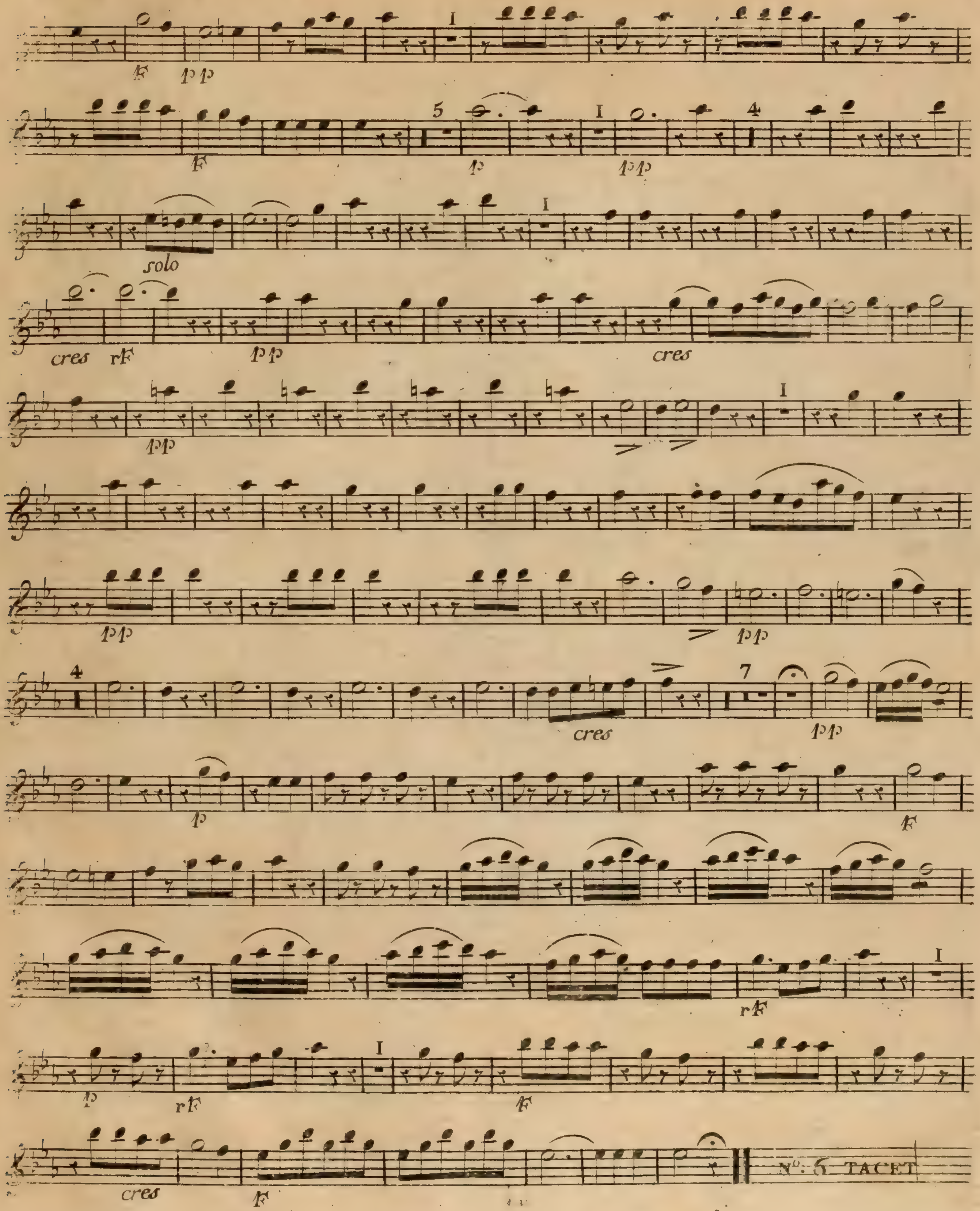


D'honneur je la trouve charmante

DUO N°. 5

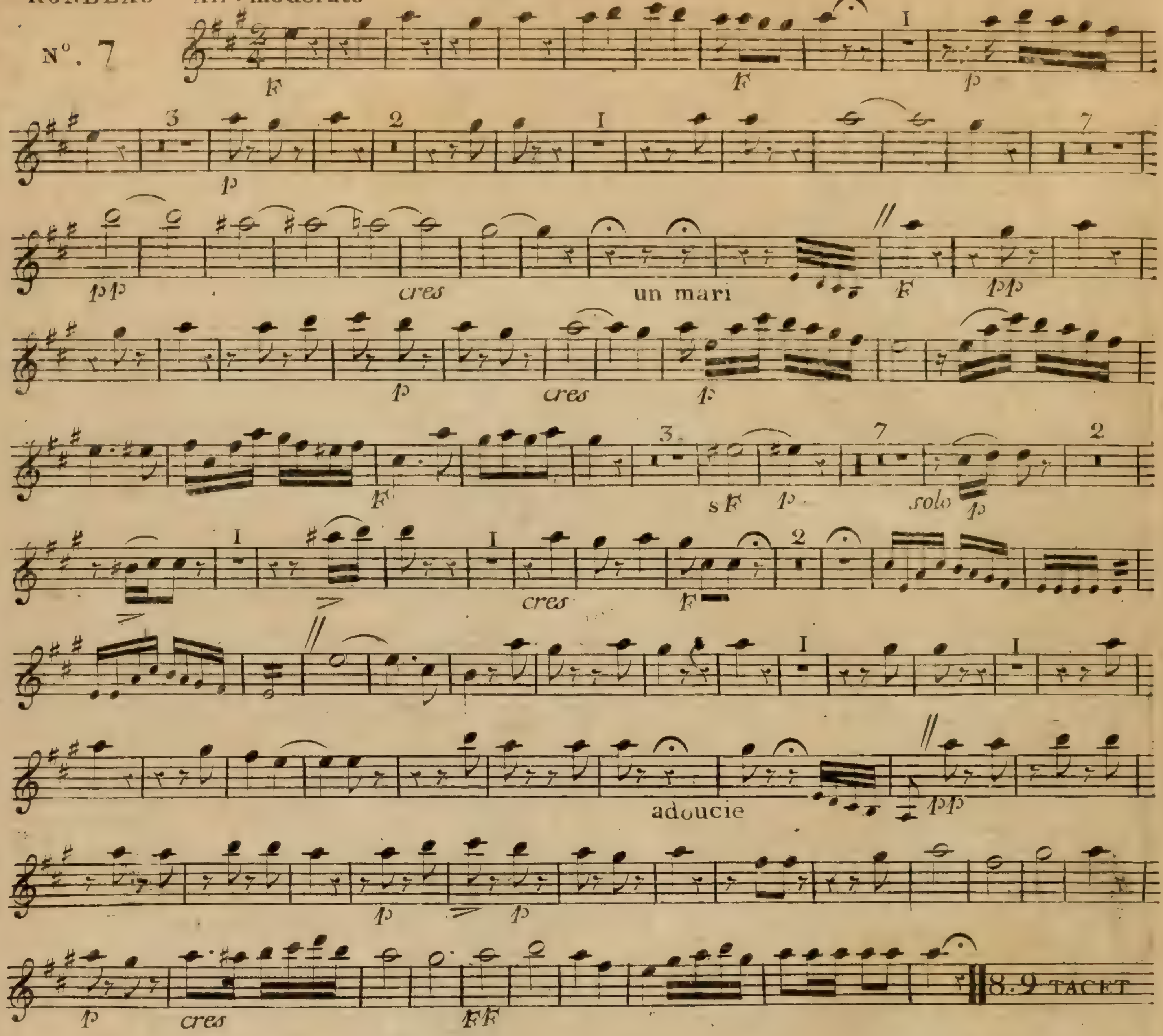
Allegretto Grazioso




solo
cres
N°. 6 TACET

RONDEAU All°. moderato La découverte est bonne

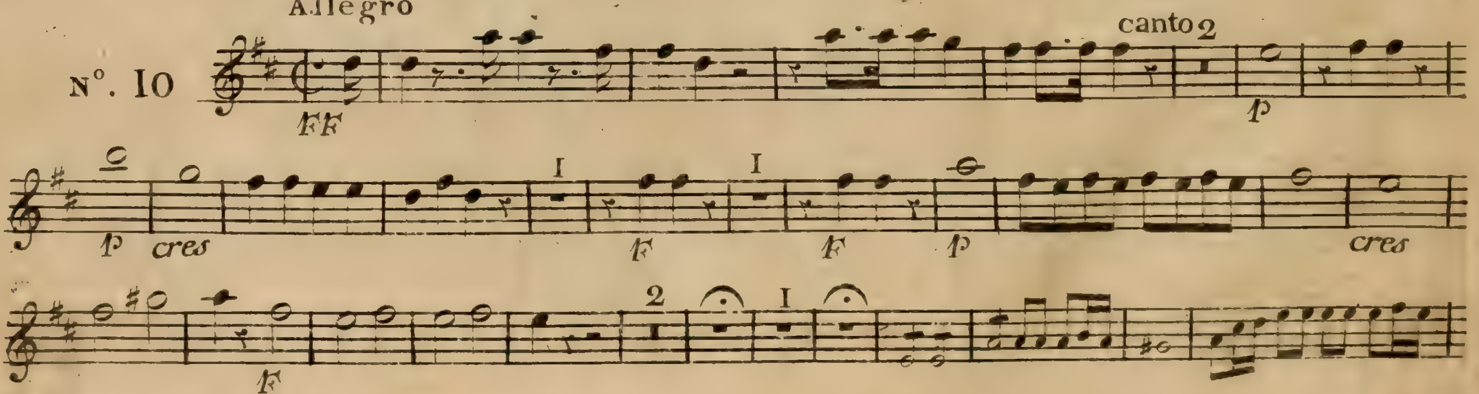
N°. 7

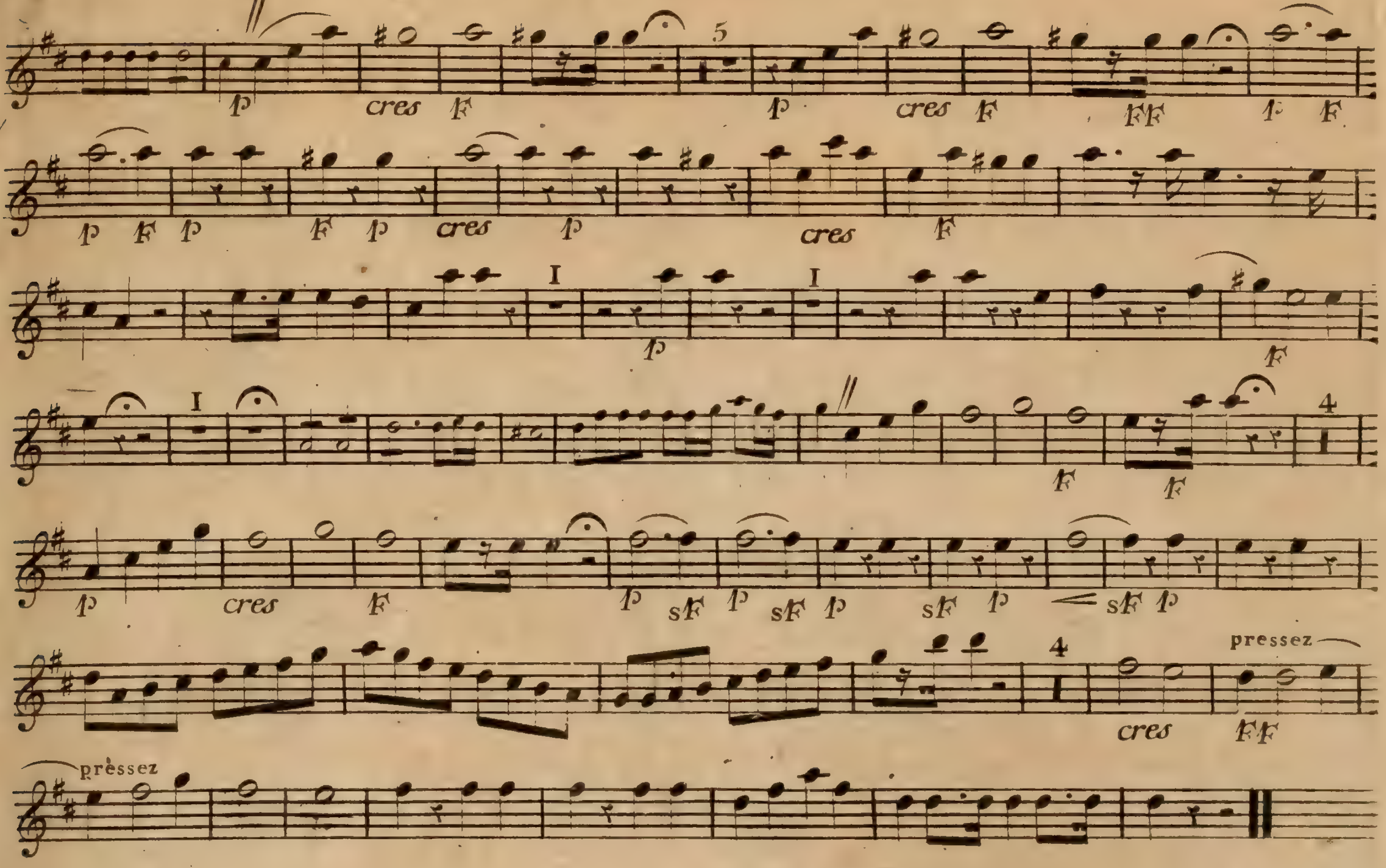


Qu'il se montre le téméraire

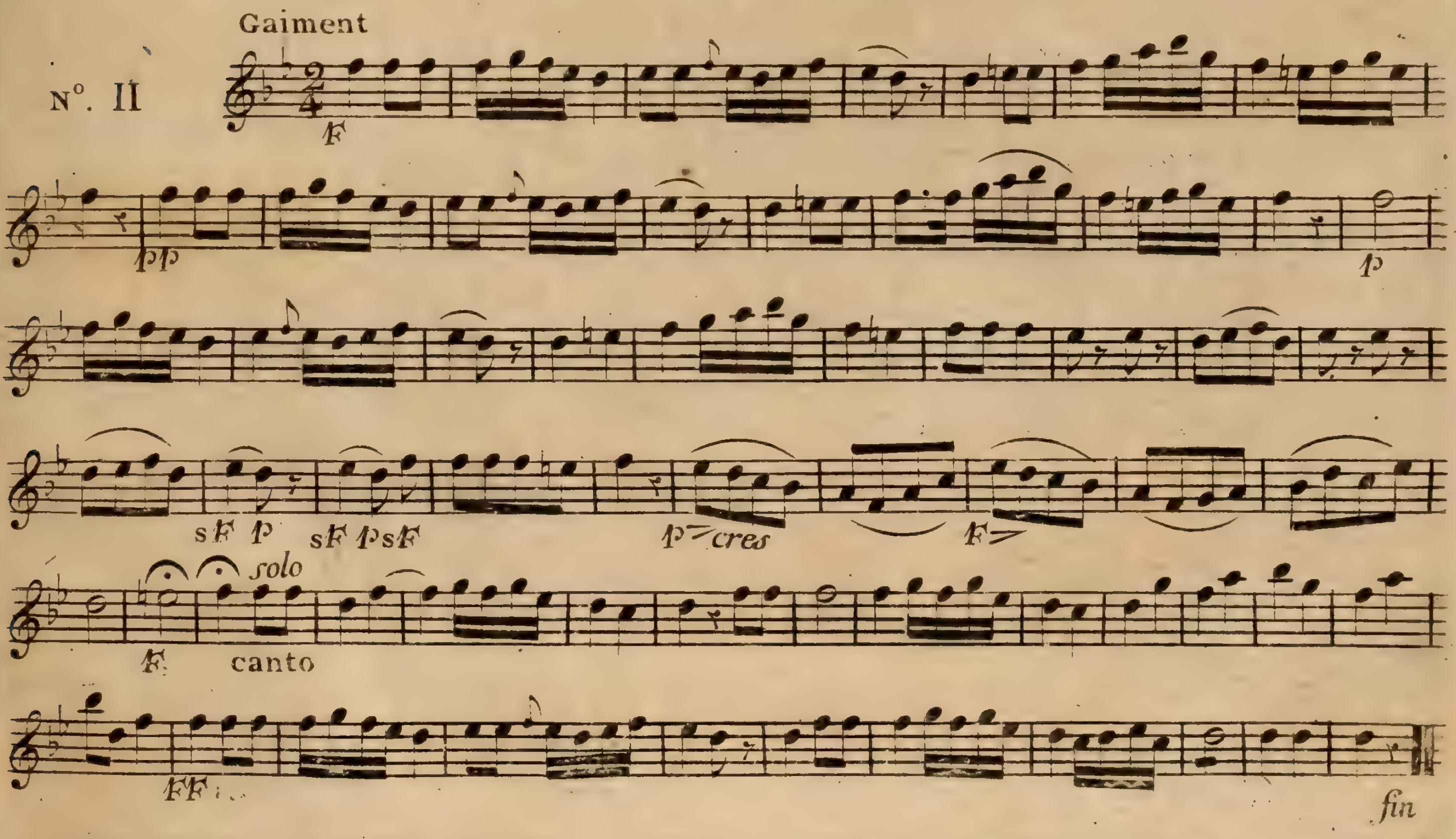
Allegro

N°. 10





Ni de maudite echelle

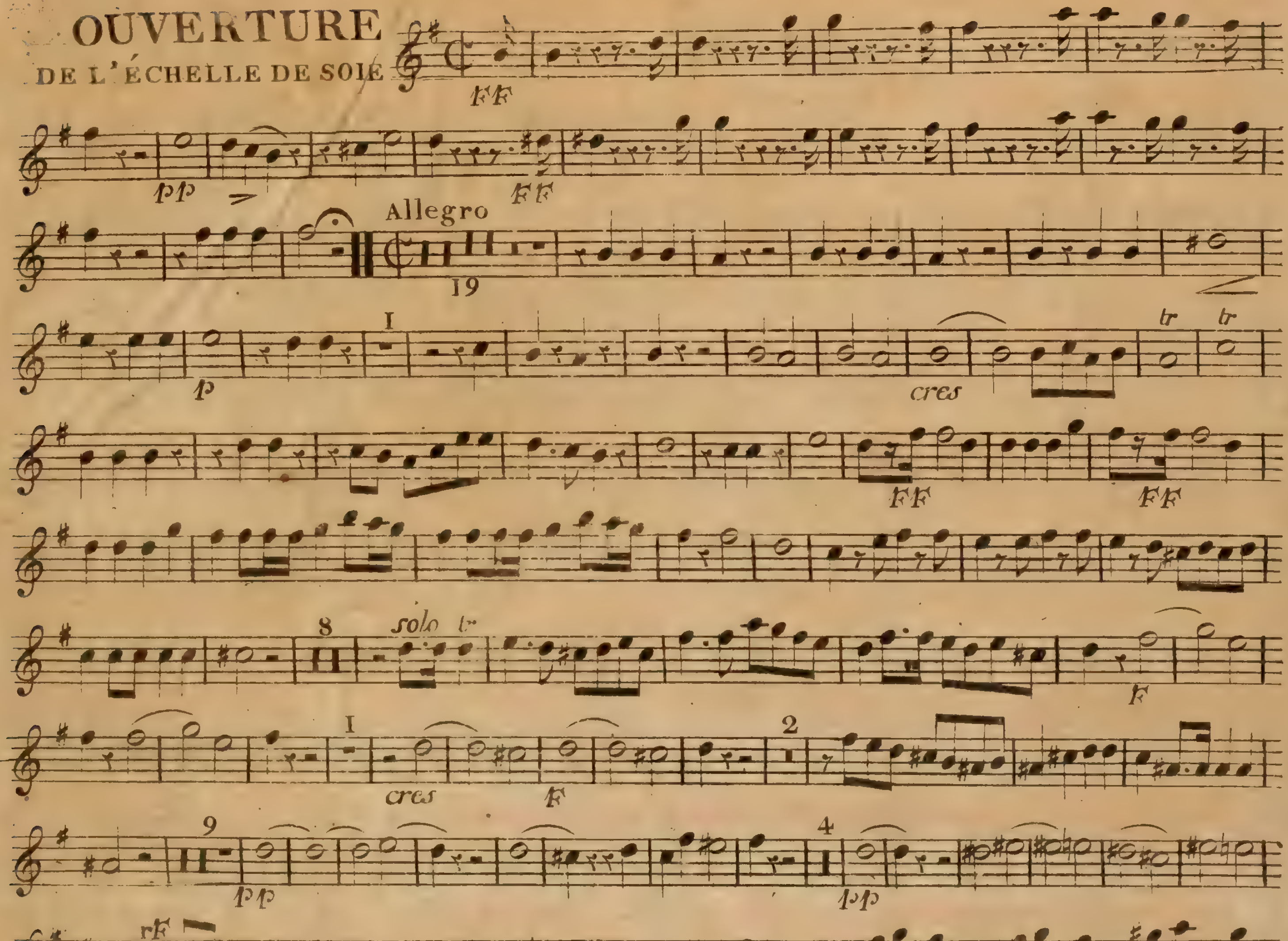


2eme

Oboé.

Echelle de Soie

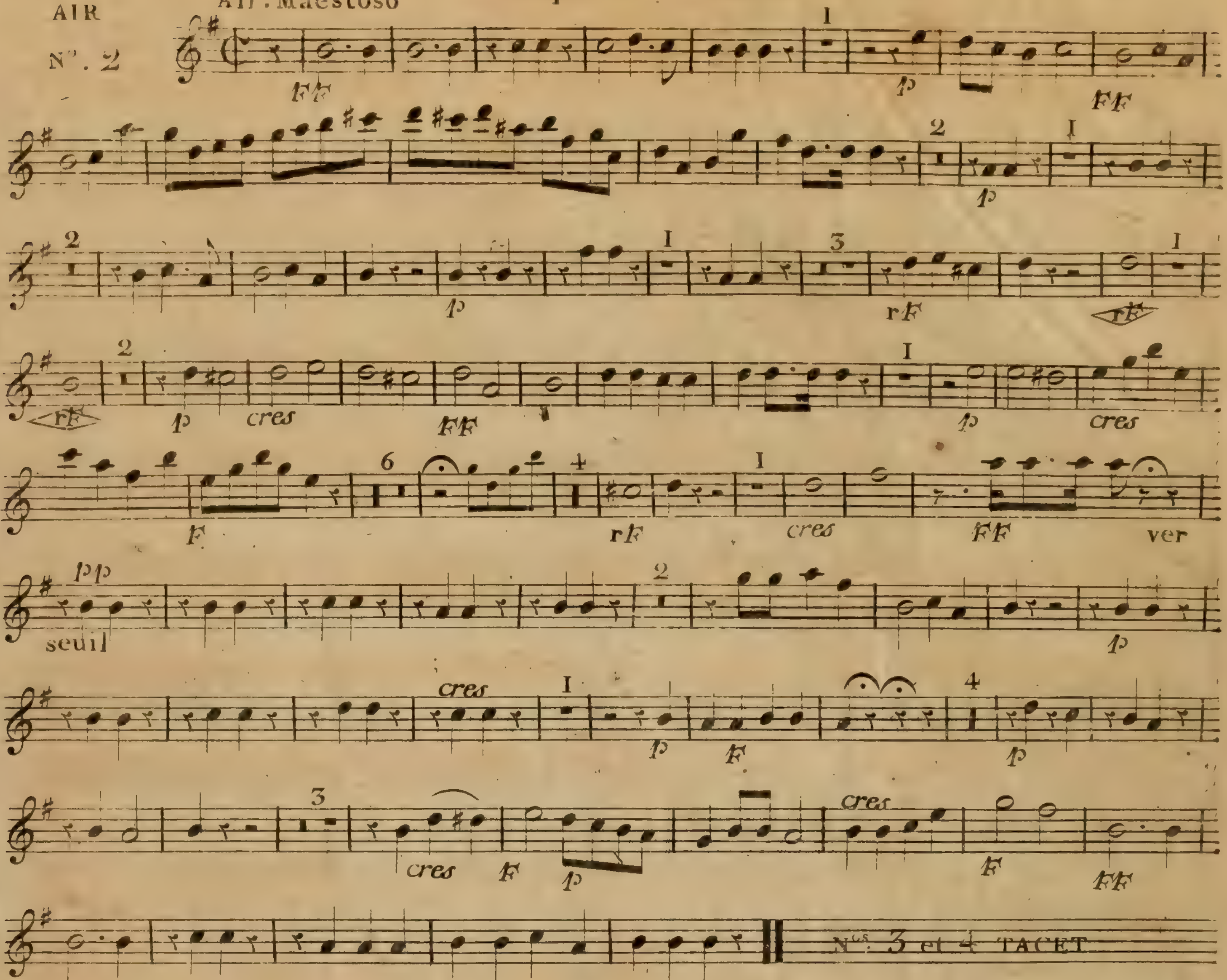
OUVERTURE
DE L'ÉCHELLE DE SOIE



Vous parlez vainement

AIR N°. 2

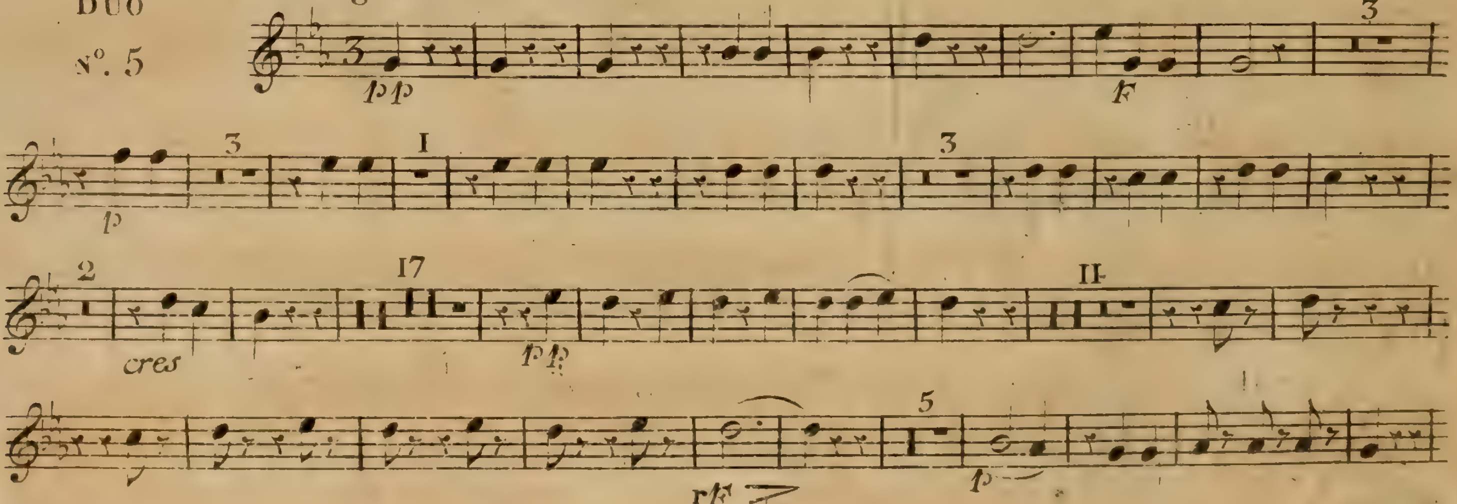
All°. Maestoso

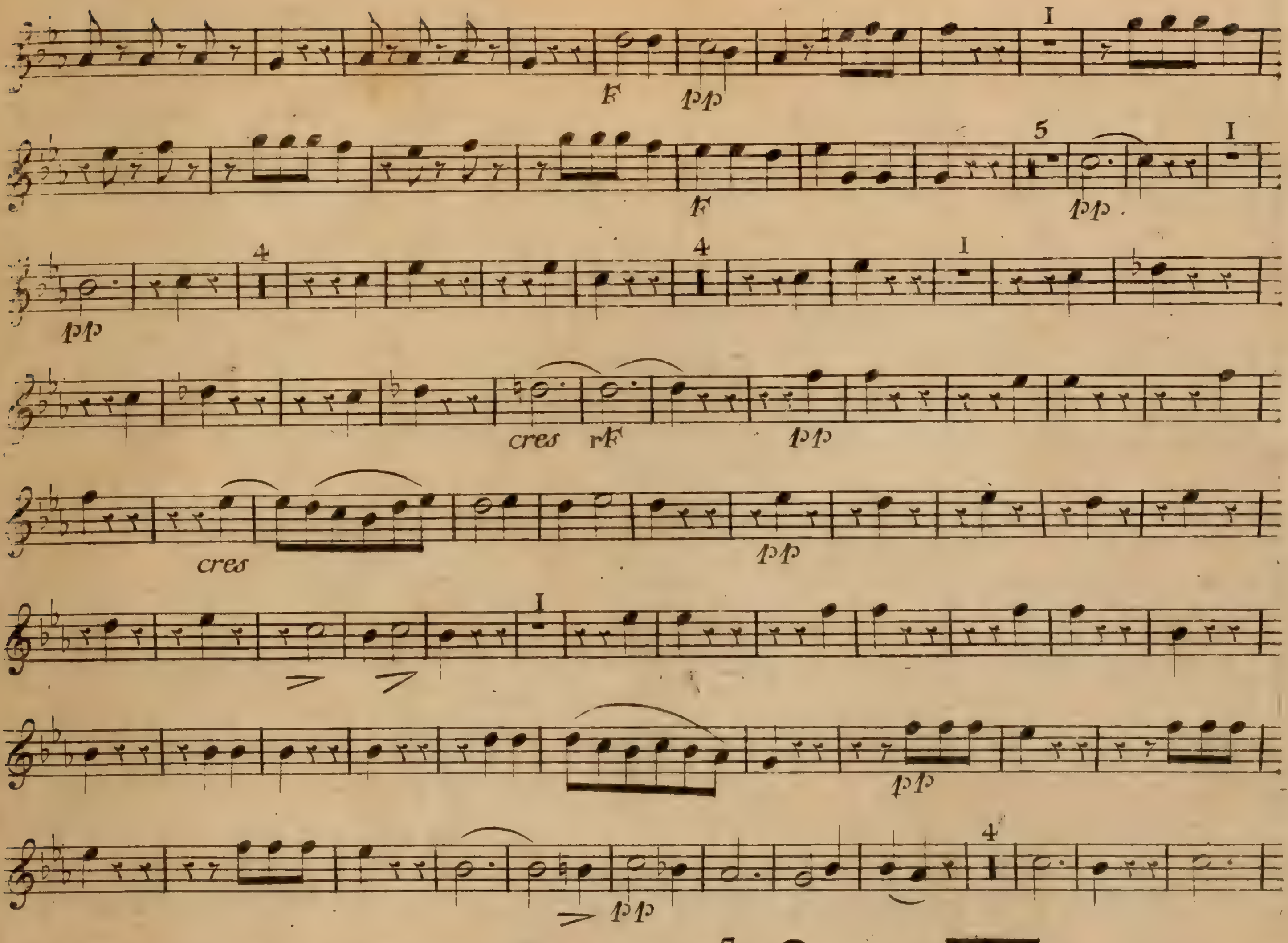


D'honneur je la trouve charmante

DUO N°. 5

Allegretto Grazioso

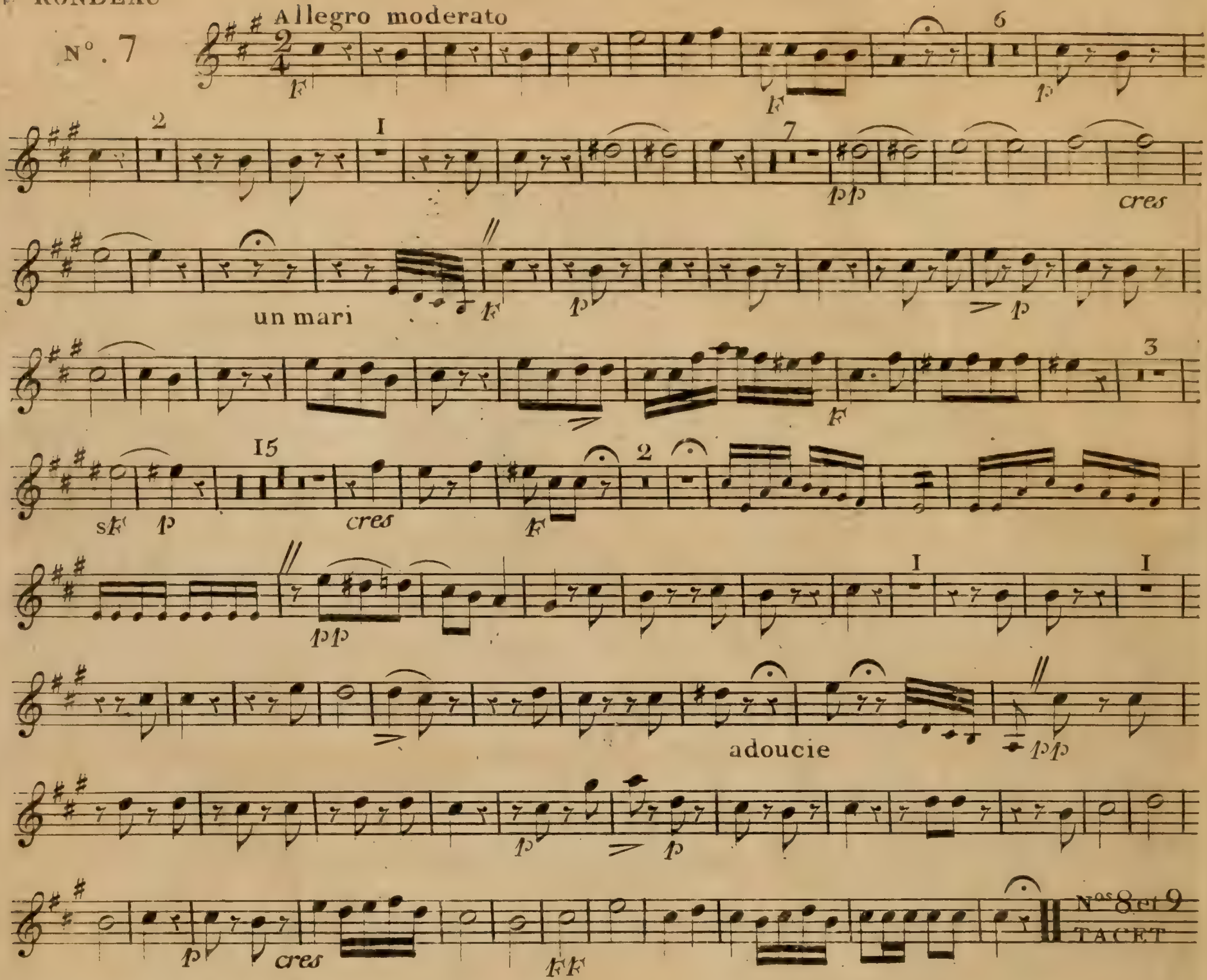



F
pp
cres
rF
p
FF
N°.6 TACET

RONDEAU

La découverte est bonne

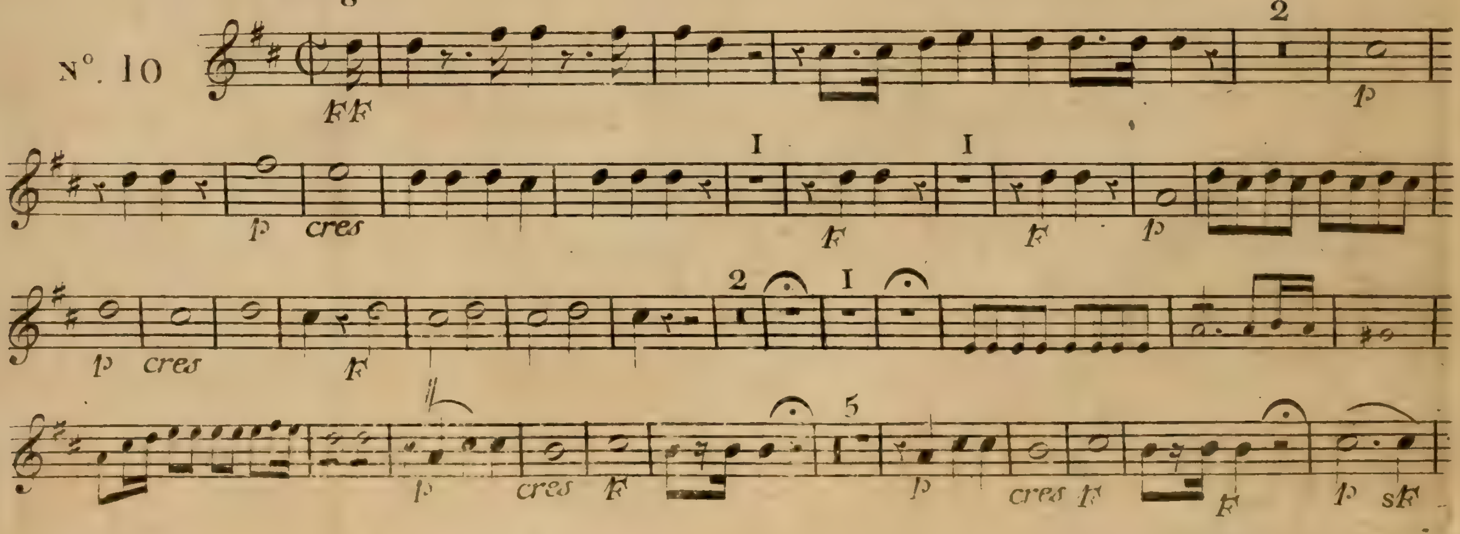
N°. 7

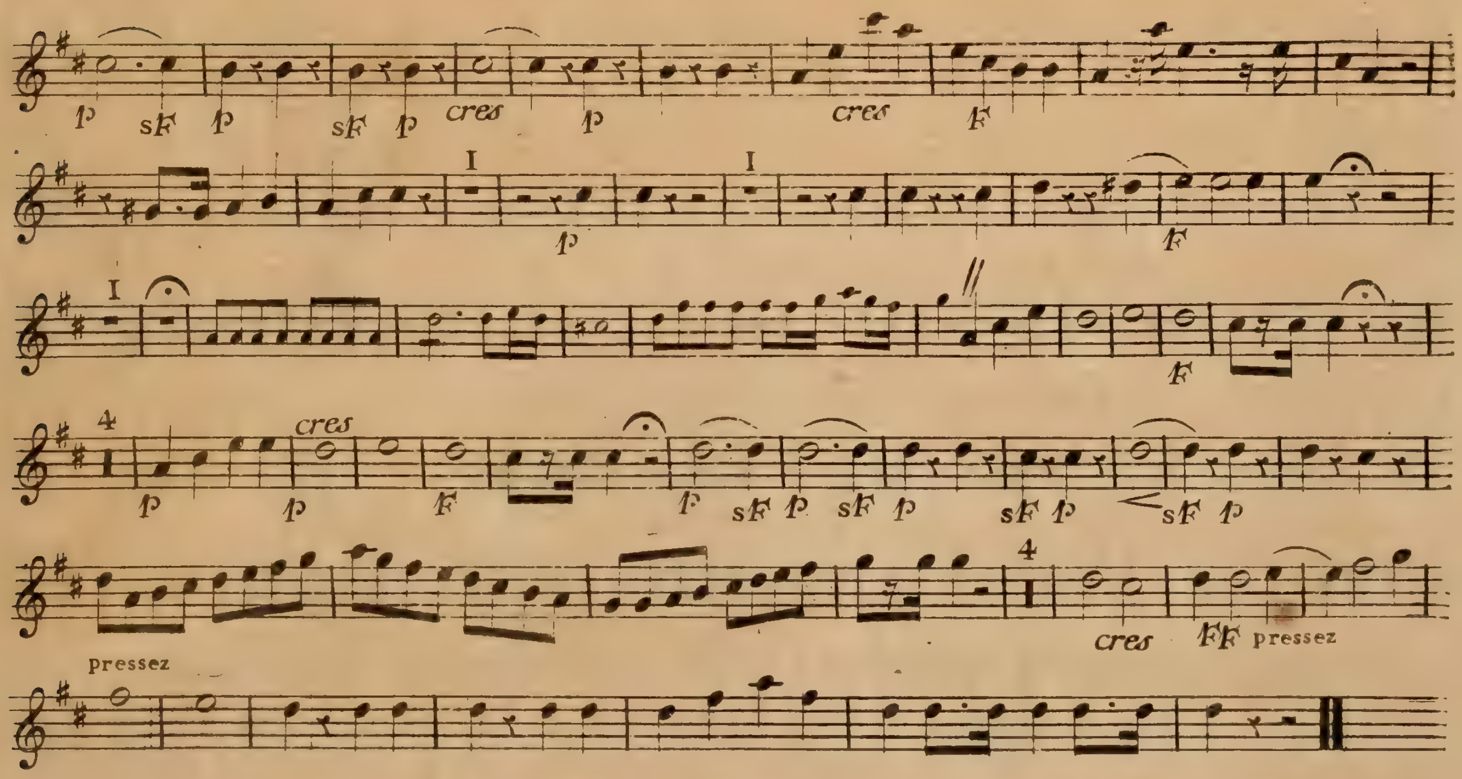


Qu'il se montre le téméraire

Allegro

N°. 10

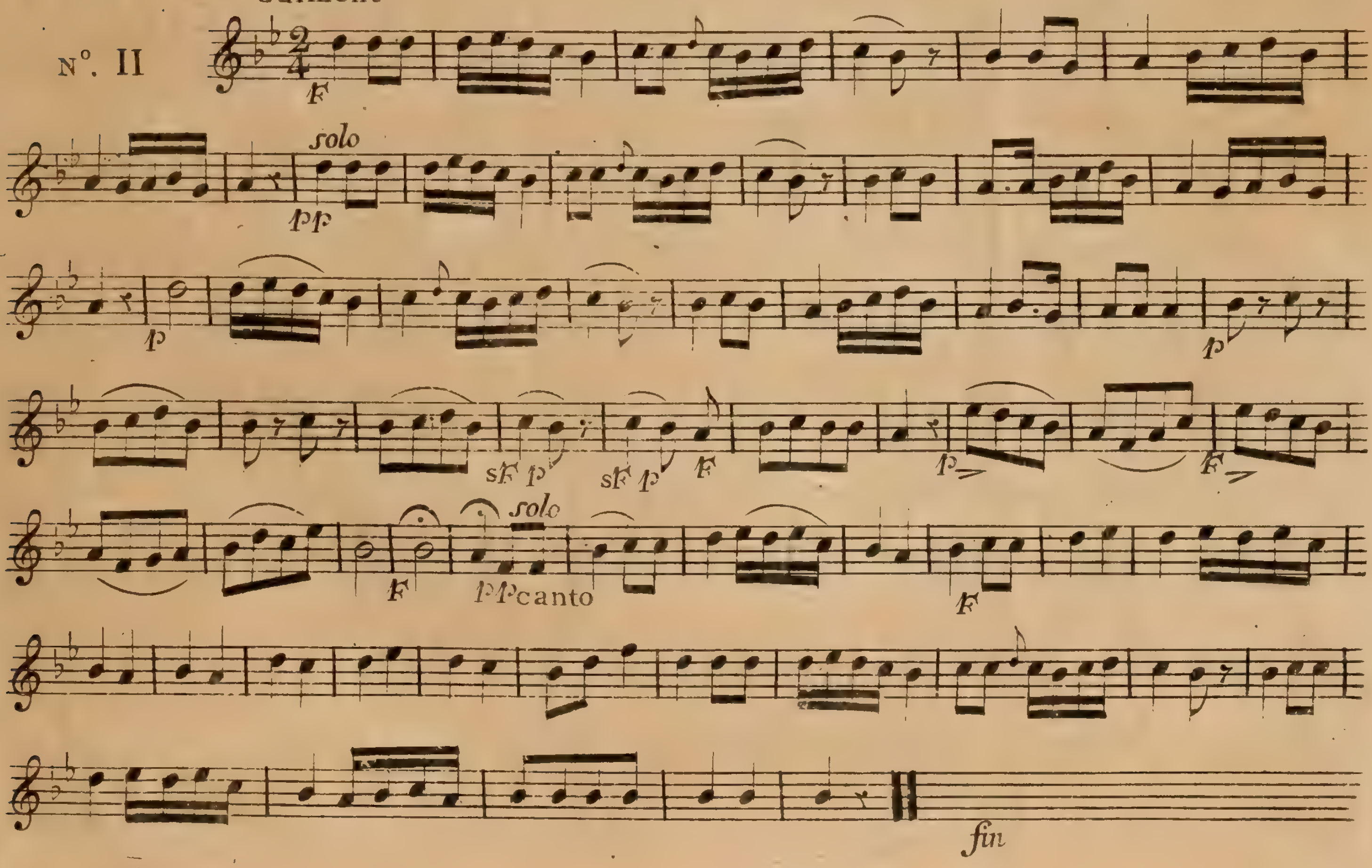




Ni de maudite échelle

Gaiment

N°. II

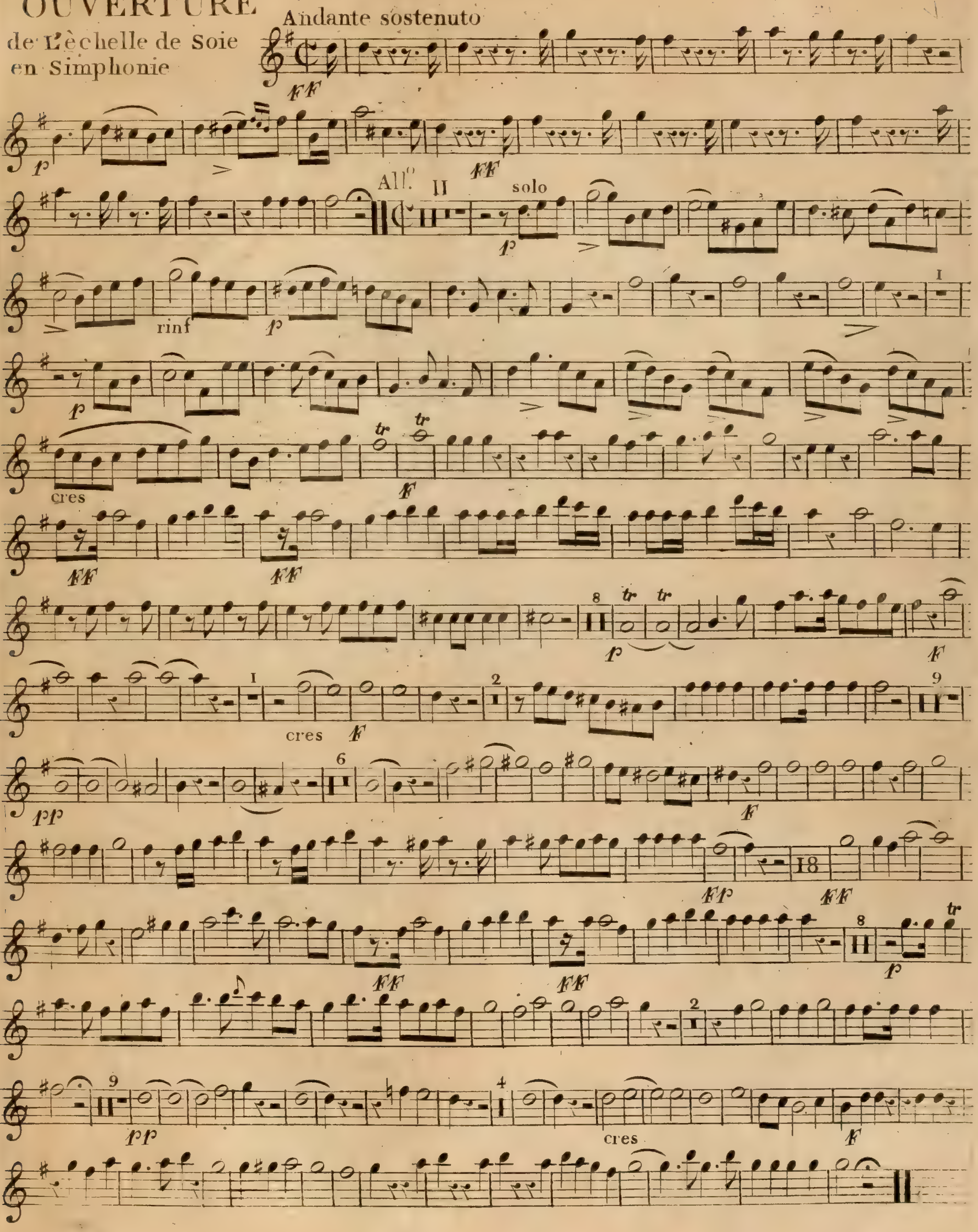


1ère Clarinette.

Echelle de Soie

OUVERTURE
de L'èchelle de Soie
en Simphonie

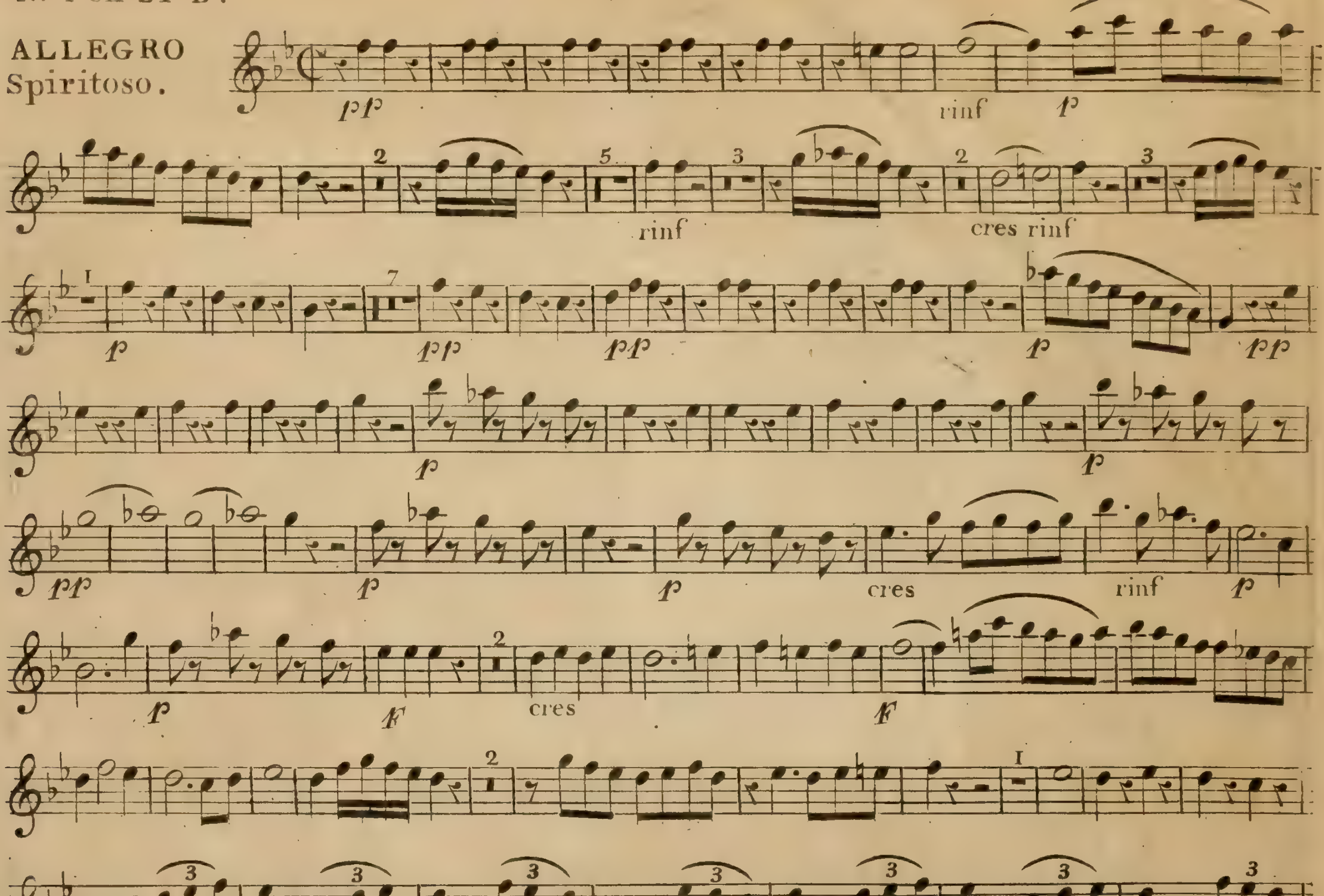
Clarinetto Primo



DUO
N.º I en Si B:

Adieu, puisqu'il le faut bonsoir

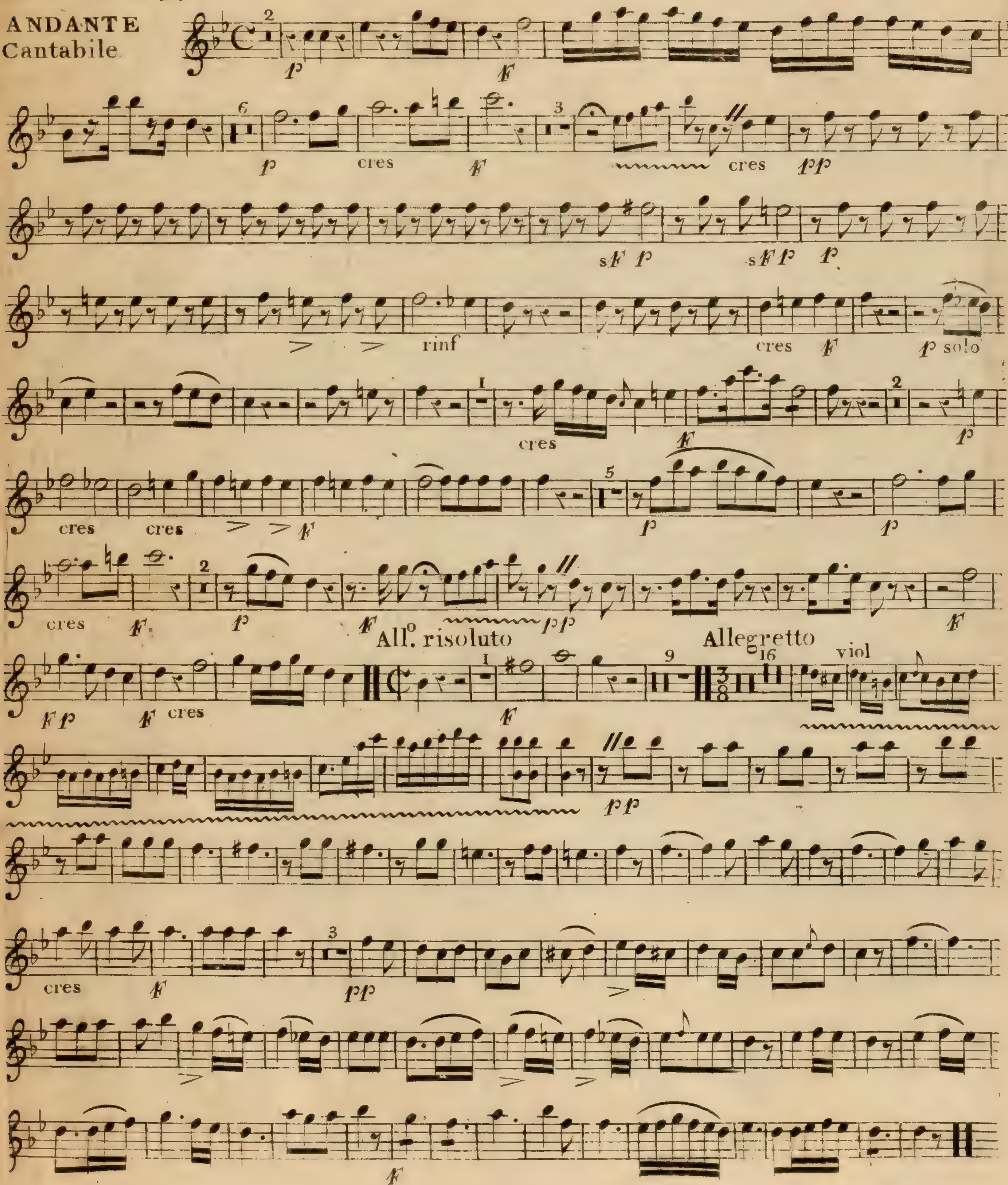
ALLEGRO
Spiritoso.



N°. 2 et 3 TACET.

DUO
N°. 4. en Si B:
ANDANTE
Cantabile

Employons les grands sentimens



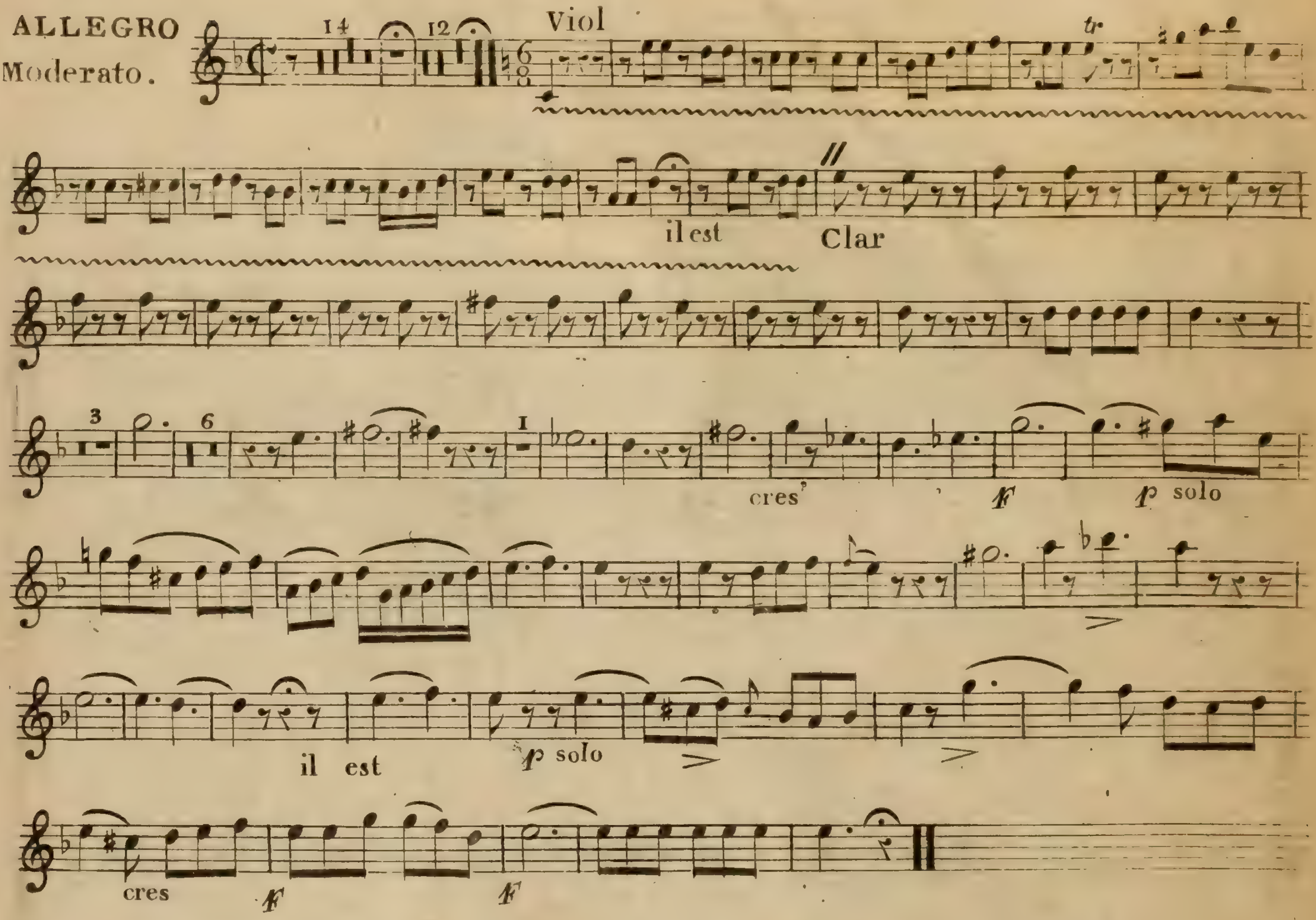
Clarinetto Primo

N°. 5. 6. 7 et 8. TACET.

Si du moindre soupçon

N° 9.

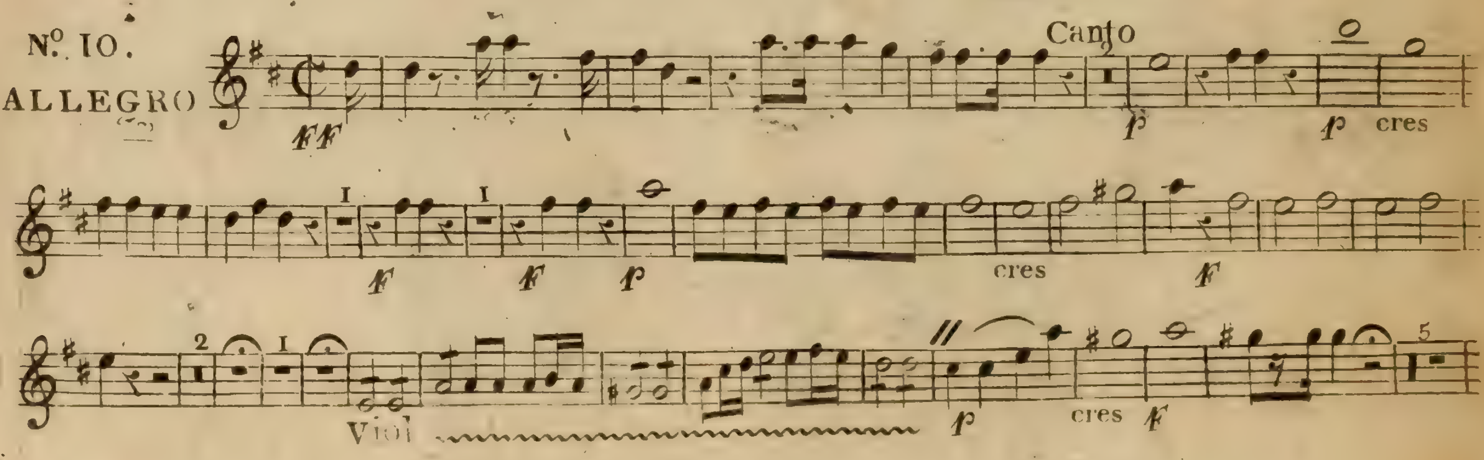
ALLEGRO Moderato.

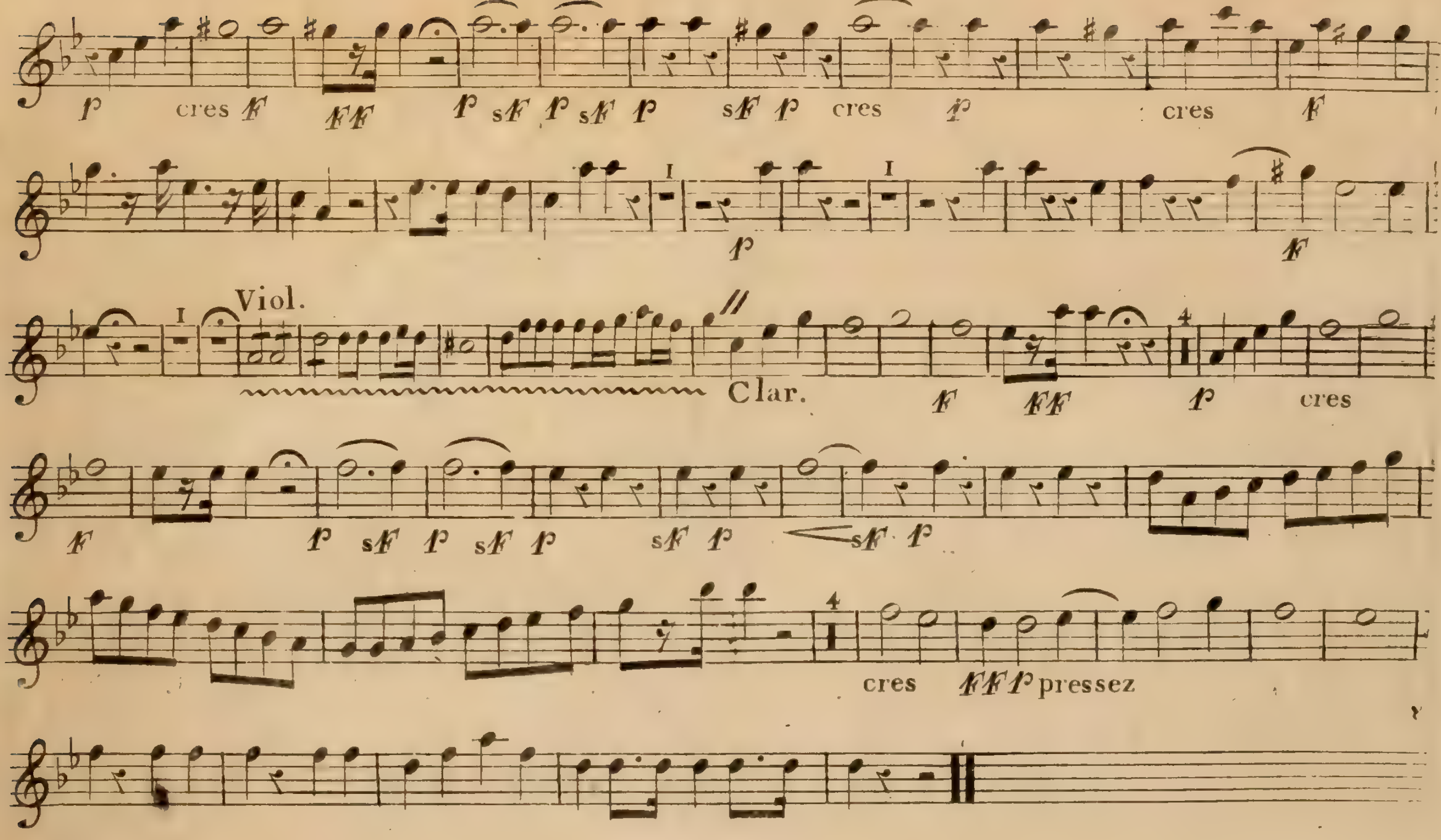


Qu'il se montre le téméraire

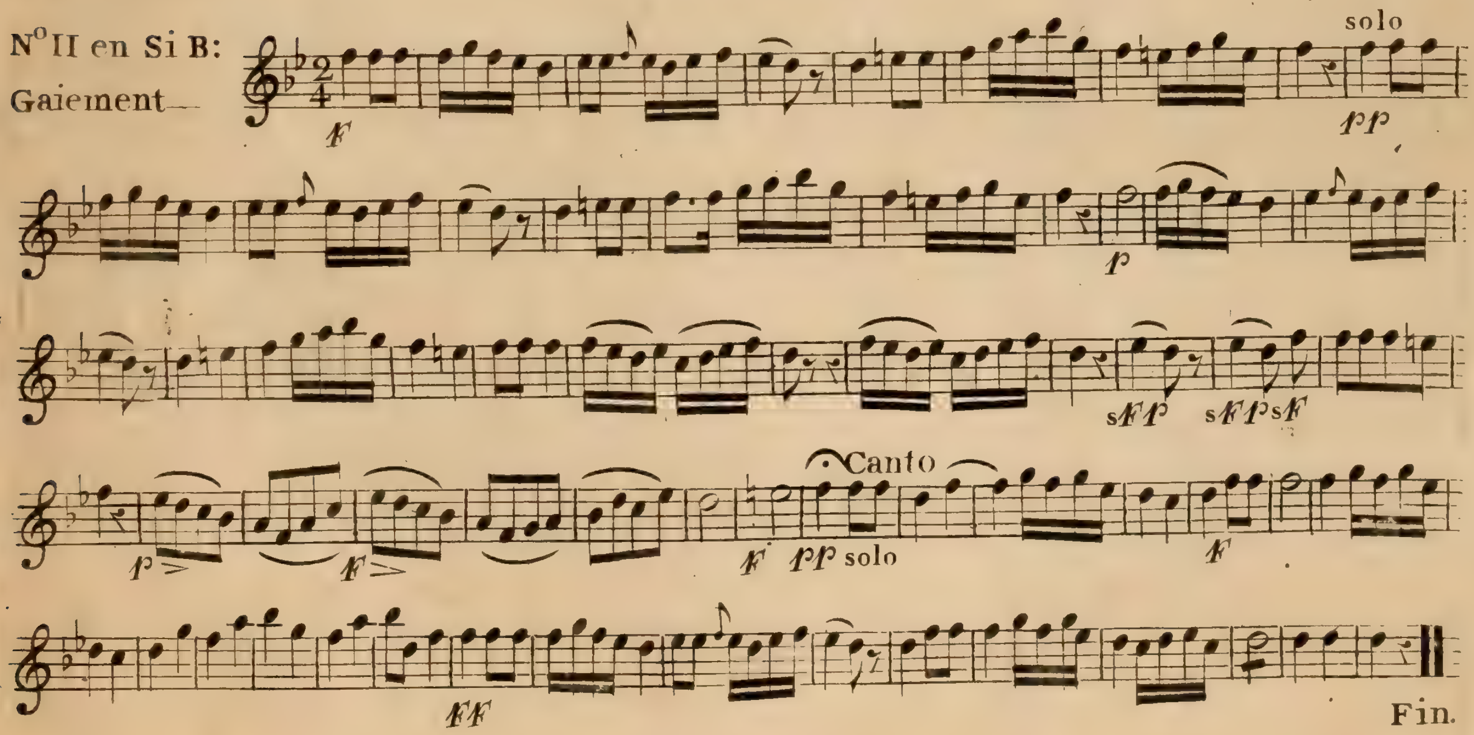
N°. 10.

ALLEGRO





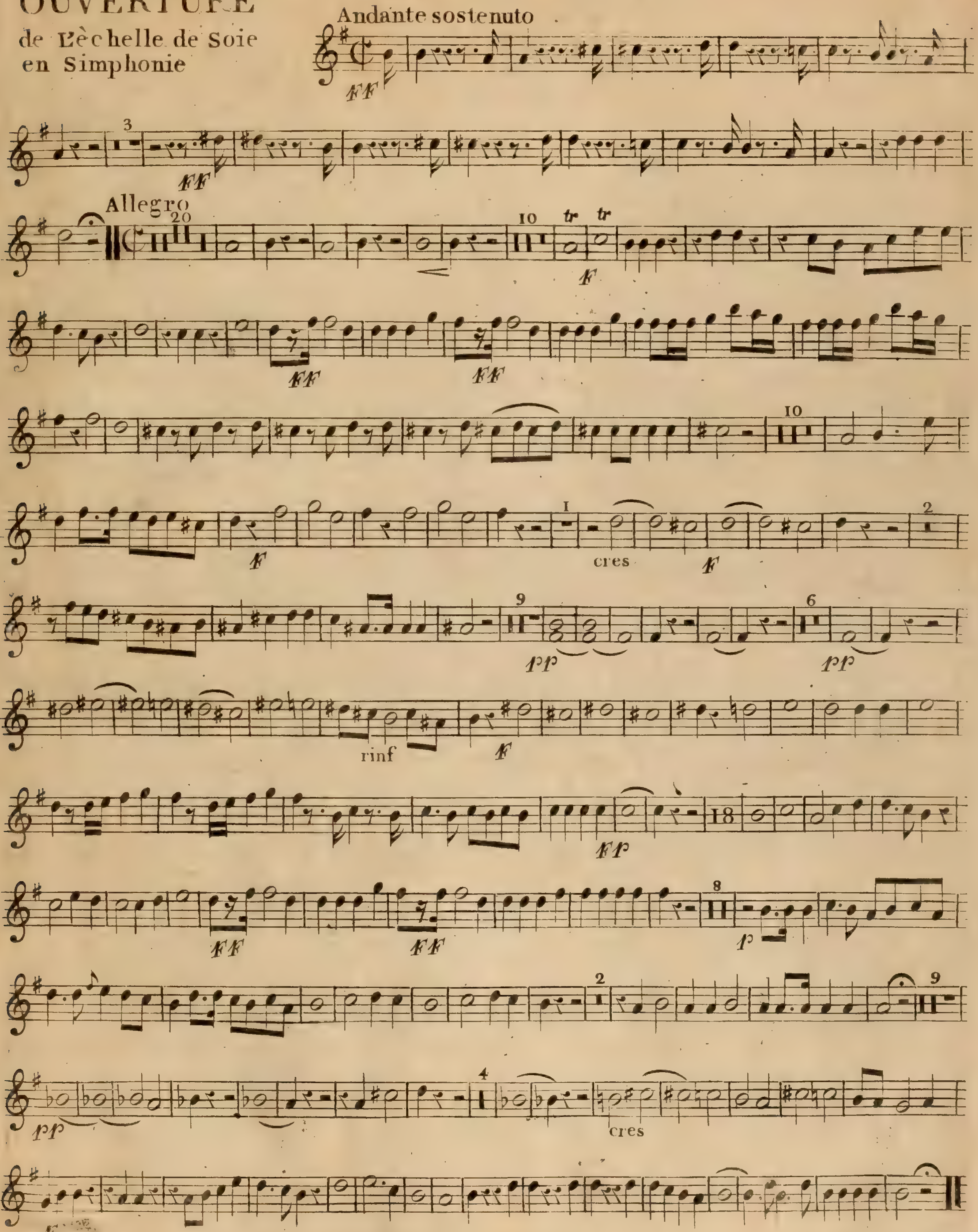
Ni de maudite échelle



2eme
Clarinette.

Echelle de soie.

OUVERTURE
de L'échelle de Soie
en Simphonie



Clarinetto Secondo

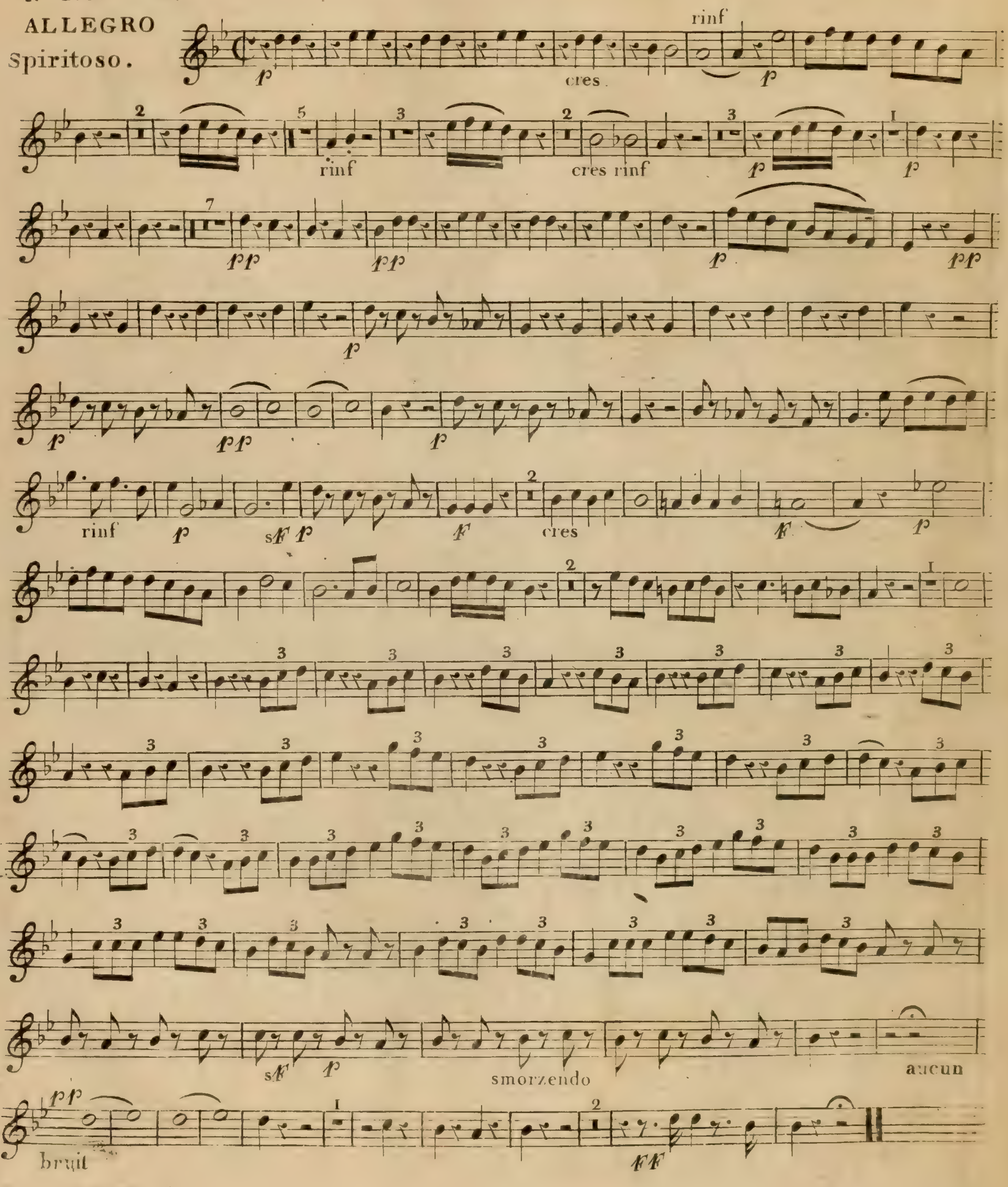
DUO

N°. I. en Si B:

ALLEGRO

Spiritoso.

Adieu puisqu'il le faut bonsoir



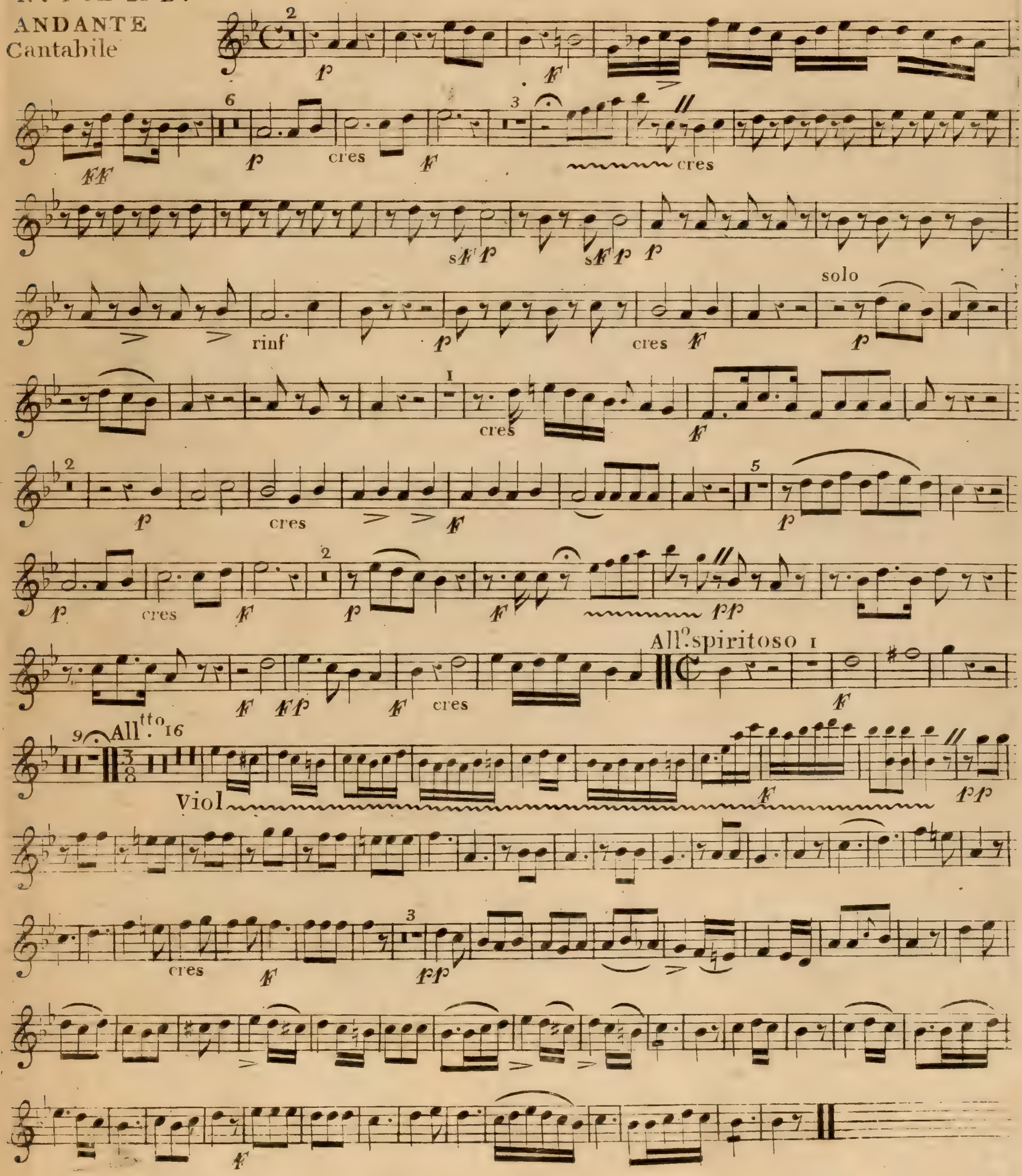
N°. 2 et 3 TACT.

DUO

N°. 4 en Si B:

Employons les grands sentimens

ANDANTE Cantabile



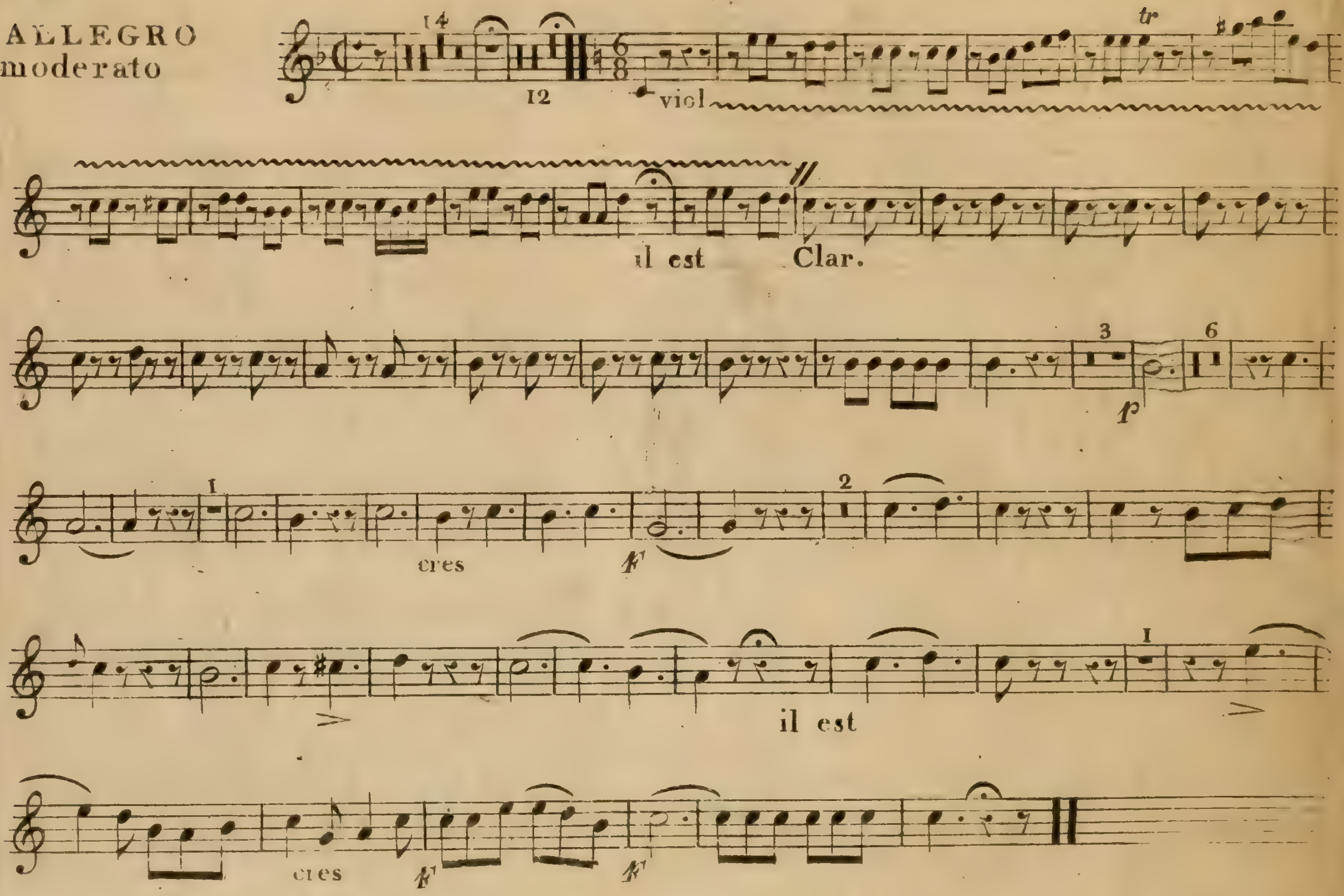
Clarinetto Secondo

N°. 5.6.7 et 8. TACET.

Si du moindre soupçon

N°. 9.

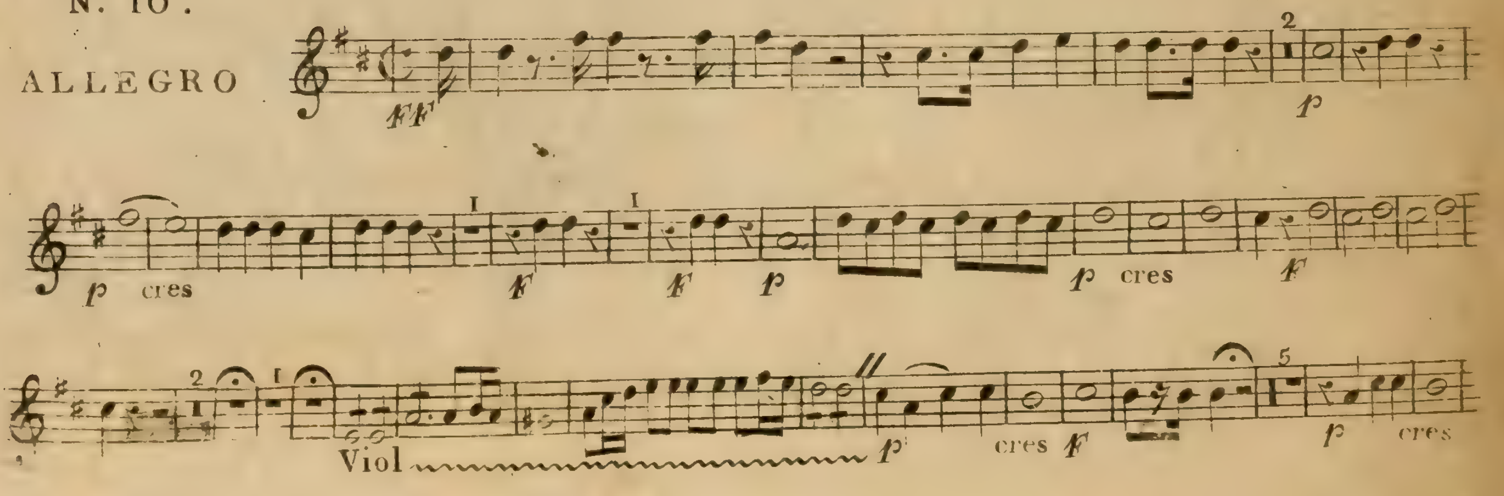
ALLEGRO moderato

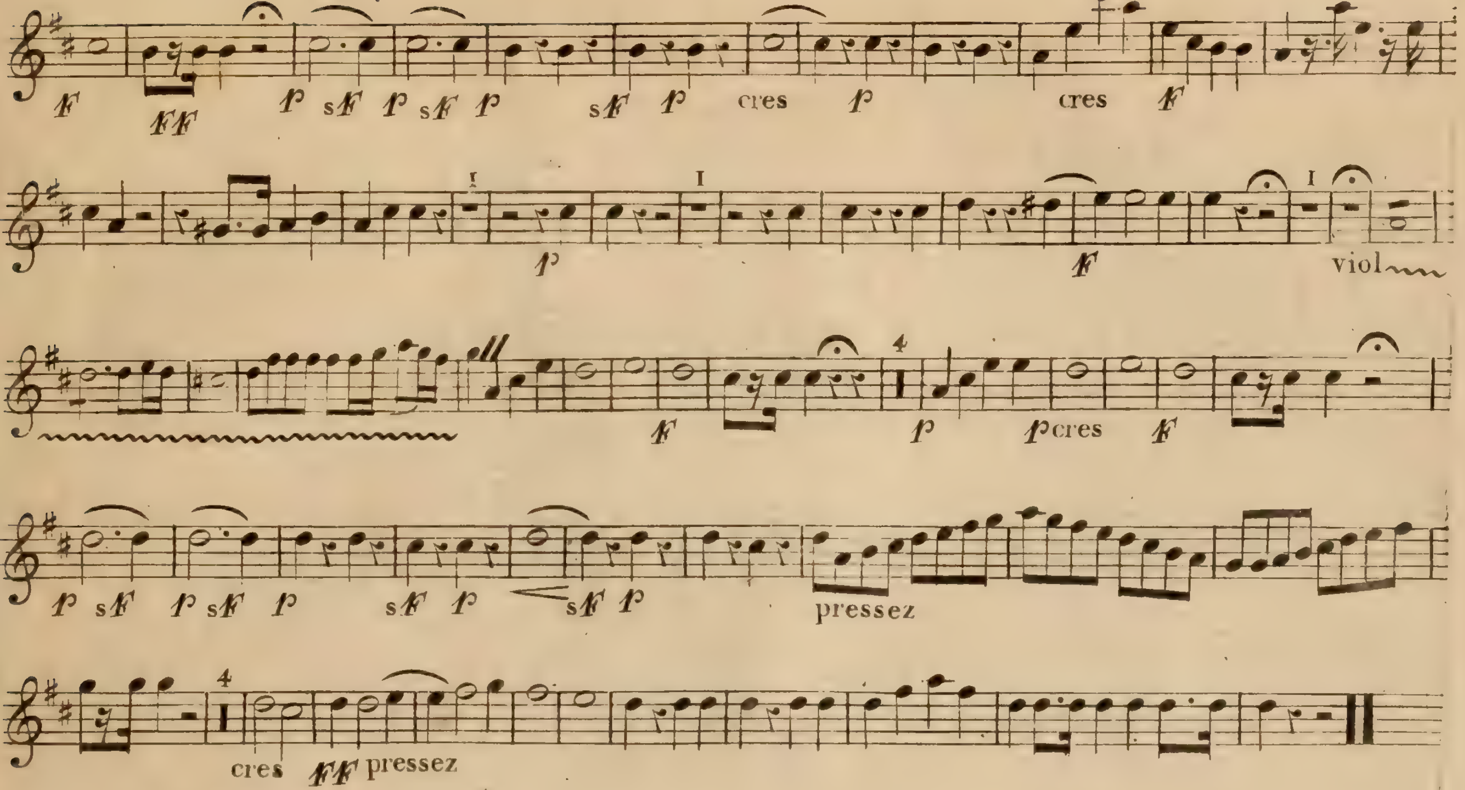


Qu'il se montre le téméraire

N°. 10.

ALLEGRO

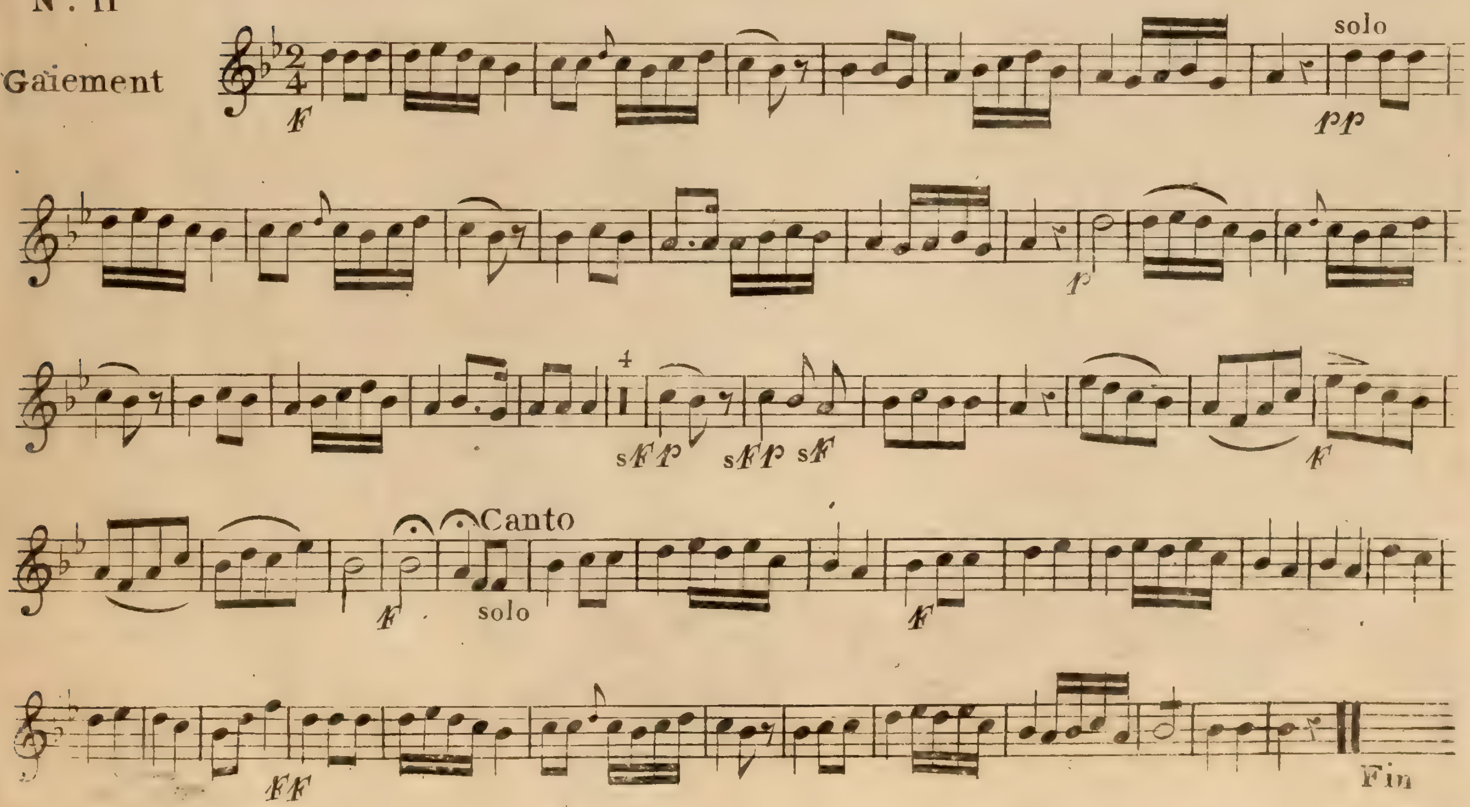




Ni de maudite échelle

N°. II

Gaiement



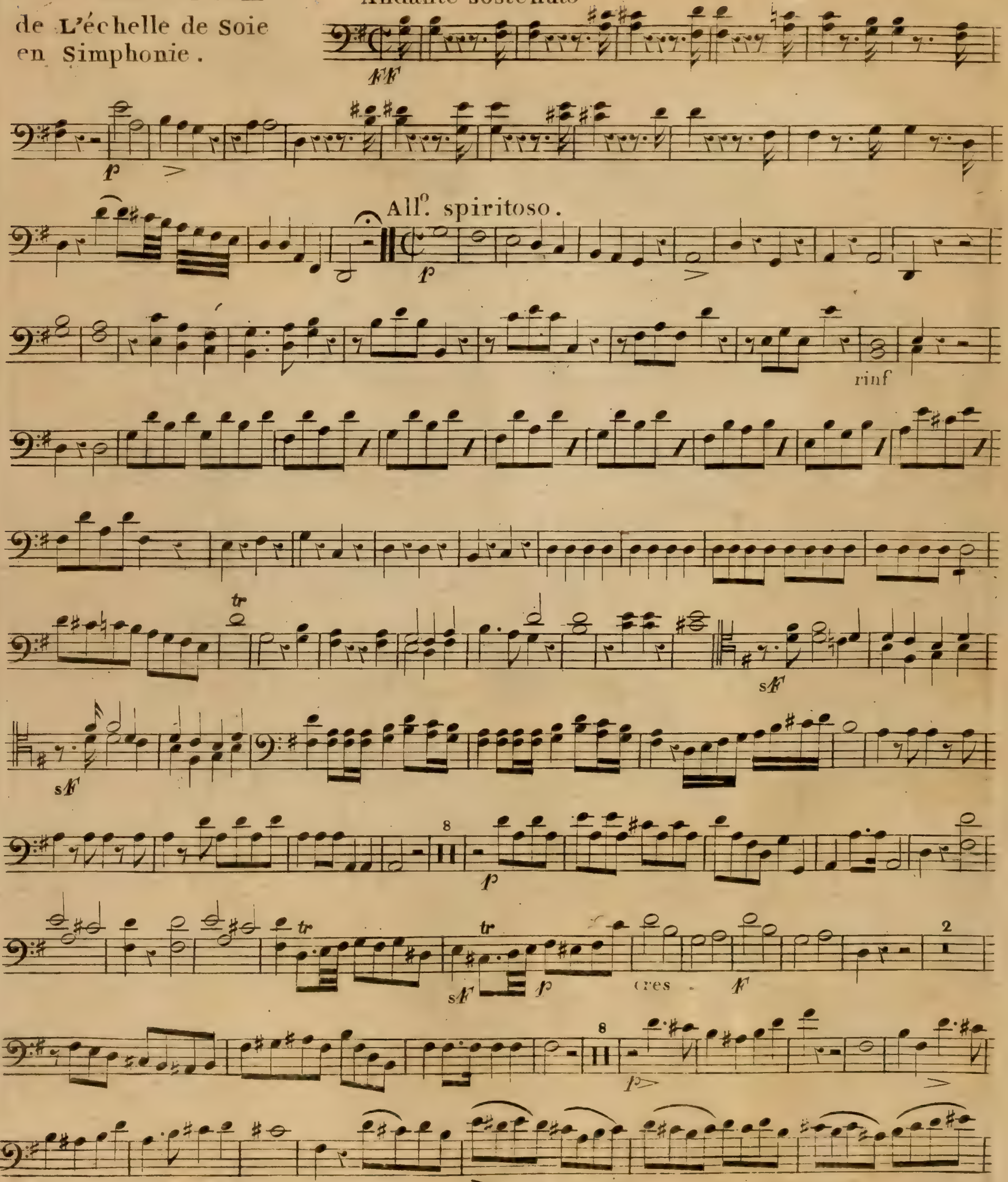
Fagotti.

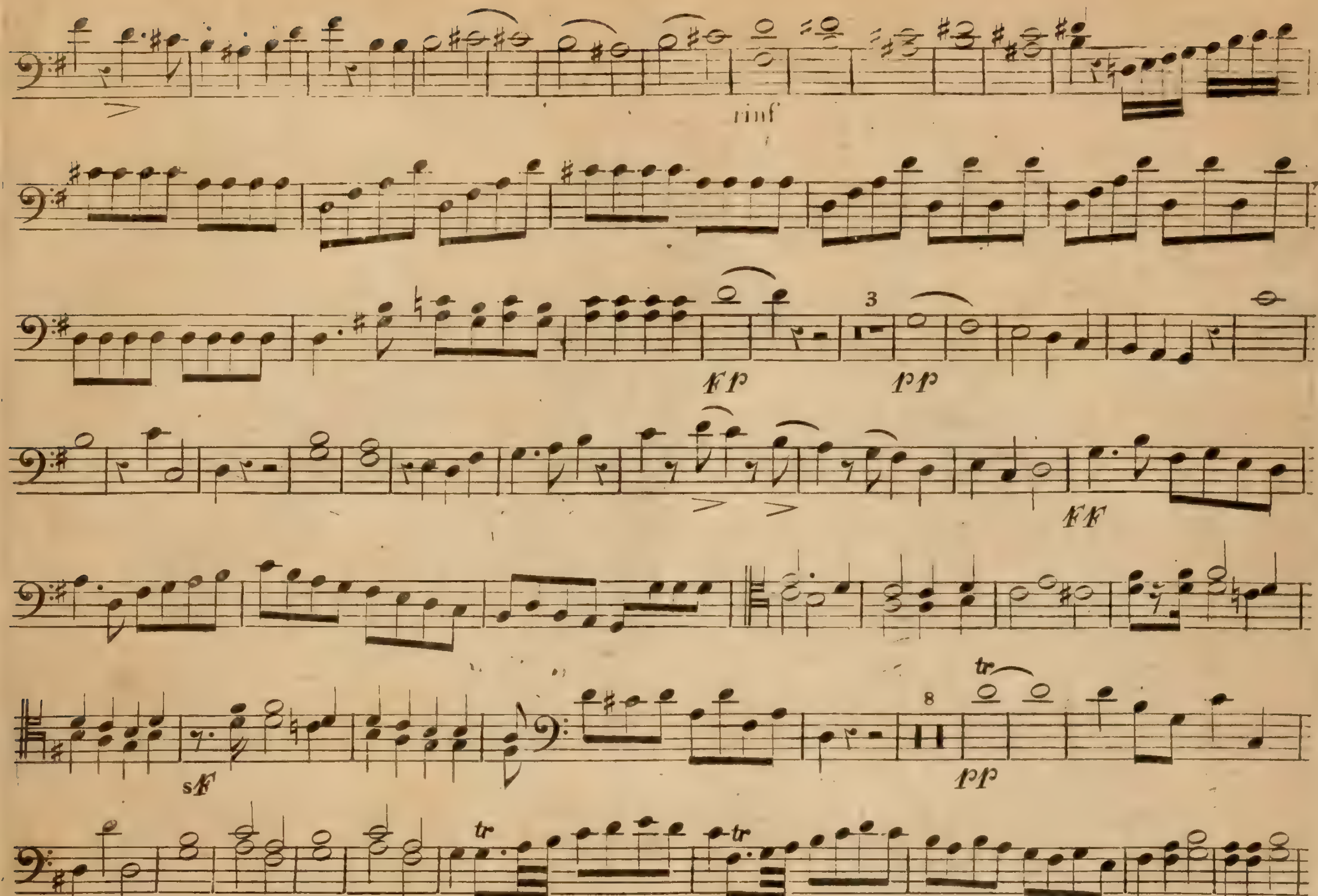
Echelle de soie

Fagotti

OUVERTURE
de L'échelle de Soie
en Simphonie.

Andante sostenuto

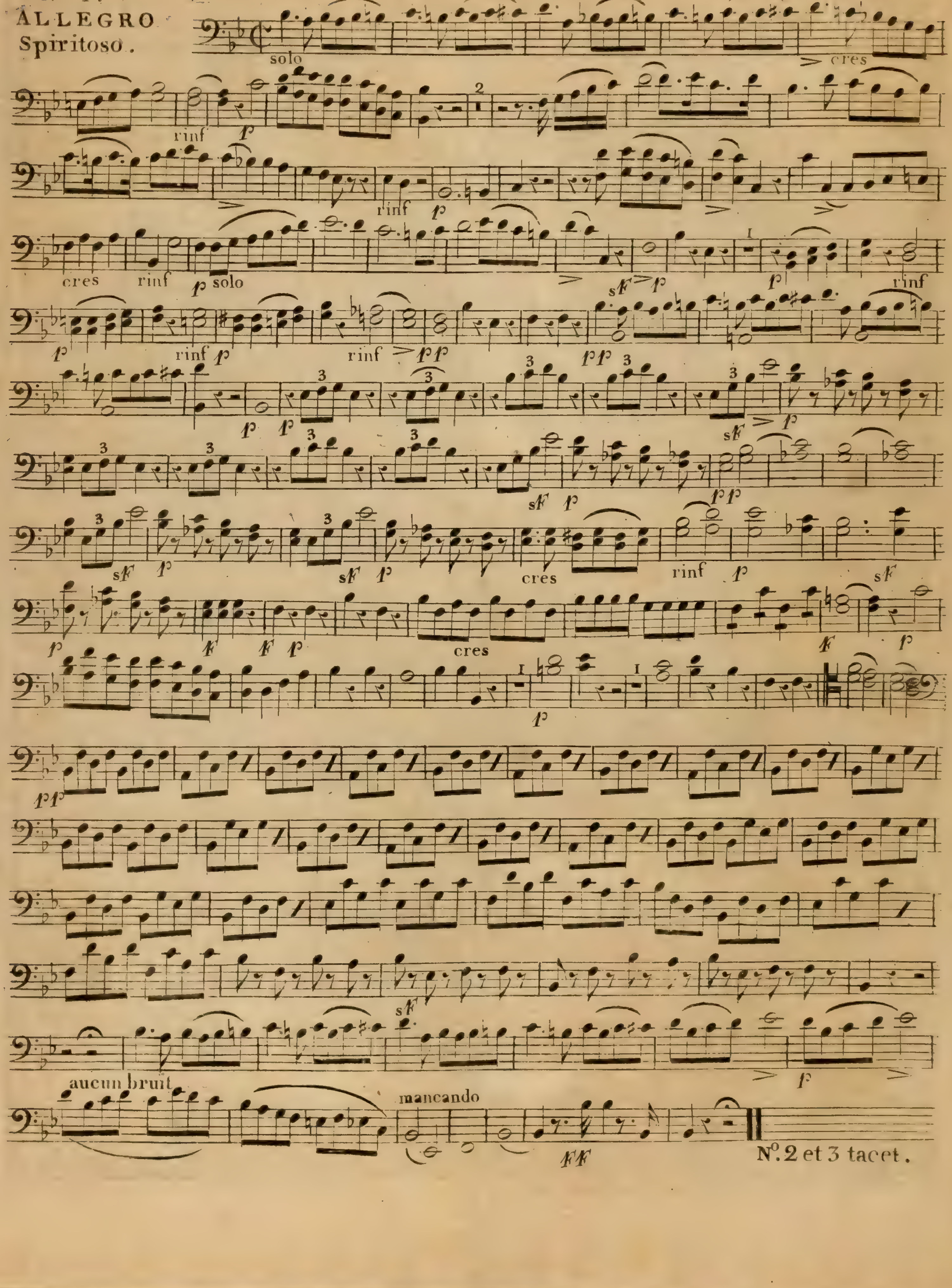



rinf
FP
PP
FF
sF
PP
sF
P
sF
P
cres
F
P
P
cres
F

Fagotti

DUO
N° I.
ALLEGRO
Spiritoso.

Adieu puisqu'il le faut bonsoir

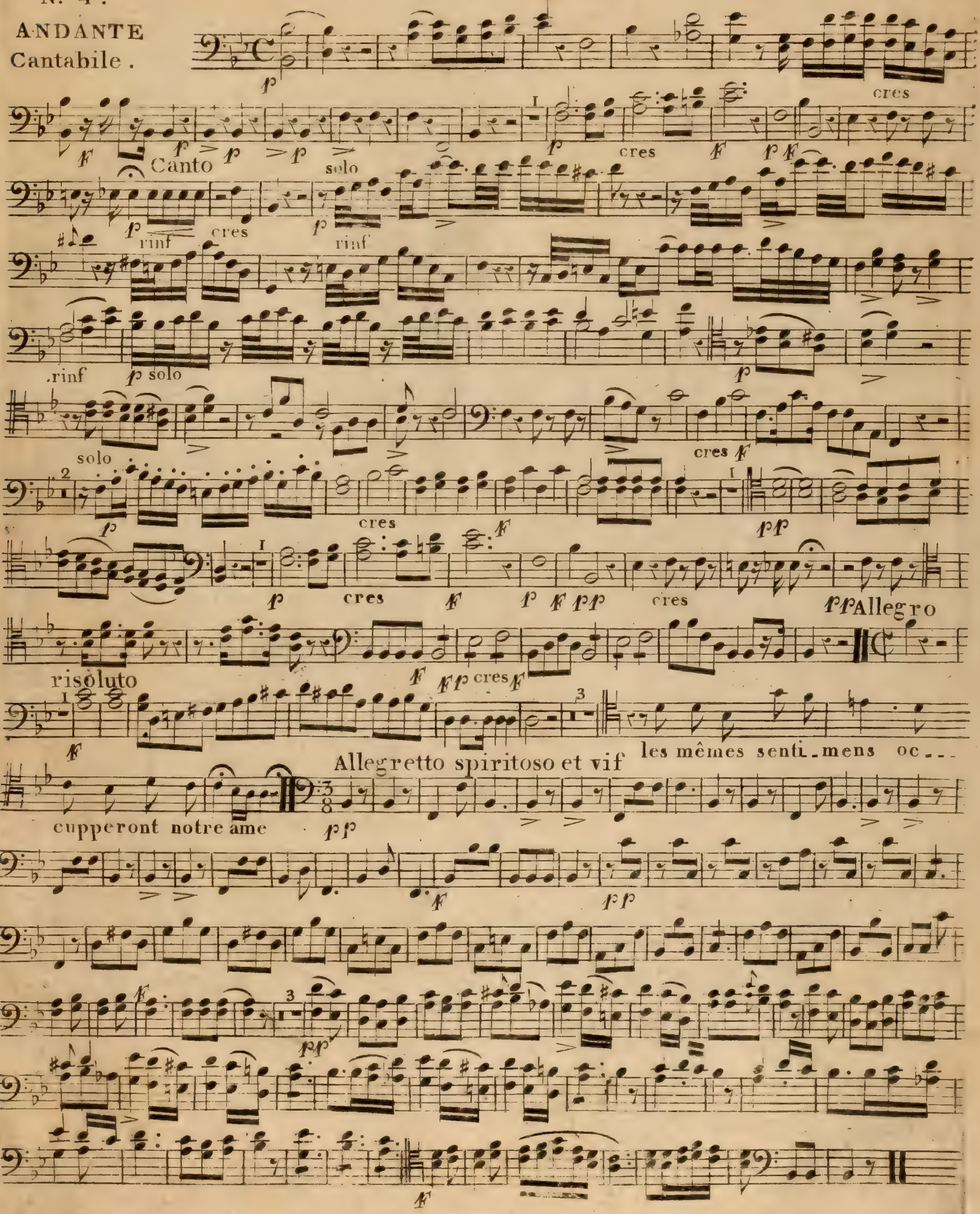


N°.2 et 3 tacet.

DUO
N°. 4.

Emplyons les grands sentimens

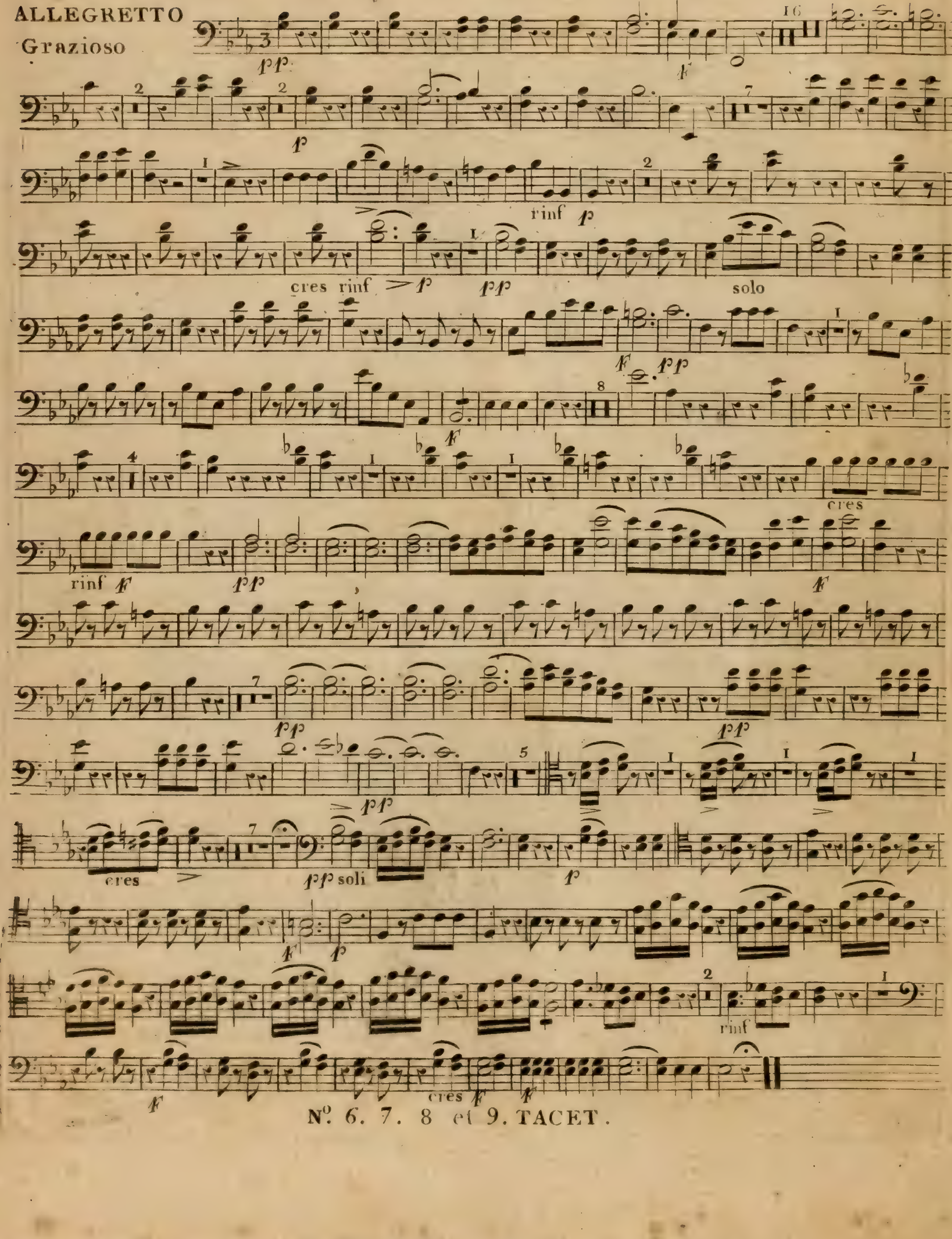
ANDANTE
Cantabile.



DUO
N°. 5.

D'honneur je la trouve charmante

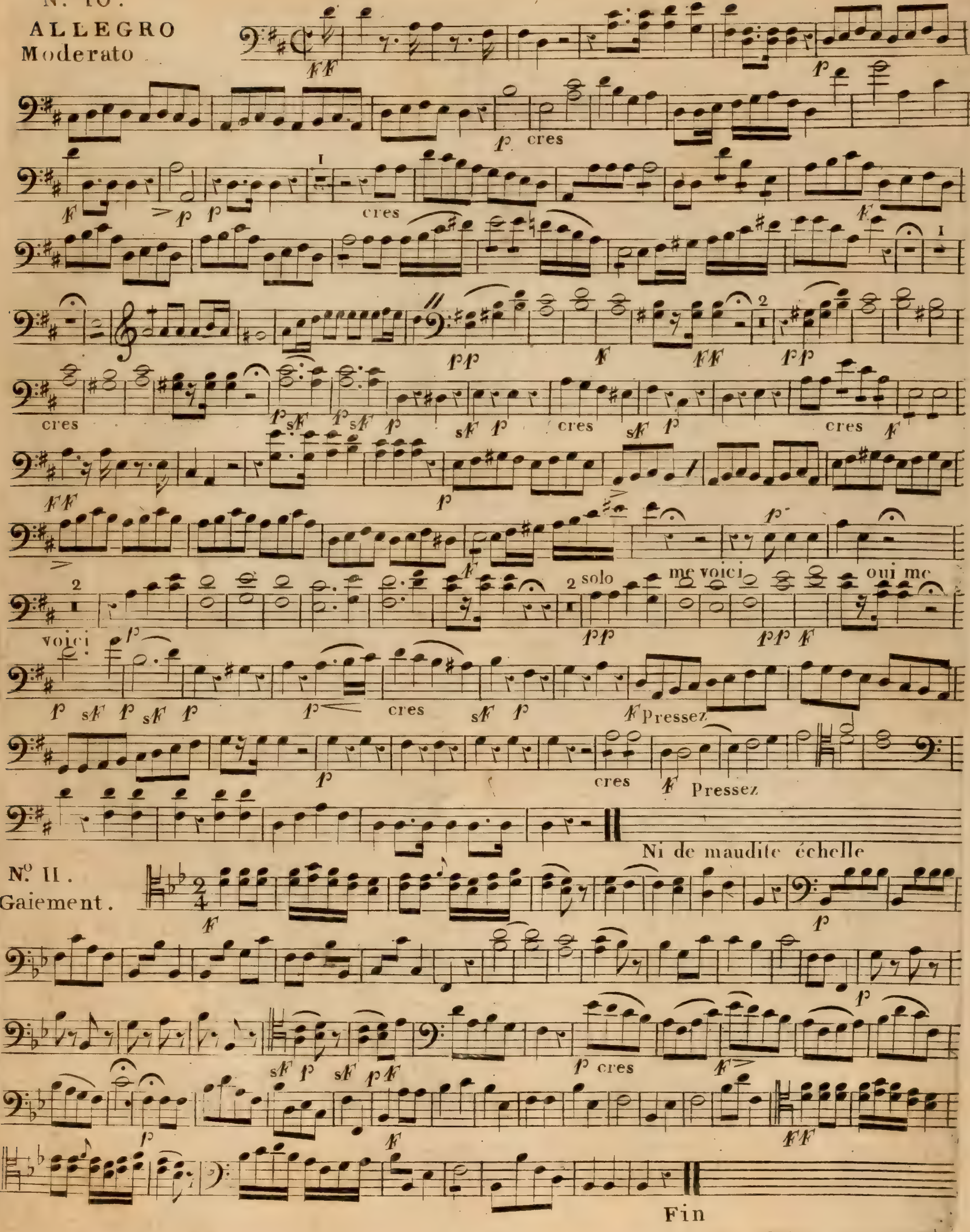
ALLEGRETTO
Grazioso



N°. 6. 7. 8 et 9. TACET.

Qu'il se montre le temeraire

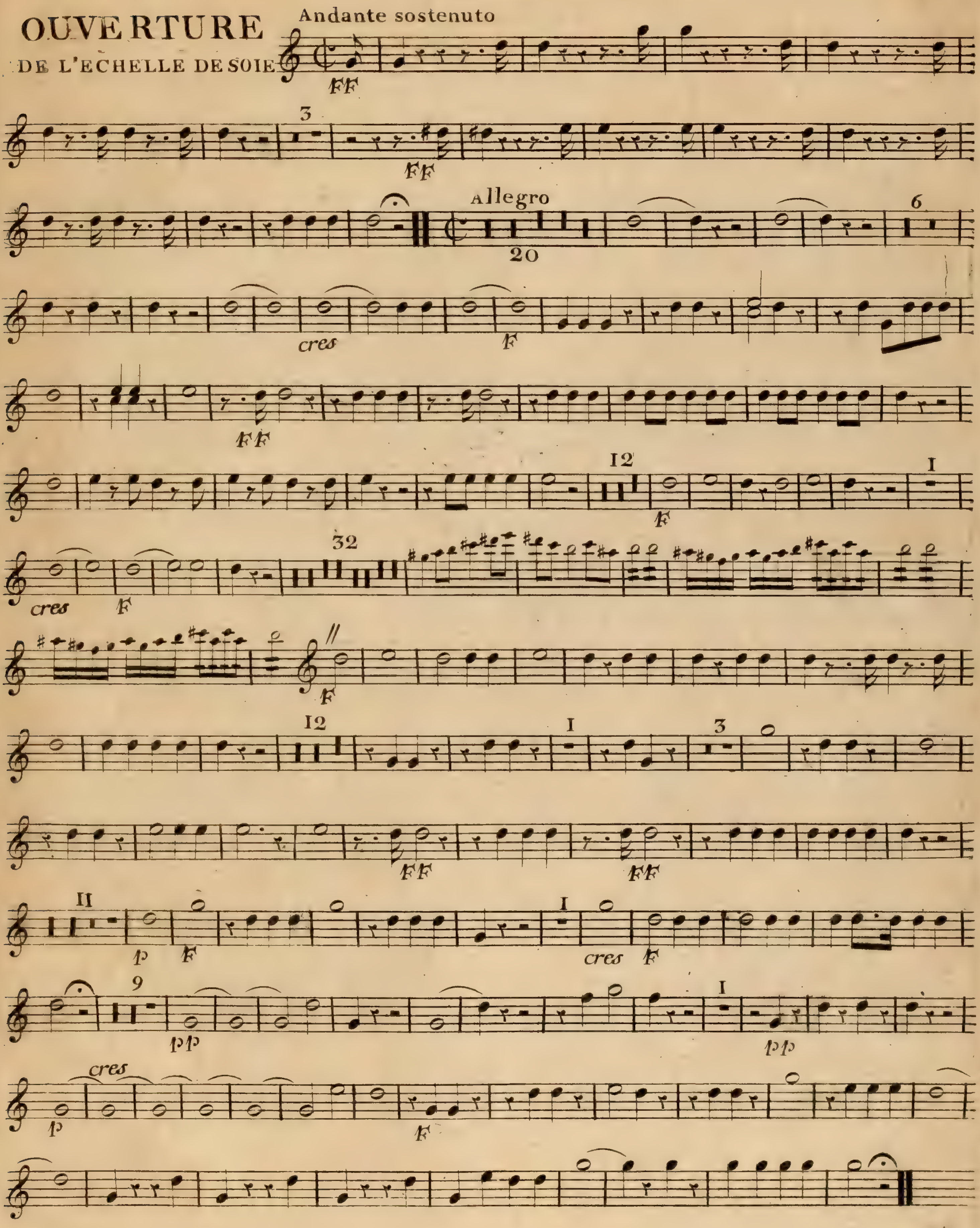
N°. 10.
ALLEGRO Moderato



Corno 1.°

Echelle de Soie

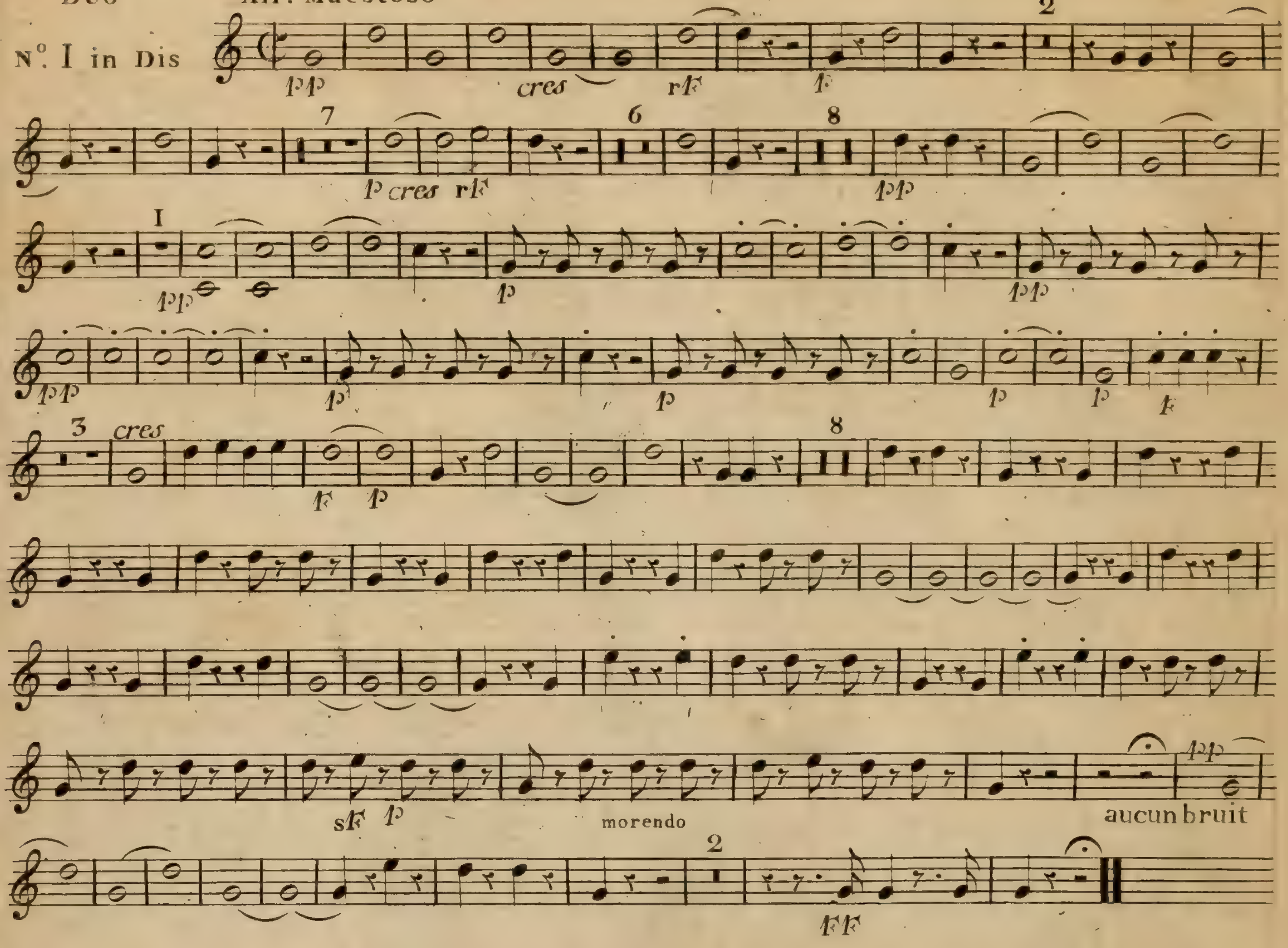
OUVERTURE
DE L'ECHELLE DE SOIE



Adieu puisqu'il le faut bon soir

DUO All°. Maestoso

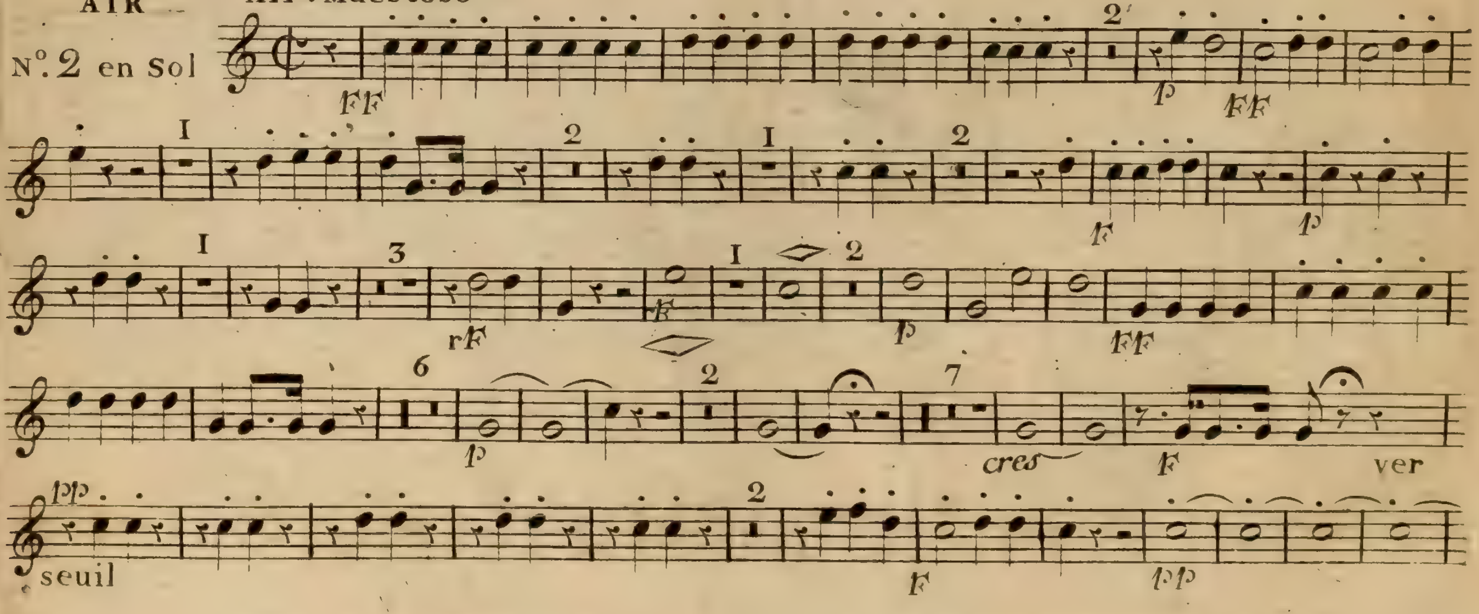
N°. I in Dis

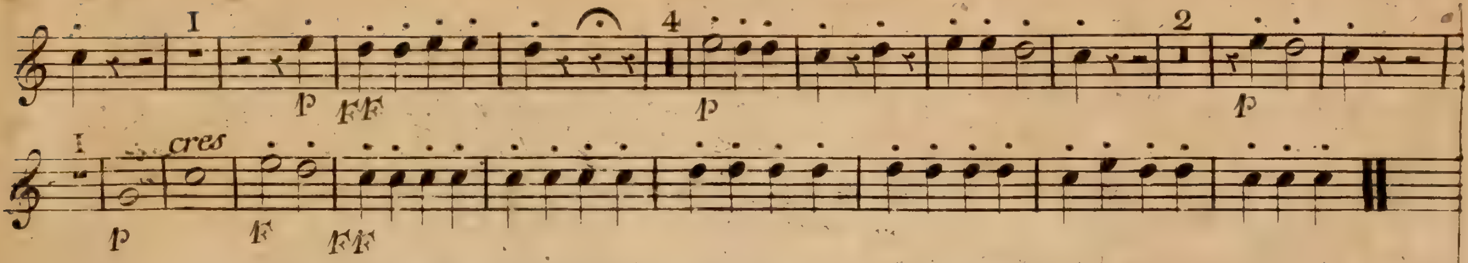


Vous parlez vainement

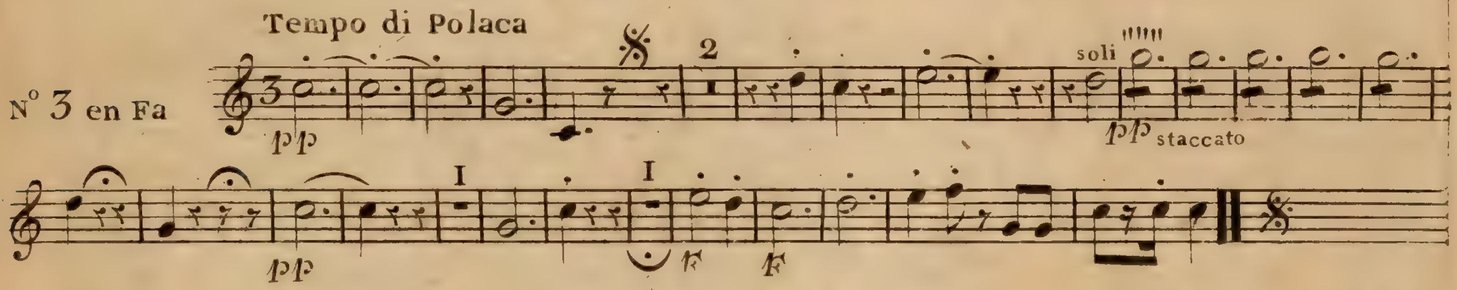
AIR All°. Maestoso

N°. 2 en Sol

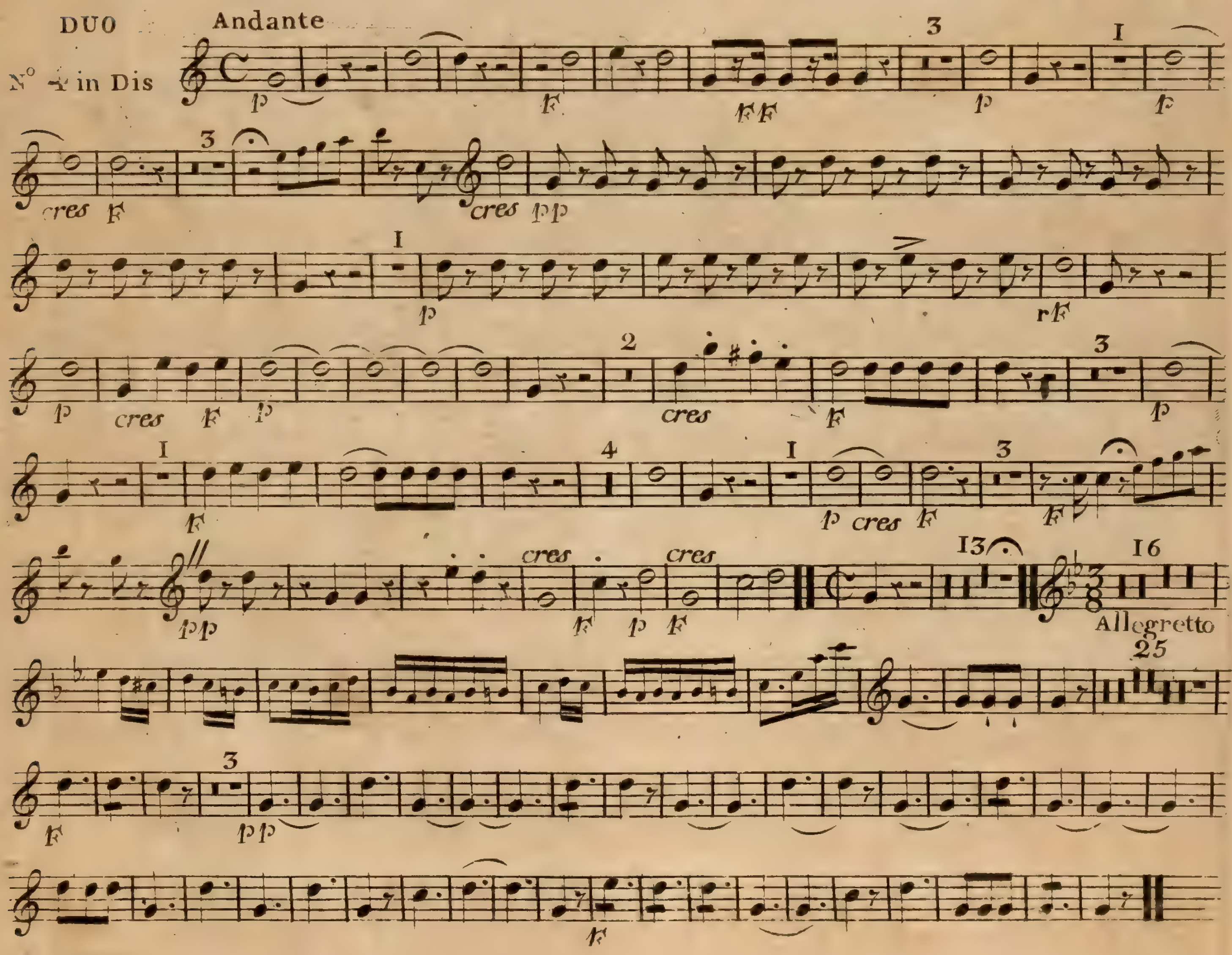




Du piquant au plaisirs de la vie



Employons les grands sentiments

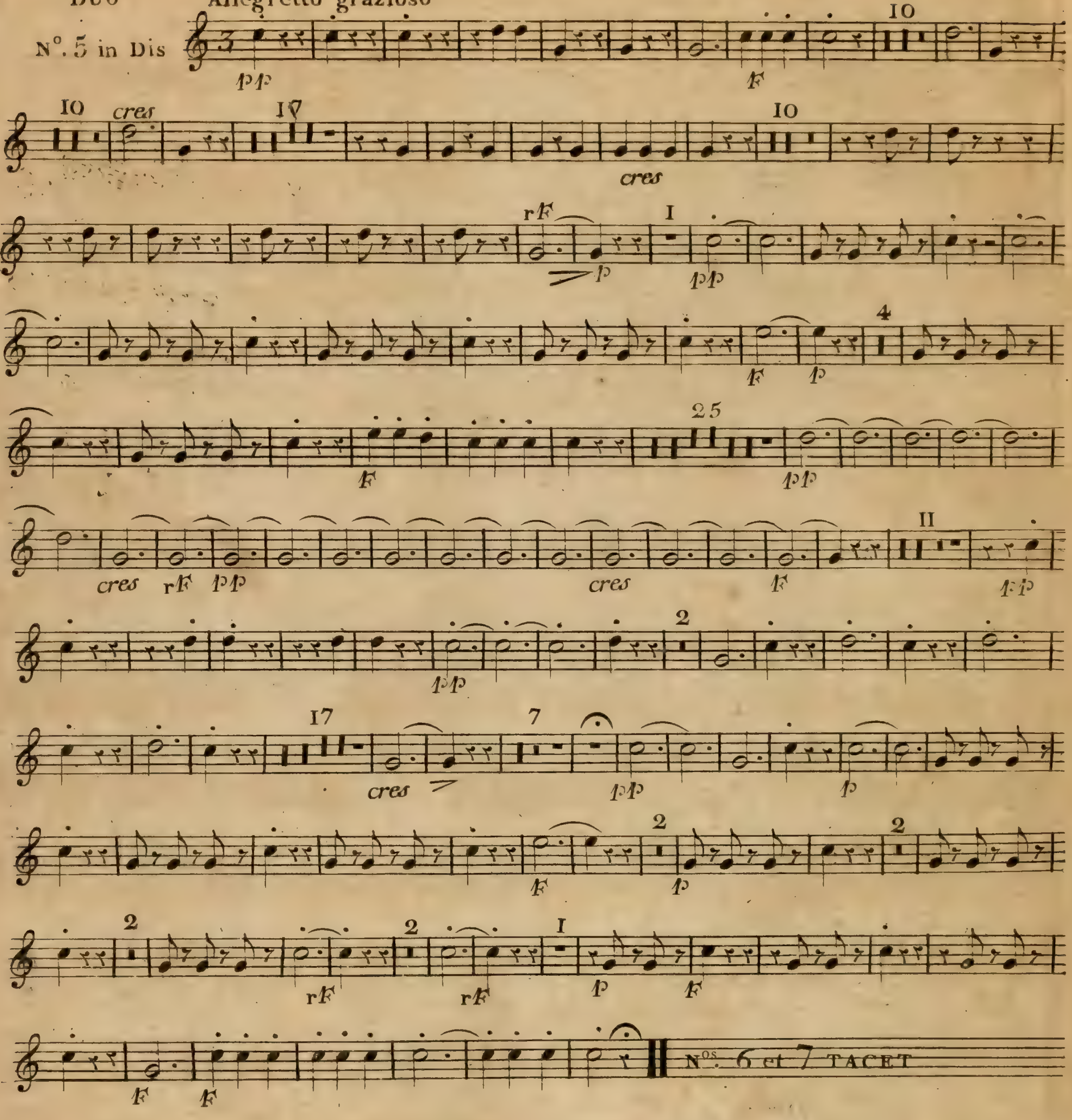


D'honneur je la trouve charmante

DUO

Allegretto grazioso

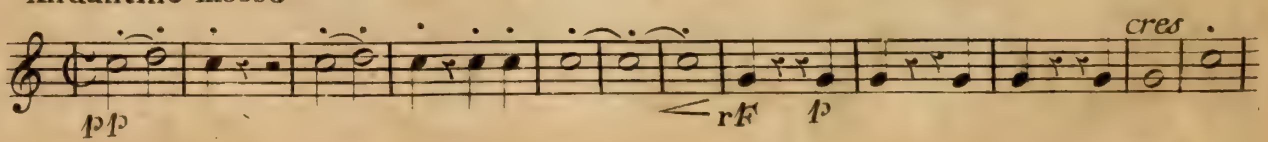
N°. 5 in Dis

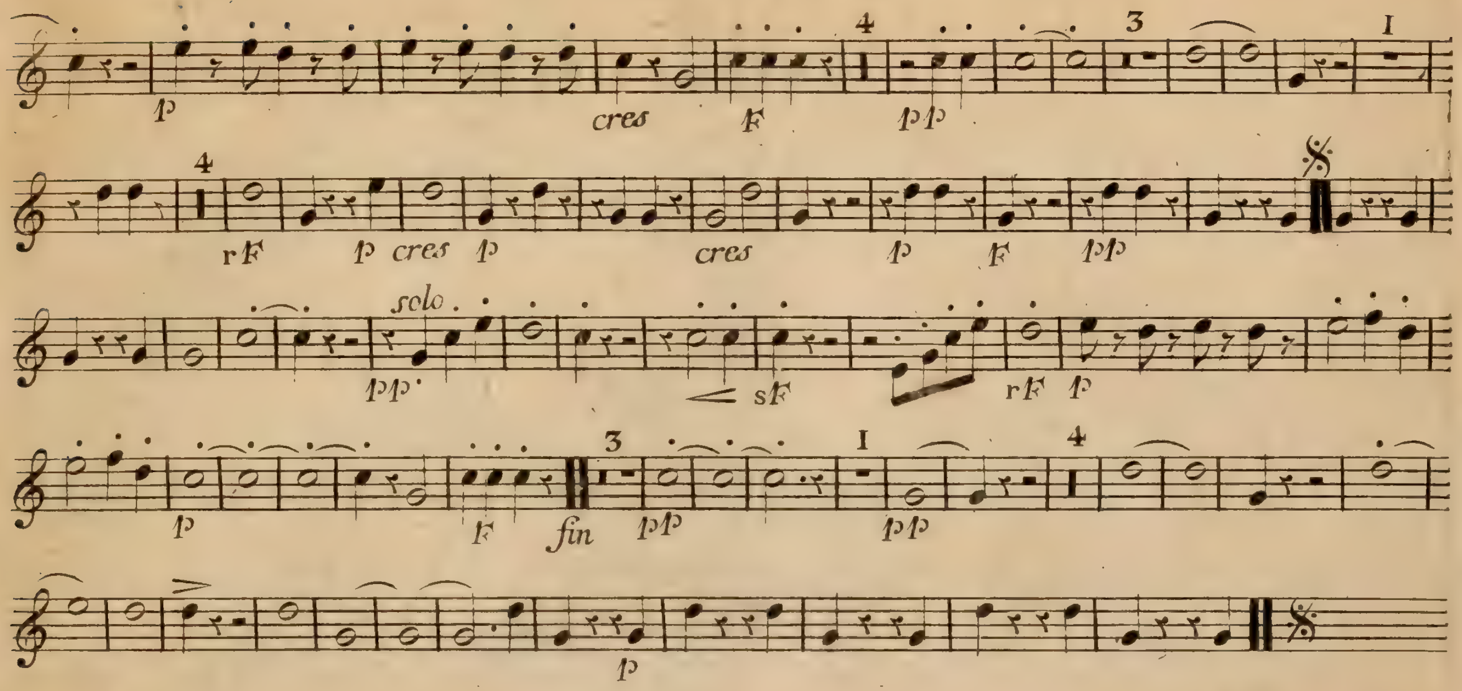


Chut.... on ouvre la porte enfin

Andantino mosso

N°. 8 en Mi ♯

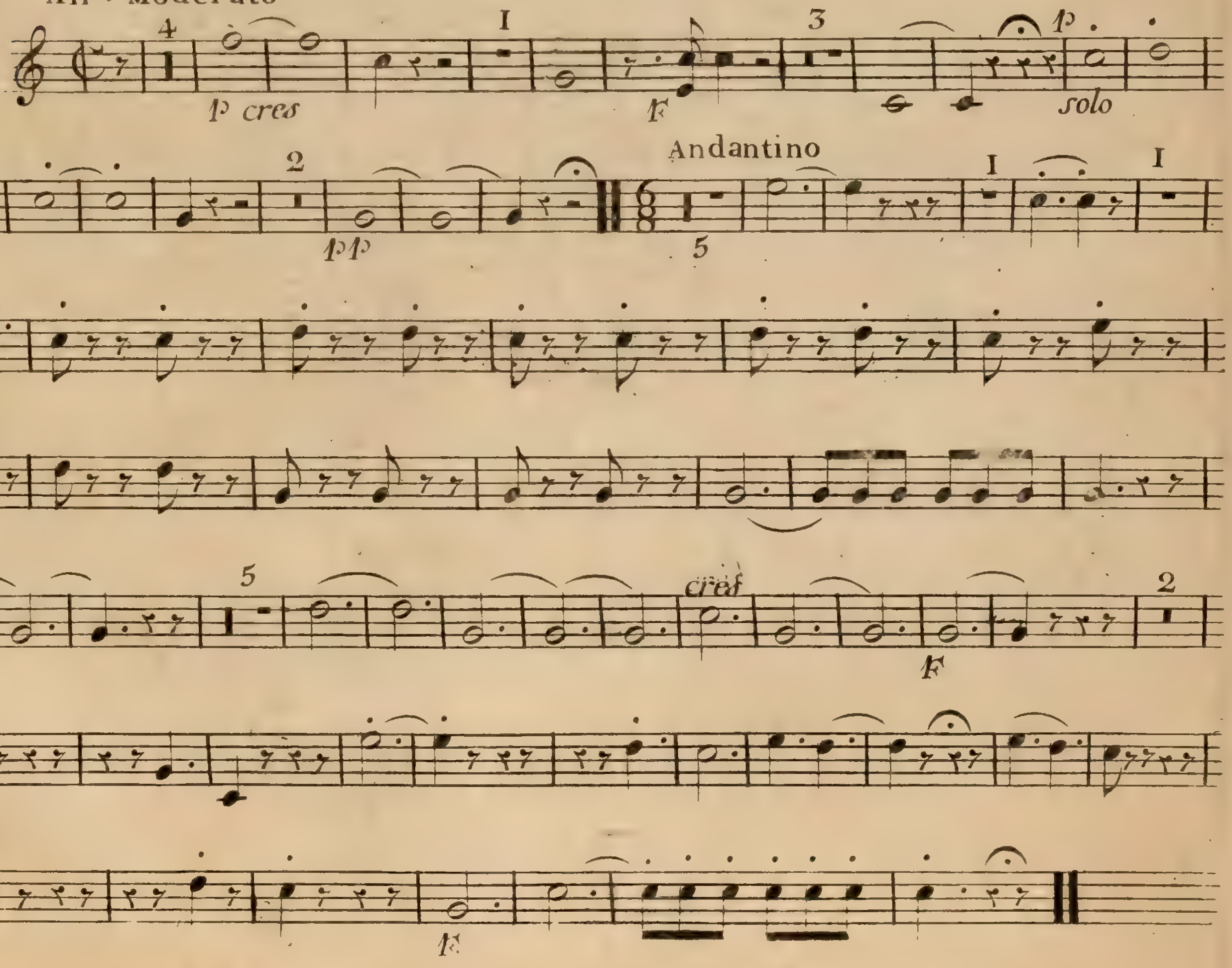




Si du moindre soupçon

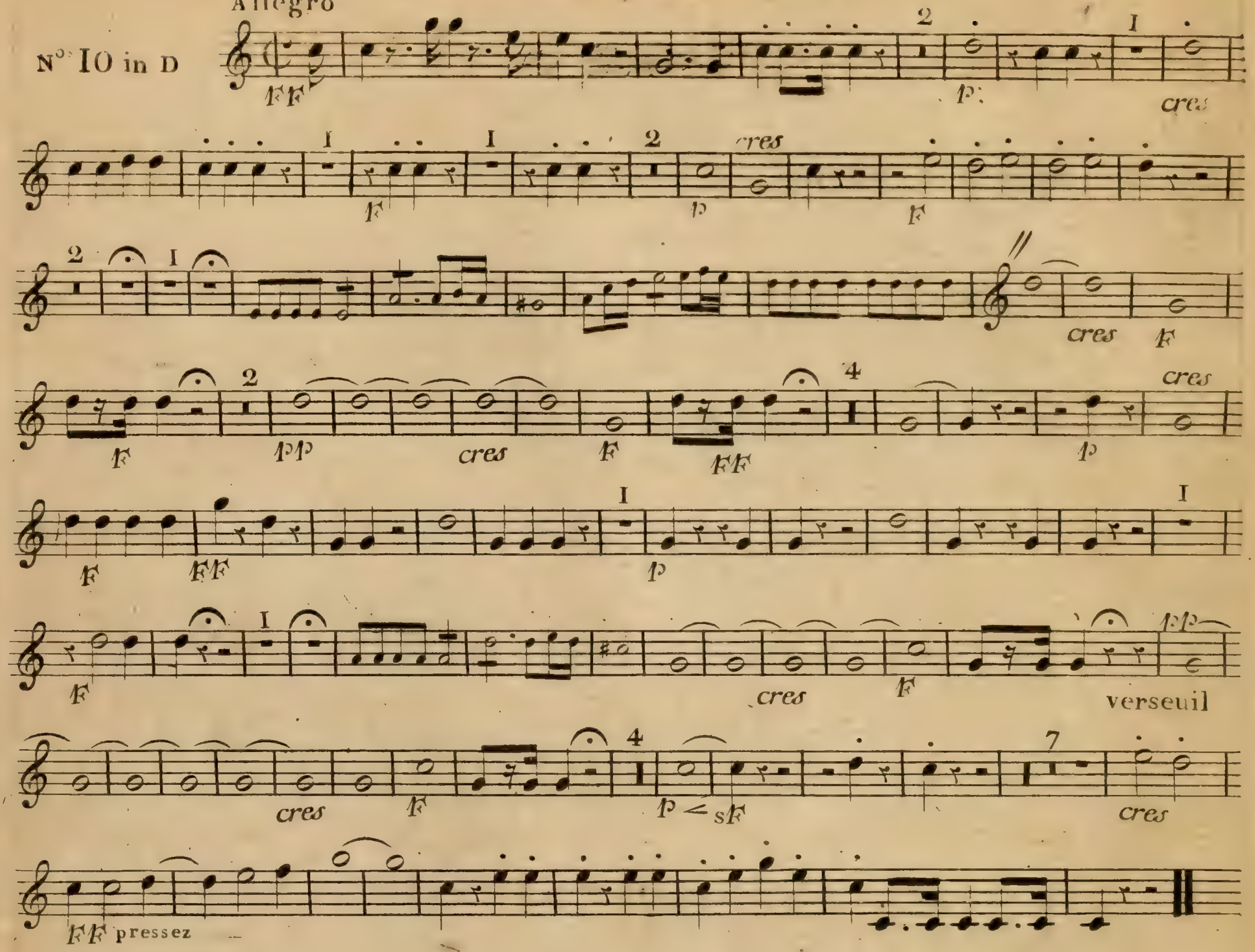
All°. Moderato

N°. 9 en Ut



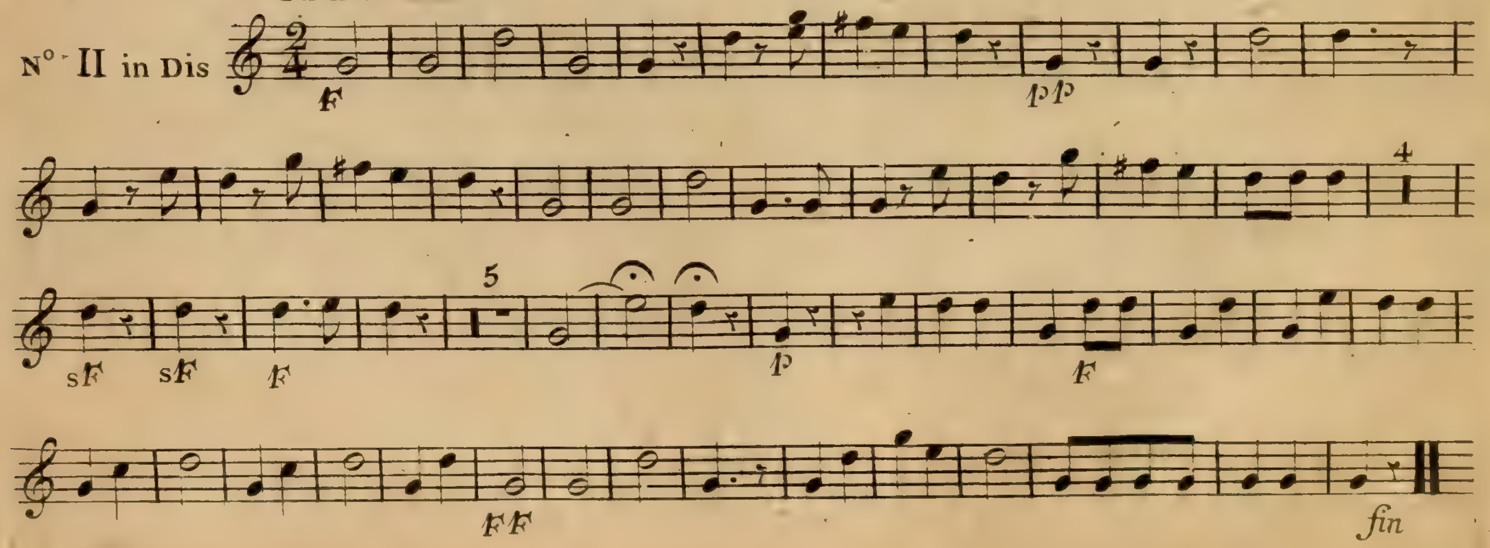
Qu'il se montre le téméraire

Allegro



Ni de maudite échelle

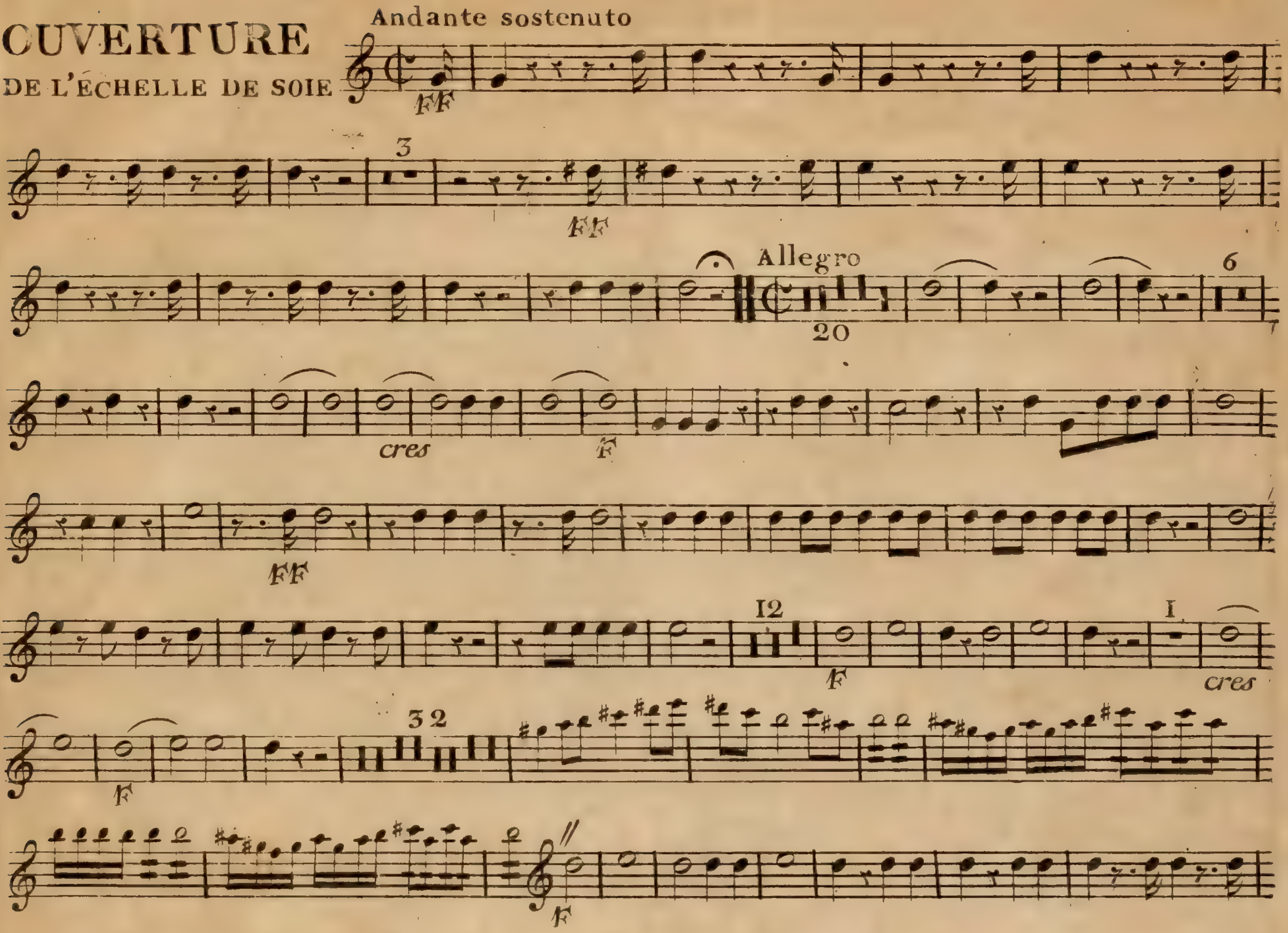
Gaiment



Corno 2.°

Echelle de Soie

OUVERTURE
DE L'ÉCHELLE DE SOIE

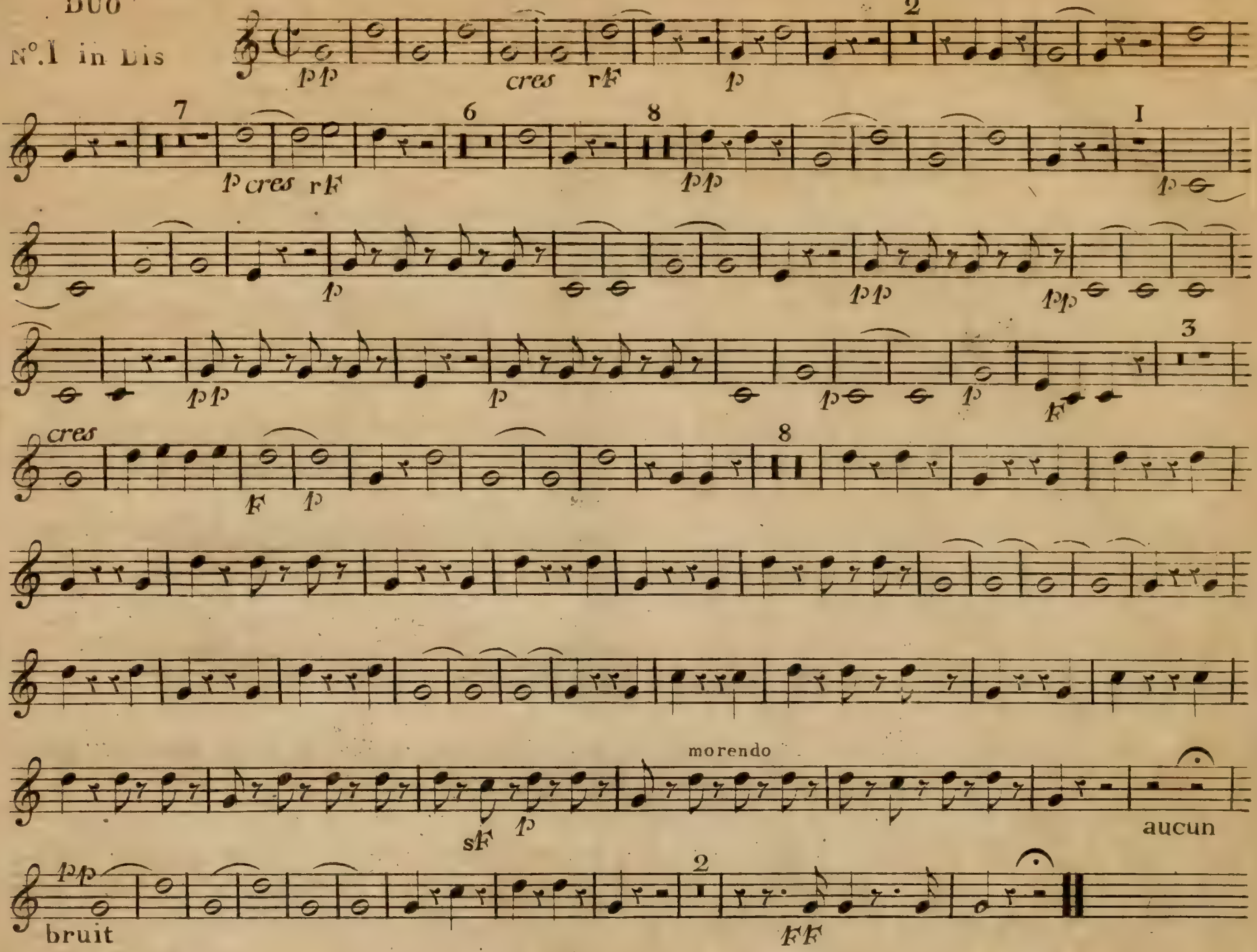


Adieu puisqu'il le faut bon soir

All°. spiritoso

DUO

N°.1 in Dis

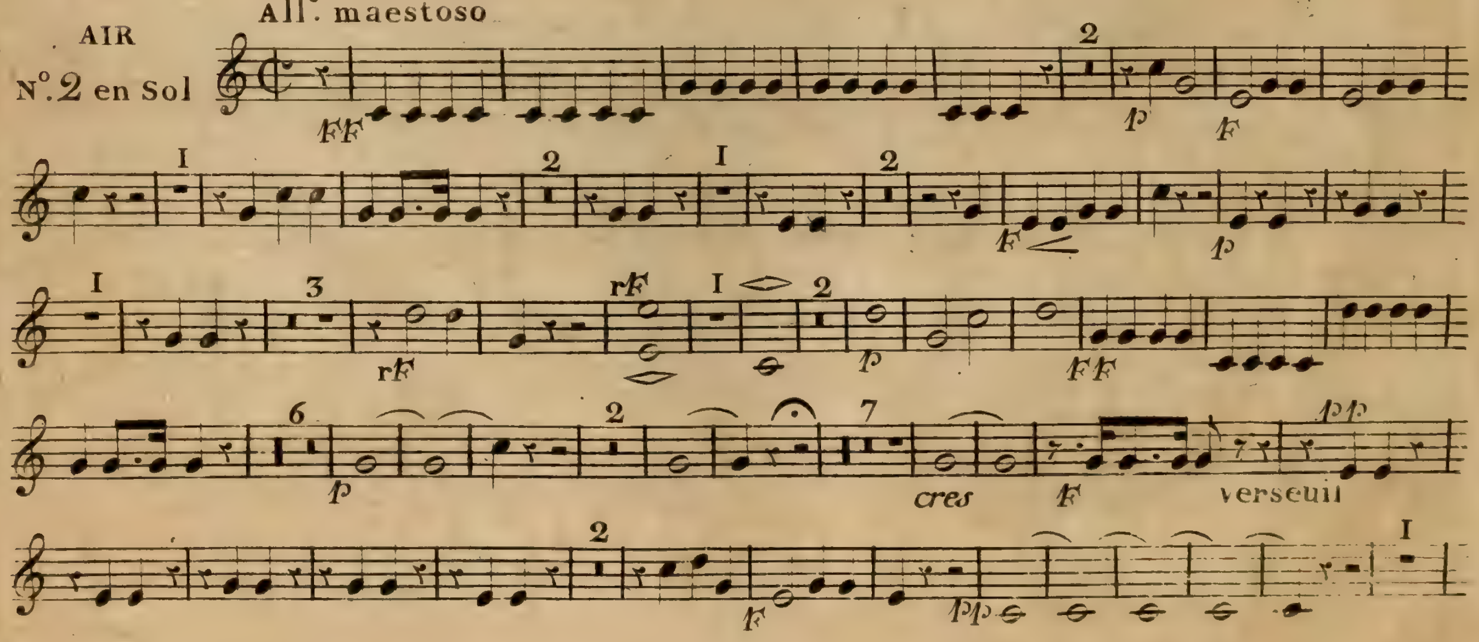


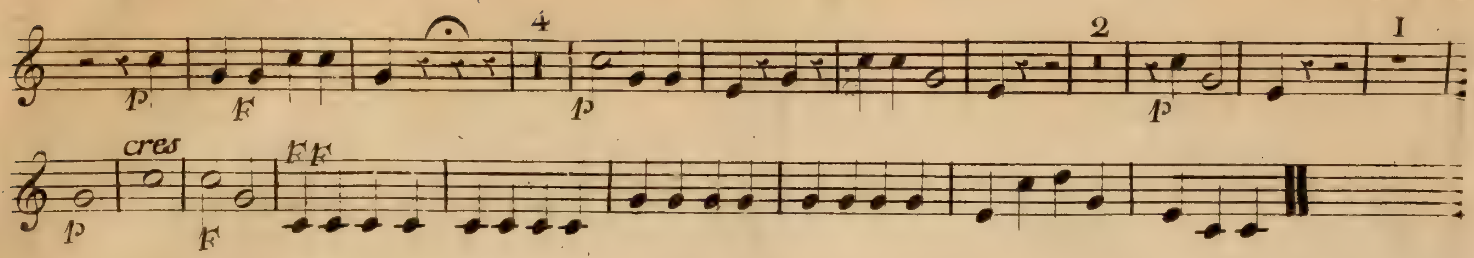
Vous parlez vainement

All°. maestoso

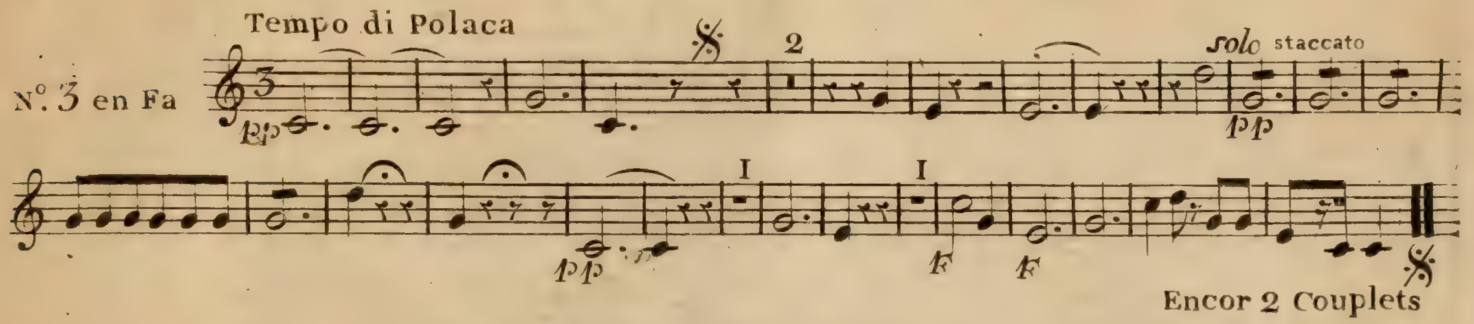
AIR

N°.2 en Sol

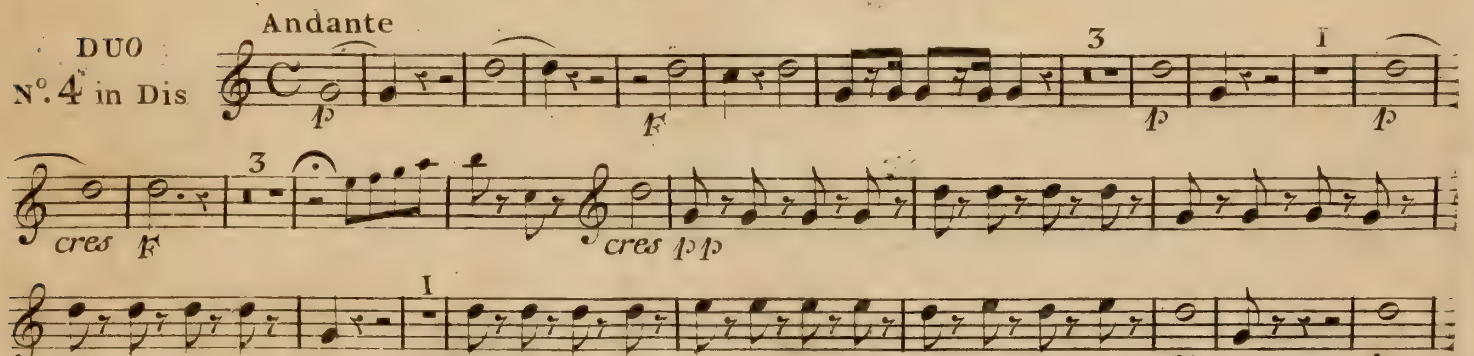




Du piquant aux plaisirs de la vie



Employons les grands sentiments



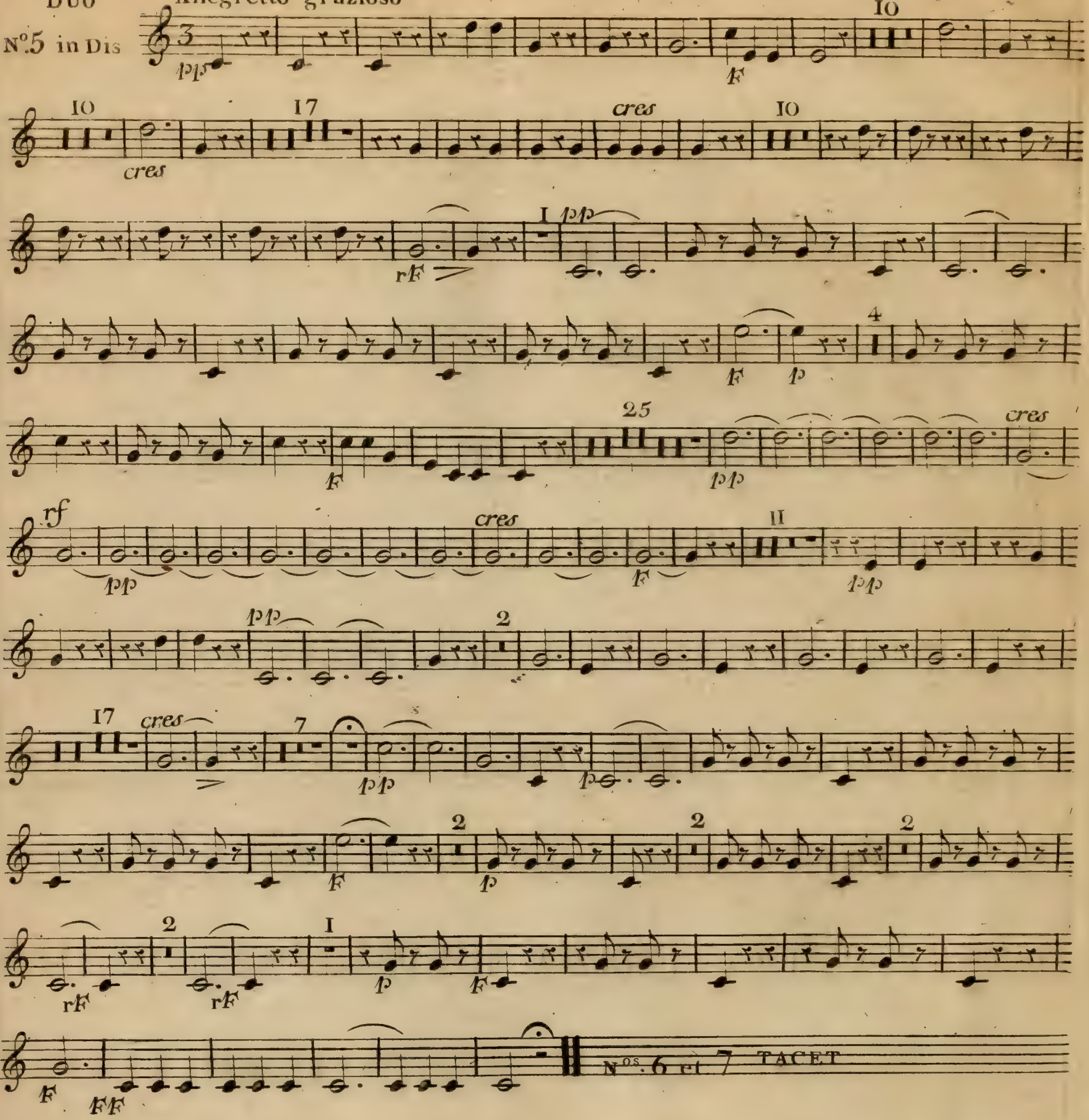
SECOND COR

D'honneur je la trouve charmante

DUO

N°.5 in Dis

Allegretto grazioso



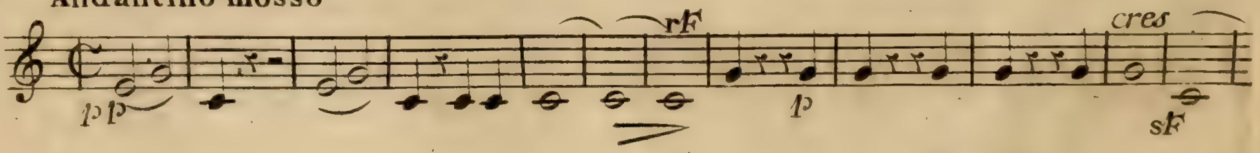
Chut.... on ouvre la porte enfin

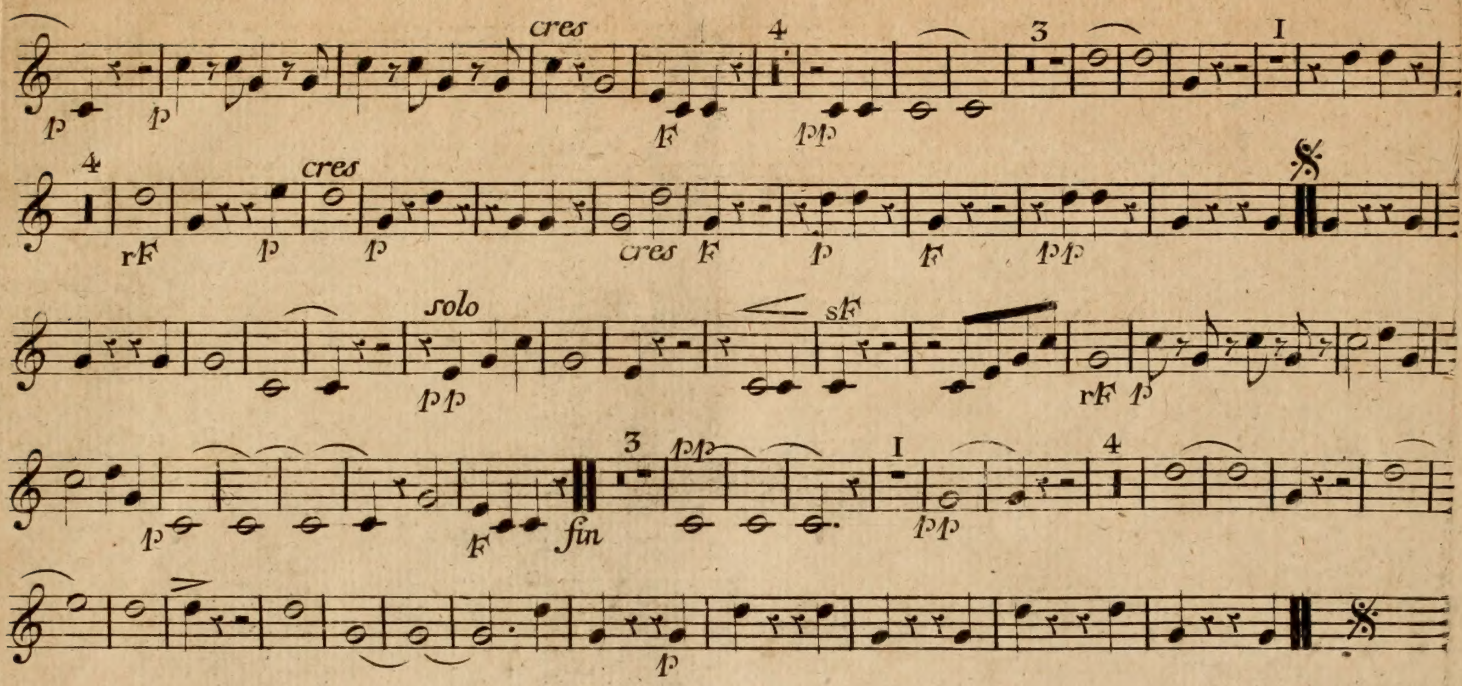
ROMANCE

et DUO

N°.8 en Mi ♯

Andantino mosso

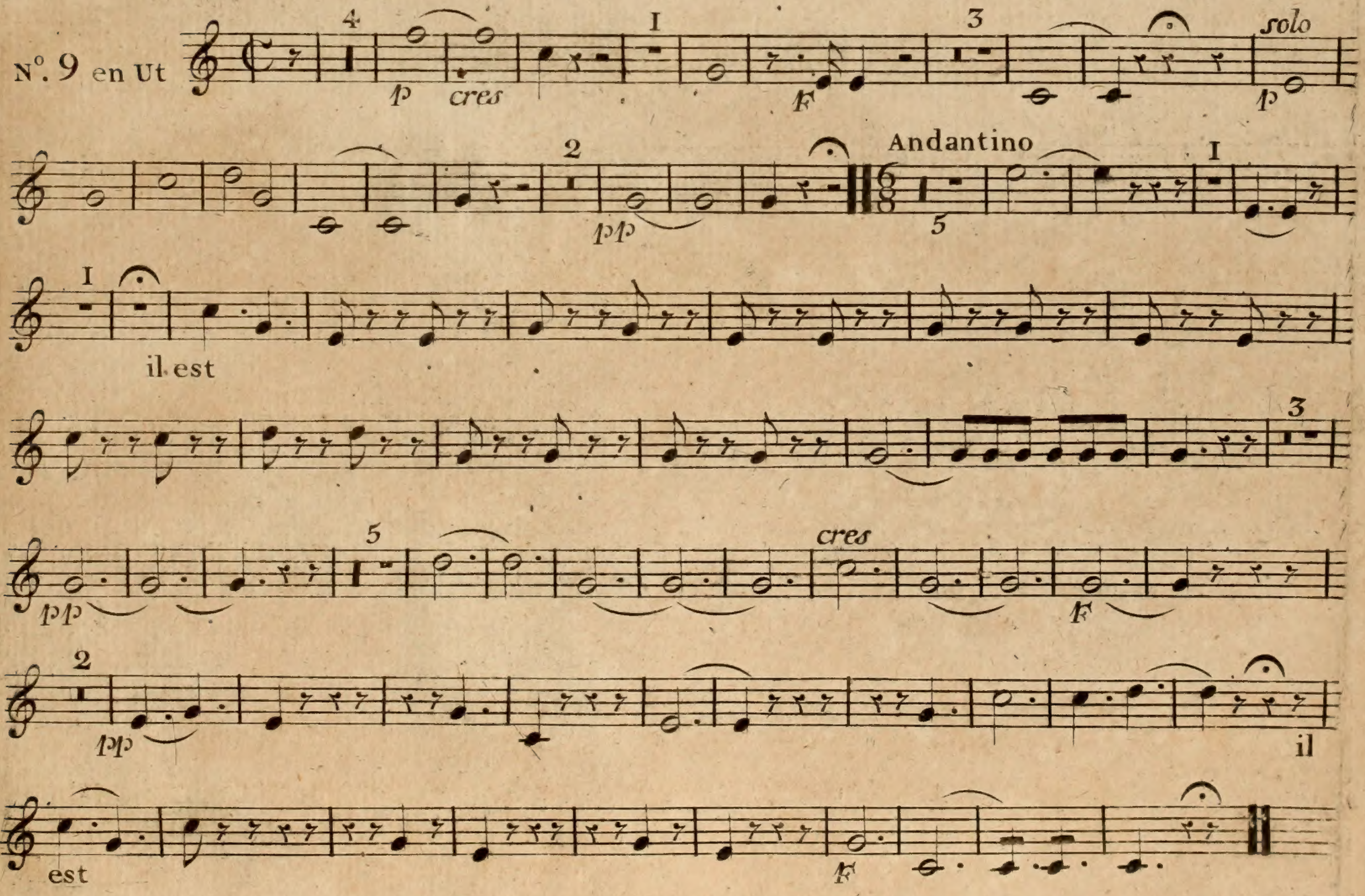




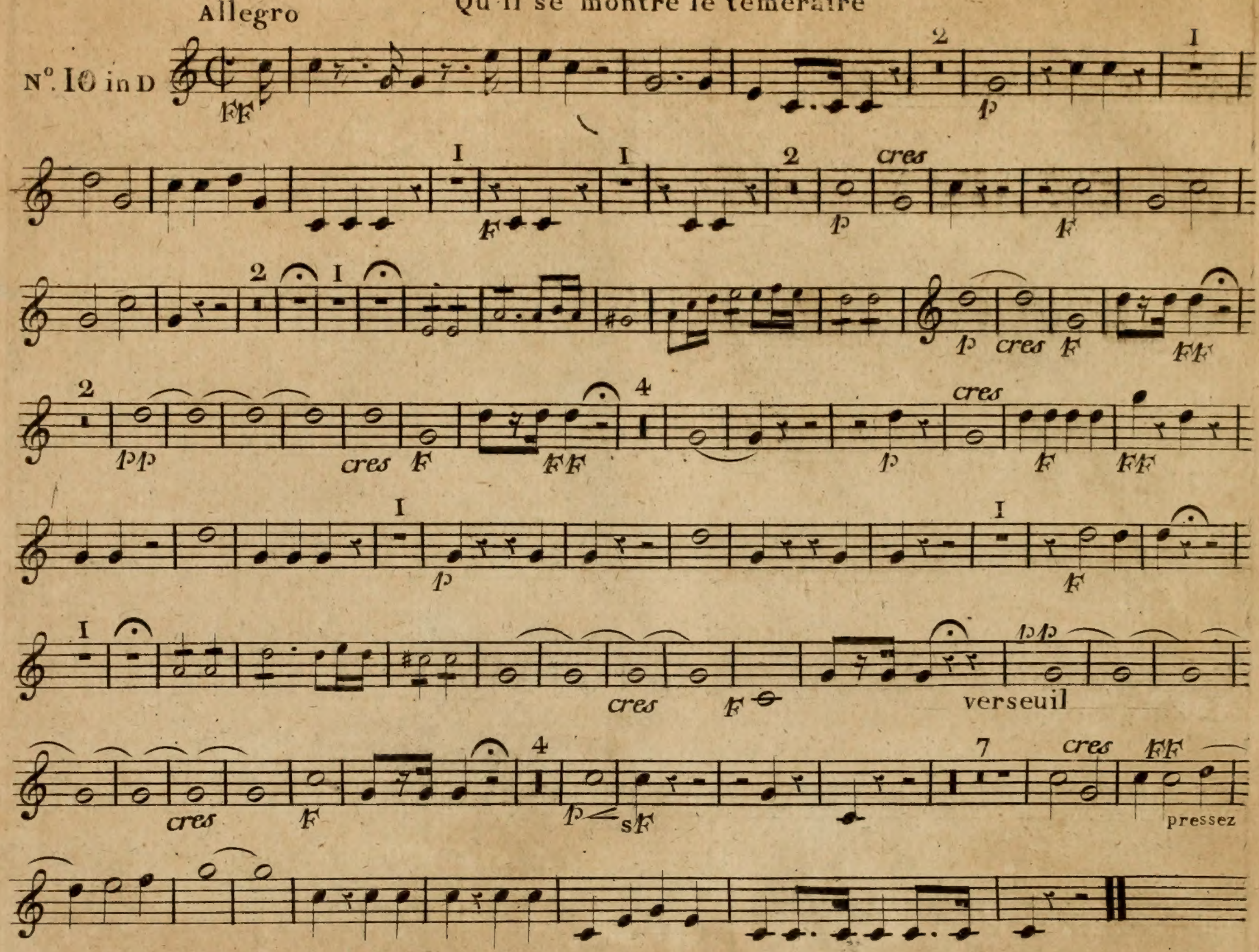
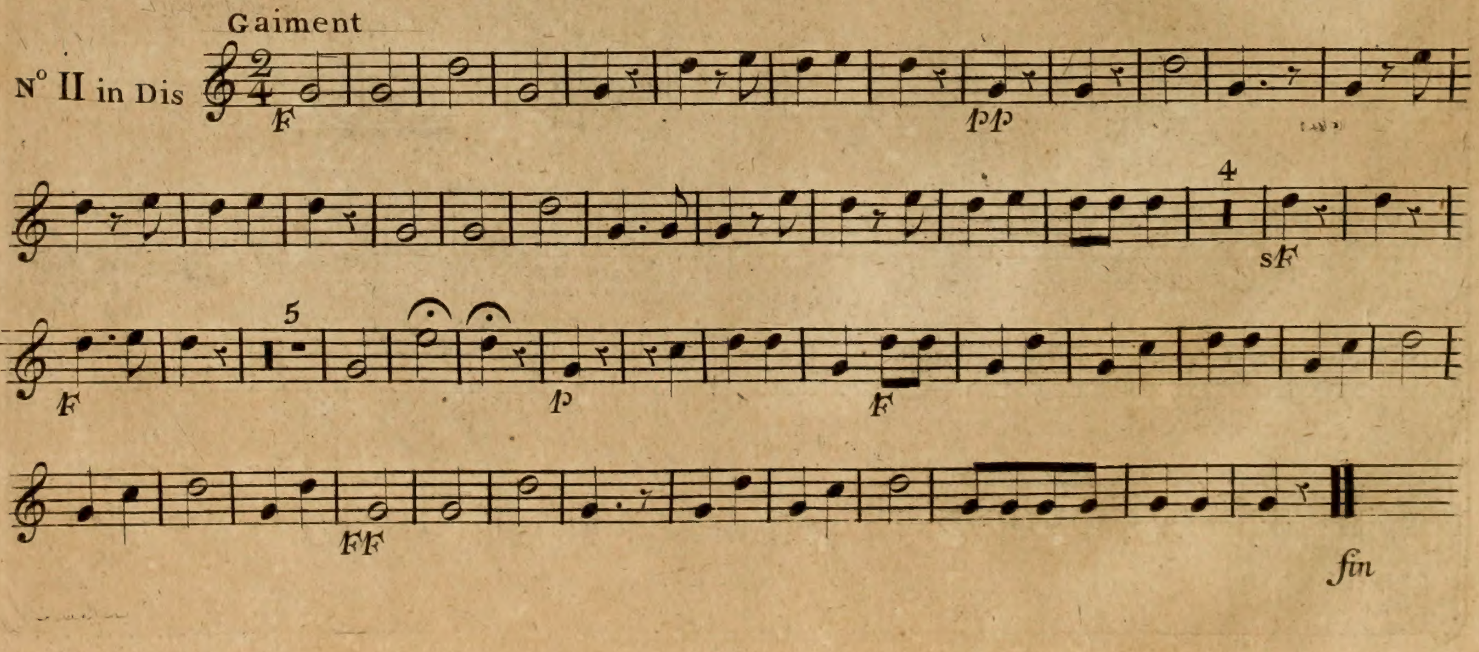
Si du moindre soupçon

Allegro moderato

N°. 9 en Ut



Qu'il se montre le téméraire



Ni de maudite échelle